

Kingsmen Echo

Volume 13 Number 1

"A newspaper has its faults, and plenty of them, but no matter, it's hark from the tomb for a dead nation, and don't you forget it." Mark Twain.

Friday, September 7, 1973



Dr. Ristuben help a student with her schedule during registration.

CUB, Coffee House Change Functions

This year the CUB does not have the primary function of providing pool, ping pong, and pin-ball as it did in the past. Instead, the primary function of the CUB is to serve as a center for campus activities. In addition to being the setting for many CUB sponsored activities, the CUB will also be used by various clubs, classes, and groups for scheduled meetings and for exhibitions.

This change, along with several others which also affect the Coffee House, puts into effect the CUB Board's spring decisions which were the result of concern about the lack of use of the game room facilities.

Pool Tables in Dorm Rec Rooms

Game room facilities, such as pool, ping pong, and snooker, can be found in the recreation rooms in Alpha and Beta and next to the chapel in Mountclef. These games are now available free of charge.

The former game room and game room office houses videotape and television equipment and a studio to be used by Drama and Communication students.

Placement, AWS, AMS, and ECHO Offices in CUB

The Career Planning office, the AWS and AMS office, and the ECHO office will be inside the CUB. Mr. Wessels' Career Planning Office will be next to the AWS and AMS office by the front door where the pin-ball machines were in the past. The ECHO will occupy the space by the ASB office which was formerly the

television area. Building will begin soon to complete these offices.

Coffee House Takes Over Lounge Functions

The Coffee House, which functions as part of the CUB, will be opened around midday to serve as a lounge, because much of the CUB's time will now be filled with scheduled activities. New chairs have been purchased for the Coffee House, and Larry Baco, Student Director of the Coffee House, plans to replace the old tables.

The Barn will also feature an expanded food service. The addition of a micro-wave oven will enable the preparation of such foods as hamburgers, onion rings, pizza, and chili.

Tentatively the food service section of the Barn will be opened from 7:00 p.m. until midnight on weekdays and from 2:00 a.m. on weekends.

Many of the table games, such as checkers and chess, have moved from the CUB to the Coffee House. Game nights and tournaments will be held.

CUB Budget Increased to Finance Intramurals

The CUB budget has been increased this year in order to pay not only for the CUB sponsored activities and for Coffee House entertainment, but also for the intramurals program which is coming into being through the work of Don Hossler and Mark Hollis.

According to Don Hossler, Director of Campus Activities, the CUB will play an active part in initiating and planning activities throughout the year.

TRISTA ANNTYSON

For Dr. Peter Ristuben, CLC's new Dean for Academic Affairs, the cause of education is well worth fighting for. He has devoted his career to the field, not only in the United States, but in Africa as well.

Dr. Ristuben counts his African experience as a high point in his career. For two years, he acted as Program Director and an Educational Advisor for a Teacher-in-Service Education Program in Nigeria. The program was under the joint sponsorship of the Peace Corps and the Nigerian Ministry of Education.

The program evolved out of the desire of the Nigerian government for more and better teachers. According to Dr. Ristuben, "They feel very strongly that through education many of their social and national problems will be solved."

"In-Service Training for Teachers"

The problem of teacher education was compounded however, by the shortage of teachers in the schools. The Teacher-in-Service program was designed to combat this problem by giving teachers a broader education on a tutorial basis during evenings and school breaks.

When the program began in December 1966, it was staffed entirely by Peace Corps volunteers with Dr. Ristuben serving as the first operational head. Since then, the program has been gradually converted, and it is now staffed entirely by Nigerians.

Before returning to the United States in 1968, Dr. Ristuben spent a summer in Liberia setting up a similar program.

"Collects African Art"

During his two years in Africa, Dr. Ristuben developed an interest in African art and has acquired several interesting objects, including some musical instruments. "What I did was develop a love for African art in all its forms," he remarked, but added that he is especially fond of their sculpture. Both the variety and the freedom of African art impress him. He describes the approach that Africans take to their art as "unbounded and uncluttered."

These same two words could also be applied to Dr. Ristuben's conception of the African way of life and to the way the open country of Africa affects the pattern of life. He remarked, "I had one 2,000 mile tour of duty that took fifteen days by land-rover to complete."

"No Traditional Baggage"

Dr. Ristuben comes to CLC with his eyes open to the promise of the institution. As he sees it,

"Here is a school that has the great traditions of Christianity but it doesn't carry with it all the cultural and traditional baggage," and he feels that a real intellectual and academic freedom exists at CLC.

A staunch supporter of the liberal arts education, he believes that "a liberal arts education still should be the basis for individual and professional growth." He sees this as an integral part of CLC's mission.

He is also concerned with defining the needs of CLC's various constituencies and determining how the college can best meet those needs. Two important constituent groups are the Lutheran Church in the Southwest and the citizens of Ventura County.

"Exploring Possibilities"

Another important concern is providing students with the best possible learning situations, and he feels that CLC should be open to the innovative ideas being tried at other institutions with an eye to both their values and their limitations. He is also interested in facilitating positive

relationships between students and professors.

Dr. Ristuben comes to CLC from Wagner College in Staten Island, New York, where he was Dean of Academic Affairs. A native of Washington State, he taught history at PLU in Tacoma from 1964 to 1970. His major academic interest is American Constitutional law.

"Highly Honored"

Among his many honors, he was named Washington State's Outstanding Young Man of the Year in 1964 and was a national finalist in the White House Fellows Competition. He has also received several Faculty Growth Awards from PLU.

In 1969, he was awarded a stipend from the National Endowment for the Humanities to study the renaissance of interest in Indian culture among the Indians. "Interestingly enough," he jested, "I discovered that they were more interested in becoming economically stable than they were in rediscovering their culture. Of course, that may not be true today."

"Well, he concluded, 'at least it was a learning experience.'"

Women's Week Set for Late September

The first CLC Women's Week will be presented by the Concert-Lecture Commission during the week of September 27-October 4. Several presentations are now being planned to provide an opportunity for the women of the community to hear from successful women who are outstanding in their professions.

Through the intervention of Dr. Pamela Kaufman, CLC will host screenwriter Eleanor Perry and journalist-author Johanna Davis. Both Ms. Perry and Ms. Davis will speak at 7:00 p.m. in Nygreen Hall, Thursday, September 27; they will relate their experiences as women who have built successful careers.

Eleanor Perry is the top-ranking woman screenwriter in Hollywood today. She was born Eleanor Rosenfeld and grew up in Cleveland, Ohio, where she took an M.A. in Psychiatric Social Work from Western Reserve University.

In the meantime, she had written a play, which was produced by the Theater Guild in New York. She also wrote four mystery novels under the pseudonym O.W. Bayer.

Eleanor and Frank Perry worked together for ten years. One of their first projects was David and Lisa. In 1962, Ms. Perry was nominated for an Academy Award for her

screenplay of David and Lisa. Among her other credits are: Last Summer, The Swimmer, The Deadly Trap (joint screenplay), The Diary of a Mad Housewife, and The Man Who Loved Cat Dancing.

Eleanor Perry's discussion will center around her film, Last Summer; it will be shown in the Gym, 8:15 p.m. Saturday, September 22.

The second speaker will be Johanna Davis. Ms. Davis comes from a very talented family and she grew up within the Motion Picture Industry. Her father was famed American screenwriter Herman Mankiewicz; he is best known for his contribution to the script of Citizen Kane. Ms. Davis is married to CBS film maker Peter Davis and they have two sons. Peter Davis is best known for his documentaries Hunger in America and The Selling of the Pentagon.

Johanna Davis received her M.A. from Wellesley. From 1959-71 she wrote for Time magazine. There she concentrated in Modern Living, but also wrote for the Books and Show Business sections. Ms. Davis has also published articles in New York magazine, Ladies' Home Journal, and Life magazine. She is presently enjoying the success of her first novel, Life Signs (Atheneum), and is working on a second.

News Briefs

Ramsey Announces ASB Office Hours

The ASB office hours for the fall semester have been announced by ASB president Dan Ramsey. The business hours will be 2:00 to 5:00 p.m., Monday through Friday. The ASB office is located in the CUB between the CUB office and the ECHO office.

Journalism Offered for Fall Semester

Journalism 131 is being offered once again by the English Department for three academic units during the fall semester. The course, which was not offered last year due to the absence of Dr. Jack Ledbetter, will include practice in writing editorials, news, features, and sports. Students taking the course will be engaged in putting out the ECHO and will learn lay-out, paste-up, and editing. Class meetings will be held Tuesdays and Thursdays, 1:20 p.m., in the new ECHO office located in the CUB.

French House Features Open Houses

The French House will be holding two open house celebrations. The first of these is on September 11 from 7:00 until 8:00 p.m. for the residents of Spanish and German Houses. On September 13 the French House will be host to all new or continuing French students.

Freshman Class Offices Open

Freshmen interested in running for the positions of class president, vice president, treasurer, and secretary may pick up petitions in the Office of the Dean for Student Affairs or the ASB office. Twenty-five signatures are required to be on the petition before a student can run for an office. Persons elected to these positions will also represent their class in the ASB Senate.

Steering Committee Plans Inauguration

A steering committee selected by the Board of Regents is presently planning the inauguration of Dr. Mark Mathews and the administrative team which includes Peter Ristuben, Ronald Kragthorpe, Roald Kindem, Gerald Swanson, and Dean Buchanan. The inaugural ceremony, which emphasizes the refreshing of commitment to the College and to one another, is set for October 27; however, the activities leading up to this day begin earlier in the week with a speech Dr. Mortevedt, former president of Pacific Lutheran University. Other inaugural events include a lecture from Dr. Preus, president of the American Lutheran Church, and a semi-formal dance.

Enrollment Increase Foreseen for Fall

A slight increase in enrollment is being predicted for the '73-'74 school year according to the Admissions and Registrars Offices at CLC. The predictions are being based upon comparisons to last year's enrollment figures on this date.

According to Ms. Linka Johnson, Registrar, CLC can expect approximately 1000 full-time students on both the undergraduate and graduate levels. In addition, about 500 part-time students are expected for the fall, primarily on the graduate level. "Of course," Ms. Johnson cautioned, "we can never really be sure until registration."

Mr. Gene Ekenstam, Director of Admissions, estimates that 375 freshmen and transfer students will be attending CLC in the fall. As of August 28, 352 of these students had made a deposit with the Business Office and an additional 57 students had been

accepted and had not indicated their intentions. Ekenstam expected to pick up about half of those students.

Last year at this time only 315 freshmen and transfer students had made a deposit and an additional 54 were still undecided.

Coupled with the increased enrollment is the problem of dorm space. Dean for Student Affairs Ronald Kragthorpe commented, "We simply don't have any space left." The problem has been intensified by the loss of one wing of McAfee and the decision to reduce the number of students to a suite from five to four.

Additional dorm space has been provided by converting the study rooms in Alpha and Beta to residential use, and by moving the AWS and KINGSMEN ECHO offices to the Campus Activities Center (CUB).

FRIDAY SEPT. 7 8:15 p.m.
Auditorium

LITTLE BIG MAN

Sole survivor of Custer's last stand at Little Big Horn, adopted Indian brave, trapper, mule skinner, town drunk, and gun-fighter (The Sodey Pop Kid) ... these are just a few of the amazing characterizations of Jack Crabb. As portrayed by Dustin Hoffmann, Jack Crabb is either one of history's forgotten heroes or the biggest liar in the world.
Directed by Arthur Penn



Freshmen and returning students head down for their first taste of cafeteria food.



Sharing the feeling of togetherness in Orientation groups.



The first disaster of the year-- suffering the pains of moving in!



Would someone please tell me where I'm supposed to sleep?



Acting out CLC stereotypes.

Folksingers to Perform

"The Lord's Joyful" will perform for the Thursday evening Polyphony in Fellowship series on September 13 at 7:30 p.m. in Nygreen Hall. This folksinging group is from Christ Lutheran Church in Long Beach.

Koinonia Holds Sign-ups

Koinonia groups are being formed for the fall semester. Those interested in being part of one of these small interaction groups which are based on sharing Christian community and support can sign up in the New Earth, Sunday, September 9 at 7:30 p.m.. "It's for you!" Those who would like more information may contact Barb Bornemann (492-1279.)

Varsity-Alumni Game Set for Saturday

On September 8 at 2:00 p.m., the CLC varsity football team will play the CLC alumni greats on the CLC football field. The game is a benefit sponsored by the Alumni Association and admission for CLC students will be \$1.00 with a student I.D. card.

Over 50 alumni are expected to don their uniforms for the annual event. Among them will be most of the national championship team as well as several stars from last year's team.

Al Jones ('69) will be holding down the quarterback spot for the Alums and the best all-time guard from CLC, Fred Kemp ('62), expects to see some action. Kemp will be joined by four of his teammates from CLC's first football squad.

Stars from recent years will include Sam Cvijanovich, Mike Sheppard, Gary McGinnes, Tom West, and Don Green.

Proceeds from the game will be

used for alumni activities, and contributions will be made to the Alumni Scholarship Fund and the John Siemens Memorial Scholarship Fund. Siemens was Director of Athletics at CLC from March 1963 to September 1969.

Because the game is not a regularly scheduled event, student I.D. cards will not be honored for admission but will entitle CLC students to a discount of \$1.00 off the regular price of admission.

Varsity Football Schedule

DATE	OPPONENT	TIME	PLACE
Sept. 8	Alumni	2:00 p.m.	CLC
Sept. 15	Humboldt	2:00 p.m.	CLC
Sept. 22	Redlands	2:00 p.m.	CLC
Sept. 29	CSU San Francisco	1:00 p.m.	S.F.
Oct. 6	Cal Poly Pomona	7:30 p.m.	Pomona
Oct. 13	Claremont-Mudd	2:00 p.m.	CLC
Oct. 20	CSULA	7:30 p.m.	L.A.
Oct. 27	La Verne	2:00 p.m.	La Verne
Nov. 3	USIU	1:30 p.m.	CLC
Nov. 10	Cal Poly SLO (Homecoming)	1:30 p.m.	CLC
Nov. 17	Azusa Pacific	1:30 p.m.	Azusa

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OF FACULTY CONCERN

How High?

This year finds us with a new administrative team. Surely things are looking up. But where is up? How high? Through whose eyes? Only time will tell, but until time unfolds, perhaps there are some things we can pinpoint as being particularly sensitive.

First a somewhat smaller concern: In a time when we are all concerned about student retention, special attention should be given to getting classrooms cleaned and ready on time. It is very disheartening for a new or returning student to walk into a class only to find it dirty, chairs piled on one another, and unfit for anything approximating study.

Now the bigger issues: It is to be hoped that CLC will do everything it can to recruit and encourage students with high academic credentials. We have some good students here now, and we should continue to look for students who seriously desire a higher education. Obviously the G.P.A. is not everything; however, where the ability is high, every effort should be made to provide financial assistance to the student who wants an education. What is important is the student's willingness to learn, his potential as evidenced by past grades and scores, and his desire to come to California Lutheran College.

Another important concern has to be faculty salaries. There can be no argument that more money can be made "outside" a parochial system. That admission out of the way, it is important we do not use that pathetic rationale as a crutch to excuse mediocre to poor salaries for CLC faculty. The salary a teacher can make here should be just as high as we can possibly make them. We should never be satisfied with mediocrity in salaries, just as we are not satisfied with mediocrity in performance. Moonlighting is never fun. With higher salaries it might not be necessary.

About the "spiritual tone of life" on the campus. I personally find it healthy and very much

alive. There seems to me to be an abundant variety of worship opportunities and experiences here along with an attitude of openness and a willingness to try the untried. That is good. How refreshing to find a community of believers where the words "doctrinal unity" are not forever being tossed about. All luck to The New Earth.

One more important concern is for a faculty lounge. There needs to be a place to meet, talk, and share ideas, thoughts, experiences. We tend to keep our own baliwicks. The CLC faculty community is like some sophisticated rabbit warren with interconnecting tunnels and doors — but with no place to stop, rest, and (dangerous word) interact! Such a place should be a priority.

These are some of my concerns. They may not be yours. Try this column, then, and share your concerns with the rest of us. Just mail your article to the ECHO office in care of the Campus Activities Center. I'm sure your thoughts will be interesting, perhaps challenging, hopefully stimulating us to change, if change is called for. Certainly you should not feel change is the only reason to contribute to this column. Feel free to think aloud. Since when must there be a crisis before thoughts can be expressed one to another? OF FACULTY CONCERN will appear in each issue of the ECHO this school year. It is hoped that faculty members will decide to share their comments, attitudes and concerns with all of us through this column.

J.T. LEDBETTER

Evidently . . . The Time Is Now

TRISTA TYSON

Now is the time for members of the Associated Student Body to make their student government responsive to their needs. A Constitutional Committee is now forming with plans of revitalizing the ASB Constitution. All members of the ASB are invited to join the committee.

Last spring, several of us got together to make a number of changes in the Constitution, and while I see that those changes were definitely worthwhile, they were certainly not sufficient and the members of the committee recognized this. For this reason, we made provisions for the reformation of the committee at this time.

There are some obvious weak areas in the present Constitution. One of the most important of these is the lack of specific definitions of the powers and responsibilities of ASB officers. Another is the cumbersome structure of the government. These are areas that must be dealt with if we are ever to have an efficient form of student government.

The time to act is now if any meaningful changes are to be implemented in this academic year. Any delay past Thanksgiving, and we won't see any meaningful progress until September 1974. Frankly, I don't think we can afford that.

If you are interested in becoming involved with the committee, contact the Office of the Dean for Student Affairs or the ASB office, located in the CUB.

Cross Country Schedule

DATE	OPPONENT	TIME	PLACE
Sept. 15	UC Irvine	3:00 p.m.	CLC
Sept. 22	SCC	3:00 p.m.	CLC
Sept. 29	Las Vegas Invitational	9:00 a.m.	Las Vegas
Oct. 6	Biola-Cal Tech	11:00 a.m.	Biola
Oct. 12	SCC	3:00 p.m.	SCC
Oct. 20	Cal State Dominguez	10:00 a.m.	CLC
Oct. 26	Mt. Sac Invitational	9:00 a.m.	Walnut
Oct. 27	Chapman Invitational	10:00 a.m.	Orange
Nov. 3	Biola Invitational	11:00 a.m.	La Mirada-County Park
Nov. 10	District III Championship	10:00 a.m.	La Mirada County Park
Nov. 17	NAIA National Championships	TBA	Salina, Kansas

EDITORIAL

Images

"His image is in us all and we discover him by discovering the likeness of His image in one another. —T. Merton—

I begin by listening to the sentence which sounds the theme for this column. I would like you to hear what I hear. But your hearing is uniquely yours so let my sharing be an invitation for you to listen and listen gently.

The words sound wonder first. Do you hear wonder, know wonder? Wonderment comes from new persons and being open to the surprise and gift God is shaping in this life. In these days new lives are surrounding us with the sounds of wonder.

Listen for it as these newnesses pass close to you. Trust enough to open your own life enough to let some of your own sounds out. How does it sound, your God given, God-like image? Listen for it. There is much of wonder in you, too!

The accents of the sounds of wonder are gentle and affirming. It is a gentleness which says, "Yes!" to God in my approach to every personal life. It is the experience of God's "yes!" to you which gives the language of faith these accents. The com-



munity of Cal Lu takes its energy from that experience of tender acceptance. Yes, there is also a capacity for callous deafness but I am here to listen for the uniqueness of you.

I believe there are discoveries to be made in listening to each other. Discoveries about lives and about God who feels comfortable in speaking through lives. There are many things I may not do, but I will listen to you.

Let us listen to each other gently in these new days. Be sure that many of our sounds and perceptions are going to be shrill and strange. But underneath the static there is the discovery to be made which names the name of "Brother" and "Sister."

Listen with your eyes, your souls, your hands, however you can affirm His image in one another.

Editorial Policy

In hopes of encouraging the exchange of opinions and ideas, the ECHO will be most happy to print all letters to the editor. Names will be withheld at request, or pseudonyms can be used; however, the ECHO will not consider for publication any editorial which has been submitted without the true identity of the writer being known to the Editor-in-Chief and the Advisor of the ECHO. Also articles held not to be in good taste by our publisher, the NEWS-CHRONICLE, will not be printed due to technical difficulties — this situation is presently beyond the ECHO's control.

Knave Football Schedule

DATE	OPPONENT	TIME	PLACE
Sept. 14	Mira Costa JC	7:30 p.m.	Oceanside
Sept. 22	Palo Verde JC	11:00 a.m.	CLC
Sept. 28	Cal Ploy San Luis Obispo JV	3:00 p.m.	CLC
Oct. 6	Porterville JC	2:00 p.m.	CLC
Oct. 26	Cal State Northridge JV	3:30 p.m.	CLC

THE KINGSMEN ECHO

Trista Ann Tyson
Taf Walker
Steve Augustine
Dr. Jack Ledbetter
Dr. Ted Labrenz

Editor-in-Chief
Managing Editor
Photo Editor
Advisor
Foster Parent

Our motto: "Too many chiefs and not enough Indians,"
or
"Too many chefs spoil the bouillabaisse."

The KINGSMEN ECHO is published bi-monthly throughout the academic year if our luck holds out. Editorial offices are dislocated in the CUB. Staff performances will be held on Tuesdays and Thursdays at 1:20 p.m. until the wall goes up. If you like hard-core action, scandal, and violence, you'll love this! Limited time only.

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KINGSMEN ECHO

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"A newspaper has its faults, and plenty of them, but no matter, it's hark from the tomb for a dead nation, and don't you forget it." Mark Twain.



Buchanan Sees Bright CLC Future

TAF WALKER

According to A. Dean Buchanan, the new vice-president of Financial Affairs, five hundred small private colleges will die by 1980, because they are "either failing to serve the needs of the students, are not sensitive to the change in communities and the times, or can't engender the funds necessary to continue functioning." However, he states, CLC will be one of the select few to survive.

Buchanan indicated that CLC's "strong support base from its relationship with the Lutheran church" is the most important element in maintaining the future of the college.

The Lutheran churches in the state of California and its neighboring states, he explained, create an unique pool of students which is unavailable to other small private colleges.

Lutheran congregations, who seem to show a great loyalty to Lutheran-based institutions, will constantly feed in new students to CLC at a time when other colleges will be suffering from a decreased population of young people and a decrease in desire for college education.

Also, CLC's future will be brightened by the fact that there are no other Lutheran colleges near to compete with. Therefore CLC will be able to "capitalise on its location and serve the constituency in this area.

A second factor which is important to the continuance of CLC is the retention of students. To achieve a high retention of students, Buchanan feels that CLC must "provide a superior

education, be concerned about living of campus (socially and otherwise), and have concern for the student as an individual."

Buchanan feels that concern for the student as an individual is important. "People are tired of being numbers," he asserted.

Buchanan stated that when he visited the CLC campus before he resigned his eleven-year position as chief business officer of Pacific Lutheran University, he was "most delighted and intrigued with the sense of community" he felt.

"Of all the colleges I have visited, this one had the friendliest and warmest atmosphere," he remarked. He enthusiastically added that this warm atmosphere had also been written up and praised in the report on CLC made by the Accreditation Committee.

He feels that much of this feeling is lost as a school becomes large. Therefore a student enrollment of 1200 would be a "good level" for CLC, because it would not be so large that the warmth would be decreased, and at the same time, the College would have a more substantial financial basis.

In addition to being attracted to CLC because of its warmth, Buchanan also wanted to be part of its growth.

Particularly exciting to Buchanan are the plans for building at CLC in a time when no other academic institutions can even consider building because of "high prices and low resources" or because they have enough buildings already. This will be Cont. on page 5

Inauguration Set for October 27

Dr. Mark A. Mathews will be inaugurated as the third President of California Lutheran College on Saturday, October 27, at 10:30 a.m. in the auditorium. His administrative team will also be included in the inauguration ceremony.

A firm believer in the concept of participatory management, Dr. Mathews views his inauguration based on the theme "The New Covenant" as the dedication of a team effort that together will provide the leadership of the college in the years ahead.

Dr. Mathews, who was first appointed acting president in February of 1972, was named President by the Board of Regents on July 1, 1972, following a fifteen month search for a successor to Dr. Raymond M. Olson, and a review of more than 150 candidates.

Dr. Mathews concluded his first year in office in July of 1973 with a budget in the black and the addition of a new classroom building (Nygreen Memorial Hall) that marked the first major construction on the campus in more than eight years.

With a reorganized administration that includes three new vice presidents, all of whom have assumed office since June 1, a Dean for Student Affairs who came in the fall of 1972, and the College Pastor who was appointed in 1969 (the only holdover), Dr. Mathews looks forward to building a solid academic reputation for the four year liberal arts college that first opened its doors to students in the fall of 1961.

The new administrators are A. Dean Buchanan, Vice President for Business and Finance, who came to CLC from Pacific Lutheran University where he held a similar position for 11 years; the Rev. Roald Kindem, Vice President for Development, a parish pastor with the American Lutheran Church since his ordination in 1955; Dr. Peter Ristuben, Vice President for Academic Affairs, who came from Wagner College, Staten Island, N.Y., where he also held a similar post; and Dean for Student Affairs, Ronald Kragthorpe, previously an Associate Dean of Students at the University of California at Davis. The Rev. Gerald K. Swanson serves as college pastor.

Inauguration activities will run from October 25-28 with the annual Convocation of the College set for October 26. Guest speaker at the Convocation will be the President of the American Lutheran Church the Rev. Dr. David W. Preus. (California Lutheran College is the only Lutheran College in the country that is supported by two national Lutheran Church bodies, namely the American Lutheran Church and the Lutheran Church in America.)

Addressing the student body in a special convocation will be President Emeritus of Pacific Lutheran University, Dr. Robert Mortvedt. Dr. Mortvedt is scheduled to speak on Thursday,

October 25. Other activities during the period will include an Inaugural Ball on Friday evening. The activities will conclude on Sunday, October 28, with Lutheran congregations in the Thousand Oaks area participating in a joint worship service at 11 a.m. in the auditorium. A "Pops" Concert is also set for 3 p.m. in the Fire Circle, adjacent to the auditorium.

The Inauguration will be

sponsored under the auspices of the Board of Regents, governing body of the College, and representatives of the Board on the Inaugural Committee are: Dr. Carl Segerhammar, President of the Pacific Southwest Synod of the LCA and Dr. Gaylerd Falde, Bishop of the South Pacific District of the ALC. Professor Jonathan Steepie of the Political Science Department is serving as chairman on a special steering committee.

Women's Week Underway

Tonight through October 4, women shall be heard, as Concert/Lecture brings "Women's Week" to the CLC campus. "The purpose of this week is to educate both men and women about themselves and each other," spoke Chris Grimm, head of the women's week committee. "We hope it will bring about a mutual understanding among the sexes."

The schedule of events is as follows:

Sep. 28 Friday 8:30 p.m. Beverly Spalding, a folk singer, will be performing in the Barn.

Sep. 29 Saturday 8:15 p.m. "I'm no Angel," a Mae West classic, will be shown in the gymnasium.

Sep. 30 Sunday 7:30 p.m. "He," a motion picture concerned with Jesus Christ's views on women and "Who Am I," a movie about men's views toward women, will be shown in the CUB.

Oct. 1 Monday 7:30. Dr. Paula Bernstein, a woman physicist, will speak on "Conflicts of Women and Careers" and "Women in the Job Market," in the Mountclef foyer.

Oct. 2 Tuesday 7:30. Former congressional candidate, Cathy O'Neill will speak along with Professor Steepie of the Political Science Department. The lec-

tures will be held in Nygreen Memorial Hall.

Oct. 3 Wednesday 7:30 p.m. Two lectures will be held in Nygreen Hall. Dr. Dorothy Semenow-Garwod will speak on "Women and Psychotherapy." Dr. Rich of the Sociology Department will also give a talk.

Oct. 4 Thursday 7:30. Judy Taylor and Francine Parker are tentatively scheduled to speak on "Women in Media" in Nygreen Hall.

"Partners in Humanity" is this year's theme as decided by Chris Grimm, Dawn DeHaven, Robyn White, and Cindy Camberg, members of the women's week committee. Others responsible for this undertaking are Dr. Pamela Kaufman, Barry Ybarra, and Joyce Howard (president of Associated Women Students).

National Organization of Women (NOW) will be showing slides at a time and place to be announced at a later date.

The committee is hoping for a large male turnout, since all speakers are donating their time, and men are a vital part in this week's activities. Members of the committee also stressed, "The women who are organizing this do not hate men!"

Two Profs Join Music Department

Dr. Maurine Timmerman and Ms. Rosalie Shelhaus joined the Music Department this year. Dr. Timmerman is a part time instructor teaching Choral and Instrumental music, while Ms. Shelhaus is conducting classes in Music History, Music Theory and Composition, Counterpoint, and Symphonic Literature.

Originally from the Mid-west, Dr. Timmerman received her Bachelor of Arts degree from the University of Michigan and her Masters from the University of Idaho. Moving to California, she obtained her doctorate at USC. She is a specialist in general music instruction and as such has taught music in every grade, written two books: Let's Teach Music and Let's Make Music, and is co-author of a third: Guitars in the Classroom. Dr. Timmerman is also an experienced world traveler, having visited Europe, Africa, Central America, and the

Orient in her study of folk music. She has taught and conducted workshops at many colleges, among them Northwestern University, UCLA, and the University of Oklahoma. Presently she is Coordinator of Music Education and Director of Teacher Training in Music at Cal State L.A.

Ms. Shelhaus comes to California Lutheran College from Riverside, where she received her M.A. in Musicology from the University of California. She has had experience on the faculty of both U.C. Riverside and U.C. Santa Barbara, and is now a full time student at Santa Barbara in preparation for a doctorate in Historical Musicology. Ms. Shelhaus assesses the CLC Music Department as a "very fine one," particularly in reference to the student/teacher ratio, and the warmth and intimacy which are continually fostering musical growth.

News Briefs

Grad Schools Seek Minority Students

Many graduate schools are seriously interested in enrolling more graduate students of racial and ethnic minorities in the United States. To help these schools locate such students and to bring such students to the attention of graduate schools, the Graduate Record Examinations Board last year established the Minority Graduate Student Locator Service.

All minority students who are interested in pursuing graduate study and who would like their names made available to graduate schools, should be interested in the Locator Service may help them. There is no cost for the service, nor must they take the GRE in order to participate.

CLC students who are interested may pick up a packet of information and forms from Ruth Truman, CLC counselor, at the Dean for Student Affairs Office. The deadline for entering response forms is October 1.

New Earth Seeking Emblem

Gerry Swanson and his staff are looking for ideas for symbol to represent the New Earth on special stationary. They invite everyone to submit ideas as to what they think would be a good insignia representing the New Earth. Please give your ideas to Swanson or Dave Herum in the New Earth before September 29.

Health Service Offers Flu Shots

The Student Health Service will be giving influenza injections on October 1 and 5 from 2:00 p.m. to 4:30 p.m. to students, faculty, and staff members.

The Health Service strongly recommends these injections which provide maximum protection against several of the most dangerous strains of influenza. The charge will be \$1.25.

Those who have never been immunized against influenza, or those who missed having a booster last year will be scheduled to receive a second injection a month after the first.

Morning Glory Sets Deadline

The Morning Glory, CLC literary magazine, is now accepting material to be considered for publication. Suitable material includes poems, plays, short stories, art works and photographs.

Deadline for consideration is October 15, and contributions should be submitted in the English Office, Regents 11.

Athletic Department Seeks Statistician

The CLC basketball team is looking for a freshman or sophomore to become their assistant statistician. The position will be on a volunteer basis, with the intent being to work into the paying head statistician job next season. For this reason, those applying should be planning to attend CLC next year.

If you are interested, please contact Sallie Garman, Alpha 210, 492-4021, or Coach Bielke through the Athletic Office within the next two weeks.

Buchanan Appoints Chief Accountant

Joe Enders has been appointed Chief Accountant at California Lutheran College. This was announced today by A. Dean Buchanan, Vice President for Business and Finance.

Enders is a graduate of Black Hills State College in Spearfish, South Dakota, where he majored in Business Administration.

Prior to coming to CLC, Enders was the Assistant Business Manager at Yankton College in Yankton, South Dakota for three years.

He is a veteran having served for four years in the United States Air Force and was stationed in Alaska and Massachusetts.

He and his wife, Rose, a 1973 graduate of Yankton College, arrived in the Conejo a week ago and are now making their home in Newbury Park.

Ramsey Directs Young People's Concert

Through a special grant by the Janss Foundation, the CLC Conejo Symphony Orchestra is presenting the second "Young People's Concert" on Monday, October 15, at 7:30 p.m. in the CLC auditorium. The symphony will be directed by Mr. Elmer Ramsey of the CLC faculty.

Five hundred special study booklets have been printed which explain the instruments of the orchestra and includes information on the music and composers and a seven inch record by the CLC Conejo Symphony Orchestra with some of the music that will be on the concert program. The booklet and the concert are aimed at fifth and sixth graders.

By reading and studying the booklet before the concert the student will be thoroughly prepared to listen to the concert and understand it more fully. The "Young People's Concert" Committee includes Mrs. Matthew Ryan, Mr. John L. A. F. Brown, Dr. Vincent Roach and Mr. Elmer Ramsey.

The concert program will include the Polovtsian Dances by Borodin, On the Trail by Ferde Grofe and Schtehrzade by Rimsky-Korsakov.

Throughout the concert Ramsey will informally explain certain aspects of the concert to his young audience.

Paintings Sought by Smithsonian

Paintings by American artists created before 1914 are being sought in Ventura County by Assistant Professor Jerald Slattum of the California Lutheran College Art Department. The paintings will be included in a national bicentennial survey conducted by the Smithsonian Institute in Washington, D.C. with the aid of libraries, colleges, museums, and individuals throughout the nation.

"Paintings of importance have already been discovered in Ventura County," Prof. Slattum said, "however residents who own American art works from those stored in the garage to the watercolor or oil hanging over the couch are urged to contact CLC." Prof. Slattum may be reached at (805) 492-2411, ext. 247, or 342 or by writing him in care of the Art Department, CLC, Thousand Oaks, CA 91360.

He added that the paintings must predate 1914 but can be in the following media: oils, watercolor, fresco, or tempera.

"The paintings in the survey are not always masterpieces of art, however, they contain social and art historical values which make every painting important to the survey," he said.

Paintings will be listed by painter, subject, location, date, dimensions, media, and ownership.

Slattum indicated that an owner's right to privacy and protection will be respected and will be held from open reference at the owner's request. He emphasized that the survey is an inventory only, and that paintings will not be evaluated, analyzed, or authenticated.

The inventory, entitled "Bicentennial Inventory of American Paintings Executed Before 1914," is in preparation for the celebration of the bicentennial anniversary of the nation and the record of performance of the nation in the arts, sciences, economics, and politics.

Adams Announces Streetcar Cast

California Lutheran College is fortunate to have the opportunity of producing A Streetcar Named Desire this fall on October 11, 12, and 13 in the Little Theatre. It leads off the year with an excellent crew and cast. Dr. Adams is directing the play with Carol Tipps assisting.

Don Haskell, who did the lighting for Gone With The Wind which is currently playing at the Dorothy Chandler Pavilion, designed the set to be used in CLC's production of Streetcar.

The cast list contains many seasoned performers with two excellent freshman in leading roles. The cast list in order of appearance is: Eunice Hubbell-Charlotte Rumph, Stanley Kowalski-Barry Ybarra, Stella Kowalski-Joyce McGreevy, Harold Mitchell-Chuck Connor, Blanche DuBois-June Drueding, Pablo Gonzales-Manny Sanchez, a young collector-Barry Disselhorst, nurse-Susan Broas, doctor-Greg Zimmerman, Mexican woman-Ivy Dobrenky.

One part, a small walk-on for a black woman has not been cast. Anyone desiring this part, please contact Dr. Adams. The woman is in two scenes.



Professor Slattum assesses a work of American art.

American art which has long been neglected has come under scholarly investigation in recent years although much of this study has been concentrated in the East. The effort by the Smithsonian will be to document art throughout the nation.

Since the American population is a composite of all the nationalities of the world, the inventory considers any painter substantially identified with this country by birth or adopted residence as an American artist.

The completed inventory will be available to interested persons in three indexes by visiting the Bicentennial Inventory of American Paintings office. A computer printout of various sections or pages pertinent to

research will be supplied on request by mail to scholars.

Slattum said it is anticipated that the development of the inventory will extend over the next five years. Also accompanying the inventory will be a collection of photographs and reproductions that will be developed along with the written record. A guide to the inventory will be published in 1976.

Explosions Plague Mountclef

Mike Benz, Head Resident of Mt. Clef, called a mandatory dorm meeting on Monday, September 24, for the primary purpose of discussing the series of explosions which have plagued the dorm for the past week.

After going over some of the dorm policies which had been discussed at previous meetings, Benz gave a brief explanation of the feelings of the housing and administrative personnel towards the explosions. They had concluded that the bombings had proceeded beyond the level of a practical joke, and were to the point of endangering human life and private property.

One explosive device had been fastened at eye level to the door of R.A. John Ridenour and set off. In the opinion of Benz, the explosion could easily have cost Ridenour his sight if he had opened his door as the bomb went off.

The explosives have grown in magnitude from fire crackers to devices as powerful as an M-80, and possibly a quarter stick of dynamite, according to Benz's report.

Dean Kragthorpe attended the meeting to give support to Benz and to answer any questions that the residents of Mt. Clef might have. His attendance, stated Benz, was to emphasize that the explosions had gone beyond a practical joke level, and that the administration had been consulted and was concerned about the safety of the occupants of Mt. Clef and the gravity of the situation.

A hedonist and the gentility of a faded southern belle; a birth of a baby, and a rape, the stifling atmosphere of the French Quarter in New Orleans and the haunting memory of the death of a huge southern plantation; the joy of primal love and a clutching, slipping grasp for the edge of life are the basic plot elements of A Streetcar Named Desire.

The conflicts maintain the emotional turbulence of the Tennessee Williams Pulitzer Prize winning classic A Streetcar Named Desire. Life bears down upon Blanche DuBois as her sister bears down in birth. Stanley Kowalski ruptures Blanches slim grasp on sanity as his overbearing will forces Blanche to submit to his desire.

Csellak Joins Counseling Staff

THOM GRIEGO

Mr. Bill Csellak has joined the counseling staff at CLC this year as practical experience toward his Masters degree in Educational Psychology from CSU Northridge. Mr. Csellak, a teacher of Journalism and American Literature at Thousand Oaks High School for five years and advisor to the high school's newspaper and year-book, stated that in order to earn his Masters degree, a certain number of hours must be spent actually counseling. "The placement service at Northridge ran out of positions and so I had a choice either to be left in 'drydock', delaying my degree,

or go out and shop around myself." Mr. Csellak shopped around and found CLC. He discovered that CLC "would actually benefit" from his work in counseling.

Mr. Csellak will be in the counseling center on Mondays from 3:30 to 5:30 and a student can come in and talk about anything he wants to, from roommate problems to troubles at home. "The whole gamut is what I envision," was Mr. Csellak's remark. On Wednesday nights from 8:00 to 10:00 Mr. Csellak holds an encounter group and on Thursday is again in the counseling center from 3:30 to

5:30 mostly to collaborate with Ruth Truman, head counselor.

Mr. Csellak and his wife, Teri, have two children, a four year old daughter and a son almost ready for his second birthday.

After completion of his Masters degree in Educational Psychology, Mr. Csellak stated that he would be interested in

teaching on the college level. "I find that I can relate better to older students than younger students. I have a better rapport with adult or adult-thinking individuals." Mr. Csellak would also like to earn his Ph.D. eventually, and his Masters degree in Journalism.

As a final statement about himself Mr. Csellak said, "My philosophy is to keep myself well-rounded enough that I avoid being pigeon-holed."

When asked about how he felt about CLC and its students, Mr. Csellak called the students "a very cohesive group. I have not found the typical apathetic college atmosphere that I have found elsewhere." Mr. Csellak is also impressed with the "active involvement" of CLC students.

Changes Made In Teaching Credential Law

Any Junior or Senior who needs less than 48 credits to graduate is eligible for placement on the LOCK LIST. The LOCK LIST is a list of students who have declared their intention to work towards a credential in either Elementary or Secondary Education. To have your name placed on the LOCK LIST, please secure necessary forms (Application for Admission to the Credential Program) from the Education Office.

In September 1974, a new credential law will come into effect. This law (The Ryan Act) will cause a number of changes in the procedures for applying for a teaching credential.

1. An examination will be required to test the candidate's competency in the areas of the major and in reading.

2. Majors have been redefined, particularly effected are the Sciences and the Social Sciences. Any student majoring in a Science or in a Social Science should contact their major advisor for clarification.

3. The cost of receiving the credential will also be higher since you will have to pay a fee for taking the examination, as well as applying for the credential.

There are other minor changes but these are the most critical; therefore, any student now a Junior or Senior with less than 48 credits needed towards graduation should come to the Education Office and fill out an application for the Credential Program and file it in the Education Office by October 1, 1973.



Barn Sets New Goals

"We just want to make this a place the kids like to go." This was the response of Larry Baca, Student Director of the Coffee House, when asked about the new goals of the Barn. "I feel as a student that we have no place to call our own. The College Union Board has agreed that the Barn should be used strictly as a student facility."

Many changes have occurred since last year. The menu has many new features, such as hamburgers, hot dogs, various chili dishes, pizza, cheese puffs, sunflower seeds, roasted peanuts, and doritos. Future plans include onion rings, french fries, soft pretzels and yogurt.

The price on most items has stayed the same or gone down, while quantities have remained equal to those of previous years. Ice cream cost has risen because last year the Barn experienced a loss on this item. "We don't want to make a mint," says Baca, "we would just like to pay for the micro-wave oven we purchased."

New additions in the barn include the tables, which are presently on loan from the CUB, although plywood has been purchased to build new tables. The stage, which has been the setting for many interesting entertainers, was added toward the end of last year. The lounge has been completely re-done with a new paint job and new furniture.

Within the month the barn will open in the afternoons, and students are welcome to study or socialize.

Every Wednesday night is game night. All participants will receive free popcorn. Available games include Scrabble.

Jaworski Involved in Parish Work

Terry Jaworski, a second year student at Hamma School of Theology, Springfield, Ohio, is engaged in field education at First English Lutheran Church, Columbus, Ohio. He will be serving this context until late August.

Jaworski, originally from Omaha, Nebraska, and a

graduate of California Lutheran College, Thousand Oaks, California, will be involved in parish work during this field term. A fulltime context, the placement provides intensive, in-depth exposure to urban parish ministry.

Jaworski's third field term, the new context will provide him with more varied experience in ministry. Unlike field education programs which consist of an entire year in a single context, the Hamma program allows each student more opportunities in more contexts, for shorter (usually three-month) periods. Jaworski may be contacted at the First English Lutheran Church, Columbus, Ohio.

Entertainment is sponsored by different clubs and organizations on campus. The AMS and AWS will be sponsoring a movie. The Social-Publicity Commission was responsible for bringing Carol Cristy as entertainment. Baca's also arranging to bring talent to CLC from other nearby colleges. The Drama, Speech and English Departments will also be presenting programs throughout the year. "Showcase" will become a regularly scheduled program consisting of talent from the CLC campus. Anyone interested in performing should contact Baca at 492-1408 or call the College Union Office, Ext. 236.

Programs scheduled for this semester, some tentatively scheduled, are on September 28, a female folk singer; on October 6, a movie (unknown as yet); on October 13, a Blues Jazz Combo will appear; on October 15, the English Department will give a poetry reading; October 20 has another movie scheduled; October 27 will be the Halloween Show which will bring a Magic show to the Barn. November 5 will bring another poetry reading. Tentatively set for Nov. 10 is a concert by the Conejo Canaries. Lee Fugal will appear on December 1. He was the honky-tonk piano player that played last year for the Yarn Yarn dance. He will present two performances that night in the Barn.

Anyone interested in helping carve pumpkins or baking pies for Halloween Night is encouraged to contact Baca.

CLC Resurrects Miracle Movies

The Concert/Lecture Commission is pleased to announce that the resurrection of the oft-buried Miracle Movies will take place on September 29 in Nygreen Hall. The relics that have been dug up this time are two infamous celluloid classics "I'm No Angel" and "Road to Zanzibar." The question on everyone's mind is WHY? We shall not attempt to elucidate on the theological implications that are inherent in the selection of these two films. We will instead, merely tell you about them.

"I'm No Angel" was made in 1933 and stars Mae West. It has been said that this one film brought up the very restrictive censorship code that is just now being broken down. This film has never been shown in its entirety on television and needless to say, we will show it uncut and in its original form. As Tira the lion-

tamer, Mae is the star attraction of the carnival. Her rendition of "They Call Me Sister Honky Tonk" is one of the high points of her career. The film contains the lines "Peel me a grape, Beulah" and "Come up and see me sometime," as well as a hilarious courtroom plea by Ms. West.

The second feature "Road to Zanzibar" stars Bob Hope, Bing Crosby and Dorothy Lamour. Bing and Bob play a couple of carnival performers who spend their last nickel to join a safari through Africa, where they bungle their way through jungle paths in search of a diamond mine. If you have never seen a "Road" picture be sure and catch this one.

Future Miracle Movies will include "Some Like It Hot," "Zulu" and others. Watch for them. Remember our motto, "If it's good, it's a Miracle!"

Graduate Exams Set for October

The Graduate Record Exam is being given at CLC on Saturday, October 27. The GRE, similar to college entrance tests, is required for admission by most graduate schools in the country.

A general aptitude test will be offered in the morning. The advanced tests, which test the individual in his major area of study will be given that afternoon.

Cost of each test is \$10.00.

The last day to register for the October test without having to pay a \$3.50 late fee is October 2. Closing date for registration is October 9.

The October testing date is the first of six national test days. Only one other one, in April 1974, will be given at CLC.

For further information of application, write Educational Testing Service, 1947 Center St., Berkeley, CA 94704.



Jack Ledbetter, Sig Schwarz and other members of the English Department held a picnic for English majors on September 16.

Herbert Hansen

It is with regret that we inform you of the death of Herbert Hansen, a member of our Board of Regents. The cause of death was cancer. The funeral was held on Monday, September 10 at Salem Lutheran Church in Glendale.



Jean Blomquist



Mike Sheppard

CLC Grads Accept Admissions Posts

Mike Sheppard and Jean Blomquist, graduates of CLC, have assumed the positions vacated by Fred Lauter and Lee Danforth in the admissions staff.

Gene Ekenstam, Director of Admissions, announced that Mike Sheppard will work in student counseling and recruitment in the Pacific Northwest and in southern California. Jean Blomquist will be visiting various schools and churches advising students about admission requirements.

As a 1973 graduate of the college, Jean majored in English, was selected as a member of "Who's Who Among American Colleges and Universities," and

was active in the Interbang singing group. She was also chosen as the 1972 Lucia Bride, an honor annually given to the senior woman who exemplifies Christian qualities.

Also a 1973 graduate of the college, Mike Sheppard majored in Economics and Management, was named the Outstanding Senior, and was also a member of "Who's Who Among American Colleges and Universities." Mike played three years of varsity football, four years of varsity baseball, and was named the Most Valuable Lineman award for the NAIA Division II championship game. Mike plans to be married in December to Gail

Winters, another 1973 graduate of CLC.

Fred Lauter has resigned from his position of associate director of admissions to accept a position as instructor in history and political science at Delaware State College in Dover. He joined the CLC staff in 1970. Formerly he was director of admissions at Fairleigh Dickinson University in Rutherford, New Jersey.

Tennis coach for the past two years, Lee Danforth has entered McGeorge School of Law in Sacramento. He was a political science major and a member of Pi Gamma Mu, national social sciences honor society.

Germans Sponsor Teutonntag

The Teutonntag, — a day devoted to fun and frolic and designed to give students of German as much interaction with the language as possible, — has been planned for Saturday, October 20, at California Lutheran College.

There will be contests, exhibits, a luncheon featuring German delicatessen specialties, skit competitions, charades, and outdoor events all sponsored under the auspices of the German Department.

"Although the Teutonntag is structured somewhat like a foreign language field day," Mrs. Ursula Wichman, German instructor said, "the purpose of the day is not to cull the finest students, but rather to allow as many students as possible to have as much fun as they can with and through German."

Contests will emphasize using German to communicate rather than to emphasize grammar. There will be treasure hunts employing German clues and "mystery personalities" who will reveal themselves when fully probed in German. For those students who feel their German needs more polish before entering competitions, there will be numerous exhibits, cultural films, and skits to observe.

All area high school and college German students are invited to attend according to Mrs. Wichman as well as any interested persons of German background.

Those desiring to assist with the Teutonntag are asked to contact Mrs. Wichman at CLC at (805) 492-2411, ext. 240.

German Films to be Shown

The German Department at California Lutheran College will offer eight outstanding German language films this year which will be open to the public free of charge.

The films will be shown in Nygreen Memorial Hall at 7 p.m. "We invite all students studying German whether in high school or college as well as interested persons to attend," Dr. Robert Stanford, Chairman of the German Department, said.

The first film, which was shown on Thursday, Sept. 19, was "Buddenbrooks" based on Thomas Mann's prize-winning novel which traces the rise and

decline of an upper middle class family in Northern Germany. There will be English subtitles with this film.

The remainder of the film schedule is as follows:

Oct. 17 — "Hokuspokus" (with English subtitles)

Dec. 5 — "Heidi" (also with English subtitles)

Dec. 12 — "Konig von Bayern" (King of Bavaria)

Feb. 10 — "Max and Moritz"

Feb. 27 — "Munchhausen"

Mar. 20 — "Wir Wunderkinder" (with English subtitles)

April 17 — "Der Schimmelreiter"

Kallas Authors Text on the Apocalypse

Dr. James Kallas of the Religion Department has authored a new book, God and Satan in the Apocalypse, which is scheduled for release this week by the Augsburg Publishing House.

In the book, Dr. Kallas analyzes the four most popular ways in which Christians have dealt with the Book of Revelation.

He documents his work with biblical and historical examples and stresses that the epistle must first be understood as its original audience, the Christians of the churches of Asia Minor, understood it. He reviews the origins and style of apocalyptic writing and describes its symbolic language as a camouflaged message of hope.

Although he agrees with those who emphasize the promise of Christ's return, he repudiates the view that John's apocalypse is a specific schedule of future events.

Dr. Kallas, a prolific writer has previously published The Significance of the Synoptic Miracles (1961) and The Satanward View: A Study in Pauline Theology (1966), Jesus and the Power of Satan (1968), The Story of Paul (1966) and A Layman's Introduction to Christian Thought (1969).

He was recently elected to serve as Vice Chairman of the American Lutheran Church's Division for World Mission and Inter-Church Cooperation. The new 21 member board now assumes the responsibilities of the former Board of World Missions.

TV Class Has Guest Lecturer

Mr. Don Cash, veteran make-up artist for movies and television, was a guest lecturer at CLC on Thursday evening, September 20. Cash spoke to the television class about the joys and pitfalls of working with make-up for over twenty years.

Cash, of medium height with slightly disheveled hair and a neatly trimmed mustache and goatee, first mentioned that many students were probably curious about the contents of a professional make-up kit. He displayed his box of paints and pencils, while fielding questions from the class. In one little drawer, he had several different hairpieces for use as mustaches and beards. He explained that they were all flat and mused from being in storage. Cash then astonished class members by giving a tug on his own goatee, which consequently came off in his hand. It too, was artificial.

Cash gave students a chance to view some actual techniques with make-up. He used class mates Rick Nelson and Donald Simmons for models, and gave them artificial scars and open cuts.

Cash said that the most difficult thing to do in make-up is to make appliances, such as noses, and foreheads, for changing faces. Yet his favorite aspect of his art is this part.

He worked on Walt Disney's The Shaggy Dog and designed the step-by-step transformation of a boy to a dog. Later Cash used the knowledge he had gained working on The Shaggy Dog to create appliances and make-up techniques which enabled the filming of Planet of the Apes. He worked under the direction of another make-up man on this film so when the make-up won an Academy Award, his superior received it.

Cash has worked on numerous movies, such as A Star is Born, The Man With The Iron Mask, Fort Apache, She Wore A Yellow Ribbon, and the Cheers of Mrs. Bishop. He greatly admires Lon Chaney's work.

Cash does not use latex anymore for appliances. Instead he uses plastics which were developed during World War II that are much more durable.

Cash has also worked with prosthetics in the remodeling of faces of war casualties during WWII. He started with a lab in his home and would receive calls for these jobs at the studio. "They never knew I was doing it until it broke in the newspapers. Then an FBI man saw it and that's how I got in the Army."

Cash also originated the first plastic artificial eye. The glass eyes at the time were as fragile as Christmas tree ornaments and were greatly affected by rapid changes in temperature. They often exploded. His "tailgate" eye was a tremendous breakthrough, and the Government soon had him working exclusively on these.

Cash received an award from the Smithsonian Institute for his work with war casualties. There is a whole section in the famous museum with the wax figures that he made for prosthetics. He made "at least two-hundred and fifty or more" of these.

When asked if he had any make-up tips for women, Cash volunteered, "Don't become a clown. Put it on as natural as you can. And don't overdo it."

After speaking for over two and a half hours, Cash began to pack up his cases and the class broke up. At this time, one of the students approached Cash and queried why he had become a make-up artist. He responded, "Because the nearest thing to ham is grease."

Mizrahi Performs on Lute and Guitar

TOM LePAGE

If you had been in the Little Theatre Thursday, October 20, you might have thought you were watching a puppet backed by a tape recorder. Morri Mizrahi is such a talented lutenist and guitarist that his fingers move almost too fast to be detected, appearing somewhat like an IBM teletype printout. One can just imagine the fantastic amount of practice that must be involved in putting on such an outstanding performance, not to mention the research work necessary to find the lute music.

All Mizrahi's pieces were dug out of old manuscripts spread far and wide and dating from the sixteenth century, the time when lute playing was at its height. That was also the last period of widespread lute playing, and the few lutenists since then have merely re-interpreted the work of that century. Mizrahi himself looked like he had stepped straight out of the streets of Renaissance London.

He plays all his pieces from memory, which is nothing short of astounding when you realize that his lute has fourteen strings and that lute music is not written on a scale such as we know musical scales today.

For his finale, Mizrahi played an Italian piece designed for a soloist to display his mastery of the instrument through improvisation. It consists of four voices in a somewhat statement-response pattern. If it seems difficult to merely improvise on the four distinct voices, imagine Mizrahi sustaining all four voices at the same time while improvising on them all. It was utterly fantastic.

Mizrahi also plays a mean guitar, and at first it seems strange that, although the lute is a far more rare instrument and would seem more difficult to make, his lute only cost \$650 while his guitar cost \$1500. However, once you've heard him play you can see why — the sound seems almost too pure to be coming from a mere guitar, or for that matter, even Beethoven's piano. It was just too much.

Mizrahi is a member of the CLC faculty and gives lessons as well as teaching classes. If you are interested, contact the Music Department for details. He has an album of previously unrecorded lute work tentatively due to be released in February. I would strongly recommend that you buy the album if you can find it; Mizrahi is just too far-out to believe if you haven't heard him.

Bonhoffer Featured in Conversations

Every Monday morning 80 to 90 faculty, students, an administrators come together in Mt. Clef lounge at 10:10 a.m. to share and learn insights with each other in Christian education. October 25, seven humanities tutorial students organized by Pastor Gerry Swanson and Reg Akerson shared excerpts from Dietrich Bonhoeffer's first book *Cost of Discipleship*, and Bonhoeffer's *Letters and Papers from Prison*.

The Hum. Tut. students presented two themes of Bonhoeffer, the first being "Cheap Grace vs. Costly Grace."

In their presentation Beth Nochta and Bill Simmons acted out a skit demonstrating personal confusion between the two, which in turn set the mood for Rita Dybdahl's comments on the theme. The students stressed that sinning just because one knows God's Grace is forgiving is an attitude of Cheap Grace. The students went on to explain Bonhoeffer's concern for Costly Grace. "Grace is costly because it calls us to follow Christ. It is costly because life then and only then is at its best. Faith is only real in obedience."

The second theme established was through the Greek word,

"Metanoia," meaning repentance, a reversal of the past, reformation, of a change of mood or feelings. Here Bonhoeffer uses the example of Paul on the road to Damascus. When seeing Jesus, Paul realized his sins and turned completely around, i.e., from persecuting Christians to ministering to them. "Metanoia" is found in many areas of the Bible," explained Judy Todd. "For instance, Matthew 18:3, Luke 15:7, Acts 20:20, 21, etc. all talk about reversal, or repentance, and finding truth through repentance."

Next Dean Kragthorpe will conclude the series on Bonhoeffer with the theme "The Word in a World Come of Age." Following next week's series conclusion, will come the start of conversation on "Prayer."

October 1st - Dean Ronald Kragthorpe, "The Word in a World Come of Age."

PRAYER - Thomas Merton
October 8th - Gerry Swanson, "Contemplation in a World of Action."

October 15th - Father Vincent Martin, OSB, "Prayer as Silence."

October 29th - Dr. J.T. Ledbetter, "The Poet as Prayerer."
November 5th - An Interlude for Seeing Where We Are.

ACTION - Daniel Berrigan
November 12 - Reading from the Catonsville Nine.

November 19th - Dr. John Grinnell, "On Making Things Visible and Felt."

November 26th - Dr. Pam Rich, Daniel Berrigan: What Does He Mean for the Church?

December 2nd - An Open Forum on the Theme

MAUKA

EDDIE EBISUI

This was the year that . . . while the Public lashed out at the \$1000 a plate Republican dinner at Century City, the Democrats discretely held a \$5,000 a plate dinner at a private home in Beverly Hills.

Cries of "Free the Chicago 7" was replaced by "Free the Watergate 5."

Dean and Erlichman scheduled speaking engagements for nominal fees.

Dean announced his forthcoming book, *Malice in Blunderland*. Watergate hearings topped the Neilson Ratings and sponsors were eager to buy the television time.

The Watergate Game was manufactured and marketed. Holier than thouism prevailed and the bandwagon parade began.

Jack Anderson was chastised, but not before he shot the Eagle down.

The British call-girl network entered politics. The British Government was almost persuaded to allow the Prudential Insurance company to paint their trademark on the Rock of Gibraltar.

Salvador Allende fell from grace. Agnew is up the creek, but with a gold plated paddle.

Henry the K became Secretary of State.

The multinational corporations began announcing their own foreign policies.

Equity Funding corporation was kind for a day. Beef and Gas shortages.

Johnny Carson thought that Dr. Reuben was the messiah and the messiah went laughing . . . all the way to the bank.

Mailer needed money, so he wrote a book on Monroe (Marilyn, not James).

Any Vanderbilt's 1961 Complete Cookbook contained drawings by a person named Andrew Worhol.

The National Soapbox Derby champ was caught cheating.

The Little League World Series champs from Taiwan were suspected.

Alpo became less than 100 per cent and Skippy usurped the throne.

An L.A. radio station broadcasted a program entitled, "Yogurt Has Feelings."

And McDonalds was institutionalized: their billboards advertised a "SUNRISE SERVICE."

See if you can find the common denominator . . . then think about it.

PAU

BUCHANAN

Cont. from page 1

"fun" because there will be few limitations on the types of buildings which can be made.

"Three years ago CLC was only concerned about survival, but now we can plan to build, because we have no long term indebtedness," Buchanan said.

"Last year CLC reduced its debt \$300,000 and will probably reduce it by that or more this year."

Buchanan takes much pride in his contribution in planning the very beautiful and modern Student Union Building at PLU.

He visited forty unions before the design was settled for the PLU building. He also helped plan six residence halls which were built when he was at PLU.

He also expressed enthusiasm for the new method of team administration which Mark Mathews has established for CLC.

He enjoys being with a college that uses the best modern methods of business administration.

According to the statement Buchanan made in the Tacoma News Tribune and PLU's Mooring Mast, Buchanan left PLU because he felt that his contribution had "perhaps been made," and that his "working relationships" in recent years have frequently placed unpleasant stress which I desire to avoid," speaking of the years after Dr. Mortved's presidency at PLU.

After his resignation for PLU's staff, Donald Yoder, the president of the PLU student body wrote, "The resignation of A. Dean Buchanan is a loss to our entire community. His interest, activity, and counsel in dealing with student concerns has been of unmatched benefit. His association with the ASPLU will be missed greatly."

Heart Association Announces Cyclethon

The Ventura County Heart Association announced "Cyclethon '73" set for October 13 from 7:00 a.m. to 5:00 p.m. The course will begin at CLC and form a circle via Janss Road, and all cycle enthusiasts are invited to participate.

Cyclethons will be held concurrently throughout the state and prizes will be given on both local and statewide levels. Top prize at the state level is a Honda motorcycle.

Participants will be served free french fries and cokes along the 5.8 mile route.

Those interested in participating should contact Dr. Curt Nelson. The event is sponsored by the Conejo Valley Junior Women's Club.

FLASH BACK

TOM LePAGE

If getting up at 7:00 every morning for simple Calculus sounds like fun, just picture the alarm going off at 4:00 and your roommate stumbling over the bicycle parked in the middle of the floor in a frantic attempt to reach it. Of course, he never does because you've already knocked it off the bureau with a tennis ball (all the outlets near the bed are being used by your steren which needs a new needle, your cassette player which only works if you hold the "play" button down with your finger, your twenty-year-old Zenith radio which gets static on one station and a high-pitched hum (440 vibs/sec.) on all the rest, and your desk lamp which has a burned-out bulb). Well, now that you're up, you might as well put on your "Cheech and Chong" album to see if the lines have changed any since last night.

If trying to pick out the funny parts from the scratching noises doesn't do the damage to your brain, you can always head down to the cafeteria. This is one of the most popular spots for thinking on campus. Here, we can overhear the philosophy majors contemplating how "the one" becomes "the many" and yet always remains the same. Or the biology majors searching for a new kingdom in which to classify the unique life forms indigenous to the area. Perhaps even the chemistry majors attempting to analyze the synthesis of said life in a hostile environment, or the religion majors expounding on the values of suffering. This is also the only place in the U.S.A. where alchemy is still practiced. Of course, you can even eat breakfast there, sometimes. Well, so much for an overworked theme.

Moving right along (if you're still able to follow the bouncing ball after all this), we head for class. Classes at CLC have the interesting property of starting at easy to remember times like 7:40, 10:50, 1:20, or even 4:63. But, unfortunately, classes aren't that funny, so we won't bother with them here. Then again, neither is this column, so it really wouldn't matter, anyway.

The other day (this is where we really get lost), the sun came up. Later that same day, the sun went down and Alpha had a fire drill. Logical, right? Actually, it was just an excuse for the dirty old firemen to get some excitement as the girls got a chance to model their new nighties. Negligees to the front, please! I can hardly wait until Mt. Clef has one and I can show off my "fruit of the loom."

Speaking of Mt. Clef, we seem to have been invaded by the John Birch Society — an unknown band of Republican party members is still celebrating the Fourth of July. This led to a mandatory dorm meeting (i.e., everyone had to be there) at which we were also informed that mops, not garbage cans, were for washing the floors. Obviously, the J.B.'s were unaffected by the speech and were heard later that night singing "God Bless America" in the key of very flat.

But they weren't the only flats on campus. There was that red-headed lead player Saturday night at the AWS dance. The band was "Bulk" and my guess is that's what they eat for lunch. At the aforementioned dance, we were also mistreated to a ralphing coarse of "Goria."

There's a lot of bulk circulating around campus, too. It seems that CLC bulletins must all be processed through the campus mail before they can be discarded. This is known as "student involvement." CLC was the first institution to instigate the practice of large-scale recycling. They haven't used their printing presses in thirteen years. I believe in ecology, too. I've been recycling my humor thirteen years (I didn't start getting into ecology until I was five). Well, whatever you do, keep your head out of the muck.

★★★★FLASH★★★★

Volunteers Degin Training for Hotline

On September 18 there was a meeting on campus of all people interested in working on the Conejo Hotline. A representative from the Hotline explained the training program which consists of three months of on the job training. After the three months is over, the new full-fledged listener takes one four-hour shift a week.

Twenty people attending the meeting. Most were CLC students and the majority had not had any previous experience working on a hotline.

The volunteers teamed up with another person they didn't know and after ten minutes they introduced each other to the rest of the group. Later each person took a turn at being a listener and a person with a problem. The listener was evaluated by the rest of the group on the basis of sincerity and responsiveness.

Part of the training is observing how calls are handled and then eventually taking calls while a "senior" listener looks on. Working on the hotline is volunteer work, but volunteers are required to meet certain standards.

CLC Prof Receives Doctorate

This summer Ms. Elsie Ferm, professor of Education, received her doctoral degree in Reading and Language Arts from the University of Pittsburg.

Dr. Ferm wrote her dissertation on "An Assessment of Elementary Teachers' Awareness of Specific Listening Skills." She conducted her study in Ventura County with a random sampling of 250 elementary teachers that represented sixteen districts and one hundred elementary schools in Ventura County.

According to Dr. Ferm her dissertation will be made available to Mrs. Theodora Shoemith, Coordinator of Elementary Curriculum for the Ventura County Public Schools.

She pointed out that the dissertation would be helpful in identifying specific listening skills that are recommended for teaching at the elementary level

and useful in suggesting techniques for teaching particular skills.

Dr. Ferm, a native of Buffalo, New York, received her Bachelor of Science degree from the State University College at Buffalo in 1940 and her Master of Science degree from the same college in 1956.

A teacher of wide experience, she has taught at the elementary and junior high level in Western New York State and has also taught sixteen years at the college level at the State University College in Buffalo, California State College in California, Pa., and at CLC.

She has supervised student teachers, graduate teaching interns, and taught undergraduate and graduate courses in Reading and Language Arts, Children's Literature, and elementary and secondary education.

CALENDAR

SEPTEMBER

29 Sat. Cross Country--Las Vegas Invitational @ Las Vegas, 9 a.m.
Football @ Cal State San Francisco, 1 p.m.
Miracle Movies, "I'm No Angel," "The Road to Zanzibar," Gym, 8:00 p.m.

30 Sun. Evening Eucharist, New Earth, 7:30 p.m.
Film Shorts for Women's Week, CUB, 7:30 p.m.

OCTOBER

1 Mon. Contemporary Christian Conversations, Mountclef, 10:10 a.m.
Speaker--Paula Bernstein, Mountclef, 7:00 p.m.

2 Tues. Speakers--Cathy O'Neill, Jonathan Steepie, Nygreen, 7:30 p.m.
AMS Volleyball Tourney, Gym, 8:00 p.m.

3 Wed. Speaker--Dorothy Garwood, Nygreen, 7:00 p.m.
Women's Volleyball vs. UCSB, here, 7:30 p.m.

4 Thurs. Speaker--Francine Parker, Nygreen 7:30 p.m.
Fellowship in Polyphony, New Earth, 9:30 p.m.

5

Fri.

Celebration of the Arts, Nygreen, 10:10 a.m.

6

Sat.

Cross Country @ Biola, 11:00 a.m.
Knave Football vs. Porterville JC, here, 2:00 p.m.
Football @ Cal Poly Pomona, 7:30 p.m.
Art Show Reception, CUB, 7:00 p.m.--10:00 p.m.

7

Sun.

Evening Eucharist, New Earth, 7:30
Contemporary Christian Conversations, Mountclef, 10:10 a.m.
Women's Volleyball vs. Westmont, here, 7:30 p.m.

8

Mon.

All College Worship, Gym, 10:10 a.m.
Women's Volleyball @ La Verne, 7:30 p.m.

11

Thurs.

"A Streetcar Named Desire," Little Theatre, 8:15 p.m.
Fellowship in Polyphony, New Earth, 9:30 p.m.

12

Fri.

Celebration of the Arts, Nygreen, 10:10 a.m.
Cross Country @ SCC, 3:00 p.m.
"I'm No Angel," and Mae West in person, Gym, 6:00 p.m.
AMS Movie, Gym, 8:00 p.m.
"A Streetcar Named Desire," Little Theatre, 8:15 p.m.

Publicity Regulations

In order to assist in a more efficient use of publicity and to maintain an attractive campus, the following publicity guide lines have been established:

- 1) A maximum size for Bulletin Board posters is 11" x 14". (Exceptions may be approved by the Campus Activities Office.)
- 2) Off-campus groups or students, staff, or faculty representing off-campus groups must have all publicity approved by the Campus Activities Office prior to posting.
- 3) Banners may be placed only in the Cafeteria, and on the fences of the Tennis Courts and Pool. Banners must meet the following stipulations:
 - a) Maximum length of 10 feet. (vertical or horizontal)
 - b) They must be neat and legible.
 - c) They must be approved by the Campus Activities Office.
- 4) The publicity must bear the date of the event or events, and the name or names of the sponsoring group.
- 5) All advertisements for personal sales such as books, autos, homes, etc., must be on index cards no larger than 5" x 7".
- 6) No posters, banners, etc., may be posted on windows, walls, bridges, trees, or curtains. They must be placed on Bulletin Boards or other designated areas.
- 7) Publicity for any single event may be put up no more than ten (10) school days in advance of the event and must be removed the day following the event.
- 8) Any publicity posted without meeting the above stipulations is subject to removal.
- 9) The Campus Activities Office will assist your group in publicity by notifying the ECHO, Newswire, Mark Brandes, etc.
- 10) Election Campaign Publicity:
 - a) No more than one (1) banner of 30" x 24" in each banner area.
 - b) No more than one (1) poster (not to exceed 11" x 14") per Bulletin Board.
 - c) Unlimited use of stakes—if free-standing.

TV Class Offers Variety

Every Thursday evening, at 7:00 p.m. a unique class meets in the Little Theatre at CLC. This course, under the direction of Ms. Barbara Hudson Dudley, is designed to enlighten students about all aspects of television. The class is small in number but this does not seem to hamper its enthusiasm.

Ms. Dudley plans to teach a loosely structured class, with room for individual interests and creativity. The students submitted papers with their ideas and areas of concern. From these suggestions, Ms. Dudley will determine the content of the course. As well as these areas of concentration, she will include studies and lectures that she deems helpful from her own experience with television.

There are many varied interests among the class members. They are involved with acting, producing, commercials, music for tv, taping, and there are some who are simply enamored with all parts of television.

warmth to the voice and tends to make one sound more sincere. This is paramount even when doing a voice over commercial (where the actor is not seen on camera.) In addition, Ms. Muse warned, "You've really got to love that product."

Other activities included a field trip to CBS Studios in Hollywood to view the taping of a Carroll O'Connor (Archie Bunker of All

In The Family) television special on Sunday, September 16.

In the future, the class plans to work in the new videotaping studio on campus, which is located in the CUB. Besides numerous field trips, there will be several guest lecturers visiting the students. Among these is a retired make-up technician, who worked for many years in television, and a member of the staff of the

crossword puzzle

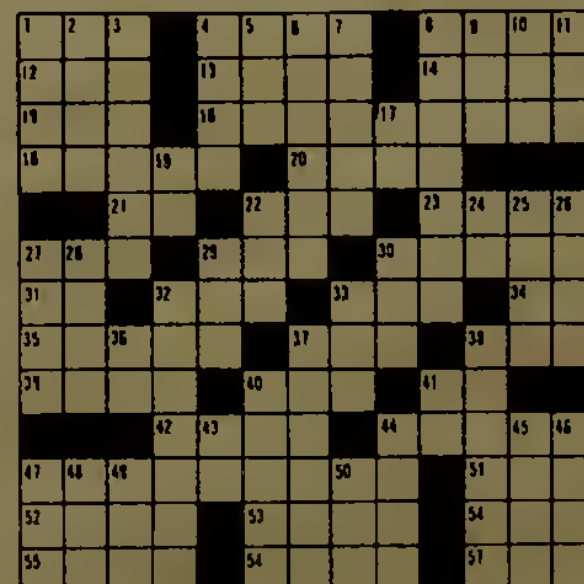
See solution
in next issue
of the ECHO

ACROSS

- 1 Swig
- 4 Capital of Latvia
- 8 Cancer
- 12 Tonal language
- 13 Rickenbacker and the Red Baron
- 14 Occurs by chance (arch.)
- 15 Drama: Joe ...
- 16 Dog
- 18 Flanders flower
- 20 Used with shift and box
- 21 Comparative suffix
- 22 Bog
- 23 Shade of green
- 27 Finished first
- 29 Jolt
- 30 Character from Peanuts
- 31 Article
- 32 Range of knowledge
- 33 Catcher in the ...
- 34 Steamship (ab.)
- 35 Fragrance
- 37 View
- 38 River in Scotland
- 39 Soccer hero
- 40 Insect
- 41 Symbol: helium
- 42 Used with drome and nautical
- 44 Kind of hemp
- 47 Character from Peanuts
- 51 Australian bird
- 52 Sea eagle
- 53 Saber's cousin
- 54 Fabulous bird of prey
- 55 Exploit
- 66 Auld lang ...
- 67 Attempt

DOWN

- 1 Football
- 2 Othello's nemesis
- 3 Character from Peanuts
- 4 Risqua
- 6 -- Illebe dich
- 6 Kind of counter
- 7 Pallid
- 8 Character from Peanuts
- 9 Gridiron cheer
- 10 Movie: The World of ...
- 11 Youth organization (ab.)
- 17 University of Arizona (ab.)
- 18 Abbreviation used in advertising
- 22 Aficionado
- 24 The doctor is ...
- 25 Terpsichore, for example
- 26 Being (Lat.)
- 27 Sociologist's term
- 28 One time
- 29 A certain set
- 30 Soap ingredient
- 32 Squeezed
- 33 Soak
- 36 -- Dorado
- 37 Character from Peanuts
- 38 Gobi, for one
- 40 Palacio de Belas ...
- 41 Grating
- 43 Plural suffix
- 44 Travel on thin runners (verl) style
- 45 Love Spanish
- 48 World's greatest fustbudget
- 47 Spliced
- 48 Bauxite
- 49 Any number divided by itself (ab.)
- 50 Period of time (ab.)



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FROM POPULAR LIBRARY

On Thursday, September 13, Ms. Margaret Muse visited the class as a guest lecturer. While pursuing an acting career, Ms. Muse also makes television and radio commercials. She spoke on the delights and difficulties of working with advertisements.

After hearing Ms. Muse's sample voice tape, which is sent to prospective employers via her agent, many students were anxious to tackle the commercial scripts that she had brought with her. They gained new respect for actors in TV commercials. It was extremely tempting to kid or shine on the material, and Ms. Muse cautioned that this was a sure way to lose a job. One of the most important things is to keep smiling. This somehow lends

Round 'em Up for CLC

The Admissions Office has already begun recruiting new students for 1974. You as current students can be our best recruiters by completing the attached form with the name of someone who you think would be interested in CLC—friend, brother, sister, etc.

Please return all forms through campus mail to the Admissions Office as soon as possible. If you have more than one name, send them along.

We also have printed materials available if you wish to take something home on the weekend. Come and see us!



Prospective Student

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Address _____

Name of School _____

Year in School: () Fr. () Soph.
() Jr. () Sr. () Transfer

Your Name _____

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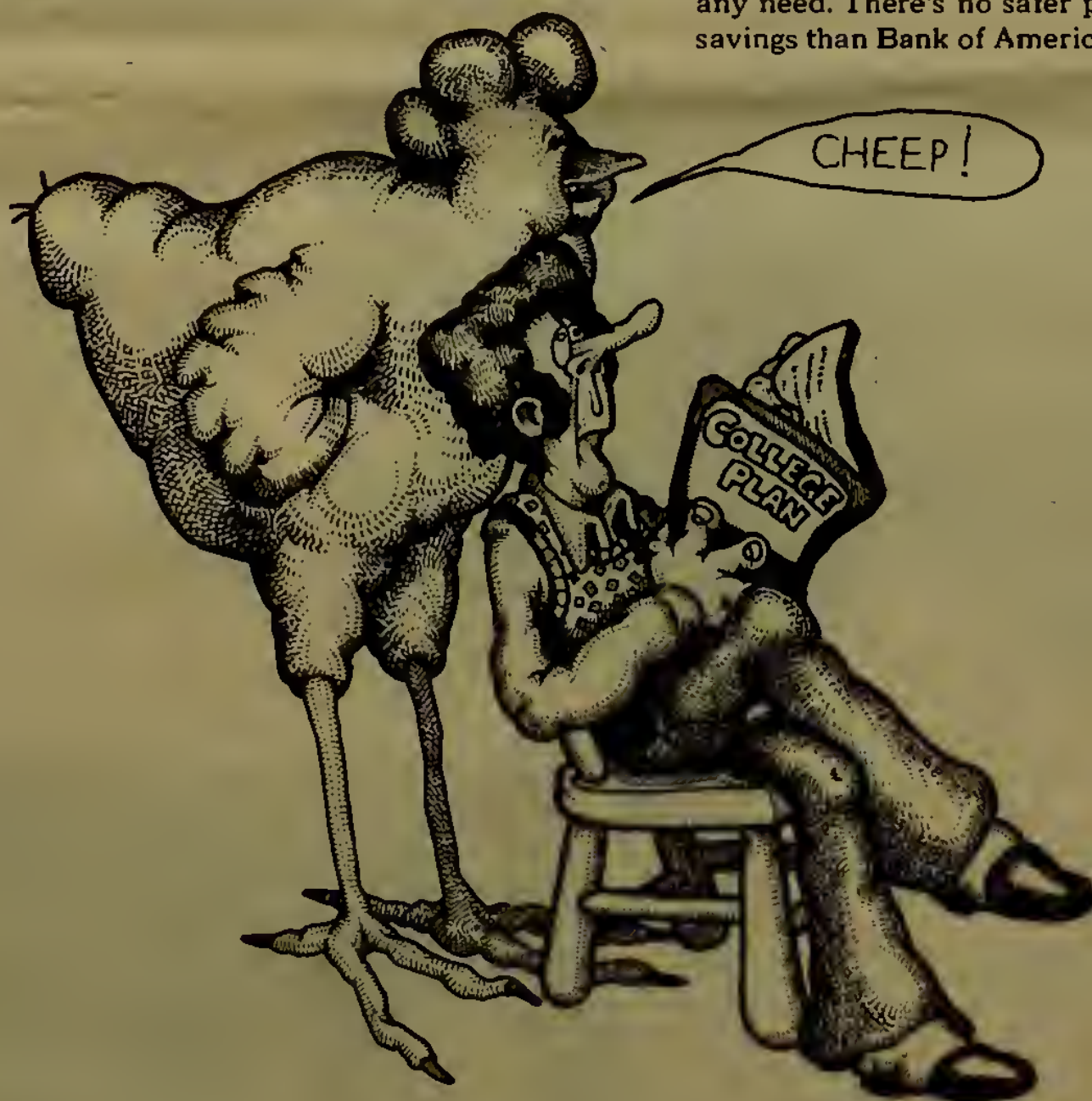
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BANK OF AMERICA



The man behind it all, Coach Bob Shoup confers with assistants up in the press box via headphones.



CLC's football alumni have produced some notable achievements from among their ranks, including the College's first Alumni Association president, minister, doctor, lawyer, psychologist and business executive.

Kingsmen alums have won graduate scholarships at USC, Oregon, Washington, Northwestern, Chicago and UCLA, just to name a few.

Kingsmen have also made significant contributions to CLC in leadership positions in admissions, development, community relations and as members of the College's faculty.

The first alumnus asked to speak at a Homecoming was a CLC football player. One of the first students to study abroad was a Kingsmen gridder. CLC athletes also served their country with distinction during the Viet Nam conflict.

An outstanding product of CLC is its football coaching alumni. In 1972, six teams with CLC alums on their staffs won league titles. In a field conspicuously lacking job openings, Cal Lutheran has the unusual reputation of not being able to fill the number of requests for football coaching candidates from its graduating class each year.

In a period of ever-expanding athletic "scholarships," CLC has set an example for others to note and emulate. Rather than take money away from the College, Kingsmen football players yearly bring in over \$250,000 in net income.

In summary, California Lutheran College has produced a rich heritage in a very short time. Honored by the state of California, the county of Ventura, the city of Thousand Oaks and numerous other organizations, the CLC Kingsmen represent the finest in small-college football.



Bell Works to Establish Soccer Team

Twenty-five CLC students will begin practice September 15, on the college practice football field, in an effort to establish themselves as an intercollegiate soccer power.

"I feel this year is a sample of what can be done in the future. If it's successful, we'll stay that way. If not, it will take a few years before the team can again gain support," commented Rolf Bell, spokesman and organizer of the college's new team.

The main fear of the club is lack of student body support. The team is already being supported by the many soccer organizations in the area. Supporters are hoping for a four-field soccer center to be constructed on college land. Such a center would give CLC the biggest soccer center in Southern California.

"Professional teams in the United States failed because of almost nil support. I guess it wasn't in our culture enough," explained Bell. "But we're getting kids into it, and there are already over one hundred youth teams in the Conejo Valley."

The team will start by playing on a men's team schedule, and will hopefully be worked up to an intercollegiate status by next fall. "Sure we'll be playing men's teams, but we're still representing a college. Besides, we're planning on playing a couple small colleges this year just to get the feel of intercollegiate ball," added Bell.

"We don't have a coach but rather we'll elect a team captain. That means we each have to put out that much harder. We also need people and welcome all interested to join us."





Senior fullback, Gene Uebelhardt crashes through the University of Redlands line for a first down. Uebelhardt's and the Kingsmen efforts were not enough, the final score 21-14.

Intramurals Plan Active Season

As part of the move to make the CUB the center for campus activities, the intramural or Recreation Activities Program has shifted from the supervision of the Physical Education Department to Don Hossler's Campus Activities office with Mark Hollis as student director. Hossler feels this is a beneficial change since there was little interest or direct responsibility by a faculty or staff member under the old system.

This year the intramurals program is an independent program with its own sports equipment to be used only by RAP participants. There will be students paid to work with intramurals, referees will be made available to students, and Hossler's plans emphasize organization in scheduling activities.

In the past games were often scheduled and nothing would materialize. This year if a game is scheduled, the equipment, referees, and supervisors will be there. It is up to the students to generate some enthusiasm by participating.

A variety of activities are being planned for semester. The coed flag football teams started action on September 23 and out of eight teams prospects are being picked for the CLFL (California Lutheran Football League) "Super Bowl" on November 11. September 28 is the last day for the AMS Volleyball Tournament sign-ups. If you missed out on volleyball, sign-ups are being held for the Jogger's Marathon on October 20 and the "Busch Garden's Badminton Championships" to be held November 12-19. Sign-ups can be completed in CUB, cafeteria, or dorms.

If any students yearn for the unusual in the way of sports, feel free to tell Don Hossler or Mark Hollis of your ideas. They welcome any new sports you may want. There has been some talk of the possibilities of Whiffel? (plastic bats and balls) games and a Frisbee golf tournament in the spring.

Open Gym Nights are another feature of intramurals. The gym will be open on certain nights during the week from 8-11 p.m. for students' use. There will be an assistant, Dane Woll, there to issue equipment such as basketballs, volleyballs and nets, and badminton rackets. Students also have access to most gymnastic equipment. When you think your roommate has reached his high tension level, send him down to the gym to get it out of his system. Everyone is urged to participate.

RAP is not only designed for CLC's students but CLC's faculty as well. There seems to be a need for sports in the faculty community as seen by numerous tennis games among professors on campus, so the Faculty Sport Night was conceived. The gym will be open to faculty and their families and will be set up on the same principle as Open Gym Night. It will be open twice a month every second and fourth Sunday 7-9:00 p.m. Those who took advantage of the first Sport Night were Dr. Swenson, Mr. Bielke, Dr. Fonseca, Dr. Maxwell, and Mrs. Abrahamson. It has been rumored that Dr. Murley of the English Department has challenged Dr. Smith's History Department in the sport of their choice, but no answer has been received from the History Department as yet.

The Year of the Saints

COACH ROBERT SHOUP

Football players are not normally associated with the word Saints. In fact, Christianity is usually more akin to the higher virtues of brotherly love, peace and faith, while football is more attuned to crushing tackles and vicious blocks.

This seeming incongruity is exactly why this year at CLC is labeled "The Year of the Saints." A football player can be a Christian as easily as a sinner can be a Saint. We have this on very good authority from St. Paul, who labeled himself as the greatest sinner (1 Timothy 1:16), but whom most scholars regard as the greatest Saint, a man who as Saul, used his strength and talent for evil and yet as Paul fought the good fight as God's greatest servant.

This is a turn-around year for CLC. Last season we displayed a porous defense, a sputtering offense and a spotty kicking game. The fact that we were 5-5 and second in the District was a result of some mid-season courage and our reputation.

1973 will be a different year and our players will be vastly different. The offense that was new is now seasoned. The defense that collapsed has reinforcements coming from many directions. The kicking game that was so inconsistent looks to be a solid plus. In addition, new leadership and new spirit is bubbling from eager players.

It is probably presumptuous to look to a national championship as the schedule is enough to cause gigantic state universities to look with awe and apprehension. CLC will play against three teams favored to win their conferences and three other universities with outstanding football programs. In many ways a 5-5 season should be cause to shout. Never before has CLC entered the lists against seven universities.

Our great strength is in the courage of our players, like Capt. Rod Marinelli. Wounded in Vietnam, racked with malaria, "too small" for football, Marinelli plays the tackle position where great size and strength are obvious requirements. His pride and desire make him a prime All-American candidate at only 215 pounds and less than 6-0.

Our QB Kip Downen is 5-7, three starting linemen have had knee operations that should have kept them off the gridiron, our kicker is 5-7 and was overlooked by all college scouts, our split receivers are sophomores with practically no varsity experience, our defensive backfield will have less than 100 minutes of varsity experience between them. Yet this will be a very fine football team. There are some bright youngsters, some new transfers and some exciting leadership.

In the New Testament, a Saint is a repented sinner who believes. We all fall short of the mark and can do better. By helping each other and constantly thinking of the other guy, we discover what Love is, an action verb. I believe you will see a lot of action from this year's CLC football team.



The thrill of victory possesses the Kingsmen after their stunning defeat of the Humboldt Lumberjacks, 14-7. QB Kip Downen led the powerful Kingsmen completing 14 of 19 passes.



Will Wester, takes first place.

Cross Country

The Kingsmen cross-country team trotted to a decisive 34-21 victory over U.C. Irvine, September 15, taking the first three places.

Don Green, CLC track coach said, "I think it potentially the greatest team in CLC history. It's the best conditioned and has the finest attitude."

The team consists of: Ian Cummings; captain; Palomar, Ron Palce; Palomar, Will Wester; Palomar, Peter Welch; Palomar, Steve Blum; Pomona High School, Pat Whittington; Hawaii; Greg Dinnen; Schurr.

Six out of the seven team members have transferred in from other colleges. The four members who transferred from Palomar finished second in junior college championships.

Shoup Assesses Frisco Team

San Francisco's Golden State Gator's, unbeaten in two previous games, will host California Lutheran College at Cox Stadium in San Francisco tomorrow at 1:00 p.m.

The Gator's quarterback has been called one of the best in the school's history. The team led by him beat Nevada-Reno (31-28) and Cal State Northridge (35-21). He completed 26 of 39 for 540 yards. Against Northridge, he threw for 237 yards hitting 11 of 21 with 2 interceptions.

Waller will be throwing to a sensational receiver, Dan Ferrigano. In the backfield behind him will be a power-type runner Dave Fernandez. This game tomorrow, according to statistics, will prove to be an offensive show-down.

LDC Makes Front Page News

The following stories have been reprinted to give the CLC students, faculty, administration, and staff an opportunity to examine the publicity generated by the existence of the National Legal Data Center on the Law of

Obscenity on the CLC campus. The ECHO does not wish to take a stand regarding the center, but we do wish to further enlighten the CLC community about the center's actual functioning and relationship to the

college and about the way in which these aspects are being interpreted by the media.

We do not take responsibility for the validity of the statements made in these two articles. In fact, in certain cases we have

definite knowledge that some of the information is in fact false.

It must be remembered, however, that the fact that the news is poorly reported or inaccurate is of little consequence to the general reading

public who are, in general, inclined to believe any statements made by the media as accurate and true and who, in any case, have no means to determine the truth except through the media itself.

Lutheran College Gets U.S. Fund in Smut Drive

By William Claiborne, reprinted from the Washington Post, August 29, 1973

A Lutheran college in California is receiving \$137,625 in federal funds to assist prosecutors across the country in a crackdown against obscene films and literature.

The project offers suggested "trial tactics," provides model pleadings and court orders, and even supplies expert witnesses to testify against defendants. The next proposal is to send briefs of anti-pornography arguments to selected judges.

In Houston and Colorado Springs, the anti-obscenity task force has assisted prosecutors in cases against the financially successful pornographic film, "Deep Throat." It has helped authorities in Portsmouth, Va., write standards that are applied to allegedly obscene magazines.

The federally funded project at the California Lutheran College in Thousand Oaks, Calif., was begun on the recommendation of a Jesuit priest, the Rev. Morton A. Hill, who helped write a scathing dissenting opinion in the 1970 report of the President's Commission on Obscenity and Pornography.

Father Hill vehemently opposed the commission's majority, which called for the repeal of the nation's laws

against pornography for consenting adults. He walked out of one meeting of the commission.

The California organization — called the National Legal Data Center on the Law of Obscenity — has received assistance from a private, anti-obscenity group in New York called Morality in the Media, which is headed by Father Hill.

Father Hill is a member of the advisory board of the obscenity center, which is expected to get \$200,000 next year under LEAA's technical assistance program, according to Philip Cohen, a law professor who serves as project director.

The Lutheran College faculty consultant to the obscenity center is Homer E. Young, a retired special agent of the FBI who headed the bureau's anti-pornography drive in Southern California for 15 years.

The center's anti-obscenity activities are summarized in a quarterly report to LEAA, which was obtained by The Washington Post. They less (sic) include:

- Writing anti-obscenity ordinances for local municipalities.
- Providing "model pleadings and court orders" to be used in obscenity actions, and developing "Trial Tactics."

- Providing expert witnesses to testify for the prosecution in obscenity trials.

- Maintaining a "brief

bank," from which 117 legal briefs against obscenity have already been sent to local prosecutors.

- Compiling a prosecutor's manual for guiding local district attorneys in obscenity cases.

- Compiling information for the Justice Department "concerning the shady legal tactics frequently employed by one of the nation's most prominent pornography defense attorneys."

- Conducting anti-obscenity conferences across the country, at which local prosecutors are instructed in trial preparation.

- Preparing to produce a "training film" for local prosecutors.

- Making presentations about censorship and anti-obscenity statutes to library associations and Friends of Library groups.

A potentially controversial undertaking of the obscenity center involves the planned mailing of legal briefs to judges involved in pornography cases.

Cohen, the project director, raised the question in the quarterly report to LEAA, saying, "We do not believe that it would be appropriate to put judicial officers on our full mailing list for, let us say, a newsletter designed and slanted toward prosecutors."

"However, an argument may be advanced that the brief bank index is "neutral" in nature,

since it is merely an index to arguments advanced by prosecutors and defense counsel in other court actions," Cohen said.

In a telephone interview from Thousand Oaks, Cohen yesterday rejected a suggestion that the obscenity center was attempting to establish a national standard for pornography prosecution.

The Supreme Court last June 21 paved the way for crackdowns on obscene literature and other materials by giving the states broad new powers. It rejected arguments that a national rather than local standard should apply to determining what is obscene.

"The defense is already doing what we are doing," said Cohen, referring to an organization of defense attorneys called the First Amendment Trial Lawyers' Association. The association pools case law information and exchanges briefs on obscenity cases among its members, Cohen said.

Ronald W. Sabo, the center's research director, said in an interview that his group is a direct outgrowth of Father Hill's minority opinion recommendation that a national clearinghouse of anti-obscenity law be developed for the benefit of local prosecutors.

"President Nixon said 'nuts' to the majority report, and Father Hill suggested to LEAA

that they give a research grant for this kind of thing," Sabo said. He said the obscenity center received a letter from LEAA last week indicating that Justice Department officials believe the project is useful in the government's crackdown on pornography.

An LEAA official yesterday said the Lutheran College's center is the only such federally funded program, and that it has applied for a renewal of its grant. The current grant expires Dec. 31.

"The purpose of the center is the test the hypothesis that local prosecutors don't have much information in this area," the LEAA official said.

The LEAA spokesman declined to comment on the possibility of the obscenity center ultimately standardizing obscenity prosecution. LEAA Administrator Donald E. Santarelli was traveling abroad and unavailable for comment.

The obscenity center, according to its officials, has established "mutually rewarding relationships" with the prosecutors of a number of cities besides Houston, Colorado Springs and Portsmouth. They include Miami, Boston, Nashville, San Mateo, Calif., Providence, R.I., Philadelphia,

Cont. on page 11

Nixon Pays Lutherans to Watch Porno Films

This article is reprinted in part from the Weekly News, published in Los Angeles. Those words and phrases considered objectionable by our publisher have been omitted.

CLARK KENT
(Star Reporter)

A lot of crazy thoughts went rampaging through the hallways of my mind as I drove the Ventura Freeway back to L.A. from Thousand Oaks, where I had just visited the California Lutheran Center's obscenity center and found a church using public federal funds for non-public research, probably in violation of the constitutional church-state separation.

My thoughts went like this:

Gee, smog is obscene. Why don't they look into that?

Things like that. Then I flashed back to where I'd just been and how I'd gotten there.

The story began a week ago, when Daily Pla — oops! — Weekly News editor Art Kunkin called me into his office.

"Clark," he said, "you're fired!"

"Clark, I've got a hot story for you. The California Lutheran College has started to run something they call the National Legal Data Center on the Law of Obscenity. It's something that will help government prosecutors convict the makers of the movies

you like to see. What do you think about that?"

"Chief," I replied, "I think that's obscene!"

"Right," said Kunkin. "That puts it right in your pocket. I'm giving this lead to you. Go get the story."

Several days later I drove out to the campus, a small cluster of squat buildings squatting in the heart of a suburban community.

After I parked my car, I thought I might get more information if I used my X-ray vision to peek into the obscenity center's dirty files. This, of course, necessitated that I change into my costume. A pay phone booth nearby suddenly jumped into view.

Once inside, I began taking off my coat and tie and white shirt, but then my arms got stuck between the glass panels when someone tried to push the closed door back open while I was still inside.

When I escaped from the pay phone hoth, I went into the Center's office, elbowing past the voluptuous college co-eds, and announced, "I'm interested in Obscenity. Who do I talk to?"

"I don't know," said a swarthy-faced middle-aged man standing by the desk. "I really don't go to college here. I'm a salesman and this is my lunch hour."

Patience was rewarded, however. After making a few more inquiries, I faced a man

who looked like Porky Pig with a moustache and asked him where I could find Obscenity Center Research Director Ronald W. Sabo.

"That's me," he replied.

And we began our interview. (Editor's note: and this story can finally begin, thank God!)

Operating through the Law Enforcement Assistance Administration (LEAA) of the Justice Department, anti-sex film forces within the Administration have given the Church \$137,000 (according to the Washington Post) for the services they expect to get. The Church receives this money through its California Lutheran College educational facility in Thousand Oaks, California. Both the Bishop of the South Pacific Section of the Pacific Southwest synod of the Lutheran Church in America — the Church's governing bodies — are active member of the college's ruling board of regents.

Most of this information, about the College and its ties to the Church, came from a couple of people in the college's Press Relations office who didn't give me their names. One was the director and the other, a lady, was his News Director.

I found the Director of PR dude most interesting of all. The top man of the college's Obscenity Center is a guy named Philip

Cohen, and when we got around to talking about Cohen this dude said, "Of course, we have to be careful how we refer to the Center in the press. Our director, Mr. Cohen, had an unfortunate experience recently. Of course, being Jewish, I suppose he's more liberal in these matters . . ." Then he went on to tell me how "all of us Christians must stand together" to fight the good fight for morality and put down pornography. And so on.

But this was really after my interview at the Obscenity Center, when I learned — by happenstance — that the college's Press Relations department didn't know I was getting an interview from the Center.

"You really shouldn't have gotten that information," the Press Relations guy said. Then, picking up a college brochure obviously designed for distribution to faculty personnel, he showed me a line that said something to the effect that all contacts with the press must first be cleared through his office, and no interviews of any sort are to be given without the express advance approval and all that kind of stuff.

I guess he expected me to give up my notes, but all I could say was, "you really oughta tell 'em."

He agreed.

At the Obscenity Center itself I

had a ball. Research director Sabo was a real talkative fellow and he didn't seem to realize I was really going to print everything he told me.

What he said, as we sipped coffee together and made deprecating remarks to each other about how "boring" dirty films really are, was that the college gets all this money from the Government and then gives it to its own "National Legal Data Center on the Law of Obscenity," which is staffed by California Lutheran College faculty members. One of them, Homer Young, "headed up the porno division of the FBI" during 15 of his 30 years with them," Sabo told me.

Sabo also said his Obscenity Center, which opened its doors seven months ago, exists for the sole purpose of assisting federal, state and local government prosecutors in their courtroom efforts against films the government considers pornographic.

"What we do, said Sabo, "is supply prosecutors around the country with pre-trial legal research we carry out for them at their request."

"How much do you charge for this? I asked.

"Nothing," said Sabo, "It's free."

"Would you do this for defense lawyers, as well?"

Cont. on page 11

Images Celebrating Woman

GERRY SWANSON

His image is in us all and we discover Him by discovering the likeness of His image in one another — T. Morton —

Let us celebrate woman! Celebrate the word I choose over consider, contemplate, or observe. Celebrate is whole enough to embrace the others and go beyond to something adequate for persons.

My personal celebration of woman must by the gift and grace of it begin with my spouse. All my celebration of person, and life, begins with her. No stereotype, her! to consider, or observe. She is flesh and blood, soul. With her, as person other than me, I have formed the communion which is our life. You cannot know me, understand me, unless you know and understand us.

I celebrate her in her otherness. She is other than I. She is her own I. Hurrah for that! I confess the mystery of it. I affirm

the independence of it. I grow and am challenged by the expression of it. There is contradiction, confusion, and conflict but from our otherness comes the material and spirit of our union. God blesses it. We celebrate it.

I feel the intensity of the time. It is felt in the range of the response to be evoked by the linking of words like woman, women, female and identity, power, and liberation. I do not know where the drift and movement of it tends. I trust the forces of liberation. It is often strident. Yes! Comic. Yes! Uncomfortable, awkward YES! But where the spirit of liberation is true there is liberation for me. It is the movement and substance of the Gospel itself.

In my celebration I expect to grow and learn, and puzzle and laugh and think and open myself to a thanksgiving for woman which begins with my spouse and touches every person.

PORNO Cont. from page 10

"No," said Sabo, "only for district attorneys and attorneys-general; for law enforcement offices. The lawyers don't need our help. Stanley Fleischman (a noted Hollywood defense attorney for movies accused of being too erotic) isn't exactly starving, you know."

"But you're funded by public monies," I pointed out. "Doesn't this —"

But Sabo cut me off. "Look," he said, "they have their own organizations, like the First Amendment Trial Lawyers association."

"And they do research —" I began.

"Sure," Sabo said. "They exchange all those court rulings and new statutes all the time. They don't need our help, even if we were willing to give it to them."

What else does the Obscenity Center do, beside use public funds for research the public can't get?

"Well," bragged Sabo, "we're also compiling a list of 'expert witnesses' . . ." — people from the fields of English, Art, Journalism, and Psychology who "would be willing to testify on the government's behalf" every time there was a film the government wanted to go after.

Sabo said the list will include not only the name, field of specialization and location of willing witnesses, but, as well, where they are and aren't willing to travel in any given case, and, most importantly of all, "how much they'll charge for testifying."

There is another list the Center is working on, too, Sabo told me — one that will have the name of expert witnesses used by defense attorneys as well and one that, like the first list, will also be made available to police forces around the country for their files.

And that about wrapped it up. It was then that I went over to the college's Press Relations office to see if I could find a definite tie between this college and the Lutheran Church. The thing running through my mind was that, if I could, then this whole thing could be cited as a breach of the Constitutional doctrine of "Separation of Church and State," as enunciated in the First Amendment.

"One thing you must not do," the press relations dude told me.

"and that is make contact with the ACLU (American Civil Liberties Union) about us. They have a hate list over there, and we're (chuckle) on it."

So the first thing I did when I got back to L.A. was — call the ACLU!

Ramona Ripston, executive director, was the person I wound up speaking with. She said there was no hate list in existence, but that the ACLU was aware of the college's pro-censorship project and that it has been contemplating ways they could take legal action against it.

"Have you thought about this?" I asked. And then I told her everything they told me.

Miss Ripston was delighted. She said the ACLU had been considering going after the Obscenity Center on the grounds that its use of public monies for research that would not be made available to the public constituted a violation of "due process" law. "But now," she said, in reference to the Church-and-state tie I had found, "we can think about going after them in violations of the First Amendment. This is marvelous! I'm going to call the chairman of our subcommittee that's been studying this and tell him about it right away."

This year, we hope that you, the students, will take advantage of the funds available in the Concert/Lecture Commission. You can do this by becoming aware of the different events that you can sponsor. This short note will, hopefully, give you some ideas.

First, let's begin by explaining just what the Concert/Lecture Commission is responsible for. We are in charge of the lecturers that appear on campus. We arrange the bookings and contracts for these people and for the films that appear. In the way of concerts, we work hand in hand with the Music Department in arranging the wide variety of musical entertainment that is scheduled. These, in a nutshell, are the responsibilities of the commission.

We would like to branch out and that brings me to the reason for this letter. Through the commission we hope to bring some of

OF FACULTY CONCERN

Dr. Ledbetter has called for more faculty comments. Great! Sounds like a call to openness, frankness, honesty. Many of us have fought in the past against any paternalistic policies on the part of the administration, for example any tendency to look over the shoulders of faculty members to see whether they are faithful in church attendance, any tendency to overload the teaching staff with Lutherans of one synod, Christians of one denomination, or exclusively Christians, for that matter. We all know that occupying a pew no more guarantees orthodox or inspired teaching or even fair

treatment of positions other than our own, than backing off from church membership proves maturity and scholarship and integrity.

But it does seem that when columns like this one challenge us to constructive interaction, any faculty member concerned beyond the never-ending need to protect rights and privileges will rise to the challenge. Such constructive challenges for frank exchange and stimulation are happily increasing in recent years: the exciting Monday morning Christian Conversations in the men's lounge, the many

Christian action groups springing up from the New Earth, the challenging new plays with which the drama department is delighting us, the adventurous musical experiments of choir and orchestra, the frank speaking out of student concerns and hurts in speech classes — on and on, without foreseeable limit. Why not!

Shaw says somewhere that the true joy in life is the "being used for a purpose recognized by yourself as a mighty one; the being thoroughly worn out before you are thrown on the scrap heap; the being a force of Nature instead of a feverish selfish little clod of ailments and grievances complaining that the world will not devote itself to making you happy." Orthodox he wasn't, but the quotation unveils the heart of the man as more than spirited. He was religious, yes spiritual, and if he had to taunt and threaten the more cozily domesticated of us to arouse us to greatness of soul, he obviously thrived offending as well as amusing. I have always thought the truth Christ talked about as freeing had at least as much room for the radically-fisty Shavian as for the soft-soaping triumphalists of organized Christianity. We seem to need each other in on-going, open-ended dialogue.

One of my concerns at the moment is the dreary cleanness of the walls of yet another of our buildings, the new Nygreen Hall. It is obvious the art people delight in bringing beauty and excitement to our campus through exhibits and decorative efforts again and again often at their own expense. So why do we let a day go by without assisting them in surrounding ourselves with murals, paintings, sculpture, fountains — something, anything! Either we believe or we do not that art and music and dance permeate our being far beyond the conscious mind.

The greens of Kingsman Park are refreshing — a big thank you to those responsible. Livable dorms and extended open house make for more learning — a big thank you to those responsible. And now we need art in Nygreen, perhaps a campaign (prizes?) to provide food for the eye and the spirit before, after, and yes, during class. Let it be masterpieces, student experimental pieces, faculty unsuspected drawings buried in some closet, the whole gamut.

The greatest concern remains the same: CLC survival as an authentic educational experience. Experts predict the majority of non-tax-supported institutions will close within ten years. And many will not be missed. Nor will we be missed, if we do not have more, many more, strictly academic scholarships that lead not only to cracking the big graduate scholarship like Danforth and Fulbright and Woodrow Wilson, but to enriching the classroom levels of discussion right now.

It is not a matter of eggheads against grunts. It is a matter of sheer survival. The board of regents knows it, the faculty knows it, the students know it, and we are all getting excited by fresh winds that seem to be in fact blowing hard from the new administrative team too in this same direction. Great!

JOHN KUETHE

Dogs on Campus

California Lutheran College is a very interesting place. It is good to live here. It is like home in many ways; and one of those ways is a sense of companionship — companionship with people, with animals, in short, with nature. It is this sense of oneness with nature that is unique. The students living in dorms cannot have animals. That is too bad, though there are no doubt good reasons. But students living in Kramer or the language homes who may have a dog or cat "around the patio" are to be envied, congratulated, and encouraged.

When prospective students see dogs playing on the lawns they are pleasantly surprised and impressed. They see Cal Lutheran as a humane institution that realizes the need of such companionship. And they are right. The dogs and cats (while perhaps belonging more or less to one owner) are our pets. We watch them. We enjoy them being here. After all, students are paying to be here — not USC where dogs were long since paved over for parking lots.

So here's to our small animal population. I don't think anyone wants it to proliferate, but surely

we don't want to eliminate them either. Let the students with patio and/or yards own the dogs and cats. We all benefit from having them around. They help to remind us of our commonality with the whole world of things, of plants and stones, with dirt and sagebrush, and with the animals . . . and with each other.

Walt Whitman said it best:

I think I could turn and live with animals, they are so placid and self-contained,

I stand and look at them long and long.

They do not sweat and whine about their condition,

They do not lie awake in the dark and weep for their sins,

They do not make me sick discussing their duty to God,

Not one is dissatisfied, not one is demented with the mania of owning things,

Not one kneels to another, nor to his kind that lived thousands of years ago,

Not one is respectable or unhappy over the whole earth.

So they show their relations to me and I accept them,

They bring me tokens of myself, they evince them plainly in their possession.

Walt Whitman, from "Song of Myself"

SMUT Cont. from page 10

Salt Lake City, Baton Rouge, La., and Shreveport, La.

Two notable exceptions to this spirit of cooperation, the center

complained in its quarterly report, were Madison, Wis., and San Francisco.

In Madison, Mayor William Oyke, who vigorously backed an anti-pornographic task force, was defeated by a student-supported liberal candidate, who, according to Cohen, promised "to abolish obscenity prosecution."

San Francisco has "neither the resources nor the motivation to pursue obscenity prosecutions," according to Cohen, who before joining the California Lutheran College was an assistant U.S. attorney in Florida.

According to a copy of the minutes of the obscenity center's advisory board meeting of March 3, Morality in Media, of New York City, provided the center with photo-copies of obscenity trial transcripts for use in developing trial tactics and was seeking \$2,000 from the California organization.

In an interview, Cohen stressed that the obscenity center was attempting to dissociate itself from any private anti-pornography group. He said Father Hill occasionally attended advisory board meetings but that he has not attempted to impose Morality in Media policies on the center.

Thanks for listening,
Barry Ybarra
Concert/Lecture Commissioner

Letter

the events that also happen off-campus. We are fortunate that we live so close to Los Angeles in that it is quite possible for us to attend the theater, catch a concert (rock or classical), or whatever. By using the Concert/Lecture Commission we can get tickets at very good prices, usually a 50 per cent discount, and make the necessary arrangements for transportation. To my knowledge, this has never taken place before, but then we have never had this opportunity before. Hopefully, if this idea strikes your fancy you'll let me or one of my commission members know. We would like to be able to say that we are here to serve you but unless we know about your ideas we can't.

ASB Government-- Explained?

TERRY NIPI

Recent discussions have revealed a startling insight into the collective mind of the student body. It seems, shock of shocks, that there are students, yea even unto great numbers, who do not understand what the student body does. It is even rumored that there exists in some dark corners of Mountclef, students which are not even aware of the student government's existence! Fie upon such unlightened darkness!! Let it herein be known, and never again be denied by mortal breath of man, that there is an associated student body government! The remaining questions now are: What does it do? When does it do it? Who does it? Which group does what? And finally, whatever for? Since these questions seem to pervade the campus, the A.S.B. has decided to reveal their divine insight through the medium of the ECHO. Hopefully this may also clear up a little confusion which the A.S.B. seems to have itself.

To begin with, if you are a full-time student here at the college you are a member of the associated student body. You cannot resign. Like most societies, you cannot exist within the community without "being" the community. In other words, whether you like it or not, and in whatever form, you are involved, active and responsible.

As a student you are represented, as an individual and as a group, by a student body government. Why, you may ask, do we need this? Obviously enough, so that those of us who don't do homework have something to busy ourselves with. As well as the fact that if the busybodies didn't "busy" there would be no organized social functions, activities, clubs or other assorted happenings. Whether this lack would be good or bad is a matter of opinion. If, however, the students wish to seriously explore their own insights, group interaction and survival as an active community, student government serves as a ready vehicle for self-mobilization.

The form which this student government takes could loosely be called "democratic." Actually it's not, but the word "republic" doesn't sit too well in this culture. The student body government consists of an executive branch, legislative branch and a judicial branch. The structure of each of these different branches, based on the newly revised constitution, are outlined below.

The executive branch is called the Executive Cabinet. Its purpose is to administrate legislation passed by the student Senate. The Cabinet consists of the school president, vice-president, secretary, treasurer, the Associated Mens Student's president, the president of the Associated Womens Students, and the Commissioners. Most of these positions are self-evident in their functions. The positions which students seem least to understand is that of the Com-

missioners. The Commissioners are elected student representatives which are responsible for supervising, organizing, budgeting, and representing different areas of student life. The commissions represent the following areas: Athletic/Pep, Concert/Lecture, Religious Activities and Service, Social/Publicity, and Student Publications. Further explanations of all student body positions can be carried on in more detail at a later date.

The Legislative branch of student government is called the Student Senate. Its power and purpose is to enact legislation. It has the power to review, change, and adopt the A.S.B. budget. By the way, we do have a budget for student government and you paid for it! The individual members of the Senate are to represent the ideas, views, and interests of the student body. The members of the Senate are also the officers of each of the classes. That is to say,



GRETCHEN GLICK

Almost overnight, CLC is transformed into a summer camp; a camp for the Cowboys, for basketball players, for wrestlers, for cheerleaders, and for miniature quarterbacks. This transformation begins in late June, and continues throughout the entire summer, hardly breaking for more than a day. And this "Camp Cal Lu" as it has been dubbed comes complete with the screaming homesick kids, the nervous staff, the overgrown apes (Cowboys) eating their way to happiness, the wrestlers and all their sweat dripping down the cafeteria stairs.

Camp Cal Lu has the typical camp activities, such as tennis, and swimming, if you are lucky enough to find a place to enjoy them. The tennis courts are constantly filled with little basketballers, from morning until dusk; and the pool has barely enough water in it for one's big toe. And then of course, the cheerleaders with their pep and vitality begin to cheer, sing and chant from sun up to sore throats. "Camp Cal Lu" is exactly what the doctor ordered for a nervous breakdown.

I am not knocking any of these camps. The Cowboys are a fine group of players; the basketballers, the wrestlers, the cheerleaders and the quarterbacks, they all are human, and have a lot of fun at Cal Lu. But, what I do resent, is that CLC is completely taken away from students during the summer. I spent the entire summer stuck in McAfee, while thousands of kids, players, and the like were housed in Beta, Alpha and Mountclef dorms. Meals for the summer students and workers were scheduled at early hours, so that the camps may be fed according

to those individuals which you elect to serve as class officers are also your representatives in the Senate. This information, quite hopefully, should have you now thoroughly confused.

The Judicial branch is quaintly called the A.S.B. Judiciary Council. Its responsibility is, at this time, to review disciplinary matters. It is made up of the Standards Committees of the A.M.S. and the A.W.S. There is the possibility that the responsibilities of this branch may change. How, when, and if, are yet to be seen.

There is considerably more red-tape, confusion, and surprise involved in A.S.B. It is more than possible that some individuals will differ with the above definitions of student government. Great! That's what the whole mess is about. Hopefully we've shared enough of our "enlightened insights" for the time being. Take care, and please, survive.

to their own private schedules. I finally gave up on the pool. It was just too crowded with kids, all screaming and yelling, as if it was theirs. But, I feel Cal Lu is MY home. I love CLC with a passion, but this summer was enough to make me think twice, if not three times. And then the tennis courts were always filled; by guys playing BASKETBALL! At one point, housing ran short, and the kids from the quarterback camp were housed in McAfee apts! I resented this whole summer, as I feel it was an invasion on MY privacy. It was almost impossible to walk, or to ride around campus, without hitting someone, or without being hit. There was indeed, a total state of confusion at Camp Cal Lu.

I have been a student at CLC for the last 3½ years, but never had the chance to observe a Thousand Jokes summer to full capacity. Cal Lu's students are cheated in the summer, their rights are almost gone, and no one has a choice except to "live and let die." I found it a hassle to get to lunch and dinner early, in order to beat the rush of the camps; and the pool — kids, kids, and more kids, running jumping, playing, totally inconsiderate of anyone's rights, or feelings.

Thank God I won't be back next summer. I can't tolerate Camp Cal Lu, and I don't want to. CLC IS transformed into a summer camp overnight. So, my dear Frosh, and other newcomers to Cal Lu, let this be a warning. Enjoy this year enjoy and live the quiet nights, the star-filled skies, the beauty of our campus, the gentle rolling hills, and the peace and serenity, because IF you are spending your next summer at Camp Cal Lu, things will be quite different!

EDITORIAL

Evidently . . .

The Streets of CLC are no Longer Safe

TRISTA ANN TYSON

It used to be that a person could walk the streets of CLC at any time of the day or night with a relatively great degree of safety. Evidently, this is no longer true.

The campus is plagued with reports that lone women have been accosted, and that several threats have been issued to different members of the student body. Any girl in her right mind who hasn't finished her Karate course is beginning to think twice about leaving her room after dark.

Part of the reason for the growing epidemic of paranoia is the fact that this campus is incredibly dark at night. True, almost all the existing light fixtures are in working condition (thanks to Mr. Buchanan, Mr. Pantaz and Mr. Miller), but there are several areas on campus where there are no light fixtures at all.

Two areas in particular concern me. The first is the area between the Barn and Regents Court. The pathway should be heavily traveled at night, since the Barn is open until midnight. This is one of the darkest areas on campus, however. Another place desperately needing lights is Kingsmen Park. One need only walk this path once after dark to understand what I mean — not only could an assailant hide there easily, but the path itself is so obscured in shadows that a twisted ankle is almost always the result of a late night stroll through the park.

Another way of preventing both the paranoia and the actual occurrences from happening would be to reassess and possibly tighten the night guard system. Although I'm sure that the present night guard does his job as it has been defined quite well, I think that perhaps the administration might take a closer look at exactly what they feel his position should be. I think we would all feel safer if we knew that Casey (or his assistant) were just a little bit closer when we needed them.

Until the rumors (or even the truths) die down or the administration does something, we're just going to have to be especially wary at night while walking the CLC campus. The major question to ask should be why should we have to be?

UJIMA

In Retrospect

Considering this is the first column I have written for the ECHO this year, I feel it only fitting to look back a little.

First of all this is my second year as a part of the ECHO staff, and all of you who have read and enjoyed/despised my column know which bag I usually come out of. Today although I'm primarily concerned with the seniors themselves being able to look back "in retrospect" over the past three years as being a time of change — for the better. A time of change in the sense that your ideas, ideals, philosophy, and lifestyle even have all been altered by the mind-expanding experience trip called college.

I am sure many of you can remember the first day you walked on campus as a "frosh," with every person bringing with them their own preconceptions about everyone. Everything. Pot is addictive, Jews are crazy, Mexicans are lazy, Blacks are stupid, the flag is sacred, Nixon's the one, no premarital sex, all professor's should give finals . . . with liberty and justice for all. Bull(winky)! All of these things are nothing more than preconceptions based on assumptions that one has been told by someone else. If college is going to stand for anything at all, it

should stand for an institution of higher learning dedicated to thrashing out the truth from preconceptions and hollow assumptions.

As most of you know, and I will repeat it, UJIMA is a Swahili word for "collective effort." The collective effort that we all should have learned down through the three years is to work together to get the job done. The job — changing the world. And not just talking about it but starting here in Amerika, California, Ventura County, Conejo Valley, Thousand Oaks. Because, my friends, if we don't change it now with the power we will soon have, I'm afraid it won't happen at all.

To look back and say others have tried and failed is futile; to look forward and say even though others have failed I will try is fertile.

In conclusion I would like to say that I speak only "in retrospect" in hopes that we might see from whence we came and thereby find our place in the cosmic slot — the future knot — the world of our dreams or — the dreams of our world?

Sincerely Pax
DONALD SIMMONS

KINGSMAN ECHO

Volume 13 Number 3 Friday, October 12, 1973

"A newspaper has its faults, and plenty of them, but no matter, it's hark from the tomb for a dead nation, and don't you forget it."
Mark Twain



Bielke Boasts 6 NCCC Titles

STEVE SPRAY

Donald P. Bielke has been named as assistant professor of physical education and head basketball coach at California Lutheran College. Bielke comes to CLC from Concordia Junior College in Oakland where he spent the past sixteen years as head coach.

He replaces Bob Pitman, who resigned following last season's 9-21 record.

Bielke, a native of St. Paul, Minn., received his B.S. from Valparaiso University in Indiana in 1954 and his M.S. in 1967 from San Francisco State.

Bielke has had an honorable career in sports. In his senior year at Valparaiso he was named most valuable player, and he went on to play professional basketball for the now Detroit Pistons.

In 1957, Bielke moved to Oakland and took over the junior college and high school programs at the Concordia complex. In his sixteen years in the Bay Area, his teams won over 450 of the 800 games played.

He was the founder of the Northern California Christian College Conference in 1959 and, despite the fact that Concordia was the only two year school in the conference, his clubs won six NCCCC titles outright and shared in three others in fourteen years.

Bielke left his position as head coach at Concordia when the school closed due to low enrollment.

When questioned about CLC and his hopes for the team his answers were very positive. He feels that CLC as a school is one of the best he has been at, and that the students themselves have a good attitude.

Concerning the team, his feelings can be classified as hopeful at this time. While only hoping for a .500 season he feels that a strong young team is in the making.

Dr. Mark A. Mathews, CLC's president, said of Bielke, "We look forward to his leadership in heading up the basketball program and we know that he will make an excellent contribution to the Physical Education Department and the student body in general. Mr. Bielke represents those qualities of Christian education which make California Lutheran College unique."

ASB Sponsors Concerts

Last winter, a few heads began to turn in the direction of a new group named Champion. The group was acclaimed in May as the top rock band in Southern California by the committee selecting performers for the Newport Jazz Festival and the tea industry's national talent search.

Transcending the tradition of shooting top side Champion went back to the drawing boards — all smiles.

All smiles except the culture is a desert forcing down the public ear the arid sounds of the media's wasteland. This freeze on music is supported by expensive ticket prices and censorship of new music in the boogie bar leaving our people without a chance to hear new music.

CLC has the solution for this drought — Champion. This Oct. 16, at 10:10 AM and at 7:30 PM in the gym is your chance to be fulfilled musically — Champion is coming in concert.

Inauguration Ceremonies to Begin October 25

Thursday, October 25, will mark the beginning of a very important event for California Lutheran College. At 9:00 AM there will be an all-college convocation. The opening speaker will be Dr. A.C. Mortvedt, president Emeritus of Pacific Lutheran University. He is one of the founders of California Lutheran College and at that time was the director of the Board of Education of the LCA. He was one time president of Stevens College and has dedicated many years of service to the Lutheran Church. Dr. Mortvedt will probably speak on the philosophy of higher education.

Dr. Mortvedt, who is retired from PLU and now resides in Gig Harbor with his wife Gladys, will be hosted during their stay by the A.D. Buchanan family.

Later that morning The Club, formerly known as the Women's League, will be sponsoring a coffee hour. Arrangements are being made by Mrs. William Bennett, president of The Club, and everyone is invited to attend.

At 4:00 PM a discussion hour, which has been arranged by Dr. Buth, will be held with Dr. Mortvedt, and all faculty members are encouraged to attend.

Friday, October 26, will host a meeting of the Convocators, (100 representatives of the ownership church bodies) at 9:00 AM in Nygreen Hall. This is to elect members to the Board of Regents and these newly elected members will serve as College Resource Agents. The five states involved include New Mexico, Arizona, Utah, California, and Hawaii. This meeting will continue throughout most of the day.

At 9:30 AM will be another all-college convocation. The guest speaker will be Dr. David Preus, the Supervising Bishop of the ALC.

Dr. Preus became Bishop of the ALC following the death of President Kent S. Knutsen in March of 1973. He has also served as vice-president of the ALC.

Dr. Preus graduated from Luther College in Decorah, Iowa, in 1943. After attending law school at the University of Minnesota from 1946-47 he then enrolled at Luther Theological Seminary in 1950 and is now serving as a member of the Minneapolis School Board and the Hennepin County United Fund Board, as well as numerous other boards.

Two coffee hours will be held

for Dr. Preus, one in the morning and another at 4:00 PM for those unable to attend the earlier one. The coffee hours will be held either at the Fire Circle or at the CUB.

The Inaugural Ball will begin at 8:00 PM that evening.

At 9:00 AM Saturday, October 27, a press conference will be held in Dr. Mathews office. Dr. Mathews and the administrative team will meet with the media to discuss "how his team intends to live out the theme of A New Covenant for California Lutheran College."

The actual Inaugural Procession will begin at 10:30 AM on the Kingsman field. Four thousand people are expected to attend the ceremony.

Leading the procession will be 200 standard bearers of the student body, who will be carrying colorful banners from 557 churches of the ALC. Following will be the Convocators and members of the Clergy in their vestments. Next in procession will be delegates from other learned societies and institutions in academic garb. The faculty and Regents will come after the delegates, followed by the platform party, which consists of Dr. Mathews, Gerald Swanson, R.E. Kragthorpe, P. Ristuben, D. Buchanan, and H. Kindem.

Next to follow will be Dr. Gaylord Fauldy, Bishop of the South Pacific District of the ALC. Dr. Carl Segerhammer, President of the South-west Synod of the LCA will come next

and will be followed by Dr. Preus and Dr. Richard Soleberg, Director of the Committee of Higher Education. Dr. Soleberg is a personal representative of the LCA. Finishing the processional will be Dr. A.L. Mortvedt.

Assistant Professor of Music, Elmer H. Ramsey, has written an original composition for the Inaugural procession and has dedicated this work to President Mathews. The Concert Band, under the direction of Professor Ramsey will play this composition during the procession.

Dr. Soleberg and Dr. Preus will be performing the installation of the staff and inauguration of President Mathews.

At 12:30 PM the Fellows' Bar-B-Que, which is a traditional event for the Founders Day celebration, will begin. The Bar-B-Que will be held in Kingsmen Park, with an estimated attendance of 700. The entire student body is invited and may attend at no cost. Others attending will be charged \$5.00. There will be 85 tables set up and 6 serving lines will be formed to accommodate the large crowd.

Sunday, October 28 at 11:00 AM will be an all-Conejo Valley Lutheran Worship service held in the gym. The service will invite all the Lutheran congregations in Thousand Oaks. Dr. Soleberg will be presenting the sermon that day, which is also Reformation Sunday.

Mr. Johnathan Steepie is acting chairman of the Inaugural Committee and is working with his committee toward a memorable event in CLC history.

Mae West Appears at CLC Tonight

Mae West, super sex star of the 20th century, will be making her only appearance of 1973 Friday, October 12, in the CLC gymnasium.

Ms. West, known for her well written screenplays has produced such works as *She Done Him Wrong*, *I'm No Angel*, *Catherine Was Great*, and *Sex*, the latter for which she was arrested on an obscenity charge in 1929. She spent 10 days in jail.

She has also written a best-selling book called *Goodness Had Nothing To Do With It* and has recorded two rock albums. She is also credited for the discovery of the famed screen actor Cary Grant.

"Come up and see me sometime" is the famous phrase coined from the movie *I'm No Angel*, which will be shown at 6:00 p.m. on Friday, October 12. After the film Ms. West will receive awards from the AMS, AWS, and the ASB.

A private reception is being held for Ms. West in Nygreen Hall and those attending will be members of the faculty, administration, and community leaders.

Admission for the film will be 50 cents for CLC and Moorpark students and \$2.00 for the general public.



Take a faculty member to lunch like this student did.

Parent's Day Set for Tomorrow

For parents who may have lost contact with their offspring since the opening of fall semester, California Lutheran College is sponsoring its annual Parents' Day on Saturday, October 13.

Not only will parents have the opportunity for direct confrontation, but there will be a special Faculty Forum, open house in the dormitories, and the chance to see the Kingsmen-Cleamant Mudd football contest at 2 p.m. on Mt. Clef field.

Providing some comic relief during the half time will be the yearly tussle between the CLC faculty and the Community Leaders which is loosely termed a football game. Dixon's Demons, coached by Jack Meaney, will be pitted against Mathews Moobets, engineered by

Jon Olson. Community Leaders will enjoy a picnic in Kingsmen Park at noon before the big fray.

In the evening parents who desire may attend the student drama production "A Streetcar Named Desire" directed by Dr. Richard Adams, Chairman of the Drama Department. The play will star two veterans of the CLC stage, Barry Ybarra as the earthy young brother-in-law and June Drueding, as Blanche Dubois, the fading Southern belle, in Tennessee Williams' powerful drama about reality and illusion which takes place in the French quarter in New Orleans.

Arrangements for Parents' Day are under the direction of Al Kempfert, Director of Alumni and Parent Relations.

Family Planning Seminar Set

A seminar based on family financial planning will be held at California Lutheran College on October 17, 24, and November 7 and 14.

The seminar will be co-sponsored by the CLC Community Relations Department and the Conejo Valley Chamber of Commerce. Sessions will be held in N-1 of Nygreen Memorial Hall from 7:30 - 9 p.m.

The sessions will be free to the public. According to George Engdahl, Director of Community Relations, the aim of the seminar is to assist people in the basic elements of sound family financial planning.

"We have assembled professionals to talk about their particular field without bias and without trying to sell a special area of investment but strictly from an educational standpoint," Engdahl said.

Dr. Mark A. Mathews, President of CLC, will introduce the series and speak briefly on "Why Family Financial Planning?" Before assuming the Presidency at CLC, Dr. Mathews spent 13 years in the classroom teaching in the field of business and economics and has received three degrees in the area of economics and management.

Dr. Bart Sorge, Chairman of the Economics and Management Department, will outline the various aspects of the four sessions for participants. Dr. Sorge is the former Chairman of the Department of Finance and Business Economics of the Graduate School of Business

Administration at USC.

Featured speakers for the first session which will be based on the Insurance Aspects of Good Family Planning will be Bernard Benesch, C.L.U., District Manager Equitable Life Assurance Society, and Cy Johnson, President of Cy Johnson and Associates.

Benesch is a graduate of UCLA where he received a B.S. degree in chemistry in 1948. He has been in the insurance business since 1968 and became a Certified Life Underwriter in 1969. He is the Vice President of the Ventura County Branch Life Underwriters Association. He is the recipient of numerous N.A.L.U. awards for outstanding performance.

Johnson graduated from Middle Georgia College and has been in the insurance business in Thousand Oaks since 1964. He has been a member of the Million Dollar Round Table and has also served as a past president of the Ventura County Association of Life Underwriters. He is affiliated with Massachusetts Mutual Life and Newfield Investments, Inc.

During the same session, L. Karsten Lundring, FIC, an Associate General Agent for the Lutheran Brotherhood, will speak on the "Foundation of a Good Estate." Lundring, a graduate of CLC, has been in the life insurance business since 1961. He is a member of the Board of Regents of the College and also the alumni Board of Directors.

CLC Purchases Computer

CLC will soon be receiving a new computer which offers unique advantages to computer science, mathematics, and business students. The computer, which arrived October 6, has a cathode ray tube display that allows the program to be printed on a screen resembling a TV set screen.

The distinction between a computer and a calculator is very slight, and this new computer is actually closer to a programmable calculator than a computer.

A true computer could work any language without changing hardware by "software" internal instruction. The mini-computer, though, operates in only one language (BASIC) which is built into the hardware of the machine. It will be more efficient and

easier to use in BASIC than a regular computer in BASIC.

The computer has a single key stroke feature which will give a basic command instead of the usual method of typing out individual characters. There is one key for "Print," "Let," and other BASIC commands.

Another feature of the computer is the magnetic tape cassette memory which utilizes mini-cassettes. These cassettes cost about eight dollars and are slightly different than those used by cassette recorders. The tapes can store as many as fifteen to twenty typical programs.

The bookstore may stock these cassettes later and students in some classes, such as Business Statistics, could use them to store a semester classes' programs.

A card-input system will be added to the computer which allows a student to write a program at his desk by using pencil-marked cards to feed the program instruction. Dr. Nichols of the Computer Science Department hopes to later attach a teletype system to the computer for a written copy of programs when the company manufactures all the hardware necessary to implement the system.

Last year the computer department had two terminals for its use which were leased and connected to Claremont College's system. By leasing only one terminal this year, the cost of the new computer will be paid for in one year.

The mini-computer is a self-contained unit with all the electrical and power units at CLC, giving students a greater opportunity to observe more of the operations of a computer, and allowing, possibly, for the computer to become portable and brought into mathematics classes.

Since the computer is a smaller unit, it will not do the larger programs, but will do fine for most computer purposes here. The true computer will also be retained for bigger programs.

Rusher Speaks

William A. Rusher, publisher of the National Review and star of NET-TV's much talked about program "The Advocates" will speak at California Lutheran College on Wednesday, October 24, at 8:15 p.m. in the auditorium.

A noted conservative, Rusher has served as associate counsel to the Senate Internal Security Subcommittee during the period when the subcommittee was engaged in some of its most dramatic and controversial investigations.

Rusher will speak on "The Nature and Limits of Dissent." He has just recently published another book "Amnesty?". Previously he wrote "Special Counsel" which was based on his experiences as special counsel both in New York and in Washington.

The National Review is America's leading journal of conservative opinion, and Rusher not only handles all of its business affairs, but also sits in the editorial conferences as well.

A native of Chicago, he received most of his early education in New York State. He graduated from Princeton's School of Public and International Affairs at the age of 20, served three years with the Air Force and was discharged with the rank of captain in 1946. Two years later he graduated from Harvard Law School and entered a large Wall Street firm, specializing in litigation. In 1955, he left his firm to become special counsel to the New York Senate and the following year he lent his talents to the U.S. Senate's investigation of domestic communism.

Provocative, pertinent, witty and urbane he has become a familiar figure on radio and TV and was hailed by Variety for his role on the "Advocates" ... "Rusher prowls around the subject at hand with all the grace and skill of a stalking tiger."

Tickets for Rusher's speech will be \$2 per person for the general public and free to CLC and Moorpark students with identification cards.

News Briefs

Buchanan Elected to National Committee

Mr. A. Dean Buchanan, Vice President for Business and Finance at California Lutheran College, was recently elected to the Chairmanship of the Committee on Small Colleges for the National Association of College and University Business Officers. The organization is composed of some 1500 colleges and universities.

Nickel Named to Who's Who in West

Dr. Phillip A. Nickel, an Assistant Professor in Biological Sciences at California Lutheran, was recently notified that he will be included in the 1973 volume of Who's Who In The West.

Dr. Nickel joined the CLC staff in 1969. He is a graduate of Oregon State University where he received his B.S. degree. He earned his M.S. and Ph.D. degrees from Kansas State University.

Health Service Sets New Hours

Beginning Monday, October 1, the Health Service will be closed between the hours of 11:00 A.M. and 2:00 P.M. daily.

In case of an emergency between 11:00 A.M. and 2:00 P.M. CALL 492-2411 Ext. 245 or 246.

Dr. Akland will be at the Health Service as usual: 8:15 A.M. to 9:30 A.M. daily except Thursday.

"Waves Seen" to be Seen at CLC

"Waves Seen," a surfing film from Paul Gross, will be shown at California Lutheran College on Friday evening at 9 p.m. in the auditorium (following the Mae West appearance.)

The film will feature established stars, hot unknowns, ranch, rincon, blacks, windansea, cliffs, hot kneeboarding, all surfing from beginning to end.

Admission will be \$1 for CLC and Moorpark College students with identification cards and \$1.50 per person for the general public.

Spurs Sell Slaves

See the sexiest Spurs in the west at the Annual Spur Slave Sale, Wednesday, October 17, in the Cafeteria at the time of 8:47 p.m. Save your pennies and folding money to buy the slave of your choice or the Mystery Spur.

German Film to be Shown

The German film "Hokuspokus" complete with English subtitles will be shown at California Lutheran College on Tuesday, October 16, at 7 p.m. in Nygreen Hall.

The film is adapted from a comedy by Curt Goetz. Agda, the attractive wife and unsuccessful painter, is accused of her husband's murder and heavily incriminated with circumstantial evidence. Her trial provides a surprising as well as happy ending.

The movie stars Heinz Rikmann and Liselette Pulver.

There is no charge for the film and all students of German and other interested persons are invited to attend.

Steepee Comments on Politics and the Media

RACHEL GILMAN

The statement that Southern California has something for everybody seems to hold true for Jonathan Steepie. As a political science professor he has found what he wants at California Lutheran College. What he wants is to be involved and active, so naturally Steepie appears to be in perpetual motion.

California seems a long way off from Webster, New York, a one stoplight town where he was raised and attended Webster Central High School. Later, at the University of Rochester he majored in history. After receiving his degree he taught elementary school, was in the Army for two years and continued teaching until 1962.

He then quit teaching to start work on his Master's degree. Steepie earned his Master's degree in Education from New York State University and another in Political Science at the New School for Social Research.

Steepee began teaching again at the New York Institute of Technology, both at the Long Island and Manhattan campuses, which both had huge campuses and classes.

When asked about the comparison between a large school like NYIT and CLC, Steepie says there is none. He says the student quality, both with respect to academics and to courtesy is better at CLC. Students write better and read more here.

In 1964 Steepie completed his exams and courses for his Ph.D. at the New School for Social Research, "The university in exile," founded and run by German Jews. During this period he worked at the City Desk of United Press International (UPI) and discovered that news and media are manufactured.

This assumption led to his hobby. A one time subscriber to thirty newspapers, he tried to compare them and see how each manufactured the news. He found that "the only difference between the Daily News (New York) and the New York Times is the way they fold them." Now he says he can only handle six papers, but those six reinforce his belief.

This interest in the manipulated media naturally led him to make conclusions concerning politics and the media. He thinks parties, through the media, use the bandwagon technique. This is where papers back the candidate that advertisers support. The media sells candidates, sometimes finding it is in their best interest to smear or promote a candidate. Steepie also cites Theodore White's *The Making of a President, 1960, 1964, 1968, 1972* as giving evidence to these assumptions.

Specifically speaking of the 1972 election, Steepie maintains that Nixon has been an expert manipulator of the media. He also says that Watergate will be a dead issue by the next Presidential election. With regard to judicial impartiality he asserts, "take a political hack and put a robe on him, and shazzam, he is impartial; I don't believe it."

In 1969, one step away from completing his doctoral thesis on Admiral Alfred Thayer Mahan's political theories, Steepie declined a National Defense

Educational Assistance to come to CLC. Hearing of an opening in the Political Science department through a mutual friend of a CLC teacher, Steepie saturated Dr. Tseng, Chairman of the Political Science department with mail.

"You have to get a letter of recommendation from everyone you know," observes Steepie. "I jumped at the chance to come."

Asked if he is happy out here he unhesitatingly answered yes. He likes the Political Science Department, which is made stronger because of the part-time teachers from Cal State Northridge. They can teach their specialties here and the department can offer a greater variety of classes over the years.

Even the administration is better. Back there no one knew his name. He cites the fact that he has visited socially with both his department chairman and the academic dean as proof of the easy accessibility to people that one may need to see.

Jonathan Steepie has unquestionably immersed himself into CLC life. Besides teaching and being available to students, he is Chairman of the President's Inauguration Committee, Chairman of the Academic Affairs Committee, organizer of a student-run political science journal, and the adviser of the Black Student's Union.

In addition he is supporting a senatorial candidate. He also was instrumental in arranging a Koinonia group whose theme is poverty and in arranging visits to various penitentiaries.

Steepee says his ambition is to stay right here. Judging from the multitude of activities in which he is involved, he is going to make sure he stays.

Psycho Set for October 19

On October 19 at 8:15 p.m. the Sophomore Class will sponsor a showing of Alfred Hitchcock's "Psycho."

Acclaimed "the master shock film of all times," it stars Anthony Perkins, Vera Miles, John Gavin and Janet Leigh as Marion Crane and co-stars Martin Balsam and John McIntire.

Included in the current showing are many scenes the TV version didn't dare show. The much talked-about, blood-curdling shower bath sequence occurs exactly 44 minutes after the start, and, incidentally, no one will be admitted to see "Psycho" except from the very beginning. The picture has been rated "M" — suggested for mature audiences.

The barest story outline, supplied by Hitchcock himself, describes "Psycho" as the story of a young woman who steals a fortune and encounters a young man too long under the domination of his mother. The mother, to quote Hitchcock, is a "homocidal maniac." With typical Hitchcock aptness, the electrifying story is laid against the eerie background of an isolated motel and a brooding Victorian mansion. Time: the present.

Based on an Inner Sanctum mystery novel, Hitchcock stresses the bizarre. The film opens with a torrid love scene be-



Seniors enjoy the food and hold their meeting.

Senior Class Searches for Theme and Banner

The senior class held their first meeting of the year at an informal barbecue, Sunday, September 23.

All seniors, both on and off campus were invited. About sixty persons showed up at the outdoor stage for the free food and fellowship.

Senior Vice-president Steve Augustine addressed the group, stressing the need for unity and action. A particular problem this class is faced with is that one hundred of the students are on campus while ninety-nine are off. The barbecue was staged specifically to overcome this

problem and bring the class together.

Augustine also proposed that the class theme and banner be decided soon as another means of uniting and identifying seniors. The idea of having a theme and a banner that carries it out is traditional. At Augustine's suggestion the meeting broke up into small groups to discuss ideas for a theme.

A fitting theme for the class of 1974 would have to encompass the changes they have witnessed; a radical change in dorm policy, from hours for freshman women and nine hours of open house per

week to what it is now. They have seen three presidents govern the school as well as other administrative changes.

The themes suggested will either go to the class for a vote or the Executive Council will choose one.

President Harry Griffith had this to say, "The theme should also reflect unity. We need unity. Sixty people can't carry two hundred."

Any seniors who want to help with the theme or banner or who have ideas for senior activities can contact Harry Griffith or Steve Augustine at 492-3802.

CLC Sells Water Tank

The large silver water tank which stood as a landmark of CLC's past, was lifted by a hydrocrane, placed on a flat bed truck, and moved to a ranch high above Lake Sherwood.

Co-owned by the Houses and Bradleys, the Lonesome Water Ranch purchased the 25,000 gallon water tank from the college last summer in order to supplement the undependable water supply in that area.

With this tank and a smaller one Mr. Bradley is setting up a water system which utilizes the force of gravity for pressure. The smaller tank drains into the larger and circulates throughout the 160 acre ranch south of Lake Sherwood in Carlyle Canyon.

Mr. Bradley had been told of the available tank from a personal friend who was employed by the school. Five weeks ago, the tank had been drained of the stagnant water that remained in it, and the following morning two trucks arrived and hauled it away.

Between Miss Leigh and Gavin. The film's other stars, Perkins and Miss Miles are not involved in the scene which has been described as "sexy." Hitchcock believes that such a scene has its place. "Sex in films should be only for the purpose of explaining a situation or advancing the story," he says. "Give audiences too much sex, or in bad taste, and subconsciously they will rebel, laugh or become embarrassed."

There isn't very much laughter in "Psycho." Suspense, drama and downright terror take precedence.

Formerly located south of the tennis courts, the tank had been out of use for several years having been replaced by the city water system in 1964.

During the early days of CLC the tank had been filled by two wells located near University School and at the entrance of Faculty Road. Then in 1960 the college started work on a reservoir atop Mount Clef, but this was soon abandoned due to the fact that the rocky subsoil was too expensive to dig out.

Finally in 1964, CLC tied into

Village Water Company, one of the three main water companies in Thousand Oaks at that time. Since then the tank has been a white elephant, half filled with water simply to avoid rusting.

As the housing along Faculty, Pioneer and Luther Streets developed through the years the now Cal American Co. was forced to expand the system into what is presently here.

The two "u" shaped supports shrouded by the ivy fences west of Beta dorm remain as remnants of CLC's early days.

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Not this Barn, honey.

Demento Appeals to Wide Audience

MARTIN RECHNITZER
The ability of one radio station to reach a wide range of ages is usually difficult, but KMET (94.7 FM) presents a format on Sunday nights that overcomes this difficulty. Hosted by Dr. Demento, music from 1910 to 1973 is presented and can be enjoyed by all during the hours of 6:00 p.m. to 10:00 p.m.

The show presents a range of entertainment varied enough to

reach and hold the attention of anyone listening. Artists from previous eras such as Spike Jones and Abbott and Costello are featured in original recordings.

A feature different from other radio shows is that the recordings Dr. Demento airs are, for the most part, unobtainable by the listening audience in stores. Therefore, requests for songs are taken by telephone and mail and Dr. Demento locates the recordings in his own personal

collection or from recordings contributed by the public. The listener's requests for each week are also tabulated by Dr. Demento's "supporting cast," Captain Chaos and Jungle Judy. The recordings with the most requests are then placed in a "Top 10" which is aired during the show at about 9:00 p.m. The following is a sample Top 10 taken from the week of September 17 through September 23.

10. Abbott & Costello doing "Who's on First"
9. The Vatican Rag
8. You Wanna Buy a Bunny?
7. Big Bad Bruce
6. They're Coming to Take Me Away
5. Je T'aime
4. It's a Gas
3. Sara Cynthia Stout Would Not Take the Garbage Out
2. Shaving Cream
1. Mad Dog Blues

Listening to the show can bring about an understanding of social issues through the decades, from birth control to religious feelings to insanity. One can find songs of folk heroes, songs in foreign languages, comedy features, and also contemporary music as well as symphonic music.

Dr. Demento's unique personality added to the format of his show makes for something different to be listened to on the "Dr. Demento Show," KMET (94.7).

Sophomores Scramble for Exciting Fall

The Sophomore Class is determined to sponsor a chain of successful events for C.L.C. this fall in an effort to make campus living enjoyable. The class representatives as well as many individual sophomores are heading up events that they want to see happen on this campus. Some of the events taking shape are the "Mt. Clef Open," a marathon volleyball game, co-sponsoring movies, the "40's and 50's Dance," a community car wash, an ecology drive, the "Rowdy Rooters," and a hike to Wildwood.

There was so much concern and so many ideas at the class meeting that it was difficult to run the meeting smoothly. "The arguments involved tended to bother me," explained Alan Waite, Soph. class president, "but I feel that this year is going to be great!"

"The 'Mt. Clef Open' was held here in the past," explained organizer Mike Kirkpatrick. "It's an eighteen hole golf course set up throughout the dorm, (upstairs, etc.) with prizes for the best scores." The entire student body is expected to participate.

Manny Sanchez plans to raise money for a charity organization through a marathon volleyball game. "Last year we raised money for Manna House from our slave sale," commented Manny, "I feel we should raise money again for those who need it!" The game could last as long as a week.

FLASH BACK

TOM LePAGE

Last night, I was awoken by three dancing fairies, as it were, dancing on my bed and every so often testing the elastic qualities of my stomach.

One of the fairies was wearing leopardskin "feet pajamas" with an emergency escape hatch in the back and spreading wishes of goodwill, i.e. throwing popcorn, all around the room. The other two looked like tinkerbells and a nightmare vision of Marian the Librarian.

Anyway, after my bedsprings had all popped up through the mattress, and my sheets were saturated with salt and butter, they asked me to tell them a bedtime story. So I did:

Legend of Kingdom of Callucoll revealed

Once upon a time, in the Kingdom of Callucoll, there was a great crimefighter named Captain Joe Eagle. It was his job to keep the place clean and in general just get rid of all the mean, nasty, ugly, and evil in the kingdom.

Now this wasn't an easy job in such a large kingdom, especially the time when he had to carry out all the cigarette machines; but through determined effort he managed to keep things cool. That is, until he uncovered the Smut Hut, that obscene little center for the plot to undermine the national image of Callucoll.

Smut Hut Black Spot in Joe's Career

Unfortunately, Joe Eagle was unable to destroy the Smut Hut and he was fired. Later, the Kingdom hired Zeke the Asparagus. But all Zeke ever did was shoot beavers, so he got fired too.

The kingdom's only hope then was a young, illiterate columnist named Flash, but all he was able to do was tell lousy bedtime stories, and so he was fired, too. To this day, Flash sits underneath a rock reading back issues of the HACKO and eating popcorn.

Gavel, Gavel, Who's got the Gavel?

Well, to get back to Joe Eagle, he decided that he didn't have enough money to go into retirement, so he went out and looked for a job. First he tried the Senate, but that proved fruitless — nothing grows in the hostile environment of Mr. Clef.

Besides, they didn't even have a real gavel to pass around (it had been lost in the shuffle, along with the Old Maid), and the meetings proved too distracting for him to study his calculus. He then tried out as editor of the HACKO, but that was a real bummer — all work and no pay made Joe a dull boy.

Joe Fails as Shoe Shine Boy

From there, he went down to the barn, and it just happened to be game night. The place was packed. He could hardly decide which seat to sit in. Finally, he joined in a game of Pit, but he landed one on Berry Lacca's shoe and was immediately thrown out.

Next, he went over to the gym and tried out as a projectionist. He was doing fine, but in the middle of Mae West's I'm No Angel he got so excited that he lost control of himself and stuck his finger in the projector.

From LUTHER to the 18th Hole

Needless to say, his hero self-image was being completely destroyed. He had even tried golfing in the Mt. Clef Open, but he mistook Barry Ybarra for the eighteenth hole and lost his entire remaining fortune to the dentist.

Fortunately, he had one last chance to prove his worth. He signed up for the co-ed volleyball tournament.

"Did he win the tournament single-handed?" asked the leopardskinned fairy.

"No, silly. Volleyball is played with two hands," said Marian the Librarian.

Joe Makes It as Pine Cone Tycoon

Well, it turns out that he hung himself in the net, and they had to cart him off to the hospital. However, he was discovered by Berl Gibbins and is now selling pine-cones in Lower Slobbovia due to the acute toilet paper shortage there.

Isn't that a neat bedtime story, girls? Girls? Girls!? I wondered where they went so I got up and looked around. All I found was an empty bottle of Alka-seltzer, so I crawled back into bed with the moldy popcorn to hang a few Z's.





The bathroom's to the right.



Huh?

There you are, a \$9.95 bill and \$1.38 in your pocket. The merchant eyes you suspiciously: uh-oh, another no-cash kid.

You smile to yourself as you whip out a Bank of America College Plan check (only \$1 a month, the summer is free, and all the checks you can write!).

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Kip Downen, just prior to the fatal play that ended his college football career.

Varsity Drops to Frisco State

Downen Out for Season

CLC's Kingsmen football squad looks to be hard pressed this Saturday night at 7:30 when they battle Cal Poly Pomona there, without Kip Downen who was injured at San Francisco State last Saturday.

"Kip Downen was operated on at Westlake Hospital Monday," revealed Coach Robert Shoup. "He suffered a triad and will be in a cast for the rest of the season, and is lost for his senior year."

Bill Wilson, a product of Temple City and their win streak which reached 43 or so at the close of last season, will handle quarterbacking duties, with Casey McLaughlin of the Knaves backing him up.

"His two quarters against State were the longest he's played at varsity level," pointed out Coach Shoup. "I think he'll do a good job and he'll get better as the season goes on."

The ranks of starters have been thinned in the football wars. "We have four starters and Cvijanovich who can not or will not play," groaned Coach Shoup.

With depleted ranks, the Kingsmen face an offense minded team. "They use a four-out, a pro-type of offense, except they use one of their running-backs as a fourth receiver," explained Coach Shoup.

"The quarterback, instead of dropping straight back as most quarterbacks do, does a sprint out. We have to worry about his running as well as passing," he added.

"Zorn (their quarterback) played high school ball at Artesia and JC football at Cerritos, and Fabian is a super receiver," related Coach Shoup.

"They're a good aggressive football team," acknowledged the Kingsmen coach. "We have to play Pomona as though this was one of the most important games of the year."

The football mentor is needy of that 100 per cent effort to help him in this game, as Pomona has tied California State at Los Angeles (34-34), beaten Sacramento St. and Southern Utah only allowing 17 points to Sacramento. Last year's score was 22-14 CP Pomona. Pomona plays in the CCAA, a strong conference composed of CS Fullerton, CP San Luis Obispo, Bakersfield, CS Northridge, and UC Riverside.

"We'll try to do the things we do well," says Coach Shoup in anticipation of the battle.

Coach Shoup's charges were ready for San Francisco State, but after Downen was carried from the field, the defense let slip a 14-13 CLC lead and the Golden Gators emerged victorious.

Gene Ubelhardt and Butch Eskridge scored for the Kingsmen, Ubelhardt first with a run, and Eskridge on a pass. State scored on a pass and two rushes.

Coach Shoup was generous with good game credits. "Ubelhardt was the best runner, I think it was close to 100 yards he compiled; Doug Rihn (safety) and Richard Lopez (linebacker) both did good jobs, (both are sophomores); Steve Spray had a good game in backup role; Mark Beckham did a good job at center."

However 100 per cent effort was not given by all. "The rest of our line was not as aggressive as I hoped," Coach Shoup confessed.

Still the team played well. The defense even had its big half in the second part of the game, but it was just that close, and... that heartbreaking, as the Gators copped a 19-14 victory.

SPORTS



Quarterback Wilson warms up to fill Kip's spot vacated in Frisco game.

Knives Lose to SLO

Coach Fred Kemp's young charges take to the Mt. Clef Stadium field tomorrow to battle Porterville JC in hopes of coming away 2-2 on the year. The Knives lost to San Luis Obispo last week here at CLC 39-14.

"The team we're facing this week, the highest IQ is 52, but unfortunately, the smallest guy is 6' 4" 8 280 pounds," jested Coach Kemp.

Their nickname is "The Porterville Pickers; changed from Porterville Poppies; previously the Artichokes. They had that name right around the time of Haight-Ashbury. They could open a clinic downtown and probably clean up," he buffooned.

"Probably, we'll be barely competitive," he seriously informed this reporter.

The Knives scored first in the game against San Luis Obispo by marching 71 yards in 9 plays, the final play, Casey McLaughlin rushing for three yards on a quarterback keeper at 11:13. Bob McAllister kicked the extra point for a 7-0 lead. Highlight of the drive was a 45 yard pass on the first play to No. 81 Don Richardson.

San Luis took the ball and muscled their way into the end zone. The drive was good for 78 yards in 13 plays, the two yard scamper for the score coming at 6:39. The extra-point was missed and since the rest of the quarter was spent going nowhere for both teams, the score stood at 7-6, the Knives leading when the second quarter began.

San Luis had just started a small march for paydirt when the first period had ended. They enlarged on the smallness, covering 90 yards in seven plays at 13:41 to make the score 13-7.

Late in the half, the Knives under McLaughlin took back the lead by traveling 82 yards. A couple of passes with a few ground-gaining runs took CLC to the SLO 7, and there No. 89 Mark Scott took a McLaughlin pass for the TD. The gun sounded before the baby Mustangs could get up steam.

The second half was a complete shutout in terms of freshman scoring as the Mustangs, bolstered by varsity reserves turned the tide to score four touchdowns to wipe out the closeness of the battle, as the final score was 39-14.

McLaughlin will be backing up varsity QB Bill Wilson this weekend, and so will not suit up with the Freshman. "Casey was 26 for 37 in gaining 268 yards against San Luis," pointed out an assistant coach, Dave Regalado,

"On the season he's 58 for 79 in completions, and 7 touchdowns in three weeks."

"Unfortunately, we have not perfected the magic-mirror trick so that he can be in two places at once," lamented Coach Kemp.

Taking over duties from the departing Casey will be Carl Melhorn. "Carl is tired of being a spear carrier and wants to be a front runner," claims Coach Kemp.

Injuries have bitten just as deeply into the Knives ranks as into the Varsity's. "Lester Haynes suffered a contusion of the left thigh," Coach Kemp explained. "We're co-sponsored by American Red Cross this week." The injuries to Haynes and several others all happened in last week's battle.



MAUKA

Looking back in retrospect, the 1960's was a decade characterized by dissatisfaction and unrest. The tension of dissent did not confine itself only to America, but was a worldwide phenomenon. Europe, Eurasia, Asia, Latin America, Africa and the North American continent felt the strains of the push and pull of dissension.

Slogans of absolute right, universal morals, and universal ethics appeared. Student manned demonstrations and riots became vogue. Intellectual idealism superceded reality, and perspectives were lost, seemingly blown away by the wind. "We have been deceived," they cried. "We are not a nation of moral people, yet we claim to be." The dissidents could not cope with the contradictions of ideology and harsh political reality.

All nations have a dominant ideology, whether state or religious. Nations exist in a community of competitors, which makes desirable the acquisition of allies and influence on neutral nations. Ideology, whether practiced or not does have cohesive characteristics that justify, rationalize, legitimize, and thus sanctify coalitions and actions that maintain and protect the existence of the state. Survival sometimes justifies and necessitates transgressions beyond morality. Some of the dissenters could not accept any form of compromise between morality and reality in world politics.

Of Idealism, Hans Morgenthau wrote, "First the idealist becomes intoxicated with world embracing principles that are too vague and general to provide guidance to policy. Second, the idealist dresses parochial interests in the garb of moral principles, and presumes that the rest of the world, in refusing to grant his policy cosmic righteousness, is ipso facto less moral (or rational) than he."

George Kennan wrote, "The idealist is devoted to the elimination of war and violence, yet the rigidity and fanaticism he conjures up makes violence more enduring, more terrible, and more destructive . . . A war fought in the name of high moral principle finds no end short of some form of total domination."

Neither Morgenthau, nor Kennan imply that only political necessity should govern policy. The idealist gives life meaning. If all of our actions were to be governed by the environment, life could have no substance. There is more to life than survival. Man has aesthetics and abstractions that require fulfillment. If man is to survive, reason and hope must prevail.

Necessity and Principle together should govern state action, but sometimes they find themselves in direct conflict. Out of this results hypocrisy, but hypocrisy will not condemn a state's existence; for man himself is not yet free of hypocrisy and contradiction. This is still the beginning.

eddieebisui



Senior pictures
will be taken
on October 15,
16, and 17 in
Kingsmen Park.
Any senior isn't
there on one of
these dates
won't be in the
yearbook!



OF FACULTY CONCERN

There is a disease in the barn, but burning all the chickens is not the only cure. Likewise, the ailments of America's colleges and universities can be treated without closing all the schools.

Many of these ailments are financial, others have to do with changing attitudes towards the role of formal education in our society.

The traditional emphasis on classical studies has waned; even the demonstrated need for liberal arts education has diminished in popularity and a new demand for vocational training is sweeping into vogue.

We, who are involved in higher education, are not vending safety pins to hold up the world's pants but we are selling something vital that may help hold the world together and keep it moving.

The college graduate might be likened to sunshine which is not only a pleasant feature of the day (as long as it doesn't burn too brightly) but which provides the

source of the energy which helps create the vital elements of our world and is the basis of life itself. Without intellectual stimulation, we would soon wither away and our very humanness would be threatened.

Now, as I see it, our world is changing and I believe that an increasing or accelerating rate of change is inevitable. But, I also believe that in the "world of increasing expectations," greatly fostered as an aftermath of WWII, there is an increasing endeavor on the part of the world's peoples to share in the advances of

their neighbors in all parts of the globe.

This process has led us to borrow more and more from each other; diffusion of culture is inescapable. Furthermore, the increased quantity of artifacts and knowledge has made possible hundreds, even thousands, of new combinations in our culture so that ever greater diversity is also made possible.

We are striving to understand each other as our communication and transportation media bring us into ever closer contact and our sharing of culture makes us more interdependent on one another. More than technical knowledge for earning a living, today we need an understanding of our neighbors — a non-ethnocentric appreciation for the indifferences culture that lie about us.

We need in-depth studies of ethnology and anthropology to provide ourselves with the knowledge that helps us know the values and the workings of these other cultures. Too, we need the language and oral skills which will aid us in communicating and interpreting our words and thoughts to others and theirs to us.

The kinds of things learned about others in language courses and the studies of cultural origins and variations broached in anthropology courses, I believe, are essential to a full life in the world of tomorrow, which arrived or arrives sometime today. Culture is yours; fill up your tank; be educated in the liberal arts.

THOMAS MAXWELL

crossword puzzle

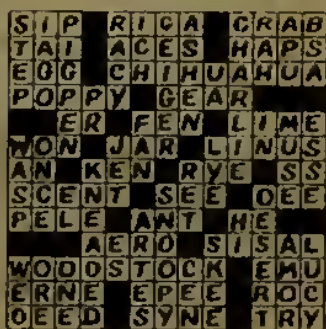
Answer to Puzzle No. 109

ACROSS

- 1 Sign of the Zodiac
- 6 Icy coating
- 11 Colors reddish-brown
- 13 Treeless plain
- 14 Continent (ab.)
- 15 Sign of the Zodiac
- 17 Bovine
- 18 "La-la" 's companion
- 20 Certain tactics
- 21 Sarcotoga Springs
- 22 Cheer
- 24 Oriental game
- 26 Candid
- 26 Sign of the Zodiac
- 28 South African lily
- 29 Dutch river
- 30 Combining form; pertaining to Mars
- 31 Word
- 32 Sign of the Zodiac
- 34 Helps
- 36 Contemptible person
- 36 Verne's Captain
- 38 Befuddled (Scot.)
- 39 Elementary
- 41 Rensselaer Polytechnic Institute (ab.)
- 42 Prefix: not
- 43 Rigorous
- 45 Man's nickname
- 46 Pass
- 48 Anemia of a certain cell
- 50 Pampered one
- 51 Purchaser

DOWN

- 1 Robust
- 2 Turkish inn
- 3 Pellet
- 4 Research (ab.)
- 6 Curves
- 6 Jail (coll.)
- 7 Sign of the Zodiac
- 8 Epistle (ab.)
- 9 Epic poem
- 10 Native of Houston
- 12 God of sleep
- 13 Mess hall regular
- 16 Old Portuguese coins
- 19 With ice cream
- 21 Oxford minister famous for unintentional interchange of sounds: "It is customary to cum the bride."
- 23 Waikiki bashes
- 25 Liquid part of any fat
- 27 Sprinted
- 28 Long — of the



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Soccer Club Sets First League Game

On Sunday, October 14 the CLC Soccer Club will play its first league game. After having lost an invitational game with Azusa-Pacific College on September 30, the team is trying to regain some strength.

The club played the game mainly to gain some experience, an area sadly lacking in the team's strengths. Rolf Bell, the team captain, remarked, "We're having problems getting regular work-outs because of the football team needing the field also. We have some excellent players, but the team isn't quite working together as a unit yet. Half of our players are Americans, and then we have three Kuwaitians, three Ethiopians, and one Oriental. These guys have been playing all their lives and are great."

"We played in a smog-alert down there (Azusa-Pacific) and

some guys were throwing up on the field," Bell explained. "Azusa-Pacific has been playing intercollegiate ball for four years, plus they have a coach and a lot of money behind them."

The club is strong in all areas of the game except that the goalie, Mark Decker, hasn't had enough time to get confident with his position. "The game with Azusa-Pacific showed us where some of the faults were in our positions. We have to take some of the offense away to strengthen the defense, which makes the offense weaker. If I can put the starting forwards where I'd like them to be, then we'll have a high scoring team," added Bell.

All of the club's league games are on Saturday afternoons with a few invitational games against other colleges on Sundays.

Evidently...
Cont. from page 8

Despite this however, the Senate cannot find it in their hearts to allocate \$250.00 for the editor of the ECHO and \$250.00 for the editor of the CAMPANILE. Looks like a pretty poor showing if you ask me.

Now you have at least some of my reasons for contemplating resignation. The decision has not been an easy one. My career at CLC has centered around the ECHO, and it is very difficult to say that it hasn't been worth it. It does seem rather ridiculous however to be killing myself for something that almost no one on the Senate, as representative of the student body, thinks is worthwhile.

If I do in fact tender my resignation, I will continue my association with the ECHO as a reporter and as such will write my column and one news or feature story for each issue. Evidently, this is the only capacity in which I am valuable to the ASB Senate.

Evidently . . .

ASB Priorities Need Re-evaluation

TRISTA ANN TYSON

It is with a great deal of regret that I announce the imminence of my resignation as editor of the KINGSMEN ECHO. Barring unforeseen circumstances, my resignation will become effective on November 2, 1973.

This decision has been extremely difficult for me to make. I have been proud of my three year association with the ECHO and I believe that I have been able to make a positive contribution to the newspaper and, through the paper, to the student body.

Evidently, if the Student Senate is as representative of the student body as they claim to be, then my contribution has been of no value. As a matter of fact, if the Student Senate is as representative of the student body as they claim to be, then the vast majority of the student body is either entirely apathetic or too chicken to let anybody know their position on the issues.

"Senators abstain"

I am referring to a recent vote taken in the ASB Senate in which the majority of the senators sat idly by after a heated discussion, either too afraid to vote and express their opinion or too apathetic to care, while three (count 'em—three) senators decided the issue for the entire student body. Aren't you glad that you were represented by three people who are apparently the only three in the Senate with any guts or any brains?

The outcome of this monumental vote was the decision that apparently three years of hard work and dedication are of no value—that the technical skills acquired over three years in college and one in high school are worthless.

"No remuneration"

The decision was made that the editors of the ECHO and CAMPANILE should not be remunerated for the work they do as employees of the ASB. I cannot speak for the editor of the CAMPANILE, Cindy Camberg, but I for one am not going to take it. I am not that masochistic.

I frankly do not understand the motives behind the decision, but I do know that at this very minute, CLC may be the only four year college in the state of California that does not remunerate the publication editors in some way.

Some examples may help to clarify this. University of Redlands, one of the colleges with which we compete in athletic events, pays the editor of the newspaper \$800.00 per year, the business manager \$600.00 per year, the managing editor \$450.00 per year, and the three page editors \$350.00 per year each. It may be interesting to note here that I have been unable to locate a business manager this year, so I have been doing that job also.

Occidental College in Los Angeles pays the editor of the newspaper \$20.00 per week and each of his seven assistant editors \$15.00 per week out of student body funds.

Finally, Pepperdine College, Los Angeles campus, gives the editor of the newspaper full tuition.

Furthermore, to the best of my knowledge, this will be the first year that the editor of the ECHO has not been remunerated in some way. Not more than five years ago, the editor received the same salary as a student assistantship which is \$500.00.

But money isn't really the issue, and the packetbook isn't really where it hurts the most. What hurts the most is the lack of integrity displayed by the members of the ASB Senate.

"Black comedy"

Senate meetings in general have been quite amusing—if you have a taste for black comedy. Several general characteristics have been pervasive.

First of all, the Senate has a general distrust of anyone and everyone, including the Cabinet, the student body, anybody who manages anything whether or not the Senate has any say in how that particular thing is managed, and even their own membership.

"Reprimanding muggers"

A second general characteristic is that they, or at least a portion of their membership, has decided that they run the College, no holds barred, and that, as such, they have a right and even a responsibility to investigate such diverse issues as the Barn and muggings on campus. If they are up to their typical tricks, they will probably issue an official reprimand to the muggers.

I wouldn't object to this if they seemed to have a lot of time on their hands, but usually it's hard enough to get a quorum at a Senate meeting, much less turn them out for committee meetings or special "emergency" meetings.

"Cabinet also to blame"

Of course, the Executive Cabinet is not entirely free of blame for the way the Senate is behaving either. Although I have not had the dubious honor of attending any Cabinet meetings this year, the cabinet members have been very much in evidence at recent Senate meetings. As a matter of fact, they have been so much in evidence that it's a wonder the senators can get a word in edgewise.

Not only have they managed to dominate recent Senate meetings, but those Cabinet members who were conducting business over the summer succeeded in voting on issues that were a part of Senate jurisdiction

that was not handed over to them during the summer. They didn't give up at that though. When they found out that their vote didn't count, several cabinet members tried to influence the vote on the same issue at the Senate meeting without, however, giving any reasons for voting the way they did. Clever, n'est-ce pas?

"Priorities questioned"

These are not my only complaints about ASB government. I also question their priorities in terms of where they spend their money. I really wonder if the comparatively large amounts of money spent on single days or weekends, such as Yam Yad or Homecoming, return as much to the student as they take out of the collective ASB pocket.

I find it almost impossible to believe that the yearbook counts for a third of the enlightenment and enjoyment gained from the expenditure of ASB funds over the period of one year even though that is the proportion of ASB monies spent on it.

Finally, I question whether paying for one dance is of greater value than the resulting increase in quality that would result from paying the editor of the KINGSMEN ECHO.

"Secretary more valuable"

I am now aware of the fact that I should have applied for ASB secretary. That way, I could cut my hours in half and still make a full \$150.00 more than even the proposed salary for the ECHO editor. Not only that, but I would not have had to spend three years acquiring the proper skills to do my job correctly.

In my position as editor, I am as much an employee of the Associated Student Body of California Lutheran College as the ASB secretary. We were both appointed by the ASB Senate rather than elected by the student body. But evidently there is a difference between us. Either (a.) her services are extremely valuable to the ASB Senate whereas mine are not, or (b.) she is a mercenary and will work only for money whereas I am altruistic and will volunteer twenty hours per week to the ASB.

"What honor?"

Don't give me any honor and glory bullshit either. You're kidding yourself if you think that the limited honor and glory that I get as editor is worth the flack I have to take from anybody and his brother about what does not get printed. Every time a reporter gets his facts mixed, somebody comes to me. Every time I don't print (or don't find) information written on the back of a napkin and thrown "somewhere" in the ECHO office, it's my fault. The "honor"

and "glory" that is supposed to make up for this is an occasional compliment from one of my friends or even (rarely) from Danny Ramsey if I didn't say anything nasty (or true) about the ASB government.

The ASB government isn't

exactly poor this year either. In addition to the regular budget, which is larger this year than was expected in planning the ASB budget, there is also a \$2,777.42 surplus from last year's ASB budget.

Cont. on page 7

Integrity Threatened

ECHO Loses Value?

TAF WALKER

I feel that an end is soon coming to the relationship which has been the most important factor in determining my life for the last two years.

That is, I am no longer sure that I can continue in my post as the managing editor of the KINGSMEN ECHO staff.

The immediate cause of this doubt or hesitancy is the recent decision made by the ASB Senate to refuse to salary the editor-in-chief of the ECHO and of the Campanile.

However, do not be so naive as to assume that this is "sour grapes" on my part. My doubt and hesitancy is not new; merely my reaction to it is new.

The issue of salary just brings to a head a series of issues that have made my continuance with the ECHO staff uncomfortable, and finally, intolerable.

I have worked long and terrifying hours on the ECHO without pay, and I may have been content to do so for one more year had not the Senate shown me clearly that my services were no longer valuable.

This became evident to me when on October 7 the Senate voted to expand the budget for Homecoming by \$250, changing the total allotment for one weekend from \$750 to \$1,000.

On this date \$350 was also approved to be spent for a concert with a brief morning program and a longer one in the evening.

Yet when it came to the question of paying \$250 for an entire year of hard work and expertise, the Senate balked.

I can only assume that this happened because it was felt that the work of the editor, i.e., supervising a large and varied staff, re-writing fifty per cent of the copy per issue, sweating deadlines, selling ads, and knowing everything which has to be covered and making sure that it is covered, is not valuable.

If this is true, then my work is worthless also, because my work is much the same as the work of the editor.

But being told that my work is valueless does not convince me that it truly is, especially when only two senators decide this for the student body.

Even the insistence that the silence of the other senators (save the one who voted for the salary,) could be considered as consent about what was happening does not convince me that my work has no value.

However, my work is valueless when I no longer feel it has value. This occurs when as a journalist my integrity is restrained and when I no longer have the effect of sharpening the integrity of the community of readers.

At this point, I feel this has happened and it is represented by the decision not to salary editors.

I cannot work with integrity, and therefore have value, when I fear to criticize that which in truth merits criticism because funds will be withheld.

Nor does it seem that the ECHO has done much to further fairness. While the Senate chooses to pay a salary of \$400 to a secretary who is lovely, answers phones, and types minutes, it asks that the editor continue, without any type of reinforcement to give the community the one communication tie which is based on truth rather than rumor.

In a sense, I am saying that this Senate decision is the final insult, for it hits at my integrity. By this I mean that although the decision does no damage to my pocketbook, it does offend and violate my sense of fairness and even my Christian ethics.

Although the Senate is responsible for much of this, I will not leave the entire blame at their feet.

The College has also failed if it has not found a way to make the newspaper an academic asset through continuing to maintain expertise on the ECHO staff. It has also failed if it has not made sure that the ECHO is independent to be as objectively critical as is necessary.

Only when the ECHO is in the competent hands of an editor who is not bound by the threat of reprisal or troubled by the choice between taking a paying job or being the editor (which in reality is no choice) can the ECHO have value; and as far as this concerns me, I can continue only if I feel that my work has value.

Inauguration Issue

ROLF BELL

Theme: NEW COVENANT

A relationship to which people commit themselves, and a commitment that we enter into with God.

G.S.

"We are dedicating ourselves to this New Covenant ... to building the strongest college possible. It won't be just the administration making the covenant," explained Mr. Jonathan Steepie, the inaugural chairman. "Each member of our community will be making the covenant along with Dr. Mathews and the administrative team." The ceremony itself tends to demonstrate the idea of unity in the college community.

Pastor Gerry Swanson was concerned about writing the ceremony with the total participation of the college community. He feels that though the community only expresses itself through words in the ceremony, the reading sets the tone and

direction in which we go. "They are not just spectators — they are reading scripture, responding to questions, as well as the faculty reaffirming their vocation as teachers," commented Swanson. "Also the Board of Regents and the Convocators will be asked to rededicate themselves as people responsible for the life of the college. This is a time of celebration, rededication, and reaffirmation by everyone who has been associated with the college over its entire history."

The ceremony charges the faculty, Board of Regents, and Convocators directly to new commitments, as well as the president and the college as a whole, who will be given the charge and expectations of the church by Dr. Mortvedt. "There is hardly any other person that we have in this country who could represent the last thirty to forty years of Lutheran Christian Higher Education better than Dr. Mortvedt," explained Swanson.

"He has been the president of two colleges, has served as an executive director of one of the church boards of education, and has been a teacher as well. He is more than capable of explaining to us our responsibilities to the church. He, as well as other representatives of the church, will be an exciting part of the ceremony."

"Mark's interest from the outset was not in having a great to-do about him or an inauguration of just the president. It could only be meaningful if it was something that involved the college community," expressed Swanson.

Steepee then went on to explain the goals that should be set by each portion of the community. "It will be the time when each faculty member will be reflecting on ways that he can assist the college. Each student will be analyzing himself to see how he can benefit his fellow students in the fulfillment of their goals, as

well as to see how he can advance the intellectual climate of the community. Each member of our administrative and staff will be recommending himself to that selfless service which has characterized this college in its growth. Each regent and convocator will not only experience this community with the students, faculty and administrators, but will rededicate himself by this new covenant to the ideals of higher education." Steepie is excited about seeing these ideals become reality.

Steepee's experience at CLC already has shown him that his ideals are possible for the college. "Probably no other college has such warm personal relationships over vertical strata as does CLC. For instance I know of no other college president who is as accessible to the faculty and students like President Mathews is here," commented Steepie. "Close personal relationships between faculty chairman ad-

ministrators, and faculty are unique here. Relations between faculty and students are often personal and extensive. Concern for even non-academic needs of students is common here, almost non-existent elsewhere. Close student interrelationships derive from our commitment to residential and collective dining system. The Christian spirit which prevades all of these relationships, is the bond which gives the community its inner-dynamics."

"The inaugural service stresses this strong sense of a united community. The barbecue itself is a process of breaking bread together" involving ad-

"The inaugural service stresses this strong sense of a united community. The barbecue itself is a process of breaking bread together" involving ad-

Cont. on page 13

KINGSMEN ECHO

Volume 13 Number 4 Thursday, October 25, 1973

"A newspaper has its faults, and plenty of them, but no matter, it's hark from the tomb for a dead nation, and don't you forget it." Mark Twain

CLC Spells Efficiency J-o-h-n P-a-n-t-a-z

RACHEL GILMAN

At the same time the California Lutheran College administration celebrates the inauguration of a newly-united team, they will be suffering a loss. This loss will be felt most directly by the administration and staff. Only indirectly will the students and faculty be aware of it. If Mr. John Pantaz could have his way, no one would notice his departure. To have no one notice would be to have been successful in establishing the Facilities Operations program at CLC.

"Encompasses three areas"

The idea of a facilities program encompasses three areas. Security consists of parking, shipping, warehousing, and locks and keys. Building takes in plumbing, electricity, painting and repairs. Upkeep of the lawns, athletic fields, and streets come under Grounds. Uniting these areas under the jurisdiction of one man was Pantaz's goal in setting up the operation.

Pantaz is a management consultant who came to CLC during the summer on a temporary basis. His original agreement to be a consultant has been extended into the implementation of his plans. Pantaz is modest, but he gets excited about the changes brought about at CLC.

"The best we can offer"

He shares the same philosophy as does Mr. Dean Buchanan, Vice-president for Business and Financial Affairs. They believe "a student is entitled to the best an environment can offer in

teaching, learning, residence facilities." In regard to Buchanan, Pantaz comments that "When someone like Buchanan wants something done it becomes easy for a person working for him. Why? Because he means business, 'get it done,' yet he understands the facets that get it done."

When he arrived at CLC he brought a personal touch to the facilities department. Faced with a tremendous backlog of maintenance requests, with a summer program that prevented access to the dorms and several buildings, and the arrival of students on September 1 looming in the near future, Pantaz met with a great challenge. Immediate action to accomplish his goals was imperative, so when the Board of Regents gave their approval Pantaz started in and hasn't stopped yet.

"Much more to do"

Although many changes can be seen in landscaping, paved roads, and patched roofs, there is much more he wants to get done.

Now that the facilities department has been established, the upgrade program is going to be a continuing process. The facilities office will be staffed with a person to receive requests, both urgent and pending, for service. The maintenance shops will be brought together someplace on campus.

When Pantaz phases himself out, the department will be headed by three working supervisors, responsible to Buchanan. Mr. Eldon Hagen will be supervisor of Security

Operations, Mr. Walt Miller supervisor of Building Operations, and Mr. Ed Perdue is designated as Grounds Supervisor.

With the operation under the guidance of these four capable men, Pantaz feels he won't be missed. "The organizational phase has been completed, the facilities housing program is underway, inspection and scheduling of work are being implemented."

"Apologetic about dorms"

Both Buchanan and Pantaz are encouraged by the progress. However, Pantaz does feel apologetic on one aspect — that of student housing. He believes that since a student spends so much time in the dorm, it should be like a home. Work on the dorms was hampered because there was only one week between the time when the last summer program group left and the first students arrived. Pantaz and Buchanan have worked extensively with Melinda Riley, Director of Housing, and the Head Residents to establish the needs in the dorms and take necessary action.

The implementation of these actions is made possible by the understanding and cooperation of the students. The changes will come. Mountcliff is scheduled to be upgraded in November and December and the rest of the dorms will follow.

Pantaz says he has been limited only by resources and manpower, but the overall spirit,

Cont. on page 13



Inaugural Ball Set for Friday Evening

On Friday evening CLC students, faculty and staff members will join with visiting regents, convocators, church officials, and members of the community to celebrate the inauguration and installation of Dr. Mark A. Mathews and the members of the administrative team.

The celebration is to be an Inaugural Ball preceeding the Inauguration ceremonies which will take place on Saturday.

The ball will begin at 8:30 p.m.

and will be held in the CLC gymnasium/auditorium. Attire will be semi-formal.

Music for the evening will be provided by the CLC Stage Band under the direction of Mr. Elmer Ramsey. Another highlight of the evening will be a solo singing performance by President Mathews.

Cost for the evening is \$2.50 per couple with CLC ID, or \$1.25 per person. Without the CLC ID, the cost will be \$5.00.

News Briefs

Readings Set for "Marigolds"

Readings for *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* are scheduled for Friday beginning at 3:30 p.m. and Saturday beginning at noon in the Little Theatre.

The play is being directed by senior drama major Donald H. Simmons.

Sophomores Set Car Wash Date

The sophomore class is planning a car wash to be held on November 18. The tentative location is the Village Square Mall. Offers of assistance and materials should be directed to class vice president Paul Huebner at 492-3094.

Class president Alan Waite is also seeking ideas that would help make Homecoming a better weekend.

Geology Department Receives Grant

California Lutheran College is the recipient of a \$6,000 grant from Texaco, Inc. Presentation of the grant was made last week to President Mark A. Mathews and Dr. James Evensen, Chairman of the Geology Department.

The funds will go to the Geology Department for their unrestricted use. \$2,000 of the grant was made available at this time with the balance to be paid over the next two years in equal amounts.

The initial payment was made by A.M. MacMillan, geologist, and by Hal Manthei, Regional Manager.

According to Manthei, CLC is one of the independent colleges to receive unrestricted grants under Texaco, Inc.'s Aid to Education program.

This is the first grant made by the company to CLC and Dr. Evensen said the funds would be used for the purchase of geology equipment, field trips, and other needed material.

Movie Scheduled for October 31

"Some Like It Hot" is scheduled to be shown in the Little Theatre on October 31 at 9:00 p.m. Admission is free for CLC students.

Freshmen Hold First Class Meeting

The freshman class held its first meeting Thursday, October 11. Those attending discussed the assignment of two members of the freshman class to serve as representatives to the CUB Board. They also discussed the need for three student body representatives to the Board of Trustees.

Any freshman interested in serving on a committee should sign up in Mountcleft Foyer. The committees are Publicity, Communications, Activities, and Business, which is in charge of the concession of Yam Yad shirts.

The freshman homecoming princess must be chosen by November 5, and nominations being taken in Mountcleft Foyer.

Pool Hours Cut in Economy Move

Clarence Knutson, manager of the CLC swimming pool, recently announced that the pool hours for the coming year will be from 1:00 p.m. to 4:00 p.m. Monday through Friday. The reduced number of hours is due to the reduced budget allotted for the year.

Knutson commented that the present budget only allows him to schedule fifteen hours a week of lifeguard duty at minimum wage. "I will not allow my five lifeguards to work for nothing—it's not fair to them."

He further stated that since it is registered as a public pool, a lifeguard must be on duty when anyone is in the water. Because of this, if anyone breaks the fence, the college is responsible and fully liable.

As a public pool, it must be kept up to certain standards. These include maintaining chlorine,

acid, and salt counts in the water and meeting specifications about pool facilities.

The standards also state that no more than sixty people can use the pool at one time. "This summer," Knutson stated, "as many as eighty at a time would be in the pool." He also remarked that this causes the water to lose its salt content and use gallons more chlorine and acid.

According to Knutson, "The pool is very suitable for student and faculty use, however if the school wishes to use the pool any more for large classes and camps they should build a new pool. Rather than try to improve and modify the present pool, it would be wiser to build a new pool elsewhere on campus."

Efforts have been made to reduce costs for pool operation, such as ordering chlorine bulk to take advantage of lower prices.

Mortvedt to Speak at Friday Convocation

Dr. Robert A.L. Mortvedt, President Emeritus of Pacific Lutheran University, has been re-scheduled to address the student body, faculty, and administration at 9:30 a.m. in the auditorium on Friday, October 26 instead of on Thursday as planned.

Dr. Preus, ALC president, who was originally scheduled to speak on Friday will be unable to come at that time because of the sudden necessity for serious surgery on his son that day.

At the convocation, Mortvedt will speak on higher education in a speech entitled "Everybody's Miracle — His Mind."

Mortvedt will also meet faculty and students at 4:00 p.m. to lead a discussion session.

Mortvedt has devoted his entire life to education as a teacher and administrator. A graduate of St. Olaf College in 1924, he received both his Master's and Ph.D. degrees in English from Harvard University. He held three fellowships at Harvard, one for purposes of studying abroad. He is a member of Phi Beta Kappa.

He has served on the faculties of Wartburg College, St. Olaf, Stephens, and the University of Kansas City. At the latter institution, he was also Dean of the College of Arts and Sciences and Vice President for ten years from 1943-53. For five years, from 1953-58, he was President of Bethany College in Lindsborg, Kansas.

In June 1958, he began his work as Executive Director of the Board of Christian Higher Education of the Augustana Lutheran Church, and assumed a similar position with the United Lutheran Church in America in November of 1959. The combined program embraced one university, sixteen senior colleges, two junior colleges and eleven seminaries.

On August 1, 1962, he was named President of Pacific Lutheran University in Tacoma, Washington. He requested retirement seven years later. The contribution he has made to quality education is recognized in the fact that the outstanding library on the PLU campus bears his name.

150 Parents Come to Parent's Day

Parent's Day at CLC was held on Saturday, October 13.

"The idea was to give the parents an opportunity to come back to campus and see their children, the staff, and the school," commented Al Kempfert, director of Parent-Alumni relations. Over 150 parents attended from as far away as Toronto, Canada.

Included on the schedule of events was the drama production of *A Streetcar Named Desire*. The parents were sent a form allowing them to make advanced reservations for the play. Parents were also invited to the varsity football game between CLC and Claremont-Mudd.

Although they were not housed or fed by the school, the parents were given greatly reduced rates on many items, such as motel accommodations. "We had thirty-six parents take advantage of this service," declared Kempfert.

He has served on many national and regional church and educational boards and commissions. For ten years from 1948-58 he was on the Board of Directors of the Augustana Theological Seminary and at the time of the final organization of the Lutheran School of Theology at Chicago, he was Chairman of the Committee which recommended its establishment.

In Washington, Mortvedt was chairman and chief executive officer of the Independent Colleges of Washington, Inc. for five years. He is a member of the

Boards of Goodwill Industries, Washington State Historical Society, and Washington State Higher Education Facilities Commission.

He is listed in *Who's Who in America* and *Who's Who in the West*; and he received honorary degrees from PLU, Augustana College at Rock Island, and Wagner College. Augustana College at Sioux Falls presented to him its Centennial Award; St. Olaf, its Distinguished Alumnus Award; and Lutheran Brotherhood, its Distinguished Service Medallion.

Stahl to Speak at CLC on Watergate

Ms. Stahl joined CBS News' Bureau as a reporter in April 1972. She had been a reporter and producer for WH-DH-TV, the CBS Television Network affiliate in Boston, Mass., from 1970.

She began her professional career in 1965 as an assistant researcher for the Population Council in New York, and in 1966, became an assistant to the speechwriter for Mayor John Lindsay. During the 1968 Presidential campaign, she joined NBC News as a writer and researcher in the Election Unit, and at the conclusion of the campaign, she worked for the "Huntley-Brinkley Report" in the same capacity, assigned to the London bureau.

She was graduated cum laude from Wheaton College in 1963, with high honors in history. She also did post-graduate work in zoology at Columbia University.

A native of Massachusetts, she resides in the Washington, D.C. area.

The I.T.&T. controversy, Watergate and the White House plumbers scandal, and Vice President Agnew's resignation are just a few of the big stories covered by Leslie Stahl, CBS news correspondent in the White House.

On November 7 at 8:15 p.m. Ms. Stahl will be presented by the Concert-Lecture Commission in the CLC gym-auditorium. Admission will be free with a CLC I.D. or Moorpark SAC card.

According to Concert-Lecture Commissioner Barry Ybarra, Ms. Stahl will speak on Watergate and Agnew's resignation and will attempt to present an informed and unbiased viewpoint, urging that each American make up his own mind.

Ms. Stahl may be seen nightly on the CBS news.

Speaks About Silence Father Vincent Martin

"Silence as a Means of Prayer" was the subject as Father Vincent Martin spoke Monday, October 15 during the Christian Conversations hour. He was chosen as a speaker because of his association with Thomas Merton, who is the model under study in the current series.

Father Martin, who is a Benedictine Monk, stressed that the meaning of silence is in action and noise. In other words, silence and rest are a respite from work and must be treated that way. A

way of understanding this is by comparing it to the idea of the Jewish Shabbat. On the Shabbat, absolutely no work may be done, leaving the whole day for worship and silence. The reason for this custom is to find meaning in the preceding week and to gather strength for the struggles and hardships of the next.

Contemporary Christian Conversations take place every Monday morning at 10:10 a.m. in Mountcleft Foyer. Everyone is urged to attend.



Father Vincent Martin

PhilCohen Speaks on Data Center

RACHEL GILMAN

Mr. Phillip Cohen, Director of the National Legal Data Center on obscenity law fits the role of a knowledgeable lawyer administering a highly controversial project.

In this time of keeping everything concerning government on higher levels, Cohen admitted there was nothing secret about the project. He emphasized that "you students can be as personal and as obnoxious as you wish, as long as you allow me to be equally obnoxious."

The Center exists, Cohen elaborated, on a grant from the Law Enforcement Assistance Administration which receives money made available by the Omnibus Crime Control and Safe Streets Act. It is one area of a program designed to provide Federal aid to enforce laws at the local level.

Cohen claimed that federally financed programs to fight consumer fraud, to buy helicopters and detection for local forces and to provide such things as a foot patrol for Isla Vista fell under this same jurisdiction.

The direct need for a program to fight pornography resulted from a study commissioned by the late President Johnson to find out about pornography or obscenity (terms which Cohen used synonymously). The results were expressed in a majority report, which recommended repeal of all obscenity laws affecting consenting adults. Underlying this

action was the assumption that the laws were not enforced. The minority report rationalized that the laws could not be enforced because prosecutors or public defenders, usually, usually fresh out of law school were inexperienced and lacked expertise. In other words, they usually lost to the private defenders who had money at their disposal. The minority report countered that there should be a program set up to assist prosecutors and to test whether the laws were good or not.

The Senate adopted the minority report and the Department of Justice felt they should act on it and so in January 1973 the National Legal Data Center was established at California Lutheran College. When the grant was offered to CLC in August 1972, it came with the stipulation that the administrator be an attorney versed in Criminal Law. Phillip Cohen had been practicing law for eight years and teaching Constitutional Law at USC, UCSB and CLC for the past four.

Cohen rejected the offer at first but flying to Washington to meet with Justice Department officials changed his mind. He discovered they were holding the view that neither minority or majority opinions were correct and the project was to be an experiment of which one was better.

Cohen outlined the functions of the Center, what they did and did not do. He asserted that every

action was a response to a prosecutor. For example, a prosecutor calls and requests

information on how to draft jury instructions. He is sent xeroxed information of what they have filed. The Center cannot initiate laws, actions or calls. They do not advise a prosecutor to prosecute or not. At this point Cohen defined a prosecutor as someone who upheld the law and took action when he felt something was wrong. He made it clear that a prosecutor was not to be confused with a persecutor. Cohen vehemently expressed the fact that the Center does not assist the defense. Defense attorneys are well supported by federal and private grants.

Questions on the recent Washington Post article, clearly asked in a way designed to put Cohen on the defensive, failed to have that effect. He calmly denied or confirmed the questioned statements.

"Do you write anti-obscenity ordinances?"

"We will comment on legislation but the grant prohibits writing on it."

"Do you provide expert witnesses to testify in obscenity trials?"

"Yes, there are pools of expert witnesses. For example a community leader is a person who is an expert witness on what the community will or won't tolerate in the way of movies." He mentioned that the State of California established uniform community standards.

On one statement contained in the article, the one alleging that the Center compiled information concerning shady legal tactics of

a prominent defense attorney, Cohen was adamant that he was unaware that it had happened. However, he stated that it definitely would not happen again.

To answer the question "why at CLC" Cohen pointed to Homer Young, Administration of Justice professor, Retired member of the FBI and consultant to the Center as the catalyst. Young, who was testifying in an obscenity trial in New Orleans, was approached by Father Robert Hill, co-author of the minority report and chairman of the citizen's group Morality in Media. After a visit to CLC by two Justice Department officials the grant was offered.

Although Young and Father Hill are both members of a five man board selected for their expertise to advise the Center, they have no say about the way in which the program is conducted. They can only see that the mandate of the grant is carried out.

In regards to the adverse publicity, Cohen claimed that it couldn't be as bad as everyone says because the President of the Motion Picture Producers Association of America had his staff attorneys check it out and they had no quarrel. They were assured that the Center only disseminated the facts.

Cohen called the Center a benefit to the college in that a certain percentage of the income from Federal grants goes back to the institution. He estimated the total for next year would be \$30,000. No total was given for this year. The grant also makes CLC eligible for other grants.

Cohen concluded the interview with a sincere invitation to students to come and see what the Center is all about. He indicated that "obscenity can be bare, no pun intended, when the emotion is removed."



Members of the English Department (1971) pose in typical Renaissance costume for the "Boar's Head Inn" featured again in 1973 at 8:00 p.m. November 5 in the Barn. The Inn is set up on the model of a Renaissance coffee house, and refreshments will be served free of charge.

Students See Cyrano at Ahmanson Theatre

TOM LePAGE

On Thursday, October 11, several CLC students went to see Cyrano de Bergerac at the Ahmanson Theater. This event was organized by the French Department, which was able to obtain the tickets at a great discount.

Richard Chamberlain played the leading role and did a fantastic job, except that during the dying scene, his bandage fell off. The make-up job on Chamberlain was amazing. His vocal intonations, facial expressions, and posture all contributed immensely to the character of Cyrano. Especially memorable was the opening scene when Cyrano composed a poem while sword fighting.

The character of Christian was very well played. One felt as sorry for him being loved by Roxanne solely for his body as one did for Cyrano, who could not be loved for his body.

Next to Cyrano and Christian, Ragueneau, the cook, was the most colorful character and Kurt Kasynar did a great job in that role.

Roxanne was portrayed rather interestingly. She seemed to be more of a common type rather than being high bred and aristocratic.

Unfortunately, Werner Klemperer did a rather mediocre portrayal of Count de Guiche, and one saw him as more of a nuisance than the lowly cad he should have been. But except for de Guiche, the entire cast was excellent and the play received a standing ovation.

After the play, most of those attending went to the Cafe' Brasserie, a nice, little French restaurant on Sunset Boulevard in Hollywood.



Mr. Phillip Cohen, Director of the National Legal Data Center on obscenity laws.

Student Survey

A few days after the unprecedented resignation of Vice-President Spiro Agnew, this reporter stepped out onto the CLC campus to garner a few comments from faculty and students about their reaction to Agnew's announcement. A simple question was asked, "What was your reaction to Spiro Agnew's resignation?"



Frank Maxim - "I think in his resignation he did the best thing. I think the saddest part is his attitude towards the anti-war demonstrators and how he really wants them to be locked up and shipped to Siberia and this type of thing, and then they let him off."



Jamie Thomson - "Our whole government is doing the same thing it seems like. President Nixon did it so why can't Spiro?"



Phil Kopp - "I don't think it affected me at all, I think they should have hung him a little more than they did because I think a normal-type person in his situation, having done it would have got nailed to the wall. I think they should have strung him up a little more than they did."



Mr. Solem - "He said that he resigned for his family and he didn't want to drag the court case out over a long period of time and he decided resigning was the best thing to do and I believe him in that. If I were to put myself in his place, this would be a very legitimate reason why he would flatten himself like that because that's a bold move. I mean, courage takes courage to do anything you do, so I think he had tremendous courage. I think possibly the main reason is exactly the way he stated it, I don't try to read anything underneath it."



Mr. Slattum - "My first opinion is: of the fifty charges made against him, why his income tax man at least didn't alert him to one or two of those charges and secondarily I'm wondering what Nixon's involvement in Agnew's resignation was from an earlier standpoint. In other words, was this planned by the man himself?"



Miss Karen Renick sells for \$15.00 at Spurs Slave Sale on Oct. 17.

Troll Season Opens at CLC

THOM GRIEGO

All across the country bands of peasants armed with rakes, scythes, and clubs, mounted on horseback, bound through the nation's forests to the sound of baying hounds. Yes, it's troll season once again and everyone's got the itch to go "a trollin'."

At first glance, all of this may seem a bit removed from the scholastic pursuits at CLC, and previously, your chance to bag a troll would have to wait until the Interim when you could afford a month of patient stalking through the Arkansas back-country or the Black Forest of Germany, but fortunately for troll enthusiasts in California, the time and expense that normally goes into obtaining a high quality troll may at long last be at an end.

A domestic breed of troll has been developed by the Christian Brothers Winery and it is reported that one of these scrappy boogers has been sighted right here on the CLC campus.

The troll was last sighted in the vicinity of Kingsmen Park and an investigation is currently underway concerning "... animal noises deep in the throat, mewing and the rending of garments" that seem to be emanating from the infamous Mountlef Drain Tunnel.

So, boys and girls, if you want your own lovable, laughable, and lecherous troll to have forever, then I suggest you see the movie *Three Billy Goats Gruff* in order to acquaint yourself with trolls and their mysterious ways. Then, don your galoshes, your Captain Midnight "See-in-the-Dark" glasses and head down to Kingsmen Park when the moon is full and the wolfbane blooms. Good luck and good hunting.



Introducing... Pastor Roger Anderson

Holy Trinity Lutheran on Las Arboles is well known to most students as the site of certain past classes. Its interaction with CLC has been comprised of a great deal more than classroom space, however. Reverend Roger Anderson, the church's pastor for six years, says that Holy Trinity has been "an extension of the campus for the life of the college."

Music chapels have been held there and the college organ is housed in the sanctuary, available for student lessons and practice and used for Sunday morning services.

Students themselves make up a

good portion of the congregation, from fifty to seventy-five on a Sunday, and have served as Sunday School teachers, lay readers, and assistants in Vacation Church School and other youth programs.

Pastor Anderson says that he has very much enjoyed the opportunity for contact with students provided by the close proximity of the college, and warmly welcomes both their presence at services and any offers of time and assistance to the church's programs. Worship services are at 8:30 and 11:30 Sunday morning, with Communion the first Sunday of the month.

"Streetcar" Becomes Stella's Story at CLC

TAF WALKER

Overall, CLC's production of *A Streetcar Named Desire* directed by Dr. Richard Adams was good, but good in an unexpected way. It was good, not as would be expected, as the story of Blanche DuBois; rather it was good as viewed from the perspective of Blanche's sister, Stella.

Important to all theatrical productions is, not only what one hears such as the actors' voices and words and the sound effects, but also the silence in which the sounds are surrounded and framed.

Unfortunately, CLC's *Streetcar* fairly chattered along from beginning to end without silence to create parentheses around the lines which carried the power of Williams' theme.

Without the silences to give dramatic breathing time and emphasis to the most moving and captivating words of the tragedy, Ms. Drueding's performance was overshadowed, as were the

poignant lines, by the struggles and emotions reflected on the face of Ms. McGreevy as Stella.

Unexpected also was Mr. Ybarra's presentation of Stanley Kowalski, as a rhetorical, slouching, always-perfectly-logical orator who at his worse was slightly irritated by Blanche, instead of the regular brutal, beast-like, sexually oppressive characterization of Kowalski.

Mr. Ybarra's unimpassioned, or at least angerless, portrayal also had the effect of thrusting Stella's dilemma into the spotlight; and at this point one found oneself sympathizing entirely with Stella and wondering at her huge-heartedness and humanity which enabled her to love either one of these strange characters, let alone both of them. What extreme patience.

However, the production itself did not seem to suffer much, because of the suffering which Ms. McGreevy so eloquently portrayed. She easily accepted

the extra burden and carried it lightly, making excellent use of a rather complete repertoire of mannerisms, gestures, and tones to manipulate the audience and make them feel with her the indecision and conflict within Stella.

Streetcar became Stella's tragedy for at the end of the play, Stella had become somewhat enlightened and had in the face of doubt maintained the courage to be — the courage to remain human and therefore, to love; but for Blanche, *Streetcar* takes on pathetic tinges. As she was led away by the doctor, one felt a sense of loss, as if her struggle for nobility and humanity was over.

Although perhaps *Streetcar* did not happen at CLC the way Williams meant it to happen, it still put forth the theme of the struggle of gentility, culture, and sensitivity with violence, vulgarity, and inhumanity. In this sense *A Streetcar Named Desire* was successful.

A New Covenant



INAUGURAL BALL

An Evening Semi-Formal

Friday, 26 October 1973

8:30

When the facts become legend, the legend becomes fact.



Mae West Came Up to See Us One Time

Mae West, the nation's reigning sex queen at 81, appeared Friday, October 12, in the CLC Gym. Her 8:00 p.m. appearance followed a screening of *I'm No Angel*, in which she starred with Cary Grant.

During the film showing, Ms. West dined at the Hungry Hunter with a party of twenty-five from CLC.

After an introduction by Barry Ybarra, "When the facts become legend, the legend becomes fact: the legendary Mae West," the blond star emerged from the wings.

She wore a long, off-white evening coat over a floorlength off-white gown with a jewelled neckline.

The reception was enthusiastic, and she advised her audience, "Well, I'm so glad to be here. Anything you wanna know, just ask me the question."

When asked about her writing career, Ms. West spoke at some length. She wrote under the pseudonym of Jane Mast. The surname is a combination of the first two letters of her Christian name and the final two letters of her last name. She felt that something "written by, directed by, and starring Mae West" might appear like too much of a good thing.

One of her more outstanding plays was *Sex*. She received a

good deal of publicity because, in 1929, she was arrested and jailed on an obscenity charge connected with it. The original title was *The Fleet's In* but, because of her director's comment, she changed it to *Sex*. The director spoke to Ms. West one day about her sex appeal. He informed her that she possessed "a low sex quality." She remembers, "And, the way he said it, it sounded better than having a high sex quality." He continually reminded her of her sexiness, and she reports, "Well, I heard the word (sex) so often, I began to like it."

Ms. West was presented with three awards, by the ASB, AWS, and AMS.

ASB president, Dan Ramsey, officially welcomed Ms. West, and awarded her with a plaque from the Associated Student Body.

An award for being an "American Liberated Woman" was presented by Joyce Howard, on behalf of the AWS.

Bruce Thompson, acting for the AMS, gave her an award which labeled her "the first, last, and only American sex symbol."

Following her appearance, Ms. West signed autographs for fans.

Later, Ms. West was taken to a private reception in her honor at Nygreen Hall. The reception was attended by members of the faculty and administration, and community leaders.



The Administrative Team



Peter Ristuben

Dr. Peter Ristuben was appointed Vice-President for Academic Affairs at CLC on July 15, 1973.

Formerly the Dean of Academic Affairs at Wagner College in Staten Island, New York, he has also served as an Associate Director of Overseas Academic Programs for the State University of New York.

He was Assistant Professor of History at Pacific Lutheran University in Tacoma, Washington, from 1960-1964, and an Associate Professor from 1964-1970.

From 1966-1968, he acted as an Educational Advisor and Program Director for a Teacher-In-Service Education Program in Nigeria under the joint sponsorship of the Peace Corps and the Nigerian Ministry of Education.

Dean Ristuben graduated from Concordia College in Moorhead, Minnesota. He earned his M.A. degree from the University of South Dakota and his Ph.D. degree from the University of Oklahoma in 1964.

Ristuben is a member of the American Association of University Professors, the American Conference of Academic Deans, the American Historical Association, and the Organization of American Historians.

Very active in his community, he has served as Chairman of Dialogue Teams for the Tacoma Area Urban Coalition, Director at Large of the Washington State United Nations Association, and as Secretary and Vice-President of the Hope Lutheran Church in Tacoma.

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Kragthorpe's most impressive accomplishments come for the period of 1966 to 1972 when he was at the University of California at Davis, just before coming here. While there, he was Assistant Dean of Men and Director of Student Activities. He was also on the board of Diogenese House, a drug crisis center, the Board of Suicide Prevention, and the General Plan Review Committee for the City of Davis.

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Mathews expressed this philosophy by saying, "I think the team, and all which that means in terms of expertise from each of us can do so much more than any of us can do as a man."

Mark Mathews was born on October 3, 1926 in San Diego. He is married to Jean Benefiel Mathews. They have four children and reside in Westlake Village. Mathews enjoys tennis, travel and music and is an amateur singer. He is an active member of St. James Presbyterian Church in Tarzana and has served as an Elder, Coordinator of Counseling and as advisor of the College Fellowship group.

Dr. Mathews was educated locally. He holds a Bachelors of Science in Finance from UCLA, a Master of Science in Estate Planning also from UCLA and a Doctor of Business Administration from USC.

His teaching experience has also been local. For a total of seventeen and one half years he has taught Business Management at San Fernando Valley high school, LA Valley College, UCLA and CLC.

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It was during this time that Mathews became friends with Maurice Knutson, then Vice-president and the man that is credited with saving CLC. Knutson, who was Acting President briefly in 1971, then asked Mathews if he would consider being a candidate for acting president. Because his wife had just broken her back and because he hesitated to give up teaching and contact with students, he refused. However, two weeks later, when Knutson announced his resignation and his plan to turn the search for a president over to the churches, Mathews reconsidered.

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He has served two parishes in Whitefish and Havre, Montana and has been senior pastor at Grace Lutheran church in Albert Lea, Minnesota from 1966-1973.

He has pursued post-graduate studies at Luther Seminary, Union Seminary in New York, the Institute for Advanced Pastoral Studies, with Dr. Reul Howe, and the University of Utah.

He held numerous offices in the Havre Conference of the ALC and was an officer in the local ministerial association for two terms. He was a member of the Lay Commission of Theology for the Rocky Mountain District, served on the board of the Lutheran Student Foundation of Montana, and was program chairman for the three-state Lutheran Pastoral Conference.

Kindem has served on the Directing Committee for the Campus Ministry at Mankato State College in Minnesota, and on the national Board of the Luther League of the former Evangelical Lutheran Church 1958-60.

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During his period of service at Lord of Life, he also served as Chairman of the Youth Ministry Committee for the Ohio Conference of the LCA and as a member of its Christian Education Commission.

Swanson served for a brief time in Detroit as the Pastor of Immanuel Lutheran where he was quite active in the community of the congregation, the local schools, and with the New Detroit Committee which had been established in 1967 Detroit riot.

Swanson had recently been appointed to the Commission on Education for Pastors Committee of the Michigan Synod.

Swanson's own college experience centered in Rock Island, Illinois, where he received his B.A. in 1959. While pursuing his major, Swanson also found time to be elected president of the L.S.A. and vice president of the Student Government.

He was honored with making Who's Who in College, University Students, and was chosen by the national Lutheran Student Federation Study Project to participate in a Lutheran World Federation Study Project during the summer following his graduation from Augustana in 1961. The Study Project visited the countries of Norway, Sweden, Denmark, Finland and Germany.

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CALENDAR

INAUGURAL EVENTS

- | | | |
|----------|------------|---|
| Friday | October 26 | First Inaugural Day, designated as the "Church and Community Day."
CLC Convocators to meet all day in Nygreen Hall.
All-College Convocation, Dr. Robert A. L. Mortvedt, Gym, 9:30 a.m.
Presidential Inaugural Ball in the Gym, 8:30 p.m., \$2.50 per couple with CLC ID. |
| Saturday | October 27 | INAUGURAL CEREMONY in the morning, Mountclef Stadium.
Fellows Barbeque, noon. |
| Sunday | October 28 | Reformation Rally, Gym, Dr. Solberg, 11 a.m.
"Pop Symphony" in the Fire Circle, 3:00 p.m. |

REGULAR EVENTS

- | | | |
|-----------|------------|--|
| Thursday | October 25 | Fellowship in Polyphony, New Earth, 9:30 p.m. |
| Friday | October 26 | Women's Volleyball, CLC at USIU, 7:30 p.m. |
| Saturday | October 27 | Graduate Record Exams, F-1, all day
Knave Football at Cal State Northridge, 11:00 a.m.
Varsity Football at La Verne, 1:45 p.m. |
| Monday | October 29 | Contemporary Christian Conversations, Mountclef Foyer, 10:10 a.m.
Women's Volleyball vs. La Verne, Gym, 7:30 p.m. |
| Tuesday | October 30 | Intramurals in the Gym, 8:00 p.m. |
| Wednesday | October 31 | All-College Worship, Gym, 10:10 a.m.
Intramurals in the Gym, 8:00 p.m.
"Some Like It Hot," Little Theatre, 9:00 p.m. |
| Thursday | November 1 | Fellowship in Polyphony, New Earth, 9:30 p.m. |
| Friday | November 2 | Celebration of the Arts, Nygreen Hall, 10:10 a.m.
Community Concert, "French Chamber Orchestra," Gym, 8:15 p.m.
AMS Midnight Show at the Fox Conejo Theater |
| Saturday | November 3 | Varsity Football vs. USIU, Mountclef Stadium, 1:30 p.m. |
| Sunday | November 4 | Art Show, Douglas Shivley, CUB, November 4-30. Reception in CUB 7:00 p.m.
Evening Eucharist, New Earth, 7:30 p.m.
Faculty-Staff Gym Night, Gym, 8:00-9:00 p.m. |
| Monday | November 5 | Contemporary Christian Conversations, Mountclef Foyer, 10:10 a.m.
Women's Volleyball vs. Cal State Dominguez, Gym, 7:30 p.m.
"Boar's Head Inn," Renaissance coffee house and poetry reading, 8:00 p.m., Barn |
| Tuesday | November 6 | Intramurals in the Gym, 8:00 p.m. |
| Wednesday | November 7 | All-College Worship, Gym, 10:10 a.m.
Lecture, Leslie Stahl on "Watergate," in the Gym, 8:15 p.m. |
| Thursday | November 8 | Alumni Basketball Games: J.V.'s vs. Alums, 6:30 p.m.; Varsity vs. Alums, 8:15 p.m.; both in the Gym
Fellowship in Polyphony, New Earth, 9:30 p.m. |
| Friday | November 9 | Celebration of the Arts, Nygreen Hall, 10:10 a.m.
Homecoming Symphony and Coronation in the Gym, 6:00 p.m. |

Yeah Team

lip

Active Season





Charlotte Rumph, Sue Broas, Barry Ybarra, Joyce McGreevy, and June Dreuding in a scene from Tennessee Williams' "A Streetcar Named Desire."



Johanna Davis and Eleanor Perry speak during CLC's Women's Week.



Is there any hope? Walker and Griego take a walk after lay-out.



Evidently the Spurs Slave Sale lasted past bedtime for these slaves.



Suspicious-looking strangers take over the Spurs Slave Sale, but no one wants to argue with their submachine guns.



The Confederate Army (or at least what's left of it) seem to be the only ones willing to argue with the Mafia.



"You ain't going nowhere."

On November 15 at 4:00 p.m., M. Guy Bloc, Deputy Consul for the French Government, will be speaking on French politics at the French House. The affair is sponsored by the French Department and the Political Science Department, and arranged by John Gilbert.

Kasten Represents CLC at Church Music Seminar

James Kasten, a student at California Lutheran College, represented CLC at the thirteenth annual International Church Music Seminar October 3-7 at Roanoke College, Salem, Va. He was a member of the eleventh select choir composed of vocalists from thirty-two Lutheran college choirs in North America.

Kasten is majoring in music and plans to attend the University of the Pacific, Stockton, to receive a degree in music therapy.

The church music seminar is sponsored annually by Lutheran Brotherhood, Minneapolis-based fraternal insurance society. The Society provides an all-expense

paid music scholarship to one representative from each of the thirty-two Lutheran senior colleges.

Through its first decade, the musical gathering has gained an international flavor through the participation of noted musicians from Europe and other parts of the world. This year the guest conductor was Professor Eberhard Popp of Detmold, Germany, who is organist and director of the Martin Luther Kantorei in Detmold.

The general theme of this year's seminar was "Church Music — Old and New." Dr. Theodore Hoelty-Nickel of Valparaiso University, Valparaiso, Ind., was chairman.



The new Administrative Team prepares to take the plunge

INAUGURATION...

Cont. from page 1
involve each portion of our college community in a collective and unifying experience.

"The logistics of planning the Inauguration is awe inspiring. There might have been serious problems of organization had not such outstanding persons assisted in directing each phase of the Inauguration week," praised Steepee. "The graphics developed by Mr. Slatum are first class. The musical contributions by Dr. Zimmerman and Professor Ramsey are excellent, and the overall coordination by Don Hossler is exemplary. John Dilkes put in many late hours to make the event possible, as did students Taffy Walker, Dan Ramsey, and Dr. Ruth."

"There seems to be more confidence or more energy available for looking ahead. There is a recovery of confidence of what we have to offer in terms of education at CLC. It is of value," expressed Swanson. "We have learned to be humbled, in a good sense, to realize that we are a college, we are teachers, we are related to the church, and we have all the struggles of a small college, but what we do is worthwhile."

Pastor Swanson remarked, "It feels very good to look at the college with the certainty that we are doing something valuable, that is good for the church, that is good for the Kingdom, and that is good for the people."

"Virtually every aspect of the college's life shows a dynamic upward thrust this year; church involvement, community recognition, enrollment, and academic standards," expressed Steepee. "The most significant aspect of this inauguration is the lift it gives to the morale of all of us to see our strongest administrative combination in the history of the college launching us on an exciting adventure."

Koininia Group Bgins Cultivating New Garden

The student garden is now available for use by students who wish to grow vegetables or flowers. Located on the corner of Pioneer Street and Faculty Road, the garden Koininia group is presently cultivating a number of small plots.

The garden was started a year ago when Dean Kragthorpe had water pipes put in the field and the maintenance crew disked the field to soften the ground. Marsha Jensen was the sole user last year.

Presently Marsha Jensen, Frank Maxim, Ruth Cady, Anne Bruher, Patty Hufford, Cathy Dreis, and Jeanine McKeown have garden plots and are growing radishes, lettuce, brocoli, beets, and poppies. The

hoses, rakes, shovels, and hoes are provided by the school and kept behind the outdoor stage for anyone using the garden.

The group also plans to get more hanging plants for the New Earth and to beautify the flower beds in front of Regents Court.

Frank Maxim and Jeanine McKeown, co-facilitators of the group, are anxious that "the action of the group come from within rather than being imposed by the leaders. We are always excited to see each other's plants grow and are encouraged by one another."

The garden is open to all students and faculty. If anyone is interested in obtaining a plot of land, they should contact Ruth Cady at 492-4888.

Student Receives Minor Facial Cuts

A pretty woman student, taking an evening stroll on campus, was assaulted by a unknown assailant at approximately 8:45 p.m. on Sunday, September 30.

She followed a path that took her to the bridge in Kingsmen Park. It was dark, even though there were three light standards in the area. The light on the curb of Memorial Parkway was on, as was the one on the ramp leading to that street. However, the light by the bridge was out and the surrounding foliage blocked most of the other light sources.

There were a few students in the area near the Gym, and an acquaintance of hers crossed the bridge on his way through the park. The bridge was quiet and secluded and she paused there for a moment.

A noise to her left caused her to turn and look towards the Barn. An attacker struck her on the left side of her jaw and scraped something across her face. She screamed and the assailant ran.

Her roommates notified the RA on duty and the Head Resident in Alpha of the incident. The sheriff arrived and she filed an assault report through him.

Later, another sheriff came to see her. "He wanted to make sure of the details on the report that was filed, and to see if I had anything to add to it."

PANTAZ...

Cont. from page 1

interest, and patience has been great. "One hitch is that we could sure use more resources. But after all, all budgets have limitations."

"Returns to USC"

After leaving CLC, Pantaz will return to USC where he has been working on management for three years. He is about to finish there also. After that, he expects he will just tackle other problems in other places.

Summing up the CLC project, he feels confident that communication channels have been firmly established. He has more or less put the new administration on the right track. He concludes by commenting, "How can we possibly go astray when people like Buchanan and Mathews take the time to stop by our operations and ask 'is everything okay?' With that interest the only thing left is to 'hurry up and get there.'"

Representative needed! Earn \$200.00+ each semester with only a few hours work at the beginning of the semester. INTERNATIONAL MARKETING SERVICE, 519 Glenrock Ave., Suite 203, Los Angeles, California 90024.

T.P. Around the World

By LOUISE DECKARD

Next time you walk into the restroom, thinking resentfully, "Darn it! There's no privacy at college. All those people out there are listening to me here in the bathroom," remember these next few paragraphs and reflect on how lucky you really are.

If you were to go to the head in Mexico, you would pay a few centavos for the sandpaper—I mean toilet paper—and then wade your way to the toilet. You would keep your eyes on the ceiling in order to keep your food in your stomach.

When you ask for the restroom in England, you will be shown to a lounge where you can rest peacefully until you remember that what you really want is the W.C.

In Ireland, the texture of your T.P. will be astonishingly similar to Saran Wrap.

In Austria, you will have plenty of room in the bathroom to pace the floor while trying to figure out how to flush the thing. When you realize that all you had to do was locate the practically invisible handle in the deep recesses of the tank, and yank it up as hard as you can, you will feel like a typical, foolish American tourist.

Ven you go potty in Germany, you will pay to enter toilet. You will pay for toilet paper. You will pay for paper towels for hands. And you will pay to leave.

In Switzerland, you will have quite a wait (depending on the altitude) between the time you enter the toilet and the time you are able to flush it. Make good use of your time. Their toilet paper makes excellent stationery. Write a friend at CLC. And tell him how much you miss the normal days when all that was lacking in restroom relaxation was a little thing like privacy.

crossword puzzle

Answer to Puzzle No. 110

ACROSS	DOWN
1 Bench	1 Feline sound
4 Woman's lib tennis champ	2 Case for small articles
8 Death rattle	3 Move from side to side
12 Use (Lat. Intin.)	4 Barrels
13 Jacob's twin	5 Combining form: equal
14 Arabian gulf	6 Mother-in-law of Ruth, et al.
15 Carpet	7 On the throat
16 Tennis star Evonne	8 Predecessor of jazz
18 Male chauvinist tennis pro	9 "Much — about Nothing"
20 Trading center	10 Masculine nickname
21 California city (ab.)	11 School subject (ab.)
22 Melody	17 Symbol: silver
23 Asian country	19 State (ab.)
27 Barbary —	22 Roman bronze
29 Your (Fr.)	24 Egyptian sun god
30 Cattle center	25 Melville's captain
31 Symbol: selenium	26 Reputation
32 Oust	27 Tennis star Arthur
33 Word with sewing or spelling	28 A noble
34 Form of the verb "to be"	29 Color
36 Burt Reynolds, for one	
37 All — onal	
38 The Great Emancipator	
39 — the Red	
40 Wapiti	
41 American League (ab.)	
42 Inlet	
44 Tennis ace Rod —	
47 Public declaration	
51 Suffix used to form feminine nouns	
52 WW II surrender site	
53 Certain Greek letters	
54 Word ending with picker or wit	
55 Teenage scourge	
56 Kind	
57 Dutch city	

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Quarterback Bill Wilson, behind good protection from Butch Eskridge and Hank Bauer unloads a pass during the Claremont game. The contest ended up another Kingsmen victory, 10-0.

Kingsmen Down Stags 10-0

In a fine defensive battle at Mountel Stadium on October 13, the CLC varsity posted their third victory of the season over a tough Claremont-Mudd team, 10-0.

The first half was marked by fine play from the Kingsmen defense and two long drives by the offense. On the two marches downfield the running of Gene Uebelhardt and Hank Bauer and the passing of Bill Wilson were impressive, but both drives were thwarted by fumbles inside the Claremont 5-yard line, recovered both times by the Stags. The Stags found the going tough against the Kingsmen defense as the Kingsmen would give up only hard-earned yards, forcing the Stag's punter to see a lot of action. The Stag's did mount one possible scoring effort in the first quarter that was stopped by Bob Park's fumble recovery on the Kingsmen 5 yard line. The end of the first half found the Stag's inside the Kingsmen 30 yard line, but Doug Rihn's interception stymied that threat.

The Stags took the second half kickoff and appeared headed for a touchdown. But the defense came up with the stopper when Steve Spray recovered a Stag fumble on the CLC 9 yard line. Inspired by the defense's play, the offense took off on a 91 yard march, culminating in a 6 yard touchdown pass from Wilson to Butch Eskridge. Bob McAllister added the extra point and CLC led, 7-0.

The defense again took over, aided by outstanding punting from Eskridge which forced Claremont on almost every possession to start deep in their own territory. Gaining possession of the ball in the fourth quarters, the CLC offense was able to add three more points to the score as Roger Martinson kicked a 32 yard field goal, making the score 10-0.

The end of the game found the CLC defensive team holding the Stags for three plays inside their own 5 yard line, then on the fourth down Artie Green intercepted a desperation pass that insured the shutout for the defense.

All told the CLC defense recovered three fumbles, intercepted two passes, and sacked the Stag quarterback four times while the offense churned out over 300 yards in total offense.

For the Kingsmen, no one was seriously injured, although senior fullback Gene Uebelhardt was knocked groggy and saw little action in the second half. Junior linebacker Artie Green, the "Player of the Week" against Claremont, broke his left little finger late in the game but is not expected to miss any action. Interestingly enough, Green intercepted a CMC pass late in the game at the CLC three, moments after suffering the compound fracture. In addition, he deflected two other passes, while making eight tackles and assisting on three others.

Sophomore halfback Hank Bauer had his best day of the season, rushing for 112 yards in 21 carries, although he lost two fumbles inside the five-yard line. Sophomore quarterback Bill Wilson completed 11 of 23 passes for 127 yards, including a six-yard scoring aerial to flanker Butch Eskridge.

Cross Country Team Boasts 8-1 Record

A strong CLC Cross-Country team, 8-1 on the year, will participate in several invitational meets over the next couple of weeks after racking up impressive dual, triangular, and quadrangular victories.

Two meets will be held this weekend. The Mount San Antonio Junior College Invitational is tomorrow and the Chapman Invitational is Saturday. On November 3, the harriers travel to Biola to participate in the Biola Invitational.

"We are looking forward to the Orange and Biola Invitationals, and we are hoping to reach our peak for the district championships," noted Coach Don Green. The championships will be held at Biola College on November 10.

Cal Lutheran has met both of the host teams of the meets this year, defeating Biola by 11, and Chapman by 25.

The harriers bettered their initial 1-1 record by engaging in a triangular and dual meet on Saturday, October 6, at Biola against the home school and Cal Tech. Will Wester ran the course in 25:20 to establish a new record, and he also beat the second place Biola man by seven seconds. In the triangular meet, Cal Lutheran scored 27 points, Cal Tech scored 46, and Biola came in last with 47. Triangular scores don't count in the team record, but the dual meets do. The Kingsmen won both, beating Biola 22-33, and Cal Tech 20-35. These two victories established a 3-1 team record for the year, the sole loss coming from Southern California College.

CLC got its revenge in a quadrangular and dual meet the following week at Southern California College, when they won all three of their dual meets, beating SCC 27-28, Azusa Pacific 26-29, and Cal Poly Pomona 15-40.

Will Wester finished first, and again set a course record for the four miles of 18:56, a full 14 seconds short of the former record of 19:10. Other finishers for CLC were: Ron Palcic—4th, Ian Cumming—6th, Peter Welch—13th, Steve Blum—14th. SCC kept some dignity as they topped the Kingsmen in the quadrangular scores, SCC scoring 36, CLC 38, Azusa Pacific 47, and Cal Poly Pomona 99 points.

The team extended their record to 8-1 by beating both Cal State Dominguez and Chapman in a home meet last weekend. Wester, Palcic, Cumming, Welch, and Blum demolished the other teams by copping the first five places; in fact, Palcic tied Wester for first with a time of 30:00.2. CLC beat both teams 15-40, and won the triangular meet again scoring 15 points against 41 points for Dominguez, and 86 points for Chapman.

"As a team, this is the finest cross country team in CLC's history," boasted Coach Green, and he added, "From week to week, everyone has shown real improvement."

Green also noted that this year's team has reversed last year's record at this time.

Before starting this impressive winning streak, CLC traveled to Las Vegas in late September to compete in the local Invitational meet. The harriers finished sixth out of the 11 teams with combined times of 162:30.2 minutes, a full 20 minutes behind the winner, Cal State Northridge. Seven races were run with one Kingsman entered in each race. Wester finished 5th in the first race with a time of 20:11.6; Cumming took a 6th at 21:23.5 in the second race, and in the following races, Palcic took a 4th, Welch took a 9th, Blum a 9th, Pat Whittington took a 10th, and Greg Dineen an 11th.



"Bad" Henry Bauer turns upfield as QB Bill Wilson looks on. Bauer against the Stags had one of his best days as a Kingsmen, totalling another 100 yard day.

Women's Volleyball Lacks Experience

Women's sports are involved in volleyball now until

Thanksgiving. The girls have five practice games and seven league games scheduled against other small colleges, such as Whittier, Westmont, Azusa, LaVerne, and others. So far the women's volleyball team has not won any games. They have lost four practice games and one league game. The team appears to be improving, however. In the early part of the season they could not challenge the teams, but now they have been losing by scores of 13-15 making it a closer game. Ms. Amundson stated that, "The team is beginning to gel...they are playing more as a team. We feel this is going to be our strong point, not just individual skills but teamwork."

One explanation for the team's record is the fact that there are only a few returning sophomores and juniors to lend maturity and experience to the team. Sue Hebel, Marty Hall (last year's captain and most experienced member), Beth Doe, and Mary Anne Fioretti are among the returning players. The B team (Varsity) and C team (Junior Varsity) consist mostly of freshman. Ms. Amundson feels the lack of experience shows up when the score is close or tied and the girls tense up and aren't able to press through for the win. She feels that as they gain experience they will win games and handle pressure easily.

Joyce Parkel has been hired as the volleyball coach this year. She is a full-time teacher at Rio Del Valle Junior High School in Oxnard and also is a coach there.

The team has been working on basic skills such as their serves and digs and practice every night of the week from 6:30-8:00, except when the gymnasium is occupied by musical groups, etc.

Their games are played in the gymnasium at 7:30 p.m. The women are scheduled to play LaVerne at CLC October 29. Schedules of their games are posted in the gym. Their second league game was against Biola and Pomona College was played on October 24. They have a small loyal rooting section, but more supporters couldn't hurt this young team. For more information contact Ms. Amundson or Ms. Parkel.

All women sports have membership in two leagues. The SCWIC (Southern California Women's Intercollegiate Athletic Conference) is the local league to which CLC belongs and the national league is the AIAW (Association for Intercollegiate Athletics for Women). There are three events in which women can compete throughout the year: in the fall—volleyball, winter—basketball, and spring—track and field. Ms. Amundson, the women's athletic director, hopes to add tennis and swimming when the necessary facilities are available.

Images

A New Covenant

GERRY SWANSON

His image is in us all and we discover him by discovering his likeness in one another. -T. Merton-

A New Covenant . . . a yes to a tradition of church and learning . . . a yes about my vocation, the calling I have heard and followed . . . a yes to colleagues concerning trust, respect, and support . . . a yes to being a servant of truth and truth seekers . . . a yes to the Father.

A New Covenant . . . for intellectual growth . . . for developing whole people . . . for



penetrating questioners . . . for formed and spirited artists . . . for strong consciences . . . for seeking the Kingdom with its justice.

A New Covenant . . . which remembers the covenant of creation, with Abraham at Sinai, in Jesus Christ . . . projecting remembrance into future shapes, alive with God for His world.

Dr Pepper

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Steak for Water Boys?

I would like to question the priorities given to certain members of the college community in regard to the food service, particularly on weekends.

First I would question the fact (if not policy) that no one is allowed to eat in the cafeteria with bare feet, unless they helped lead the team to victory that morning. I do not see the distinction between myself and certain college celebrities, save perhaps a noticeable difference in size.

Secondly, I would like to know why on Saturday, October 13, 1973, while I sat at my table at breakfast toying with the idea of eating a "theoretically" fried egg, a boy of not more than twelve years of age walked past with a plate full of football training breakfast. Not for one minute do I begrudge the Kingsmen team members a proper training breakfast to lead them to victory, but I was a little put out to see this young boy (I bear him no ill will either) who could have served the team as water boy, eating the same meal that I would be refused if I walked through the same line.

And I think anyone who ate dinner on campus on Sunday, October 14 would agree that the meat??? we had for dinner that night could not even come close to the steaks the team has before every game. There was barely enough meat to feed the dogs around the tables, who seemed to benefit more from the meal than the students.

I appreciate the high cost of meat, and can understand the cost of feeding the entire student body a replica of the training breakfast, hold the scrambled eggs, but I think that maybe once that meal should end up inside of me instead of some young boy who "knows" somebody on the athletic staff or team. But who am I to deny him what I would only want for myself and my fellow students?

—NAME WITHHELD



To Golden Ladies and Mechanical Men

For all of you who have read the book Future Shock by Toffler then you are obviously familiar with the concept of this term. To put it more plainly, the fact that man's physiological and psychological growth have not been able to keep pace with his technological and scientific advancements has resulted in the state of mental confusion and disorientation termed "future shock". Along with the concept of "future shock" there is another ill that comes from man's rapid advancement and this is the concept of "cultural shock." When an individual or group of individuals is placed in an environment which is diametrically opposed to their previous one (ethnologically speaking) they are subjected to the phenomena of "cultural shock".

The reason this is of such importance is because it is most often manifested in college and university students who are caught up in an environment unlike their own. Most of the minority students (especially black and brown) that have attended colleges in small suburban cities or backwoods towns have experienced some form of cultural shock. (This is to say nothing of the thousand of foreign students.)

For example, take Columbia, a college which is only a stone's throw away from Harlem, or U.S.C. which is right in the middle of Los Angeles' inner city around 44th St. (And believe me, I know about 44th St.) From what I have observed, most of the students who attend there who are from diverse backgrounds exhibit some signs of "cultural

shock," some severe, some not so severe. It not only shows in their general attitude and appearance but it is also mirrored in their school work. It is quite evident that it is easier to operate and perform to one's maximum potential when one's environment is familiar and secure — or even relatable to. It has been my belief (opinion) for quite some time that "cultural shock" affects an individual's performance, psyche, and ability as much, if not more than anything else. So with all of this in mind are we going to allow one another to become lost and drift away into the abyss because of our inability to communicate outside of our ethnological molds. Ethnological holes? I hope not — think about it.

Pax,
Donald H. Simmons

OF FACULTY CONCERN

Let all guests who arrive be received as Christ

...the high desert shadows slanted across Joshua and Yucca as we pulled into the grounds of Saint Andrew's Priory at Valyermo...

a retreat planned by Pastor Jerry! a retreat: from what? into what? and the questions hung suspended just beneath the surface like the goldfish in the secluded lake... not moving... suspended in the clear water in anticipation...

and most of the questions vanished as Father Dominic moved out of the shadow of the huge Cottonwood and welcomed us in the name of Christ: teachers, administrators, wives, husbands: ...the large Lab, Fang, walking with us to our rooms, ignoring the dozen cats that avoided our outstretched fingers, and rubbed against each other as they stood placid, composed, in the flowers, amidst the cactus, on the walks...

...and the fish hung suspended.

Father Vincent Martin, Retreat Master, friend of Thomas Merton... companion of Teilhard de Chardin... dark eyes and expressive voice, set the tone for our retreat: WHAT IS CALIFORNIA LUTHERAN COLLEGE?

...and the fish moved.

ideas, ideals, doubts, hopes, goals, traditions... the words rose tentatively at first, like the whistling quail outside the windows... and bells to Compline called us to the chapel where we worshipped the God of grace and love with the Monks of the Priory...

...and the fish were silent...

and how do you measure the days and nights?
how do you add up the thoughts, the talk, the fellowship?
how do you chart the good will, the meaningful dialogues?

Vigils at six a.m. and the blackrobes went from shadow into shadow as the moon caught at the silver leaves of trees... and Lauds at seven thirty... and Mass at noon... and the white robes... the clean chapel fragrant with incense, and we sang the office with them, each worshipping in word and song the God of all... and the Lutheran service conducted by Pastor Jerry with the Monks sitting with us... worshipping, becoming one with us as years of tradition and a measured change permitted... Vespers at six... and dinner with the Monks, with questions for Father Yang who laughed at each question as if heard for the first time ever... his face beaming in the soft light... hands long and tough like some burnished piece of Mesquite... and Compline to close the day, with the shadows deepening over the mountains... Robert, the mysterious one... shuffling in the back of the chapel, bent from the waist throughout... and later the good wine and crackers, cheese and nuts and fruit in the lounge, and questions... and answers... with Father Phillip musing on T.S. Eliot's "Four Quartets"... and Father Eleutherius remembering years, memories, profound recollections of China... and Fang (and George too) not caring if the cats wandered near the door, so great was the peace...

...and the fish dreamed the cool night away...

and the evenings and mornings and prayers and meals and talks, questions, laughter, the hikes into the mountains... the stations of the cross... the Cottonwood groves sighing in the wind... and ever the chapel calling all of us to be one in Christ... to merge in a greater truth than the sum of assimilated or unassimilated ideas...

...and the fish caught the last rays of sun of their backs...

...packing, greetings, good-byes... with newer awarenesses of ourselves, of our brothers and sisters in Christ... with good feelings about this retreat because you know it worked!... there was something there!... something definable if unnameable... and yet perhaps a name after all... and the sudden realization that California Lutheran College is a bright and growing place... a community of Christians... of caring people... who breathe the same air... stand in the same sun... and call God to witness in their lives in the beautifully creative ways He has in working out His promises to us all...

...and the fish still hover just beneath the surface of the small lake...

...the springs feed the waters and we feel the "deep down freshness of things..."

...and we are not afraid to touch minds and hearts... and are not afraid to be touched...

and finally to leave...
handshakes...
a last hike to nearby orchards...
with Robert out of the corner of your eye shuffling quietly somewhere...
and Fang sitting on the cool cement steps outside the Refectory...
(the cats gone underground in the heat of the day...)

and Father Vincent Martin...

and the black-robed Monks in their rounds...

and each of us in his or her own special perspective knowing, KNOWING a new day is dawning at California Lutheran College, and hearing tradition as it speaks to each... feeling tradition building in hearts, minds, muscles and spirit... traditions not yet born... but coming... and healthy... and growing...

and never forgetting the days and nights, the prayers and fellowship and the rule of St. Benedict... "Let all guests who arrive be received as Christ..."

...and the fish shine as gold...

J.T. LEDBETTER.

Letters to the Editor

Senator Justifies Senate Decision

Miss Trista,

May by the Grace of God your heart may be filled with Peace and Love.

First, let me state that I regret your resignation as Editor of the ECHO. Your contributions have been great and I greatly appreciate them. I would also give my overwhelming appreciation to Barry for his outstanding service in bringing guest lecturers on campus. Other unnoticed persons are Dave and Ruth in the New Earth. Their continual efforts never cease to amaze me. Perhaps you should take a look at Vicki's schedule and the many hours which she puts in as President of the Spurs, not to mention the other services she performs.

What I am trying to say is: many, even hundreds, of people on this campus work twenty hours a week plus, to improve, to nourish, to help, to enrich, to better and to love this campus as well as the faculty and administration, without remuneration in terms of money. Sure, you're (sic) experience, your knowledge and your love for the ECHO is worth paying, but so is Dave and Barry and Ruth and Vicki. Personally, paying the secretary of the ASB could be discussed. However, how are we to pay back the priceless hours or hand work put in by the vast majority of others?

Thirteen members of the Senate were at the meeting you mentioned, of the other three, two were sick and one was out of town. The remaining thirteen voted upon the motion that you should be paid some amount. Since it was a vocal vote and not a hand count, no one knows how many voted. According to the President Protem it was negative. I was one such member whose vote was not for or against. My reasons are these: 1) I could not see that payment should be made to the editors unless we are to pay the others who devote twenty hours of hard work plus to our school, and 2) I could not see letting you go unnoticed since I do realize your value, position and importance.

With God's help, I pray that we may govern the college Student Body as best as possible. We did our best even if we may not have pleased some.

I know that you will continue to work with us to promote higher standards for the school and the paper. Thank you for not giving up hope.

Regretful of your resentment and sincerely hoping your love,
Shawn Howie
ASB Senate
Freshman Class Treasurer

(Editor's Note:

Mr. Shawn,

I certainly would not argue the fact that many other people work

long and hard hours for the betterment of CLC without pay, however, of the people you mention in your letter, only Barry Ybarra comes under the jurisdiction of the ASB Senate at all.

Also, I suggest you check your facts before you write next time, since the student assistants in the New Earth, Dave Herum and Barb Borneman are paid through student employment for the time they dedicate there.

I would also take opposition to your justification. Since when was the neglect of one area considered good cause to neglect another? Your argument is the equivalent of saying that if we can't please everybody, then we won't please anybody.

Finally, I would point out to you that the action taken by the Senate allowed your second alternative to become a reality, that is, the publications' editors will continue to go unnoticed despite their value, position and importance.

"Peace and Love,"
Trista Ann Tyson
Editor

Student Replies to Evidently . . .

Dear Editor,

The topics I would like to discuss include the editor, efficient reporting, and Christian ethics. This is in response to the "comic" editorials published in last week's paper.

The first thing I would like to point out is that of the total ASB budget of \$22,000 plus, the publication commission receives \$13,000 plus, over half the total. It was suggested that if the editors wished to be paid they could draw from that budget. This seems to have been rejected.

It should be noted that when comparing the posts of editors to that of secretary of the ASB you forgot a major item. This is that the secretary of the ASB can be fired at any time at the discretion of the Senate, but the editors are beyond their jurisdiction. Once appointed the Senate has no authority to dismiss these editors, and this seems grounds enough not to allocate their funds for something over which they have so little control.

It should also be noted that the application for editor contained a clause that stated that payment for editors might not be awarded. It seems to me that the conditions were spelled out, and only exhibits irresponsibility to accept a post and then resign.

It also seems to me that every honest reporter stirs up trouble. The fact that they see a wrong and write about it is a fact of life. I should wonder then, why the complaints about the lack of compliments from the Senate when, deserving it or not, they get a bad write-up in the paper, which is a common occurrence.

It should be pointed out to you that when only two or three Senators speak out on a point that

doesn't mean that they are the only ones who vote. I would suggest that you check your source of information against the Senate minutes and find out what you're talking about.

I would also like to talk with your managing editor on the subject of Christian ethics. I would like to find out where in the Bible it talks about paying someone for a service they have volunteered. I would suggest refraining from such catchy phrases unless they have some validity.

In all sense of fairness, however, I am but a single voice in a crowd. Just because I don't feel that any more of my money should be directed toward the publications doesn't mean it is a general consensus. I would suggest, therefore, that you endeavor to have the question put to a vote before the general students. In this I would back you and we would be bound by their decision.

Edwin McGee

(EDITOR'S NOTE:

Out of the \$13,000 allocated for the publications, over \$8,000 has already been spent for LAST year's Campanile, and no one this year has any control over that situation.

Of the remaining monies, the ECHO has been allocated \$4,000, a full \$420 LESS than last year's budget. The ECHO is one of the few, if not the only, areas of ASB funding that has received a cutback over last year's funds.

It is from this already trimmed budget that Mr. McGee is suggesting that we pay the editor.

Also, the editors of the publications can not only be fired by the ASB Senate like the secretary, but they can also be dismissed by the Student Publications Commission. Thus, they are under more rather than less control by the ASB government.

Although there was indeed a clause in the application for ECHO editor that stated that there might not be payment, there were also verbal assurances by the commissioner that every effort would be made to obtain remuneration for the editor. In view of this, and in view of the fact that the ASB government was expecting a surplus that they did indeed receive, I do not think that it was "irresponsible" to accept the position expecting some type of remuneration.

Also, I suggest that you check your sources. In the voice vote that was held in the Senate, there were thirteen members present. The vote went like this: one for paying the editors, two against paying the editors, ten abstentions.

Finally, it is evident that Mr. McGee did not appreciate the attempts at humor in my editorial. To this I can only say that when we can no longer laugh at ourselves, then we are in sorry shape indeed.)

Student Supports ECHO Editor

Dear Editor,

This letter is in response to your notice of impending resignation which appeared in the October 12 issue. I would like to comment on the recent circumstances and propose a solution.

First, I am sympathetic to the conflict between student newspapers and student government, having been involved with both in high school. It seems to me that the government, no matter how sincere, is usually uninformed about the complexities and work involved in putting out a newspaper.

This ignorance is extremely clear when one realizes the number of abstentions (10 out of 13 present) on the vote of whether to pay the editor of the ECHO for her services.

I would suggest that if there are that many people who do not know the particulars of the motion, it should be tabled so as to afford time for further investigation. The Senators should be aware that, as elected representatives, it is their duty to

take a stand on issues rather than to remain passive and uninformed.

In my opinion, the newspaper is too vital a service to the school to debate it in quality for almost nonexistent financial reasons. I have personally discovered that Trista Ann Tyson, the current editor, is the most qualified person available to head the paper by virtue of her experience and journalistic ability. By refusing to pay her and in so doing force her from the job, the Senate has deprived itself of a quality paper.

I am being perfectly honest about this claim, for if Tyson resigns as editor, the work of editorship will be taken over by the journalism class. I do not mean this as a slanderous remark against the class, but such a set-up would not produce as good a paper because of the lack of experience and journalistic know-how.

In closing, I would like to urge the reinstatement of the editorship as a paid position (I would suggest \$500, even this figure being well below acceptable standards), for I am sure that all students and faculty want a high quality newspaper.

Brian Webber

Evidently . . .

This Could Be the Last Time

TRISTA ANN TYSON

In these days of rededication and reaffirmation, I regret that I too cannot enthusiastically commit myself to the responsibilities of my position as editor of the ECHO. Instead, I must contemplate the possibility that this may be my last issue as editor.

I've put my all into this issue (over twenty hours just in reading and revising stories), and I know I will be proud of it, but I am saddened to realize that it is not the best it could possibly be and that I may never be given the opportunity to make it the best.

We've had a good staff going so far this year, and with a little more training and experience they would amaze you with what they could do, but to do it they need an editor who has time to spend teaching, advising and unifying. Because I must soon seek employment to fulfill my financial obligations to the college this task has become impossible for me.

There is only one alternative to my resignation and that would be for the ASB Senate or the Student Publications Commission to allocate funds for a salary for the editor.

I have asked the Student Publications Commission to consider this, but as yet have had no notification as to any action taken by them. I do not wonder at their hesitation, since I am asking that they allocate funds from a budget that has already been cut by over \$400.

The Senate action still amazes me however. From a budget that is larger than it has ever been and is more than was originally anticipated and with a surplus of almost \$3000, the Senate cannot see clear to allocate \$250, or one-twelfth of the surplus, as a salary for the ECHO editor.

I think the Senate knows that they have me over a barrel. I love my work on the newspaper and would not give it up for any but the most necessary reasons. To be honest, I would probably be willing to work for nothing if it were financially possible for me to do so, but it is not.

At this point, I have very little alternative but to sit tight and hope that things work out for the better. I have fought the good fight, and can only pray that it has been to some avail.

If this is indeed my last issue, I would like to thank both those who were with me and those who were against me who helped to make the ECHO a better paper.

Homecoming Issue

KINDSMEN ECHO

Volume XIII Number 5 Friday, November 9, 1973

"A newspaper has its faults, and plenty of them, but no matter, it's hark from the tomb for a dead nation, and don't you forget it." Mark Twain.

Queen's Coronation Highlights Tenth Annual Homecoming

The tenth annual Homecoming Queen and her court were crowned tonight at the coronation in the CLC Gym by last year's Queen and graduate Lisa Kirmo. The theme is "Those Were the Days."

The girls advanced through nominations held last week, and also through an election on Wednesday. Besides the introduction of the court, the different class presidents were also introduced. Entertainment was provided by the CLC Alumni choir "The Californians" who sang popular songs and performed skits.

Presently, a reception for the Queen and her court is taking place in the CUB. Refreshments will be served.

"Varsity-Alumni Basketball"

Later tonight, after the gym has been cleared of all the coronation decorations, the Alumni All-Stars will face our Varsity Basketball team with the game starting at about 9:30 p.m. At halftime, the Cross-Country and Football squads will be introduced.

A convocation and Mexican dinner were held earlier today. Also taking place this week in line with the Homecoming festivities were the Freshman and Sophomore football game which was held on Thursday afternoon and referred by the Juniors and Seniors, and the showing of "Yam-Yad" films in the gym that night.

Saturday's festivities start at 9:30 a.m. with faculty judging of dorm decorations and awarding of prizes to the winners. Unfortunately, Mountclef voted not to participate in this event.

"Pre-game contests"

Following the judging will be a variety of pregame amusements for the students, such as Cart Races, Skateboard Races and Hoopla-Hoop Contests. The winner of the cart race will be given \$15 and consolation prizes will be awarded to the runners-up.

While the races and contests for the students are going on, Alums will be gathering in the fire circle for reunion purposes. Class displays will add beauty, and the class of '68 will be holding their five year reunion.

All alumni, faculty, and staff will be enjoying a luncheon at the Holiday Inn in Newbury Park from 11:30 a.m. to 1:00 p.m. Guests will be the Queen and her court; Eric Shafer, President of the Alumni Association; and the Homecoming Committee which is headed by Shirley Fugate, Al Kempfert of the Development Office, and Dean Ronald Kragthorpe. Tickets can be purchased at the door. While this

is going on, students will as usual be enjoying the fine fare of the Cafeteria.

"Football against SLO"

After the get-together ends, the Alums will return "en masse" for the football game between our Varsity Eleven and the team from California Polytechnic at San Luis Obispo. According to Al Kempfert, there is a good possibility that Alumni may purchase the \$3 reserved seats for only two dollars.

The spirit squads will give some new yells and distribute shakers and clickers to the crowd. The game starts at 1:30 p.m., and plans have been made for the Queen and the Princesses to ride around the field at halftime, the Queen in a Cadillac, and the Princesses in Volkswagens.

A photographer will be on hand at the Alumni reception after the game to take pictures for anyone

interested in buying them. Mr. Kempfert believes that two 5x7's embossed in gold frame can be obtained for \$3.75. The reception will be held in a suite at a major hotel.

"Dancing to Mag Wheel"

"Mag Wheel and Lug Nuts", a group that plays out of the Ice-House in Pasadena and performs at a large number of high schools, will be entertaining the dancers, playing to the theme "40's and 50's." Shirley Fugate believes that the group is currently taking over the contracts of "Shanana" and "Flash Cadillac". The dance will take place from 8:00 p.m. to midnight.

The finale of this year's Homecoming Week will be the Worship Breakfast to be held in the Fire Circle at 11:00 a.m. on Sunday. Pastor Swanson will lead services, and the talk will be given by Dean Peter Ristuben.



MAGWHEELS and the LUGNUTS set to play at the Homecoming Dance tomorrow night.

Possibilities and Problems Intrigue Pastor Kindem

KRISTI TOBIN

The Reverend Roald Kindem, vice-president for development, came to CLC from Albert Lea, Minnesota, where he had served as senior pastor at the Grace Lutheran Church for eight years.

Kindem first became interested in CLC because of the problems and great possibilities he saw here. At a request from President Mathews, and after being approved by the Board of Regents, Kindem came with the feeling that he "could make a definite contribution in higher education in relating the work of CLC to the churches of the Pacific-Southwest."

"Handles fund-raising"

The Development Office carries the task of fund-raising for CLC. Last year the college received over \$1,000,000, and this year the development staff must raise \$671,000 to balance the 1973-74 operating budget.

The Development Office is also in charge of public relations, and therefore must go out into the church-related public to enhance the image of CLC. They do this in various ways.

"Representative in churches"

Each Sunday, President Mathews, Kindem and others go out into the congregations in a five state area, and deliver sermons on behalf of CLC. Kindem commented on this work, "It shows we are interested in churches and their support. We believe in getting people involved in visiting our campus, because involvement always precedes

support." In this way the story of CLC is made known around the country.

Recently Kindem addressed 250 pastors of the LCA at an annual retreat held in Monterey. He also participated in a three-day pastoral conference with 275 clergymen of the ALC at a Palm Desert meeting. Kindem just recently played host to the Augsburg Publishing House band in Minneapolis. Kindem and his staff in the Development Office also host various business groups on their visits to CLC.

The Development Office has also been running a family financial planning seminar which is being headed by George Engdahl.

"Helps start home"

During his parish ministry in Montana, Kindem was instrumental in starting the Lutheran Home of the Good Shepherd, a nursing facility for the aging.

He has written a devotional booklet, and has had articles published in the Lutheran Standard and Event Magazine, and also has an article in the September 1973 issue of Christ in Our Home.

The Kindem family, consisting of ten members, is very interested in sports. They have a child playing Pop Warner football, two playing soccer, one on the high school water-polo team, and one works as a junior counselor for the YMCA. They also have two children attending St. Olaf College.

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Mortvedt Speaks on Each Man's Miracle

SARA LINEBERGER

On Friday, October 26, Dr. Robert A.L. Mortvedt, President Emeritus of Pacific Lutheran University, was guest speaker for the All College Convocation. His topic was "Everyone's Miracle-His Mind."

The human mind is one of the greatest creations of the universe, perhaps the greatest. But man has yet to use it to its fullest. Most people go through their lives without knowing even one-third of the potential of their brain. If man just developed his brain he could do almost anything. He may even know no boundaries.

"Vive la difference"

Mortvedt asserted the fact that man is very different from all other animals. First of all, man can know, learn, and remember.

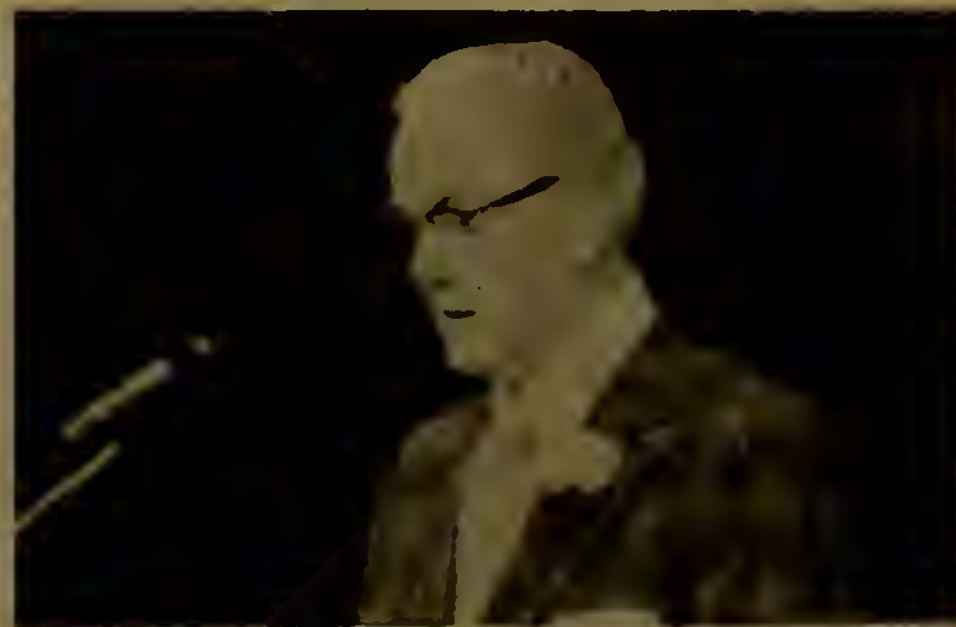
He can also think, hypothesize, and draw conclusions. These things are necessary for a human being to function. The mind is a fantastic thing, and not to be wasted.

"Being a college student is one of the greatest things on earth," added Mortvedt. The environment of the college campus is one of learning, and there are many resources readily available to the college student. In college, people are constantly learning. Even teachers are constantly learning. Mortvedt, quipped that few teachers ever win an argument with a college student.

"Cash or culture?"

However, most students would rather count cash than culture. They are too concerned with the material things in life and they forget all about the cultural

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News Briefs

CLC Band Goes to County Fair

On September 27 the CLC Band went to the Los Angeles County Fair at Pomona, and played a short program of popular tunes and light marches, then spend the rest of the day enjoying the sights at the Fair.

String Ensemble Performs at Chapel

The CLC String Ensemble, directed by Ms. Betty Bowen, played during the Celebration of the Arts on Friday, November 2.

The ensemble played "Brandenburg Concerto No. 3" by J.S. Bach and "Slow Air" and "Rondo Alla Turca," both by J.N. Hummel.

The String Quartet, made up of four musicians from the String Ensemble, played "Modo Antiqua" by A. Glazounov.

The String Ensemble is composed of seven violins, two violas, two cellos and one bass.

ASB Agenda Deadline Set

The ASB office is open from 2:00 to 5:00 p.m. Monday through Friday. Agenda items for Senate or Executive Cabinet meetings may turned in there any time up until 4:00 p.m. on the Friday preceding the meeting. The office is located in the CUB.

Yam Yad Design Being Sought

Designs for an emblem to be used on Yam Yad t-shirts are presently being sought by the freshman class.

The design should be simple and no larger than six inches square. Students should submit designs to Shawn Howie in Mountclef room 336 or Jim Berg in Mountclef room 304.

Deadline for submissions is November 19. The designer of the winning emblem will receive a free Yam Yad t-shirt.

Party Planned for German Majors

The next meeting of the German Club will be held on Friday, November 16 at 2:30 p.m. at the German House.

Also, all German majors are invited to Frau Wichman's house on Sunday, November 11 from 4:00 to 7:00 p.m. Horseback riding, swimming, and making potato pancakes are a few of the planned activities.

Dymally Speaking November 15

The Conejo Valley Democratic Club invites the students, faculty, and administration to meet and hear state Senator Mervyn Dymally on November 15 at 7:45 p.m. at University Elementary School, 2801 Atlas (just off Avenida de los Arboles and Mountclef Blvd.)

Dymally is a candidate for Lt. Governor. He authored the Equal Rights Amendment, co-authored the Dymally-Sieroty Act of 1968 which provided \$2 million to build child care centers for low income families, and has established two bills dealing with one-man, one-vote.

He is active on the Joint Committee for Legal Equality for Women and the Senate Select Committee for Children and Youth.

Westland Plastics Offers Scholarships

Westland Plastics, Inc. will again offer its \$250 scholarship for the design of a product for its company which specializes in children's items from infancy to approximately age three or four. Any students who are interested may enter. The only qualification is that you attend CLC.

Please contact Dr. Bart Sorge by November 15 if you wish to enter. Interested students will be taken on a tour of the factory before the end of November.

Bloc to Speak on French Politics

On Thursday, November 15 at 4:00 p.m. in the French House, 58 W. Faculty Street, the co-departments of Political Science and French at California Lutheran College, will be honored by their distinguished guest, Mr. Guy S. Broc.

Broc is the Deputy Cultural Attache at the Consulate General of France in Los Angeles. Born in Marseille (France), he currently possesses a 'License des lettres' from the University of Aix in France, and is also the holder of a California Teaching Credential.

Having done his graduate studies in International Relations at Claremont Graduate School, and traveled extensively in Western Europe, and North America, he is well informed on the current trends in the world and will provide an excellent overall view of French Political System and Politics.



Students carry banners sent by churches to represent them at the Inaugural Ceremony.

Inaugural Ceremony Addresses Emphasize Community Commitment

"A covenant is an agreement between persons or parties. It can also mean a solemn compact among members of a church to maintain its faith. In a theological sense it can refer to the promises of God as revealed by the scriptures. The New Testament is often referred to as 'The New Covenant.'"

"What does a new covenant mean at a Christian college at a time of inauguration? I believe it means that we who have accepted positions of responsibility embrace the promises of God and with great joy commit ourselves to the momentous task of providing an educational environment where our students and faculty might search for truth as they reach for their highest potential."

This is the message that President Mark A. Mathews had printed in the program of his inauguration to convey the theme which prevailed throughout the inauguration ceremony held in the CLC stadium on Saturday, October 27, 1973.

The idea of commitment was carried through in the message of Dr. Robert A.L. Mortvedt, President Emeritus of Pacific Lutheran University. He urged President Mathews and his Administrative Team, as well as all the faculty and administrators of CLC and all the noted guests, to re-evaluate their commitments and to be sure they were living up to their commitments.

"Importance of commitment" Mathews re-emphasized the importance of commitment in his address. He was also concerned that the ceremony itself should be designed to include the entire college community, in hopes that the entire community would become involved with the new covenant.

The ceremony of inauguration had representatives from many different aspects of the church and college. Most important was the inaugural party which included Mathews and his Administrative team, and several honored guests. The administrative team included Rev. Roald Kindem, Dr. Peter Ristuben, Rev. Ronald Kragthorpe, Rev. Gerald K. Swanson and Mr. Allen Dean Buchanan.

"Honored guests" Those members of the party who presided over the ceremony included Rev. Dr. Gaylord Falde, Bishop, South Pacific District, ALC; Rev. Dr. Quentin P. Garman, Chairman of the Board of Regents, CLC; Dr. Robert A.L. Mortvedt, Rev. Dr. Richard Solberg, Director of the

Department of Higher Education, representing Dr. Robert Marshall, President of the LCA; and the Rev. Dr. Carl Segerhammar, President, Pacific Southwest District, LCA.

Rev. Dr. David W. Preus, General President of the ALC was unable to attend due to a family emergency. He was represented by Dr. Norman Fintel, Executive Director of the Board of College and University Services of the ALC.

"Eighty colleges represented" In the audience were Members of the Board of Regents, Clergymen of the ALC-LCA, and the Alumni Association Board of Directors, as well as members of over eighty Colleges and Universities and Learned Societies representing their institutions.

Also included in this gathering were the Board of Regents and Faculty of CLC.

As the CLC Concert Band played an original work, composed directed and dedicated to President Mathews by Mr. Elmer Ramsey, the inaugural procession walked out onto a windy CLC football field.

The procession was led by nearly 50 CLC students carrying banners representing many churches of both the ALC and LCA. The banners were made by various churches in the synods and sent to the college to represent them at the service.

The service, written by Rev. Gerald Swanson, was a well organized and executed event. The involvement of so many different parts of the college body helped fulfill Mathews' desire to have this inauguration one which would encompass and include the entire college community.

Marigolds to be Presented at CLC

The CLC Little Theatre will present the well known play and movie The Effect of Gamma Rays on Man In The Moon Marigolds on November 29, 30 and December 1. Students are admitted free, but guests will be charged a nominal fee. The play will begin at 8:15 p.m. Students are advised to reserve tickets as soon as they are available due to limited seating.

Donald H. Simmons will be directing Marigolds. He has not as yet chosen an assistant director. He has cast the play as follows: Beatrice, Charlotte Rumph; Ruth, Vicki Blume; Tillie, Joyce McGreevy; Janice Vicery, Judy Standerferd; Nanny, Joyce Howar.

June Drueding is understudy for Ruth and Sue Broas is understudy for Tillie.

Marigolds is centered in character rather than action, creating an atmosphere pregnant with static and suspense. The characters of Beatrice, Tillie, and Ruth are unique and complex. They carry the play completely.

The play yields an interesting study of the effects of a cynical, hard-core mother on an impressionable young teenager.

The mother, Beatrice, has already pushed one daughter, Ruth, too far and is trying to stifle any growth in Tillie.

Tillie has an unusual gift for science which wins her an award for outstanding work on mutated

marigolds. The analogy is between Tillie and the marigolds. Both are exceptional, both have been exposed to an unnatural and unhealthy environment.

This bittersweet look at life has a delayed effect. Some of the hidden implications in Marigolds aren't immediately apparent. The play is short, only an hour and a half, yet has the impact of a much longer play.

German Students Host Open House

Wilkommen zu unsere Haus was the invitation extended to CLC students and faculty by the residents of the German House.

Almost one hundred persons visited the House on October 30 between 7 and 9:00 p.m. After a tour of the house, guests were treated to homemade cookies in the living room, which was decorated and draped in sheets for Halloween.

The event was the cooperative effort of all twelve students living in the house. Ellen Zittinger, Resident Assistant, commented, "Some girls baked, some cleaned and some decorated. Everybody helped."

In addition to the Open House, the group, under the sponsorship of Frau Wichmann, has hosted an open house for German students and participated in a radio program which aired Sunday night, November 4.

Faculty Discusses Communities of Growth at Retreat

On October 19 to 21, the faculty and administrative staff came together for what Pastor Swanson described as an opportunity "to discuss, share and think their responses as to where our community is and where we fit into the tradition from which we have come as a Lutheran college." The Lutheran Church in America has made available a chaplaincy grant to the college for creative purposes or the college would not otherwise have had resources to make the retreat possible.

Pastor Swanson proposed a plan for two retreats for the faculty (next one in February) at

Pear Blossom which is close to Palmdale in the high desert and the LCA responded. The retreat at a Benedictine house with supervision by Father Vincent Martin.

The Order of Saint Benedict had its start as far back in the sixth century. They are an ecumenical group eager to be in association with people of different religions.

Father Vincent Martin was the resource leader for the retreat. The theme of discussion was "Communities of Growth within the Christian Tradition." He has had a unique and varied background enabling him to tackle this complex theme.

Father Vincent Martin was born in Southern Belgium and traveled to China as a Benedictine monk. He came to the United States and received a Ph. D. in Sociology from Harvard.

When St. Andrew's priory was expelled from China, Father Martin was instrumental in helping them settle in Southern California. In 1968-71 he studied at the Hebrew University in Jerusalem and is now working with the Commission on Dialogue between Christians and Jews.

He also led one of CLC's Christian Conversations. He often leads retreats through monastic communities in United States and Europe.

Pastor Swanson stated "He above all is a monk with his basis being a life of community prayer." Pastor Swanson feels that the life of the monastery produces people who are very deep, very generous, and very creative. He feels that Father Vincent Martin is "one of the gems."

Two faculty members of each division attended the retreat with a total of about 26 participants including their spouses. Four faculty members of each division will attend the two retreats. There is a limited amount of funds available to accommodate everyone.

These are community enrichment retreats with people being brought together because of their vocations; however, Pastor Swanson stressed that business is to be left aside and time spent in being alone, worshipping, and reflecting together. It was an especially good time for a retreat since there are several new administrators. Pastor Swanson felt it would "allow people to have deep human experiences — to more quickly feel at home and in touch." The faculty joined the monks on Saturday night for worship and there was a Eucharist of the CLC community on Sunday morning. The idea of the retreat was to provide a time for fellowship and recreation through Christian sharing.

Bowen to Perform Solo

Associate professor of Music, Ms. Betty Bowen will be giving a solo performance at the upcoming CLC-Conejo Symphony Orchestra Concert.

Ms. Bowen will be performing a "Symphonie Concertante for Violin and Viola" by Mozart.

The concert will be held on Saturday, November 17 at 8:15 p.m. in the CLC Gym/auditorium.

Ms. Bowen received her Bachelor of Music and Master's degree from the College of Music in Cincinnati, Ohio.

From her alma mater she received the Springer Gold Medal Award of Merit given for an outstanding performance by the College of Music.

Ms. Bowen has been at CLC since 1961. She is director of the Conejo Youth Symphony Orchestra and conductor of the String Ensemble at CLC. She has performed solo recitals in the middle west and in California.



Dr. John Grinnell

English Department Holds Boar's Head Inn November 5

On Monday, November 5, the English Department hosted a coffee house and poetry reading in the Barn.

Dubbed the "Boar's Head Inn," faculty and department assistants served free refreshments.

Dr. John Grinnell, a former CLC distinguished scholar in residence, was on hand for the evening's festivities.

The entertainment commenced with Renaissance pieces performed by a quartet as refreshments were served to the near capacity crowd.

Dr. Lyle Murley, acting as emcee for the evening, introduced Dr. Ted Labrenz, who read selections from two of his novels, one completed, the other "in progress, now in limbo."

Labrenz was followed by Dr. John Grinnell reading some of his favorite poems, including Dr.

Jack Ledbetter's "Home," Carl Sandburg's "Four Preludes on Playthings of the Wind," and E.A. Robinson's "Mr. Flood's Party."

Intermission, which followed Grinnell's reading, featured Gerry and Jan Swanson in a recorder duet with selections from Handel and Elizabethan and Shakespearean songs.

Dr. Jack Ledbetter opened his section of the reading with a poem by John G. Niehardt entitled "April Theology." Niehardt had died on the preceding day at the age of 92.

Ledbetter read a selection of his poetry, including "I-80," "Better Than Gospel," "How Do I See You Lady," and "Baci Piak (Uncle Drunkard)."

Renaissance costumes sported by professors and department assistants added flavor to the annual event.

Forensics Team Attends First '73-74 Tournament

CLC's forensics team entered competition with forty-six participating colleges and universities on October 26 and 27. The tournament, held at California State University at L.A., was the first competition meet of the fall program. Of the thirteen CLC students involved, Tricia Bartolomei took first place in oral interpretation, while Alan Waite received a second place in after dinner speeches.

The debate teams for CLC this year consist of Sam Clark and

Jean Harris, the team with the best win-loss record; Martin Vasquez and David Croonquist, the most experienced team; and Noboru Flores and Gary Lowenberg, the third team. The national debate topic for '73-74 is Resolved: That the Federal government should control the utilization and supply of energy in the United States.

During the Thanksgiving Holiday members of the Forensics team will be traveling to Albuquerque, New Mexico for another tournament.

USC AFROTC Takes Outstanding Unit Award

The Air Force ROTC unit at the University of Southern California has won the Air Force Outstanding Unit Award in competition with 179 other detachments on college and university campuses throughout the nation.

This is the first time USC has won this award in the twenty-six years that Air Force ROTC instruction has been offered on the campus. It may also be the first time that a unit on the Pacific Coast has received one of the Air Force's highest unit awards.

Brig. Gen. Robert M. White, commandant of Air Force ROTC, flew from the Air University at Maxwell Air Force Base, Montgomery, Alabama, to present

the award to Col. Kenneth A. Fugett of Los Angeles (90057), commanding officer of the 234-cadet USC corps.

The award was given for meritorious service from Nov. 30, 1970, to Nov. 30, 1972.

Phillips J. Copeland of Palos Verdes, a retired Air Force colonel who commanded the USC unit during the early part of the award period, also took part in the ceremony.

Dr. Paul E. Hadley of Glendale, associate vice president for academic administration and research at USC, who is the institutional representative for ROTC on the campus, was also cited by Col. Fugett for his support of the Air Force program.

Cited for its increased enrollment and production of commissioned officers during a time when ROTC participation was decreasing throughout the nation, the unit was also recognized for its academically sound curriculum, professionally relevant leadership training program, involvement with the academic community and its outstanding extracurricular activities.

Colonel Fugett said of the award, "We are quite proud of this recognition. It comes as the result of the work of a number of people, officers and enlisted, as well as the cadets who have participated in the program. It should be noted that much of the credit for this award should go to the administration of USC, for without their fine support and cooperation we could never have accomplished what we have."

Members of the unit have become involved in a number of community activities and fund raising events. "Support of local Boy Scout troops has been one of our most successful and gratifying community programs," said Colonel Fugett. "Cadets provide merit badge counseling for the scouts as well as coaching their drill team."

General White is responsible for 180 Air Force ROTC units on college and university campuses, as well as more than 275 junior ROTC units in the nation's high schools.

California Lutheran College now has an agreement with the University of Southern California which permits full-time CLC students to participate in the Air Force ROTC program

Football Player Tackles Purse Snatcher

A CLC football player, using a unique forearm tackle, brought down a Thousand Oaks man suspected of stealing two women's purses on October 30 from a shopping center laundromat.

Sheriff's officers said Corky Ullman, 21, joined in chase after he heard a woman scream and saw a man running through the Conejo Village shopping center about 9:30 a.m. carrying a woman's purse.

The suspect, Daniel Robin English, 32, of 1710 Hillcrest Drive, was booked on two counts of grand theft. He was not seriously injured in the chase and resulting wrestling match with Ullman and another young man, Greg Griffin, 19, of Oxnard, who joined in the chase.

Deputies said Erna Nowak, 51, and her sister, Dora, both on a visit from Germany, were in a laundromat at 110 Wilber Road with Dora Nowak's daughter, Margaret Nabielek, of 1306 Bucksmoore Court, Westlake Village, when English snatched their purses from a laundromat chair.

The bags contained nearly \$700 cash, plus personal papers, their passports and plane tickets home, plus expensive jewelry.



William Rusher

Biology Seminar Offers Unique Experience

A fortunate group of Biology students are being treated to Dr. Nelson's new and interesting seminar entitled "Medicine Today" on Wednesday nights at 7:30 p.m. This class is unique in that physicians and professionals in the medical field of the Conejo Valley lecture to the class and answer questions on their particular specialty areas.

Among those who have lectured are Dr. John Tomec, Dr. Leonard Akland, Dr. Michael Pardue, Dr. William Baumann, Dr. Jerome Ratzan, and Dr. Paul Ironside.

Dr. Tomec broadened the students' knowledge of the growing field of prosthetics which utilizes mechanized hands, knees, and artificial limbs.

Dr. Leonard Akland, CLC's physician, presented a film of his missionary medicine work at a Lutheran Hospital in Madagascar. Dr. Akland was often the only doctor available for miles and treated tropical cases of malaria, tuberculosis, leprosy, schistosomiasis, cysts, aneurisms, and at night often pulled as many as twenty-four teeth from several patients, as there were no dentists. On Friday nights he would present preventive medicine films to the villagers.

Dr. Pardue, a plastic surgeon, illustrated his work in reconstructive surgery, burns and accidents, skin cancers, and cosmetic surgery (face lifts, nose jobs, breast enlargement, etc.)

Dr. William Baumann, a psychiatrist, pointed to clinical cases to explain his methods and demonstrated hypnosis on a student, which he uses clinically in therapy.

Dr. Jerome Ratzan and Dr. Jack Klausen conducted a question and answer period on the obstetrics and gynecology field and Dr. Paul Ironside

related his experiences in medical school and explained the field of peripheral vascular surgery (varicose veins, embolisms, etc.).

Other doctors scheduled this year are: Dr. George Hubert, Cardiology; Dr. Ray Johnson, Dentistry; Dr. Robert De Stefano, Dermatology; Dr. Irwin Schoen, Pathology.

Another seminar is being tentatively planned for next fall semester because of the tremendous enthusiasm from both the doctors and the students for the class. The Biological Sciences Department is grateful to the local physicians and surgeons who are establishing a scholarship for a student in the medical and allied health fields as a result of this class.

Rusher Predicts Watergate to be Dead Issue in '76

The Watergate affair will probably be a distant issue by the 1976 presidential elections according to William Rusher, Publisher of the National Review who spoke at CLC on October 23.

However, he pointed out that some effects would undoubtedly be felt in the 1974 elections and he added that all incumbents, including Democrats, might feel the results.

"Reagan as front runner"

Rusher said Conservatives have been "trending" toward Governor Reagan for a quite awhile now and he sees him as a front runner among Republican nominees for the 1976 nomination.

Rusher, who had been asked to speak on current events, said that he would make a try at it although events have been changing so rapidly on the national level that it is difficult to interpret one event before it has been superseded by another. Rusher writes a syndicated column three times a week for approximately fifty newspapers and the rush of events has made it increasingly difficult to write columns that are still apropos when they are printed.

Although he is not spiritually or politically a Nixon man, Rusher said he finds himself defending him at times because he disagrees so profoundly with many of his critics.

"Hostile press"

Nixon has had to combat a very hostile press throughout his administration and his political life Rusher said. One reason for this is that for the past thirty years America has been dominated intellectually by the liberal outlook.

He pointed out that the Washington Press Corps has been largely of this mold and has assisted in "aggrandizing" the power of the executive office in the past thirty years.

When that office became occupied by an administration with whom they were "totally out of sympathy" and who directed part of that power against them, they literally were out to get their old enemy, Nixon.

"Electronic eavesdropping"

Rusher who said that he does not condone the Watergate affair, commented that the increased use of electronic eavesdropping was bound to come home to roost. The development of electronic

politics was not something invented by the Nixon administration and he said it could as easily have surfaced during the Johnson or Kennedy administration. It has been used by the CIA in their covert operations and also by business and labor.

Watergate might very well be a dead issue by this time if it had not been for the discovery of the tapes he said.

"Nixon blew it"

However, Rusher said that he felt Nixon probably damaged his own case of executive privilege in regard to the tapes because he taped conversations in the first place, and so compromised the issue.

Nixon's latest decision to turn over the tapes to Judge Sirica however has kept the impeachment forces at bay because he is no longer defying a court order.

Rusher feels that the tapes in themselves will not reveal anything that damaging. He compared Nixon to Brer Fox chased by a pack of hounds bent on impeachment and said that at this point he felt Brer Fox was still a little ahead of the hounds.

Pacific Trucking Company to be

Performing in Barn

Pacific Trucking Company, a new CLC-based rock band, will be performing in the Barn sometime during the next two weeks.

The band performed at the Inaugural Ball in October.

Members of the band are Eric Chun — keyboards, sax, flute; Marc Thomas — drums; Kirk Munchhof — guitar; Frank Blake — bass, string bass; Al Dellinger — trumpet; John Allen — trombone; Doug Kruse — trumpet; and George Carganilla — sax.

Chun and Thomas, who formed the band, also compose.



The CLC Troll appears to be of an unusual breed that prefers young ladies (right) to nanny goats (left).

Troll Hibernates in CLC Mail Rooms

THOM GRIEGO

As winter sets in around CLC, as leaves fall from the deciduous trees and there is a frosty nip in the air, (and I don't mean Terry) our thoughts turn to exciting days shushing down Mount Clef with the Ski Club or equally exciting evenings before the warm glow of an open fire as the National Legal Data Center burns brightly in the clean, crisp winter air. But what of our furry friends, the friendly yet fickle Trolls?

As you may already know, hundreds of these rare and exotic creatures meet a grisly death annually at the hands of old man winter.

The U.S. Forest Service, always concerned with the welfare of our nation's "wildlife" began making emergency deposits of "tonic" or "fiewater" around troll stomping grounds in an effort to stem the ever-increasing tide of these venerable vermin passing on to the great beyond touched by old Jack Frost.

Alas, the ranger's valiant efforts were usually in vain. However they were not totally without merit. Though this "tonic," cleverly disguised in "Canadian Club" bottles, didn't save many troll's lives, it did make their passing a lot more fun.

Fortunately for CLC, none of these measures will have to be taken to save our troll. I'm pleased to announce that he has set up temporary winter residences in the mail rooms at each of the dorms. He'll spend a few days in the Mountclef mail room, then jump over to Alpha, maybe a week in the faculty mail boxes, then over to Beta until spring springs and the outdoor life once again beckons.

At this time there is one word of warning I would like to give students: When reaching into your mailboxes be careful not to reach in too far, lest a hairy-knuckled hand grasp your digits and perform some insidious deed. Perhaps it's been said best by the great Ewell Gibbons, stalker of the good life and gnawer of birch bark, "Many parts are edible."

In Memoriam

GLEN PHILLIPS

November 3, 1954 -- November 3, 1973

Again today,
As came before,
A death my eyes behold.
A moment's past,
This was his last,
Why must this tale be told?
Darkness blinds his sun,
A soul; death has won,
Yet still, life goes on.

—Olaf Olson

In loving memory of Glen Phillips.

Open House Hours Questioned Again

The seemingly annual question of lengthening dorm hours for the CLC campus has arisen once again this semester.

The few days after the meeting, two students, Olaf Olson and Jeff Johnson circulated a petition for a change in dorm hours on their own initiative to acquire student signatures. Their petition was signed by over 420 students. The next step in their plan was to

approach the Student Senate with this petition.

At the Senate meeting of November 5, both the Mountclef proposal and the student petition were presented. The Senate considered both proposals and their decision was to encourage a meeting of Alpha, Beta, Mountclef, McAfee and Kramer councils to decide jointly upon a set of hours. This set of hours

would presumably be more representative of the people living on-campus as these people would all be represented and able to present their views. These people would be the primary persons affected by any change.

A meeting of dorm councils is planned then, with the results of the meeting being presented to the Senate and, pending Senate approval, to the Administration for their acceptance.

Kramer Residents Plan Dinner

Next Friday, the residents of Kramer Court are hosting a progressive Thanksgiving dinner for the staff, faculty, and administration of the college.

Scheduled to begin at 6:00 p.m., the dinner will feature an international atmosphere, as each course represents a different country.

The meal will begin in Kramer 8 where beverages will be served in an English pub.

Other countries represented will be Italy, Africa, Hawaii, China, Mexico, France, and Arabia.

After dinner, entertainment will be provided by the dorm residents.

Reg Akerson, the resident advisor, commented that "it is my desire that this be just another step in bettering the relationship and communication between the students and administration."

He further remarked, "I, on behalf of the dorm, hope that the administration, faculty, and staff will make a special effort to support the dinner with their attendance."

Donations will be taken at the dinner to help defray costs.

Independence Know Your Rights

GINA HAVNEN

As a newly instituted part of the ECHO, it is the purpose of this column to serve the needs and deal with the problems of students residing off campus. This is also a solicitation for your participation. Any items of concern to you, or any suggestions for other non-dormitory dwellers, will be greatly appreciated. They should be addressed to the KINGSMEN ECHO at its office in the CUB.

A number of people are renting apartments or houses for the first time in their lives. Apart from the usual hassles about who does the dishes and who vacuums, there is the problem of dealing with your landlord. For instance, why hasn't he dropped by, on his way home to Olympus, to fix the leaky faucet that is causing your water bill to soar even higher than it already is? You should be aware of your landlord's responsibilities, as well as your own. First, scan your lease to find out if he is responsible for general repairs. Most landlords are. Then, get on the stick and call him. If he lives out of town, send him a certified letter. If a problem that he should handle is costing you money, it is well worth the effort of coercing your landlord into action.

For additional information about your rights and responsibilities, you may want to write to the National Tenants Organization, 425 13th St. NW, Washington, D.C. 20004.

A small, but invaluable, investment you may care to make is the purchase of a manual or book written expressly for the tenant. An excellent guideline is published by McGraw-Hill Company. It is *How To Live Cheap But Good*, a primer for people with high tastes and low incomes, by Martin Poriss. A graduate of Harvard, Poriss is extremely aware of many of the problems of college students. His book outlines everything from how to save money on texts to the complete workings of the inner sanctum of your toilet tank. He also provides information on furnishing, cooking, and purchasing. There are several appendices to the manual which describe such things as how to get your landlord to make repairs, or all about food storage. For a well spent \$3.95, you will save yourself hundreds of hours of bother and quite a lot of bread.

Worship Emphasizes Unity

ROLF BELL

Eight hundred people gathered together in worship for Reformation Sunday held inside the gym. The service was designed to foster community fellowship.

Members from six different Lutheran churches in the Thousand Oaks area gathered together with CLC for communion and to share in the celebration of the Inauguration.

Pastors from the six churches as well as CLC pastors, worked together to present the service. CLC students carrying banners sent by Southern California churches also participated. Over eighty choir members from CLC and the community sang the service anthem under the direction of Dr. Zimmerman. Mr. Ramsey led the brass section to compliment the well-balanced service. Some of the CLC women

served as ushers to insure the smooth procession of the service.

When the Santa Ana winds from the day before settled, the congregation felt the intense heat, requiring them to use their bulletins as useful fans. Despite this flaw in the weather, the service accomplished its intentions; unifying the body of Christ as one, in praising his name.

The Sacrament of Communion was given to the entire eight hundred people within fifteen minutes. Although not quite a miracle compared to feeding the five thousand, it served as a blessing in sharing the body and blood of Christ in the midst of such a festive event as the Inauguration.

The Conejo Valley, a community which twenty-five years ago was having trouble establishing one Lutheran congregation, now has six, with a possible seventh. The power of the one unifying body surrounding the CLC community was felt at this worship service.

A New Covenant, the theme of the Inauguration, also was shared as a covenant with the community as a whole. Dr. Mathews and his team, who saw the need for community worship, made a reality during the Inauguration.

Apology

In the Inauguration Issue of the KINGSMEN ECHO published on October 25, 1973, Mr. Allan Dean Buchanan, Vice-president for Financial Affairs, was inadver-

tently omitted from the Administrative Team section.

With deepest apologies, we print below the picture and profile that should have appeared in that section.



Dean Buchanan

Mr. Allan Dean Buchanan assumed the position of Vice-president for Financial Affairs at CLC following eleven years at Pacific Lutheran University in Tacoma, Washington, where he held the position of Vice-president for Business and Finance. In that capacity, he guided PLU through a period of tremendous growth and expansion.

He is a graduate of the University of California at Berkeley, where he received his Bachelor of Science degree. He attended graduate school at the University of Omaha, and is a Certified Public Accountant.

Before joining the staff at PLU in 1962, he worked as a missionary in Africa and as a business manager for the Augustana Lutheran Mission

from 1958 to 1962. In 1971, he served as a consultant to small private colleges under a HEW Office of Education grant.

In 1973, he conducted an Interim Study Safari tour through East Africa for PLU.

Buchanan is chairman of the Committee on Small Colleges and a member of the Professional Development Committee for the National Association of College and University Business Officers.

He also serves as Chairman of the Association's College Fund Accounting Seminars.

He is past secretary and a member of the Western Association of College and University Business Officers.

He was named to Outstanding Educators in America for 1973 and is also listed in Who's Who in the West.

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Mr. and Mrs. Bielke cut the rug at the Inaugural Ball.

Queen



Nelene Hiepler

The Queen and Her Court

**Her Majesty,
the Queen**



Senior Princess



Peggy Schultz



Sophomore Princess



Nancy Roleder

Junior Princess



Barbara Bornema

Senior Princess



Candy Marshall



Nelene Hiepler

"Those Were the Days"

Freshman Prince



Jackie Benson



Queen



Nelene Hiepler

Senior Princess



Candy Marshall

The Queen and Her Court

**Her Majesty,
the Queen**



Senior Princess



Peggy Schultz



Nelene Hiepler

"Those Were the Days"



Sophomore Princess



Nancy Roleder



Junior Princess



Barbara Borneman

Freshman Princess



Jackie Benson



The Inaugural Convocation held on October 25.



Another ballad?



Shall we dance?



Entertainment at the Inaugural Ball.

FLASH BACK

TOM LePAGE

As of late, it has come to my attention that many rooms are having problems, either with roommates, maintenance, or just plain old whatever it is. Since this is such a widespread dilemma, I have decided to lend my vast technical know-how, personal experience, and overall savvy to help straighten things out.

One of the biggest hassles is, of course, the bathroom. Now you have to realize that the showers at CLC will only hold sixty-nine people and so, obviously, all the roommates can't take a shower at once. The thing to do is play an all-night game of old maid and keep rubbing out the loser until there is just one person left. However, this method is not recommended if your father is a policeman, or if you hate the sight of blood.

But if you can manage to overcome this first petty annoyance, you now have to dispose of the bodies. Well, there's no way you can sneak them out of the dorms without being seen unless you wait till dorm hours when everyone is asleep, but if you've ever been in a room overnight with sixty-nine dead bodies you know that it starts to smell real bad. So the only other thing you can do is "down the drain." That is, if the toilet works.

After you get all sixty-nine bods stuffed in, pull the chain (if you're one of the fortunate ones who has a lever instead, push it down) and stand back. No doubt your toilet will back up, and you'll have to get it fixed. Well, the easiest way to do this is to get a hold of your R.A.; but he will only tell you to find the Head Resident, so skip that step.

Now you don your backpack, a week's supply of food, and head out to find the Head Resident. Logically, you try the Head Resident's residence, but all you find is a note: "R.A. on duty." When you get to that R.A. he can't help you either, because he is busy playing old maid. You can be sure that your Head Resident is not at the pool — and nobody else, either — so next you try the pool room (clever, eh?).

And what do you know, there he is and so is everyone else. Alas, someone accidentally stuck a cue ball in his mouth, and he is unable to tell you where the maintenance men are. That's life in the big city, right? You'll just have to wait three or four years to get your toilet fixed. Fortunately, you have a fair amount of self-control, and you are pretty sure you can hang in there. Of course, you might try using a friend's toilet; after all, what are friends for?

In the meantime, you can now take a shower in peace without any hassle. Turn on the water, and book an expedition to the North Pole. When you return, the water will either be warmed up (at least you would appreciate that it isn't frozen), or shut off. Whichever the case, your room will be flooded because there are no pipes underneath the phony drain.

Luckily, none of your outlets work either, so you don't have to worry about electrical shock. Also, by this time the plumber has been located and is quickly on the scene to flush your toilet and drink up the flood. But just like everyone else these days, he is an undercover agent for the FBI and he books you for a flight to Sing Sing.

You try to plead insanity on the basis that you go to CLC, but due to the Watergate mess the judges are no longer making exceptions for idiocy. Besides, there are lots of showers in Sing Sing, and you won't have any roommates, either.

Next week, we will discuss rules, regulations, and penal systems (no, that's not V.D.) for those of you who don't have any cards to play old maid and need an alternate means to take a shower.

Ristuben to Speak at Homecoming Service

The Homecoming Worship Service will be held Sunday morning, 11:00 a.m. in the Gym/Auditorium. Dr. Peter Ristuben, Dean for Academic Affairs, will speak at the service.

Dean Ristuben brings to the pulpit at CLC his own vital sense of Christian witness and commitment. He has lived his vocation as an educator in the classroom, through the Peace Corps, as a Dean, and as a very active citizen.

The Alumni Choir, under the direction of Dr. C. Robert Zimmerman, will provide special music. Each year CLC alums who have sung in the Concert Choir are invited to come back for this reunion. The organist will be Mr. Howard Sonstegard, also a CLC alum.

Following the worship service there will be a continental breakfast served in the fire circle.

From the ASB Desk

This column is being established to give the ASB officers a place to discuss issues, explain their functions, and, in general, communicate with the student body at large.

RELIGIOUS AFFAIRS COMMISSIONER

The Religious Affairs Commissioner's duties vary in degree. His main responsibility is for the spiritual atmosphere of the campus. Through his commission he learns about special needs of the campus and tries to fulfill those needs.

His commission talks to students to get new ideas and then tries to incorporate these ideas into activities.

Another responsibility has been added to the RAC and this is student service commission. Any funds given to any service group on campus must come through the RAC commission and NOT the ASB committee.

Sincerely,
Greg Uthus
(RAC)

AMS to show Bullitt

On Friday night, November 16, at 8:15 p.m., AMS is sponsoring a showing of Bullitt in the Little Theatre free to all students.

Bullitt is a fast, action-packed adventure starring Steve McQueen, Jacqueline Bisset, Robert Vaughn, Don Gordon, and Robert Duvall.

"There are bad cops and there are good cops — and then there's Bullitt" depicts the story well. If Bullitt has ever heard of society standards or moral convictions, it doesn't show on him. He has his own unique style of handling a case and no one tells him how to do it, which creates some difficulties with his superiors in the police force.

Bullitt is the story of a hoodlum who has defrauded the underworld syndicate of millions and is being protected by an

ambitious politician (Robert Vaughn) if he will be a star witness at a Senate sub-committee meeting on crime. The hoodlum has arranged to have a man impersonate him which causes his pursuers to become somewhat confused. The underworld, Bullitt, and the politician are all after the hoodlum with some surprising results in store for the viewer.

Included in Bullitt is the famous chase scene through the San Francisco streets. It is described by Saturday Review as "most exciting fifteen minutes of cinema I've seen in I don't know how long."

If you want to see a good cop and robber story with a strange twist from the norm, watch Bullitt.

Student Opinion Sought

The Concert/Lecture Commission needs the response of the student body in regard to a proposed film class to be held here in the spring semester. The question is this: Should the Concert/Lecture Commission sponsor this film class?

The argument for this series is that there are no theaters around the Conejo area that would show Bergman films. The film series would consist of eight films by the Swedish director, Ingmar Bergman and hit many areas of education such as: Drama, Religion, Art, Sociology, Psychology and English.

There are two arguments against this film series. The first is financial. The cost of this series would be over \$1000 and it is felt that not enough students would be interested in these films to warrant the cost.

The second consideration is academic. It is felt that since this is a class, the cost should be borne by the department that is offering the class, in this case, the English Department.

The response of the student body to this film series is needed to help the commission decide if this would be of value to the student body as a whole. Please refer all opinions and comments to Barry Ybarra, Mountcliff Inn, Box No. 2580.

Students Address CLC Convocators

The following speeches have been excerpted by the authors from the speeches of the student members of the Convocation of the College delivered in the annual meeting of the Convocation held on October 26, 1973.

The student convocators are Barry Ybarra, Larry Baca, and Terry Nipp.

TERRY NIPP

On the 26th of October a group of men and women called Convocators met on campus. "Wonderful", you might say, "but so what?" Unfortunately, some students are not aware as to just what Convocators do, or why. This ignorance would not seem to be any real tragedy with the exception of one detail. The Convocators sort of "own" your school. They are its stockholders so to speak. For this reason, it would seem a good idea for the students to know who Convocators are and why. It would seem equally important for the Convocators to have similar insights into students. As a student Convocator I was able to address our need for increased

communication. To the best of my recollection the talk went somewhat as follows.

A real concern which I've felt, and have heard from others as well, is the need for an increase in dialogue between the college and its convocators. As convocators, we meet only once a year. For the rest of the year there are no ready lines of communication. The convocators don't have the opportunity to follow closely the ideas and developments in the college community. In turn, the college is deprived of a valuable encounter with the perspectives and insights of their convocators. This breakdown in communication seems a sad loss to everyone concerned.

For this reason then, I propose that programs be initiated to establish yearlong communication between the convocators and their constituency with the college. I have no ready made formula as to "how" this is to be done. I do, however, have a few suggestions. These suggestions are in no way absolute and they are easily adaptable, the need to do "something", however, remains.

We could start by sending the convocators some of the college news. The ECHO might be a good

medium for this. We could establish meetings of the "Home Convocators" to initiate new forms of communication.

We could establish a framework wherein particular students and college personal would keep in touch with individuals convocators throughout the year.

Groups representing the college could speak to the convocators and their home churches. This would give the college an opportunity to express its interests and objectives and in turn would give the convocators a chance to respond.

However it is done, and in whatever form, I feel strongly the need for meaningful dialogue between the people involved in supporting the school and the people attending it. We are all a part of the community which makes up this school and we would be doing ourselves a great disservice not to utilize all of our resources and potential. We need to talk and to listen to each other carefully, and immediately.

BARRY YBARRA

It is extremely important that we develop an academic attitude on campus. We have long suffered under the rule of the jock. Not attempting to stereotype any group, let's define a jock as the type of individual who will run into the television room on the day that Agnew has resigned and yell, "Did the Mets win?" This type of lethargic individual is becoming more and more visible on the CLC campus. Are we recruiting them?

This attitude must change and the time is now. By building a Cultural and Performing Arts Center on campus we can make available to a great many more students, the type of educational and entertainment programs that are necessary for an enlightened student body.

By building this type of facility, we will assure that every group will have somewhere to go when they have something to do. This will help cut down on the number of letters sent to the editor of the ECHO by irate female volleyball players.

This year's schedule has been extremely crowded but this has been a blessing rather than a curse to the student body. Last year it was said that there was "nothing to do on campus." So far, we have made sure that this type of statement is difficult to make.

Most of the programs have been successful. The films have large crowds and that is really an improvement over last year. The lectures have done well except for one which flopped badly. It was a real indication of the type of jockish attitude that exists on this campus. The attitude that says, "I won't go because I might

learn something." or "I don't believe in what they believe in, so I won't listen." or even more prevalent "I could care less", is the type that can be curbed and finally eradicated by the building of this center.

The groundwork has already been done by the Conejo Future Foundation. They have worked out the logistics and Cal Lutheran has a chance to have it built on this campus. This center would provide not only for the campus but for the community too. We shouldn't let this opportunity slip by us as we have let the others.

We have in the past been offered a stadium, student center and other types of facilities to be built free of charge. We refused them. The Cultural and Performing Arts Center will not be free but the work has been done. With the center on campus we could apply for a number of federal and private grants that could pay for the operation and maintenance of such a center.

In the long run, it would be foolish of us to refuse this one. We should take the initiative at his time and if we do we can defeat those among us who cry, "Did the Mets win?"

LARRY BACA

Usually in the Lutheran Church, the first fourteen years of one's life are dedicated to instruction and learning, to discovery of God's laws, the history of His people, and the reality of His Grace in our world today.

Tomorrow we will inaugurate a new Administrative Team; tomorrow California Lutheran College will be confirmed.

My pastor once said that Confirmation is a chance to "take your stand beside Christ." The confirmation of a college is no less significant. Have you ever

given thought to the possibility of "California Lutheran University"? It's not that far away — that is — if we believe that this is so.

I'm here to tell you today that we have a goal, a dream if you will — that of seeing California Lutheran College become nothing less than the finest educational institution on the West Coast.

California Lutheran University... what does this mean in practical terms? It means the highest priority must be given to our Library, and with the priority — ACTION. Each of us must decide to let this meeting and tomorrow's inauguration be a beginning point for action, and not just the end point for words. The resources in this hall now must be tremendous.

We can all help in some way — searching out donors for our Library, people who understand the importance of such a facility in our growth as whole individuals. We can seek out those skilled in fund-raising, and dedicate a major program of funding efforts to the Library.

Let us adopt a resolution today, that we as Convocators now take a personal stake in the academic future of California Lutheran College, urging the Regents, Administration, Faculty, and students to become one with us in this venture — building up our Library, the heart of any academic community.

A lady by the name of Agnes Sanford once wrote, in regard to miracles, that "God does things through us, not for us," and as soon as we learn that, she says, "the matter becomes as simple as breathing, as inevitable as sunrise." It's time we let the miracle of limitless growth, which is our heritage as a Christian college come of age, become "as simple as breathing, as inevitable as sunrise."

INTRAMURAL FOOTBALL STANDINGS

	Win	Loss	Tie
Team 4 Hatcher	4	1	0
Team 6 Rezac	3	1	1
Team 2 Nielsen	3	2	0
Team 5 Eastvold	3	2	0
Team 7 Bower	2	2	1
Team 1 Dugal	2	3	-
Team 8 McFadden	1	3	1+
Team 3 Reid	0	4	1+
+ not played			

KINDEM...Cont. from pg. 1

Mrs. Kindem has been active in music and art circles in the Midwest. She played a leading role in My Fair Lady and The Music Man in the community theatre while living in the Mid-west. She is also a member of Phi Beta Kappa.

Kindem gives great credit for the achievements of last year to Dr. Mathews and his own veteran development team, consisting of John Nordberg, John Olson,

George Engdahl, and Al Kempfert, "and of course an outstanding bunch of secretaries."

Kindem sees a tremendous future ahead for CLC. There are many encouraging signs that people are willing to give incredible support to the college. He also feels that "CLC has turned the corner and will be strengthening its position among higher education institutions in the west."

MORTVEDT...Cont. from pg. 1

aspects of life. They destroy their brains on drugs. Students are further exposed to man's animalistic ways, for example: the mass murders in Texas. There are too many things to distract the student in his studies, but he must persist until he has reached his goal. Then he should set higher goals for himself.

Also, since man is so obsessed with material things and the relevance of everything, he often forgets the most relevant thing of all, which is God. He is the ultimate relevance. Instead of the person trying to figure out how God is relevant to him, he should figure out how he is relevant to God.

"The art of teaching"

Dr. Mortvedt specifically addressed the faculty when he questioned, "Why don't we do a better job?" Teaching is an art. A teacher is entrusted with one of the most important jobs ever, the job of developing the student's mind. He told the professors never to forget the possibility of greatness in students.



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crossword puzzle

Answer to Puzzle No. 111

ACROSS

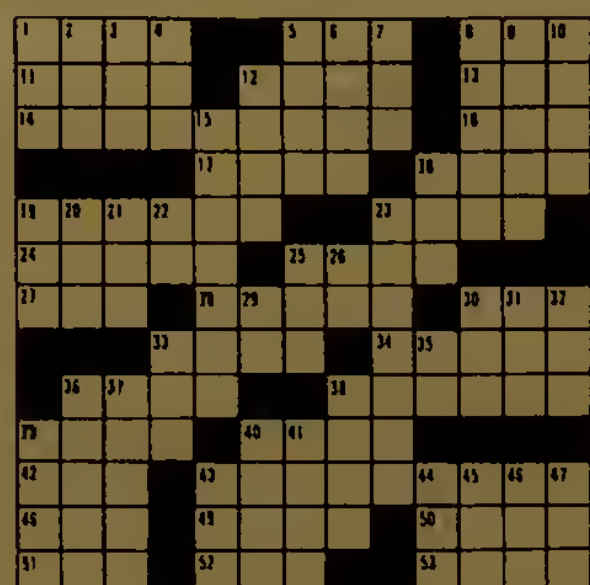
- At the pinnacle
- Duct
- For each
- The — of Orleans
- Struck with a light, splashing sound (var.)
- Old French coin
- Birthstone
- Canadian province (ab.)
- No part
- Oreary
- Birthstone
- Blockhead
- Caribbean island
- Skidded
- and tucker
- Dance
- Dennis the Menace, for one
- Alaskan island
- Jim Ryun, for example
- Engrave
- Short, open vest
- Plant of the lily family
- Blessing
- Drink little by little
- Abandoned child
- Actress Lupino
- Otherwise
- Carry out
- Turkish cap
- Know larch, I
- Boorish person

DOWN

- Amount (ab.)
- Greek letter
- Hear (Sp.)
- On the double (ab.)
- Song: "You're so —"
- Part of a church
- Mère Eglise
- Birthstone
- Brilliant success
- Birthstone
- Money (coll.)
- Discover
- Supreme being
- Chatter (coll.)
- Jackie's husband
- Message
- Note well (ab.)
- Birthstone
- Southern Methodist University (ab.)
- Pound (ab.)
- University of Texas (ab.)
- de la Cité
- See in Cherbourg
- Joe Namath, for instance

PEW KING RALE
UTI ESAU ADEM
RUC COOLAGONG
RIGGS HART
LA AIR IRAN
APE TES OMAHA
SE VAS BEE AM
HEMAN FOR ABE
ERIC ELK AL
COVE LAVER
MANIFESTO INE
ORAN RHOS NIT
ACNE TYPE EDE

- Playing card
- Duce
- Suppress
- Birthstone
- Tibia or femur
- As though (two words)
- Kind of knife
- Eject
- Of small number
- Daily record
- Nigerian tribe
- Combining form: recent
- Swindle



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OF FACULTY CONCERN

Are We Sound Judges of Policy?

I want to introduce my concern by quoting from one of the great texts of historical literature, The History of the Peloponnesian War by Thucydides.

In this work Thucydides presents a speech made by Pericles, the democratic leader and statesman of Athens, on the occasion of the funeral of the first Athenian soldiers killed in this disastrous war for Athens and Athenian democracy.

In this speech Pericles proudly proclaimed the virtues of this democracy in which "administration was in the hands of the many and not of the few," where the state was not neglected because men were too busy taking care of their own household, and where even those who were engaged in business had a very fair idea of politics.

"We alone regard a man who takes no interest in public affairs, not as a harmless, but as a useless character; and if few of us are originators, we are all sound judges of policy. The great impediment to action is, in our opinion, not discussion, but the want of that knowledge which is gained by discussion preparatory to action."

"Lack of interest"

My concern is this. I don't find much interest in the discussion of public policy on this campus and I seriously doubt whether even most of the members of this campus community are sound judges of policy. Every four years I find that students do get stirred up over a presidential election, but that is often just a question of personality or inherited party loyalty. What I am interested in finding out is how interested students and faculty are on this campus in basic issues of public policy and whether we are sound judges of policy.

On November 6 the members of this community had the opportunity of exercising their power and judgement by voting for or against an initiative constitutional amendment concerning tax and expenditure limitations. Here we have an important question of public policy to be decided upon by you, the citizens of this state. This is a constitutional amendment which could affect the policy and government of this state for many years, possibly for your children. By the time this concern is published, the results of the election will be known. I believe, however, that it would be helpful for the community to know how we voted on this question.

"Recommending poll"

Therefore I am recommending to our newspaper that they poll the students and faculty on the day following the election. This questionnaire should ascertain the following: (1) if the individual is a faculty member or student; (2) if a student, what year in school; (3) if the individual is or is not a resident of California and eighteen years or older; (4) if the individual is or is not a registered voter in the state of California; (5) if the individual voted yes or no on Proposition 1; (6) if the individual agrees or disagrees with the statement, "I believe that I am a sound judge of public policy;" (7) if the individual agrees or disagrees with statement, "I believe that most of the members of this community

(CLC) are sound judges of public policy;" (8) if the individual would like to see more or less discussion of public policy and issues on this campus. The results of this poll could be presented in this campus newspaper for all to read and judge for themselves.

Perhaps from this study and some discussion of this particular vote, we can find some way of overcoming that great impediment to action, the want of

knowledge gained through discussion preparatory to action. I want the graduates of California Lutheran College to be well informed citizens who take the responsibility of citizenship seriously; I want to be a part of an intellectual community where the issues of the day are discussed and discussed intelligently. That is my concern of the day.

LEONARD S. SMITH

UJIMA

Dawn of a Decisive Decade II

The language of the Sixties was vivid, laced with allusions to drugs, sex and peace:

a "bad trip" referred to an LSD experience, to "tell it like it is, man" was to level with, "credibility gap" should read incredibility gap, the "policy of containment" (can we overkill?),

"you dig, baby?" meant do you get it? and "you turn me on" equaled I like you,

"Hell, no, we won't go!" was a draftee chant,

"Burn baby, burn" was the Black activists,

"bread" was needed to buy "pot, grass, or hash," and "stoned" was drunk on drugs or liquor,

"busted" implied jailed, and "rapping" was yakking,

"groupies" were boys-in-the-band followers,

"up-tight" was to be tense, and to "cop out" was to give up, to quit.

—adapted from Life magazine

Well even with all of the mind-blowing realities and non-realities of the Sixties we have made it through to the Seventies. What, if anything, will the Seventies hold for mankind in general?

Not to be pessimistic, but if the beginning of the Seventies are

Images

World Community Day

GERRY SWANSON

His image is in us all and we discover him by discovering his likeness in one another. T. Merton.

I write of Pablo Casals and Pablo Neruda. I write of them because it is World Community Day. They are before me and moving through my pen because their lives have message and nerve for such a day.

They are lights bright enough to illuminate such a darkening theme as World Community. Here are spirits bright enough to transform the yawn and sardonic laughter. I recollect them and I turn afresh to World Community.

They are men of art. They gave themselves to the discipline and form, with spirit.

There is Casals in his 90's, each morning, turning to the scales on piano and cello. Each day submitting himself to the basic works of Bach. Openly confessing that one never

any indication of the rest of this decade (i.e. Watergate, Agnew's indictment, Agnew's resignation, Ford's nomination, beef shortage, gas shortage, Watergate tapes, firing of Cox, resignations of Richardson and Ruckelshaus, two tapes missing, Mideast outbreak, domestic heartbreak) we all may as well live underground!

To escape this pollution: The waters are dirty and dark, the people are naked — stark. Will no one set that spark to let men free, so that they may see through the fog, soot, dirt and dust — see through to equality. Not only the air, but beneath their hair... this pollution creeps, this pollution seeps. It's not enough to make men weak, but rather to make men seek an answer to this paradox before they find just rusty locks.

—D.H.S.

With Homecoming just around the corner we here at CLC should remember where we came from, remember our roots so to speak and decide for ourselves what type of decade we want the Seventies to be and then take a step in that direction. Let this be the dawn of a decisive decade for you, for me... for we.

Pax

DONALD H. SIMMONS

exhausts basic works. Moving from discipline to brilliance of artistry in performance and composition. A discipline fit for flight.

And Neruda, Poet, Nobel. With words, most basic bolts for thrusts of spirit and sight, his charge. Also basic and humble in the presence of the form, which shaped his life, making him free.

Can we see, hear?

Both from Spain sent in exile by the sheer intolerance of tyranny. Both sensible to the awful threat of national pride to forms and spirit. Both experienced in the heavy hand of artless National will.

Both in art rising from and through the dull forces that lay clumsy hands on world community. Soaring free of the moralistic smogs. Not beyond! They will not let us forget Chile, oppression, arrogance, and the United Fruit Company. This is all within where the image is. Note and word give form to spirit for a world community of free persons.

Evidently. . .

Dorm Hours Need to be Re-evaluated

TRISTA ANN TYSON

The last major change in dormitory living policy came in the spring semester of 1972 when Open House hours were expanded from approximately twelve hours per week to the present limit of seventy-four hours per week.

That was a big jump, and at the time there was a great deal of discussion about how to deal with problems that resulted from the expanded hours.

Fortunately, most of our concern was in vain. At the time, I was a member of a McAfee judiciary set up specifically for the purpose of helping McAfee residents deal with interpersonal problems resulting from the new hours, and I am pleased to say that we never heard a single case involving roommates, and only two cases of violation of hours.

The CLC student body as a whole has responded with a great deal of maturity in the past year and a half, and now some members of the student body have again raised the issue of increasing the number of Open House hours per week.

These students, who have, I believe, the support of the student body, are not asking for twenty-four hour open dorms since they realize that that would be unrealistic.

Instead they are asking for an increase of two to three hours per day, which is not unreasonable, based on the supposition that we, as CLC students, have proved that we can be trusted with the responsibility that we now have, and therefore the administration should give us an opportunity to prove that we can be trusted with more.

Certainly, a large part of a college education consists of learning to accept responsibility and the only way to learn this is by doing it. When I graduate from this institution, I will go into a world where Open House hours do not exist. The way in which I will cope with this different world will largely depend on how well my social education at CLC has prepared me for it.

It is with this in mind, then, that I recommend that the administration at least seriously consider, if not institute, increased Open House hours.

Side Attraction at Pop's Concert

AL DELLINGER

All of those who were at the Pop's Concert Sunday, October 28, were entertained by the Music Department but might have noticed a side attraction that was being performed in the gym simultaneously.

One could not help but hear the shouts and dribbles of the ball on the court adjacent to the immediate wall.

Of course it is expected of the "jocks" to be inconsiderate and thoughtless, but when one of those "jocks" happens to be employed by the college, more specifically the job of "Director of Activities," I feel it is my duty to say something.

Now to the point. Don Hossler, Director of Activities, and graduate of CLC is a great person and on my personal experience, having him as my Head Resident

for the now second year in a row, I can truthfully say that he is a very fair person and works very hard at his job. He has a lovely wife and a great personality.

I realize that with a busy weekend and the gym being used most of the time, that when Sunday afternoon finally came the guys were all anxious to get some ball playing in, but during a concert doesn't strike me as being quite apropos and being director of activities, he was fully aware of the concert. Mr. Ramsey and Mr. Haskell were both appalled at this obvious lack of good judgment.

I regret reporting this and I sincerely don't want to lose the friendship of a good person and I hope that I don't. I just feel that it is my duty as a concerned student of CLC that other people should also be concerned and considerate.

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Opinions expressed are those of the author and do not necessarily reflect the opinions of the staff.

Letters to the Editor

Quick Thanks

At this time I'd like to take the time to say thank you to all those who made the inauguration a success for me. As student chairman, I wondered if one person could coordinate even this small portion of it. Thanks to three people, this was made a possibility. Lori McMullin made the banner procession the success that it was. Taffy Walker made the ball one of the most successful dances I've ever seen at CLC. Walt Miller and the crew, (Clancy, Mr. Pantaz, etc.) really put in an excellent job. Thanks to all.

DAN RAMSEY

Student Attacks Data Center

Editor:

This letter is not so much to argue with Mr. Cohen, but to present an opposing viewpoint to that of the National Legal Data Center. It seems to me that the judgement of obscenity should be left up to the individual and not to people who insist they know what's best for society. Hitler claimed the same kind of "knowledge".

The eminent philosopher Bertrand Russell probably stated the case best when he wrote:

"I do not myself believe that it is possible to frame a law against obscenity which will not have . . . undesirable consequences, and in view of this fact, I should myself be in favour of having no law whatever upon the subject. The argument in favour of this thesis is twofold: on the one hand, that no law can forbid the bad without forbidding the good also, and on the other hand, that publications which are undoubtedly and frankly pornographic would do very little harm if sex education were rational . . .

"There is, however, a further ground for objecting to censorship, and that is that even frank pornography would do less harm if it were open and unashamed than it does when it is rendered interesting by secrecy and stealth. In spite of the law, nearly every fairly well-to-do man has in adolescence seen indecent photographs, and has been proud of obtaining possession of them because they were difficult to procure. Conventional men are of opinion that such things are extraordinarily injurious to others, although hardly one of them will admit that they have been injurious to himself. Undoubtedly they stir a transient feeling of lust, but in any sexually vigorous male such feelings will be stirred in one way if not in another. The frequency with which a man experiences lust depends upon his own physical condition, whereas the occasions which rouse such feelings in him depend upon the social conventions to which he is accustomed. To an early Victorian man a woman's ankles were sufficient stimulus, whereas a modern man remains unmoved by anything up to the thigh. This is merely a question of fashion in clothing. If nakedness were the fashion, it would cease to excite us, and women would be forced, as they are in certain savage tribes, to adopt clothing as a means of making themselves sexually attractive. Exactly

similar considerations apply to literature and pictures: what was exciting in the Victorian age would leave the men of a franker epoch quite unmoved. The more prudes restrict the permissible degree of sexual appeal, the less is required to make such an appeal effective. Nine-tenths of the appeal of pornography is due to the indecent feelings concerning sex which moralists inculcate in the young; the other tenth is physiological, and will occur in one way or another whatever the state of the law may be. On these grounds, although I fear that few will agree with me, I am firmly persuaded that there ought to be no law whatsoever on the subject of obscene publications."

-Bertrand Russell
Marriage and Morals
1929

I have faith in mankind. With a good education they can tell the difference between art and obscenity, decency and indecency, good taste and bad taste. Let the people make up their own minds.

Respectfully,
MARK MOODY

Gym, Gym, Who's Got the Gym...

Recently there has been a misunderstanding between the Concert/Lecture Commission and the Women's Volleyball Team. For the last two evenings, even though we were told to practice early, we were pushed out of the gym during our allotted time period. On Monday, October 15, we were abruptly moved out of the gym because of the Young People's Concert and Tuesday, October 16, for Champion. I must say, it was rather difficult to hear the coach's instructions above an electric saxophone and gym-shaking drums.

I'm not saying that these diverse types of concerts are not welcomed or appreciated, for they are, however, the volleyball team has the gym reserved Monday through Thursday from 6:30 p.m. to 8:00 p.m. This is the only time in which we can practice, due to Men's Athletics and daily classes.

To me it would be interesting to contemplate the repercussions that would occur if the football team couldn't use the field or the basketball team couldn't use the gym because of "all college" activities. Granted the volleyball team doesn't have a very impressive win-loss record, but then for the past two years over 50 per cent of the team have been freshmen with no competitive experience. As it stands now there is one player with three years of intercollegiate experience, three with one year and ten with no experience at all. Certainly one knows how desperately experience is needed to form a well balanced and thinking team.

The Men's Basketball Team doesn't have a very impressive record either, yet they receive new uniforms and proper equipment to continue their sport. The women, on the other hand, don't have enough uniforms in the first place and because of improper equipment, are threatened with pulling up the floor boards of the gym each time we practice. The net is required to be at an even height of 7'4 1/4" as stated by the AIAW (comparable to the NAIA). Due to improper equipment, we cannot attain this height without

threatening the beloved floor of the gym.

I personally am not trying to create friction between anyone, or any group, or any committee. All I'm trying to do is to get our fair share of time and equipment. The concerts and lectures can be scheduled for after our practices or for Friday nights or during our away games. Our schedule is made up during the spring so there's plenty of time to check our schedules against the Concert/Lecture dates. Doing this will keep everybody happy and provide a better relationship between all those concerned.

Sincerely,
BETH DOE

Reply to "Steak" Editorial

I wish to reply to the editorial printed in the October 25 issue of the KINGSMEN ECHO entitled "Steak for Water Boys?" to straighten out some of the misconceptions held by the author of that article.

First of all, the Athletic Department buys the steak for the team meals. All the cafeteria does is cook it.

Also, the team only receives two meals on game day, breakfast and dinner, so the Athletic Department pays the extra cost for an upgraded meal.

In this way the team receives the bulk and energy of two meals, breakfast and lunch, in one that is served early in the morning and is supposed to suffice until dinner.

Second, the "water boy" was one of the coach's sons, a young man who is involved with the football team. This "water boy" is not, at least, apathetic to campus activities as are SOME people on campus.

If you would get off your rear end and do something for the betterment of one of the athletic teams here on campus, maybe you would rate a steak meal also.

If you really wanted to knock the "theoretically" fried eggs of the cafeteria, or any of the other food prepared there, why not just come right out and complain, instead of dragging in the athletic teams?

Better yet, if your mouth really waters for our "theoretically" fried steak, get involved. Don't just sit back and "question priorities". If you want to sit back, maybe YOUR priorities should be questioned.

As for the bare feet in the cafeteria, there is no real excuse for that. However, that is the cafeteria staff's job, not the Athletic Department's.

-DENNIS RITTERBUSH

Drama Critic Criticized

Dear Editor,

I wish to discuss drama criticism, and specifically the review in your last issue.

Ms. Walker's article on the production of A Streetcar Named Desire served only to fill the space where a review should have been.

She did have some good points about the lack of dramatic pauses and Mr. Ybarra's controversial interpretation of Stanley. But to say that his performance was unimpassioned and Ms. Dreuding's overshadowed is going beyond good judgement.

Did the reviewer sleep through the performance? Was she at all moved by Ms. Dreuding's "fire" scene with Mr. Connors?

Stella's role was adequately filled by Joyce McGreevy, but the reviewer's emphasis on her part makes one wonder if she let personal emotions influence her too much.

To mix struggles and emotions with confusion, eloquence with simplicity, and vacuity with courage is not the mark of a good critic. To say that Streetcar was Stella's tragedy is to completely miss the play's major emphasis.

In the future may I suggest the ECHO call on the Drama or English Departments for a critic who will be a little less partial and a little more understanding of the material.

MARK MOODY

★ ★ ★

Dear Editor,

In the last issue of The KINGSMEN ECHO October 26, 1973, there was a so-called review of Cal Lutheran's production of A Streetcar Named Desire by Taffy Walker. I will not mention Miss Walker's lack of qualifications as a critic for dramatic productions. However, I will give credit to Miss Walker for her nerve. But my intention is not to slander Miss Walker; it is to give credit where credit is due, to the fine performance of not only June Dreuding, but the whole cast of Streetcar.

June Dreuding did an outstanding job as Blanch Du Bois. Her acting ability has already been qualified by her award as best actress last year for her performance in Amorous Flea, but as Blanch, Miss Dreuding achieved a study of that character that equaled any interpretation of Blanch done in the past. Blanch is a complex character. She is flighty, bird-like, she wants magic instead of reality and when she is forced to make that discovery of reality, she breaks down. She says that her soul is clean and in a sense it is. She has kept her integrity intact. For Miss Dreuding to achieve the duplicity of this character took hours of work. I say hours because unlike most of the women who have undertaken this part and have had months to prepare, Miss Dreuding had only three weeks.

Barry Ybarra perhaps was not as animalistic as Marlon Brando or as sloppy and funny as Jon Voigt but I must respect him for his own representation of Stanley. The intensity of his character came through in the consistency of his interpretation. When Ybarra bellowed STELLA, I knew he wanted Stella. There wasn't any compromise in this Stanley.

Joyce McGreevy did an adequate job as Stella. Her baby face pout suited the character perfectly, however if you are to meet Miss McGreevy on the street she would still have that same pout on her face. She carried her part well and kept up the momentum of the play but to say that she carried the show is an error.

Perhaps the most surprising and refreshing performance came from freshman Chuck Connor. As Mitch his awkwardness and sincerity were very authentic. I believe Connor displayed an excellent understanding of a very difficult supporting role. Connor's mannerism's appeared con-

trolled and studied rather than impromptu. I think in the future roles Connor's full potential will be realized.

The rest of the supporting cast were selected with care in order to carry off the authenticity of the French Quarter. Barry Disseldorf as the young collector indeed had an air of innocence so that the scene did not become ludicrous. Dave Streetz and Charlotte Rumph as the Hubbles provided the comic relief without becoming slapstick as so often happens when an actors try to over do a small role. Manny Sanchez did as much as was possible with a typecast role as Pablo Gonzales. Sanchez was allowed a little versatility when he became the mugger to set the mood for the rape scene. I'm sure the play would not have had the continuity that it had without Greg Zimmerman as the doctor, Sue Broas as the nurse and Ivy Dabrinsky as the flower vender.

The whole cast responded as a unit to bring about perhaps one of CLC's finest achievements in drama.

I have not mentioned the work involved in the set design and construction nor the stage crew that contributed to the fluid continuance of Streetcar, but without them the show would not have been what it was.

Unfortunately, the scores have not been returned as yet on Streetcar for the American Collegiate Theatre Guild, but I'm sure Cal Lutheran's presentation of A Streetcar Named Desire will rank highly in the competition.

CHARLOTTE RUMPH

ECHO Editor Blasted

Dear Editor,

If you are trying to discourage students from writing letters to the paper I suggest you continue your policy on "Editor's Notes". If you are afraid that opposing viewpoints might corrupt your printed biases then perhaps you should refrain from even publishing (sic) them. If this is not your goal then I have a few things I would like to state.

No other paper in this country, large or small, takes advantage of a letter to the editor for writing an editorial. Most editors feel that they have had their say and respect an opposing view. The government of our country established a law that granted "equal time" in the media, thus creating balanced understanding of an issue.

I take great offense when you then attack a letter, and even more so when you use half-truths, straight out lies, and your own bias to do it. I suggest you climb off your pinnacle of pride and allow students a free voice with their position, or jeopardize any chance of establishing a paper with all views offered.

EDWIN MCGEE

Editor's Note:

My reply to Mr. McGee's letter took the same form as any other student's reply to any letter might have taken.

The sole difference is that, because of my position as the editor of the newspaper, my reply takes the form of an "Editor's Note" rather than that of a letter.

It would look rather silly for the editor to be writing letters to the editor.

Basketball Season Opens November 26

Every afternoon, twenty-two students meet in the gym and start practice for the basketball season, with the fourteen Varsity players getting primary attention. The team started pre-training in September by going to the beach every Tuesday and Thursday and having dinner there.

"The main goal was just to get acquainted," Coach Bill Keene said. "We spent an hour and a half or so at the beach and ran a mile to a mile and a half. The amount of individuals kept increasing. We started off with, I think, about nine guys then increased to twelve. After the second time we got up to twenty guys that were going to the beach. The word got out, they were enjoying it so those others who were thinking about going out for the team joined up."

"Good pre-season condition"

We took part in running the cross-country, running the five mile run as far as a pre-season conditioner goes. By the time the season opened on the fifteenth most of the fellas were in pretty good shape and it's easier for them to go through the training we have set up."

Because of the team's size, Coach Keene hopes to set up a fast break game. "I hope to be moving up Greg Deneene — he's our 6'9" freshman. He'll be starting off on our Junior Varsity team and possibly playing or at least dressing for some of the Varsity games."

"Positions still open"

When asked if he had the positions set yet, Keene responded, "I think that all the players that we have on the team pretty well realize that they're in a competitive-type position in that any one could jockey the other out of their position, so I think this is one of the strong points as far as the desire and attitude of the players is concerned. All the positions are pretty loose at this point yet."

"I have a couple of ideas where I'd like to play individuals but at this stage of the game we're still trying to see who can work with

each other the best and get the best results. The team is in better shape at this point than last year."

"Long season ahead"

Keene is worried about the length of the season. "From November 9 to the playoffs in March it's a long season as far as holding the guys together for five months. To have a team thinking positive for five months is not an easy thing to do."

There are five returning lettermen this year and the rest of the team are veteran J.V. players who have moved up to the varsity. With just two seniors on the team, Keene expects this year to be a building year and next year to be even better.

"Need student support"

Keene is worried about student support for the team. "We look forward to a noisy crowd. A crowd that takes part is very exciting to be a part of. The players appreciate it, the coach appreciates it, the visiting team doesn't. This is why we want to get as many out as we can."

The team is planning on raising community support by sponsoring basketball clinics at some of the local schools. "I'll be with the Recreation Department on November 17 giving a clinic for the Conejo Valley people at Thousand Oaks High School," Keene concluded. "I'll be taking three or four of the ballplayers to some of the elementary schools and putting on short little clinics."

"Long range benefits"

"We won't reap any benefits this year, and maybe not next year, but over the long range I think that Ventura County is a high drawing factor, not only in athletics but also for the school. I think that the more the basketball team and all the teams can do as far as creating a lot of goodwill in the community, will increase our enrollment and make CLC a better school."

The team is looking to win the Alumni game on November 9 to give them a good start on the regular season which opens November 26 with a home game against Cal Baptist.



Freshmen players get experience in USIU game.

Varsity Defeats LaVerne

Playing under a hot LaVerne sun, the inconsistent Kingsmen won their fourth game of the season against an equally troubled LaVerne College team.

The Kingsmen gained momentum early following a fumble recovery on the first play of the game and scored two touchdowns in the first period of play.

Both teams were scoreless in the second quarter and at half time CLC led 14 to 6.

The offense got it together in the third quarter and widened the margin to 28 to 6.

The first score of the second half was set up by a 40 yard kickoff return by Lester Haynes.

Six plays later Wilson hit Eskridge on a 40 yard pass in the endzone.

Defense set up the next score when Keith Richards recovered a fumble on the LaVerne 13 yard line. Bauer punched it over from the one six plays later.

Cal Lutheran slowed down in the fourth quarter and allowed LaVerne to come within 4 points in the final minutes of play, but held on to win 28 to 24.

How they scored:

CLC — Eskridge 4 pass from Wilson (PAT. McAllister)

LaVerne — McFarland 9 pass from Mercurio (PAT. failed)

CLC — Hamm 57 pass from Wilson (PAT. McAllister)

CLC — Eskridge 40 pass from Wilson (PAT. McAllister)

LaVerne — Welch 3 run (PAT. failed)

LaVerne — Mercurio 1 run (PAT. failed)

LaVerne — Mercurio 1 run (PAT. failed)

Barker Named Head CLC Wrestling Coach

"I hate to make any pre-season predictions simply because it is so early in the season and it takes awhile to know where we need to strengthen our squad," remarked Coach Greg Barker, the new head coach for CLC. Coach Barker went on to comment, "I do feel that we will be very competitive. We have some good talent on the team and because the team is with only one senior, we should be interesting to watch."

Barker has been associated with CLC in the past as a trainer for the football team. Due to Dr. Ted Eckman's unavailability to coach the team this year, he was named the new head wrestling coach late in October. "Eckman received a research grant and could not devote enough time to coaching. He is however, acting as assistant coach along with Jim Day. They will be working a few days a week, mainly on skills, with the wrestlers. My job as head coach will mainly be to condition the wrestlers and take

on the headaches of the budget, scheduling, etc. Between the three of us though, we should have a good, strong team."

The wrestling team opens the 1973-74 season on Saturday December 8 against UC Santa Barbara at Santa Barbara.

Diablos Deal Kingsmen Third Seasonal Loss

In the Kingsmen loss to CSULA on Saturday night, October 20, the 32-27 score wasn't representative of the game played by Cal Lu, if one considers the fourth quarter comeback touch down, that would have won the game, had the official seen it that way. The referee ruled that when the ball was caught the receiver did not land inside the end zone, so the Purple and Gold were denied the go-ahead points.

It appeared that the Kingsmen might finally break one open Saturday night, by scoring 14 points in the first quarter

followed by another TD in the second period. Cal State LA showed a lot of courage though, and came back to score twice before the half.

In the third quarter CLC was unable to score, but it wasn't so for the Diablos, as they narrowed the lead to 21-20.

Late in the final period of play the Purple tide regained some of its first half momentum by scoring another touchdown, but it wasn't enough to catch Cal State who racked up two more TD's in fourth quarter action to win the contest.

STATISTICS

Cal Luth.		Cal State L.A.
23	First downs	18
252	Net yards rushing	186
206	Net yards passing	254
458	Total net yards gained	440
29	Passes attempted	17
16	Passes completed	12
0	Passes intercepted	0
1-1	Fumbles-times ball lost	5-3
3-39	Punts-average	3-32
7-48	Penalties-yards lost	3-38



Coaches Barney and Garrison look intent during LaVerne game.



The KINGSMEN ECHO

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KINGSMEN ECHO

Volume XIII Number 6

"A newspaper has its faults, and plenty of them, but no matter, it's
hark from the tomb for a dead nation, and don't you forget it."

Friday, December 7, 1973



Mr. Guy Broc speaks at the French House. (Photo by Hall.)

Broc Speaks on French Politics

MARTIN RECHNITZER

Through the joint efforts of the CLC French and Political Science Departments, Mr. Guy S. Broc spoke to an audience of about fifty people on November 15 at the French House. He is the Deputy Cultural Attache at the Consulate General of France in Los Angeles.

Broc is well qualified in the areas of French domestic and foreign affairs, as illustrated by his "Licence des lettres" from the University of Aix in France, a California Teaching Credential, and graduate work in International Relations at Claremont Graduate School.

The first point handled concerned France's political system. This question was broken into two main sub-points, the first being the government structure of France.

Starting with the President of France, Broc drew a correlation with our President, but only to a point.

"Duties of Prime Minister"

Whereas our President handles daily routine such as coordination of national departments and day to day executive activities, these responsibilities in France are handled by a Prime Minister, similar to England's Prime Minister.

Legislative duties in France are handled by a Parliament, whose representatives are elected from districts within France. Two interesting points regarding the election of these representatives were noted.

First, a candidate need not reside in the district in which he desires election. Second, there is no "equal representation" rule in France.

The French court system is not really comparable with the U.S. Supreme Court, because the

French court does not get involved in politics. Whereas our Supreme Court decides matters of constitutionality, etc., the French court does not.

A question of checks and balances was raised and Broc responded by saying that with the French court not politically powerful and that the governmental power is located in the Legislative and Executive branches, with the President having an edge in power as he is elected to a seven year term.

There was a recent move to change the President's term from seven years to five years, but it failed. However, this issue is expected to figure prominently in the next election.

"Multi-party system"

The second main point concerning France's politics was that of political parties. It is this point that really differentiates the U.S. and France politically.

In France there is a multi-party system. The basis of the multi-party system in France is that whatever a party receives in percentage of total vote, they get that many seats for their party.

For example, if party 'X' were to get 6 per cent of the total vote, they receive 6 per cent of representative seats. This is contrasted with the 'winner-take-all' system in the U.S.

The French view of the Watergate scandal is one mainly of curiosity and disbelief. The reason for disbelief is that the French people see politics as a kind of "no holds barred" power struggle. They consider political espionage as a part of politics and cannot see why so much pressure is put on our President, as though he were the only individual in our government who is capable of such 'foul' deeds.

Cont. on pg. 6

CLC Celebrates Christmas Season with Lucia Bride Ceremony Set for Tonight

A legend is told in Sweden about Lucia, a young girl who lived during the Middle Ages. Today we speak of her as Saint Lucia and celebrate her story with a joyous festival at Christmastime.

She was betrothed, the legend says, to a handsome young man and was journeying to her wedding with a happy heart when she came upon a group of destitute beggars who were unable to celebrate Christmas.

So kind was she that she stopped to share with them all that she had — her bridal dowry. When she had spent it to ease their poverty she hastened on to the church.

The custom of the times, however, forbade the marriage of a dowerless girl and Lucia's husband-to-be was forced to reject her.

Denied this happiness, she determined to make her life one of service to the poor. Generously and willingly she spent her days in easing pain, feeding the hungry and comforting the unhappy.

Her selflessness was cruelly misinterpreted by many and brave Lucia was convicted of witchcraft. She died a martyr at the stake.

It is believed that Saint Lucia's spirit is still alive, however, and that it yet goes about doing good.

It is this spirit of kindness and service that CLC celebrates each year with its festival of Lucia Bride.

In Swedish families, on Saint Lucia's Day, the eldest daughter awakes early and dressed in white with a wreath of candles on her head, serves a breakfast of special rolls to her family. At CLC, an election is held to choose the girl from each class who is most outstanding for her Christian service. Lucia Bride herself is chosen from the senior class. Elections will be December 3.

Regents Elect Ziehl to Chairmanship

Dr. Donald C. Ziehl of La Canada has been elected Chairman of the Board of Regents, the governing body of California Lutheran College.

Dr. Ziehl, who is currently Superintendent of the La Canada Unified School District, was first elected the CLC Board in 1966.

He is a graduate of Valparaiso University and received his Master's and Ph.D. degrees from the University of New York at Buffalo. He also holds a General Administrative Credential in California and New York.

This year, AWS is planning a celebration that will last the entire weekend, beginning Friday, December 7. At 7:30 on Friday, the traditional All Dorm Caroling Contest will be held. Competition will be stiff this year as the language houses, the dorms, the commuters, and several of the departments lift their voices in Christmas carols.

A brass band on top of the gym will herald the beginning of the exciting evening. When all are assembled in the gym, Peggy Schultz will present the welcome, Pastor Swanson will offer the invocation and Dr. Bowman will act as Master of Ceremonies.

After the caroling, Jean Blomquist, last year's Lucia Bride, will recount the legend and Dr. Mathews will make the long awaited announcement of the new Lucia Bride and her court of princesses.

The girls will begin their reign by leading an all college torchlight procession up Mt. Clef to the cross. At the summit, Dr. Curt Nelson of the Biology Department, will offer a brief devotional message. Before returning to the gym a stop will be made at the life-size nativity scene on the lawn opposite Mountclef Dorm. There carols

will be sung and Bible verses read by different students.

Back at the gym, the eager group will hear the judges' decision as to the caroling contest winners. The selection will be made by a qualified panel of two faculty members, two alumni, and two local businessmen. Dr. Mathews will then take the podium to make the presentation of a small gift to Lucia Bride and her court.

The ideal of Saint Lucia is visibly expressed as she and the princess dressed in white serve home-made Swedish rolls around the large Christmas tree in the gym.

The festivities will continue Saturday and Sunday with the dorm open house. Each dorm will try to outdo itself in presenting a Merry Christmas theme with decorations and holiday refreshments for visitors. At the Christmas Concert to be presented Saturday afternoon by the Music Department, Lucia Bride will be the guest of honor. She will continue to preside over the entire weekend, embodying that true Christmas spirit which flamed in Saint Lucia's life so long ago and burns in hearts today where unselfishness and Christian kindness live.

Dean's Office Announces Possible Board Increase

"Anybody who eats out or even at home is aware of the fact that food prices have risen dramatically," remarked Dean Ron Kragthorpe after disclosing the fact that CLC students may have to pay \$25 more for their food in the spring semester.

For three years the price of food has been steadily rising, and the room and board costs at CLC have not. Up until now, we got away with it, but the cost of milk

has nearly doubled, just as meat has, so the administration will be forced to either raise the board fee, or limit the food each student can eat.

The room and board fee has been one thousand dollars per person per year. Fifty-five per cent of that is used for maintenance and personnel. The other five per cent is used for food, with good results. In the past only forth-three per cent of the forty-five per cent was used. But this year it is a different story, forty-five per cent just isn't enough. In September, sixty-one per cent was used; in October, fifty-six per cent was used; and in November, fifty-four per cent was used. With figures like that, the administration had to make a decision.

Mr. Dean Buchanan, head of the finance for the college, cut out the sandwich bar at the beginning of the school year, and more recently has moved the milk containers to the front and limited the consumption to two glasses per person.

Mr. Buchanan was at PLU two or three years ago and was faced with a similar problem. He found that the students preferred to have the price raised rather than not have as much as they wanted.

Dr. Ziehl currently serves as a consultant to Cal Tech - Jet Propulsion Laboratory, is a member of the Yosemite Institute Advisory Board and is Chairman of the Pasadena Area Occupational Education Consortium.

A frequent lecturer for church, educational, and management groups, Dr. Ziehl holds numerous community leadership positions.

His election to the Board Chairmanship is for one year.

News Briefs

Bach Exhibit on Display in Library

An exhibition depicting the important events in the life of the famed composer and musician Johann Sebastian Bach (1685 - 1750) opened on Monday, December 3, at the CLC library.

The exhibit is sponsored by the German Department and has been arranged by the German Institute for Foreign Cultural Relations.

Although not appreciated in his life time, Bach's music was largely resurrected in the nineteenth century beginning with the revival of the St. Matthew Passion by Mendelssohn at the Berlin voice training school. Since then his devotees have grown with each succeeding generation.

The renewed interest in such old instruments as the clavichord, the haroque organ, the harpsichord, and the high-pitched trumpet are in part due to Bach.

Enthusiasts will be able to view portraits, manuscripts, and pictures of the various phases and development of his life and contributions.

Kistner Receives Scholarship

Robert Kistner, CLC freshman from Monrovia, has been awarded a Printing Developments, Inc./Graphic Arts International Union Technological Fund Scholarship for 1973-74.

Kistner was chosen for the award from some 650 applicants on the basis of his college board scores, academic achievement, industry and high school recommendations. Kistner plans a career in the graphic communications industries.

Kistner is a graduate of Monrovia High School in Monrovia. He is the son of Mr. and Mrs. John Alfred Kistner of 1608 Alamosa Ave, Monrovia.

CLC Grad Publishes Article

John Paul Merkel, a 1967 graduate of CLC, recently had an article published in the November issue of Ceramics Monthly on his apprenticeship in the Netherlands. Merkel studied at the Potterij Zaalberg in Leiden where he learned all phases of pottery production.

Merkel, who later studied porcelain for six months in Japan, is currently a Master of Fine Arts candidate at Southern Illinois University at Carbondale where he is studying with Nicholas Vergette and Bill Boysen. Merkel was the first student from CLC to study in the Netherlands under a program initiated by Ben Weber, Chairman of the Art Department.

CLC Regent Assumes High Position

Ruth Schlake Todd, Long Beach civic and social leader and a member of the Board of Regents of California Lutheran College, has become the first woman member of the board of directors of General Telephone Company of California. She is also a member of the Long Beach Planning Commission. General Telephone is the country's largest independent telephone company with 2.8 million telephones.

Weight Control Program Health Service Begins

If you are overweight or underweight and concerned with doing something about it, check with the Health Service.

They are offering a weight control program under the direction of part-time nurse Mrs. Barbara Frey. The meetings are once a week, tentatively on Mondays at 10:00 a.m.

The diet program plan is individual. Each person sets a weight goal and tries to make that goal in twelve weeks. The daily maximum for calorie intake is established and the key to losing or gaining weight is to count the calories of the food you eat and to stay within the goal.

The purpose of a group approach is for moral support and encouragement from others with the same problem and to let you know someone cares.

If you are interested, drop by the Health Center or call ext. 245.

German Movie Set for December 12

The German Department at CLC has announced the showing of two movies in December.

On December 5, the popular story of "Heidi" was shown. Based on the sentimental story of a young girl who is raised in Frankfurt and the Swiss Alps, the film included English subtitles.

On December 12, "Konig von Bayern" which is a documentary

about Ludwig II, King of Bavaria, and his obsession with music and architecture, will be shown.

The film will be screened in Nygreen Hall at 7 pm.

According to Dr. Robert Stanford, Chairman of the German Department, all students of German are especially urged to attend, whether in college or high school.



Morning Glory staff (from top): Dr. Jack Ledbetter, Dawn DeHaven, Mark Moody, Chris Grimm, Dave Butler, Robyn White. Missing is Tom LePage. (Photo by Hall.)

Morning Glory Staff Plans Second Issue in April

The Morning Glory, CLC's literary magazine, was distributed to on-campus students in their mailboxes. Off-campus students can pick up their copies in the English office.

If the budget allows, another issue will be published in April. The cost has been greatly decreased, since it will be printed by Communications Services on campus.

Contributions of short stories, poetry, drawings and photographs have been accepted from students, faculty members and staff members. Music manuscripts will also be accepted.

The Morning Glory staff consists of Dr. Jack Ledbetter, advisor; Chris Grimm, editor; Robyn White; Dawn DeHaven; Tom LePage; Mark Moody; and Dave Butler.

Chris Grimm summed up the idea of this issue by saying, "We've dedicated this issue to the joy and freedom of expression."

Students who made contributions to this issue may pick them up in the English Office. Contributions for the next Morning Glory can be left in the English office also.

CLC Receives Gift from Sears Roebuck

CLC received a gift of \$1,950 this past week from the Sears Roebuck Foundation.

Presentation of the gift was made by Robert Cole, Manager of the Thousand Oaks Sears store.

Part of the gift (\$600) was earmarked for the library and the remainder (\$1,350) was for unrestricted use according to President Mark A. Mathews, who accepted the gift on behalf of the college.

The funds for library use are to aid libraries to increase their acquisitions while the unrestricted funds are to be used by the schools in areas they deem necessary.

Grants totaling more than \$116,000 were distributed to 42 privately supported colleges and universities in California by the

Sears Roebuck Foundation. Across the nation, 950 schools benefitted from Sears grants which totaled \$1,650,000.

Since 1965, California Lutheran College has received annual grants from the Sears Roebuck Foundation and the accumulative total of the gifts is now \$11,350.

Reformation Scholar to Lecture at CLC

CLC has received a grant from the Thomas F. Staley Foundation which will fund a three-day visit to the campus in February, by Dr. Roland Bainton, Emeritus Professor from Yale University.

Dr. Bainton is recognized as being in the first ranks of active Reformation scholars.

He is the author of the book Here I Stand, a biography of Martin Luther. He has written many other works including Erasmus, Women and the Reformation, and recently Christ and the Arts.

The Staley Foundation supports programs such as this which bring foremost Christian scholars to a campus for lectures and interaction with faculty and students. This is the first year CLC has received such a grant.

Dr. Bainton's stay at CLC will be a major event of the Joyous Festival of Life, February 10-17.

Amundson Elected to GWS Chairmanship

Nena Amundson, Assistant Professor of Physical Education at CLC, was recently elected to a two year term as Track and Field Chairman of Girls and Women's Sports (GWS) of Southern California.

A branch of the American Association of Health, Physical, Education, and Recreation, the main function of GWS is to certify and allocate officials for women's interscholastic and intercollegiate competition. Officials are rated for local, state, and national competition.

Amundson is also presently working on a coaching clinic to be held January 5 at California State University - Los Angeles for secondary schools competing in CIF programs.

A graduate of Luther College in Decorah, Iowa, she received her Master's degree from Colorado State College and is working toward her doctorate at USC. She has taught at Luther College, St. Olaf College, and has been on the CLC faculty since 1961.

Listed in Who's Who in the

West, and Outstanding Young Women of America, she has received the Red Cross Honorary Service Award and worked for many years in various phases of women's sports.

Convocators Elect Conlan to Regents

John Conlan, Ventura County Supervisor, was elected to the Board of Regents of California Lutheran College at the recent meeting of the Convocation of the College.

Conlan was elected to a three year term. He is a supervisor for the Second District and was appointed to the post by Governor Ronald Reagan in 1967. He was subsequently elected in June 1968 and again in June 1970.

He attended Temple University and St. Joseph's College in Philadelphia. In 1964, he established the Conlan Company

(an investment firm).

He is a member of the following organizations: the National Association of Counties, California Council on Criminal Justice, State Emergency Council.

He is a past president of the Southern California Regional Association of County Supervisors. He is currently chairman of the Criminal Justice Planning Board for the Ventura Region.

The Conlans reside in Thousand Oaks where he is also very active in civic affairs.

Marigolds Gains Momentum After Slow Start

TAF WALKER

The effect of the opening mood music and the sound of a soft voice contemplating the miracle of the universe was as fresh, stimulating, and hopeful as the theme of *The Effects of Gamma Rays on Man-in-the-Moon Marigolds*.

This pleasant effect was somewhat reduced as the first two scenes of CLC's production of this play, directed by Donald H. Simmons, proceeded at a slow pace. However, from scene to scene the production gained momentum as the characters developed on stage.

A snowball effect was typical of the production with the actresses seemingly discovering the characters as the play continued. From a slow start, the play finally wound up, as a firmly packed snowball, with the actresses and the audience involved in the emotions and struggles of the characters.

Charlotte Rumph's characterization of Beatrice held some of this ambivalence which was typical of the production. At times her characterization showed hesitation. However, by the end of the play, Ms. Rumph rallied and, not withstanding slightly distracting make-up was

able to grasp this character trapped in hopelessness. By the last scenes, she seemed to finally know the character and was fairly successful in communicating the essence of Beatrice to the audience.

Joyce McGreevy's performance as Tillie was marked by inconsistency at times, too. Her face, usually so appropriately expressive, registered a frown throughout several scenes which looked more worried and angry than the hopeful Tillie should have. By the end of the play, this frown was erased and replaced with expressions reflecting the varying degrees of emotions — wonderment and hopefulness and the briefly lived moments of disappointment — which were so necessary to a successful presentation of Tillie and Marigolds.

Two performances were remarkably consistent and seemed to vary little from beginning to end. And remarkably, both roles were well-played.

One of these portrayals was given by Vicki Blume. She was successful in presenting a role, which being complete with screaming and epileptic con-

vulsions, could easily have been destroyed by over-acting. Her performance made good use of all that the characterization held, getting as much worth out of the role as seemed possible.

The other performance which played for all it was worth was given by Joyce Howard as Nanny. Her body trembled just enough; her walk assisted by a metal walker was convincing; and her eyes gazed vacantly and solemnly out, over and beyond the audience. A truly outstanding performance which moved the audience without benefit of words.

Finally Judy Standerfer's portrayal of Janice Vickery, Tillie's rival science student, was played, or rather over-played, in such a way that the character's egotisticalness seemed overshadowed by her stupidity. Although somewhat over-stated, the portrayal adequately displayed the conceit and shallowness of the character.

The production was sustained by excellent sound effects which were always on cue and quite often sent chills up one's spine. The lighting, costuming, and set were done well and created an appropriate mood for the production.



Joyce McGreevy and Charlotte Rumph in a scene from *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. (Photo by Hall.)

Dymally makes Bid for Lieutenant Governorship

CINDY GREEN

Thursday, November 15 State Senator Mervyn Dymally announced that he will be running for Lt. Governor of California at the Conejo Democratic Club meeting.

He will make an official announcement of his candidacy at the end of December.

In his address to the Conejo Democratic Club, Dymally proposed that a candidate for Lt. Governor should "talk of reconciliation between blacks and whites, rich and poor." He stated that he would be an "advocate for the people — a bridge between those who feel alienated from government and alienation in the government." Dymally has been involved in politics for ten years. He established two bills dealing with one-man, one-vote, authored the Equal Rights Amendment and co-authored the Dymally-Sieroty Act of 1968 which provided \$2 million to build child care centers for low income families.

He is a member of the Joint Committee for Legal Equality for Women and the Senate Select Committee for Children and Youth. He has also served on the Committee for Child Abuse and on Project Loophole, a group that discovered the governor and 241 other people in the state of California did not pay income taxes and tried to close up tax loopholes.

"Watergate damaging to everyone"

Dymally feels Watergate had damaged Democrats as much as it has Republicans. He feels it has hurt the entire political process and advocates that as Lt. Governor "the first job is to restore public confidence in the political process."

Dymally hopes to develop job opportunities and explore land use policies as a member of the Land Commission.

The Lt. Governor is also seated on the Energy Commission Council and Dymally boasted of being the first to bring up the question of atomic energy in public. He also questions if there is a "real" energy crisis when crude oil production has increased by 5 per cent, but oil refinement has decreased.

The Senator intends to develop an adequate health care program in California for the "working poor" or middle class incomes. He also plans on investigating the feasibility of the Rapid Transit

systems to enable the Ventura, San Bernardino, and Orange counties to move through Los Angeles easily.

"Open university doors"

As the Lt. Governor is head of the Board of Regents and Board of Trustees for the California University system, Dymally would extend an "open-door policy" to all students regardless of race, creed, or color. Education should be included for working adults in his opinion.

Facilities could be open on week-ends and credit given for time spent in the service and on-the-job training to accommodate these people.

Dymally calls for a "fourth segment" of schooling — community colleges, state colleges, universities, and "a university without walls" as an alternative plan of education.

He also commented that it was strange how our country spent millions of dollars to aid Israel by providing guns, but raised the tuition in universities here for foreign students.

"Kennedy spirit"

Dymally expressed that the Lt. Governor has no statutory power, but can articulate the problems of the state through traveling and communicating with people. He maintained that what was needed was "a return to the spirit of the 'New Frontier', hope to aspiring poor, as Kennedy made government a noble profession."

After meeting with Thousand Oaks' Democrats, Dymally had plans to attend a fund-raising project for the state of Israel and travel to San Diego that night. He will travel to England and Israel to gain a better understanding of the situations there.

He also hopes to visit with CLC students next spring as he did last year.

Those who wish to help his campaign or the Democrats, contact Dr. Leonard Smith of the history dept. He is president of the CDC in Thousand Oaks.

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AIRPORT SERVICE

The CUB will attempt to help arrange CLC van or station wagon runs to LAX and Burbank during holiday periods. If you need a ride — come to the CUB and we will look for students who need rides at similar times. The charge will run between \$2-\$3, depending on the number of passengers. For further information come to the CUB office or call Ext. 236.

Thorne Calls for Impeachment of Nixon

GINA M. HAVNEN

"Richard Nixon, President of the United States ... has presided over the most corrupt administration in the history of this nation."

This is the conviction of Worley Thorne, who was a guest speaker at CLC on November 28.

Thorne, a member of the American Civil Liberties Union and Citizens to Impeach Richard Nixon, expounded on the reasons he feels Nixon should be impeached.

While setting up his tape recorder, Thorne quipped, "This is a machine I picked up in Washington. It loses eighteen minutes out of every tape."

"Reasons for Impeachment"

Thorne detailed his reasons for calling for Nixon's impeachment with the aid of a full page advertisement that appeared in the Los Angeles Times on November 7. The ad was sponsored by the Citizens to Impeach Richard Nixon.

Thorne maintains that the charges facing Nixon should be as follows.

Nixon has obstructed justice in abusing Presidential power, pay-offs, and offers of executive clemency in exchange for silence.

He ordered a secret war in Cambodia and ordered the U.S. Air Force to falsify bombing reports of that war.

Nixon induced former Cabinet members and White House aides to perjure themselves to grand juries and to the United States Senate.

Nixon illegally impounded funds, amounting to \$40 billion.

He authorized burglaries of the Democratic National Committee offices in Washington and Miami, and a psychiatrist's office in California.

Nixon established secret White House police, who engaged in unlawful activities.

Nixon and former Attorney General John Mitchell were bribed by JTT. Nixon was bribed into supporting higher milk prices and sought to bribe the Ellsberg trial judge.

Nixon participated in tax fraud.

He spent public funds for his personal benefit.

"Dirty tricks"

By approving a campaign of "dirty tricks," he undermined the free American electoral system.

Nixon has abused and corrupted Federal agencies, including the IRS, CIA, and Justice Department.

Lastly, Thorne charges that Nixon has tried to undermine the American Constitutional guarantee of a free press when he ordered newsmen wiretapped, subpoenaed, and prosecuted.

Thorne declared, "If Mr. Nixon is not the greatest arch-criminal ever to occupy any Federal office ... then Nixon has to be the stupidest, most inept man ever to occupy the office. On either count he's impeachable."

"We take all the crimes, which go under the head of Watergate, and we combine them with the attacks upon the free press ... and we add to it Mr. Nixon's attempts to water down the Supreme Court of the United States with mediocre men ... and we add also the 'dirty tricks' and all the methods used to destroy elections in this country, by which the people can freely choose their own representatives, and we add illegal impoundments, which ... have been declared illegal in thirty court cases to date, and involve some forty billion dollars to fight cancer, to provide housing for the poor, to provide funds for the

aged and other social needs.

"Obstruction of justice"

When we take this and we throw into it massive obstruction of justice, and orders to prosecutors not to prosecute, so that a judge (Federal Judge Sirica) feels compelled to say in court, 'why aren't the prosecutors asking questions of these witnesses? Why must I phrase questions to them?' And when we add, still further, that a special prosecutor is appointed because of the Congress, and that prosecutor is fired when he gets too close to where the bodies are buried, what we are left with, after all these attacks on our system, is an attempt to subvert the basic freedoms and political process of the United States of America. That is the real significance of Watergate."

Thorne further explained, "Nixon has, by all of these attacks and all of these strikes, attempted a bloodless coup. He has attempted to overthrow the America that you and I grew up with."

"This is, in essence, what Nixon has tried to do: he has tried to weaken all of the other powers in this nation and invest himself with those powers."

Thorne is disappointed that impeachment proceedings have not already begun. "... for almost any one of these items that I've mentioned ... Richard Nixon would be impeachable in the United States Constitution. For all of them together, I consider it a great failing of our system that he has not yet been impeached."

"Presidential power growing"

According to Thorne, if the American public continues to let the power of the President grow, it will give unlimited power to those Presidents who follow

Cont. on pg. 6



Five CLC students were recently notified that their poems had been accepted for publication in the *National Anthology of College Poetry*. They are (from left): Toni Fisher, "Angels of God;" Jerry Sawitz, "Death of a Friend;" Chris Grimm, "New Dreams;" James T. Santor, "To Satan... a Bastard;" Terri Fisher, "Sonnet." (Photo by Hall.)

Evidently. . .

We Need All the Help We Can Get

TRISTA ANN TYSON

During the final week of the semester, we as students are being doled out more than our share of pressures: finals, last minute tests and papers due, preparations for Christmas, campus activities like Lucia Bride and Christmas concerts.

In the past, some of these pressures were reduced by an institution called "Dead Week."

Usually, the five to seven days preceding the first day of finals were designated as "Dead Week." Several restrictions went into effect at this time.

First of all, quiet hours were extended to twenty-four hours per day, making it easier to study in the dorms.

Next, campus activities were curtailed almost completely, with the exception of study break type activities and perhaps a Saturday night event.

Activities like Lucia Bride were held before "Dead Week."

Also, professors were asked to schedule as many tests and papers as possible before "Dead Week" and to schedule as few as possible during that week so that students would have time to study for their finals rather than writing last minute papers or studying for exams.

This system took as much pressure as possible off students while studying for finals and gave them more of an opportunity to do well.

I, for one, would like to see "Dead Week" reinstituted. I think that doing so would be in the interests of the academics of this college.

UJIMA

Thank You Fa Let Tin Me Be Mice Elf Agin

While sitting here in my living room reading some of Nikki Giovanni's poetry (Black Feeling, Black Talk, Black Judgment, My House) it has just occurred to me what she is actually saying in it.

She is speaking partly of a time when we as a black people can truly interact together in all aspects of "American Society" (i.e. music, art, government, the theater and all other levels of aesthetic and political enlightenment), but more important, she is talking of a time, which must be far ahead in our space and time, when we as "all people" can interact together.

I would like to thank everyone who worked on the production of the Effect of Gamma Rays on Man-in-the-Moon Marigolds including the cast who built the set over the Thanksgiving vacation.

I would also like to thank those people who did not work and cooperate on the production for their non-cooperation, non-participation and non-professionalism.

"... A pretty face may last a year or two but pretty soon they'll see what you can do. How do you sleep at nights?"

—John Lennon

DONALD SIMMONS

Trista Ann Tyson
Thom Griego
Jim Garman
Steve Spray
Steve Augustine
Dr. Jack Ledbetter

Reporters: Donna Andresen, Rolf Bell, Al Dellinger, Bill Funk, Rachel Gilman, Cindy Green, Gina Havnen, Dave Landis, Sara Lineberger, Landis Maez, Elizabeth Martini, John Olson, Martin Rechnitzer, Dennis Ritterbush, Charlotte Rumph, Bill Rutherford, Steve Shields, Kristi Tobin.

Columnists: Eddie Ebisui, Gerry Swanson, Donald H. Simmons.

The KINGSMEN ECHO is published every other week throughout the academic year. Editorial offices are located in the Campus Activities Center. Telephone number is (805) 492-2411 ext. 304.

Opinions expressed are those of the author and do not necessarily reflect the opinions of the staff.

A S B S

This year a few people might be shocked when they go to a basketball game and see that there is a different set of cheerleaders.

This new policy is a result of Pep Commission constitutional change made last year. We now elect a new set of cheerleaders for the Fall Sports.

The change was made because it was felt that this would serve both Fall and Winter Sports better with a more enthusiastic squad.

But the problem we ran into with this idea was the lack of girls trying out. The strangest thing was not the lack of support for the idea but that no one was willing to take the initiative.

Everyone was willing to sit back and let someone else do it. I talked to many people about running for cheerleader.

The classic reason for not trying out was that they were afraid of losing or they were not good enough. But a lot of them had some great ideas which could have been a help to any squad.

So consequently only four girls showed enough interest to tryout for five available positions. That is why there were no tryouts and the student body did not vote for the squad.

In many ways this situation characterizes the attitude now present at this school. Students back ideas with their mouths and not their actions. Students want to see new things but it is the same old students doing the new things. All of this stems from the problem that students are willing to sit back and let someone else do the work.

We need more people willing to try even if they do fall on their face. Only in this manner will we have an effective student body. A group has its leaders, but when they have to do everything it weakens them.

So I really hope in the future students will take more of an initiative with ideas. Do not let ideas sit idle in your mind but put them into action. Do not just give them to someone else but take the initiative to carry them out. Only by doing this can we have an effective student body.

KAREN ALEXANDER,
Pep-Athletic Commissioner

STAFF BOX

Editor-in-Chief
Feature Editor
Sports Editors

Photo Editor
Advisor

MAUKA

The role of the media in politics has been a focal point of controversy ever since television became an American institution.

Is it by coincidence that the cover of Joe McGinniss' book, *The Selling of the President 1968*, has the picture of a cigarette pack with Nixon's smiling face on the package?

Is it by coincidence that the "Equal Time Law" came into being? Does politics control the media? Does the media control politics? Are they synonymous?

Public opinion is the most amazing and unpredictable phenomenon. Before his recent speech on Watergate, the President's popularity was below fifty percent. One day later, his popularity was above the fifty percent mark. The President had effectively utilized the media.

During the 1950's, political strategists realized the importance of television. One of television's strongest points was the ability to sell products on massive levels.

To be elected, the candidate had to groom and project an image. It was only natural that a union of politics and television be formed. Witness the film *The Candidate*.

"Style becomes substance. The medium is the message and the masseur gets the votes.

In office too, the ability to project electronically is essential. We were willing to forgive John Kennedy his Bay of Pigs; we followed without question the perilous course on which he led us when missiles were found in Cuba; we even tolerated his calling of Reserves for the sake of a bluff about Berlin.

We forgave, followed, and accepted because we liked the way he looked. And he had a pretty wife. Camelot was fun, even for the peasants, as long as it was televised to their huts.

Then came Lyndon Johnson, heavy and gross, and he was forgiven nothing. He might have survived the sniping of the displaced intellectuals had he only been able to charm. But no one taught him how. Johnson was syrupy. He stuck to lens. There was no place for him in our culture."

--McGinniss

In 1960, Nixon was almost president, but he could not project the glamorous image that Kennedy did. He was too sharp, too serious, too intense, too uptight. Kennedy's charisma shone like the Eastern Star. It was Marshall McLuhan's opinion that, "Without TV, Nixon had it made."

The 1968 election brought forth a new Richard Nixon. He knew that image projection was not his strong point and shied away from the camera when possible. He hit like dynamite on the issues of law and order and the Soviet threat. He became the Prophet when the Soviets invaded Czechoslovakia. Richard Nixon had learned the game.

PAU
EDDIE EBISUI

crossword puzzle

Answer to Puzzle No. 112

ACROSS	DOWN
1 Wildflower	1 Wildflower
5 Sweet potato	2 Used in making mortar
8 Explodes	3 Excuses
12 Wildflower	4 Whirls
13 Girl's name	5 Actor Brynner
14 Way out	6 Article
15 Admiral in Toulon	7 Queen of the fairies
17 Science which concerns wildflowers	8 A certain principle
19 Ship used by corsairs	9 Wildflower
20 Unwind	10 Fabric made from pineapple leaves
21 Egyptian goddess of fertility	11 River encircling the lower world (myth.)
23 Fields (Lat.)	16 Counterpart of alkali (lab.)
24 Vapor	18 Riotous merrymaking
26 Play	22 Dirty old man
28 Total	23 Chilly
31 New Latin (lab.)	24 Wildebeest
32 Follow close behind (coll.)	25 "in the Family"
33 Symbol: nickel	
34 City in Southern Germany	
36 Wildflower	
38 That at a distance (dial.)	
39 A door is not a door when it is ----	
41 Things known or assumed	
43 A month	
45 Magna ----	
48 Of a sickly pale-yellow complexion	
50 British counties	
51 Intrigue	
52 Fore's counterpart	
54 ---- in a tangle: skin disease	
55 Trespasses	
56 Parched	
57 Pitcher	

27 Careless	47 District of Saudi Arabia
29 ---, dos, tres	49 Roll of paper money (coll.)
30 Andy Gump's wife	50 Inflammation of the eyelid
35 Actor Brando	53 Father (lab.)
36 --- Alto	
37 Every	
38 Wildflower	
40 Rejects a suitor	
42 French critic and historian, 1828-1893	
43 Vipers	
44 Religious language of Buddhism	
46 Combining form: far	

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Letters to the Editor

More Steak Controversy

Editor:

I guess I'm one of those "SOME people on campus" who are "apathetic to campus activities." I also suppose my lack of concern could be a direct result of studying.

It is nice to know that the Athletic Department buys the steaks that are consumed the mornings of football games. But it isn't as comforting to remember that the money in that department's budget is only a part of the whole CLC budget. So indirectly it is the school and not only the Athletic Department that pays for the meat in question.

Recently there have been many cutbacks in CLC's expenditures; perhaps in lieu of this, there should be a re-evaluation of the Athletic Department's spendings and priorities.

I can see the necessity of the football players having steaks on game days. But I still fail to see any necessity for those young men who are somehow "involved with the football team" having steaks.

I realize that I can probably never make the football team; after all, have you ever heard of a five foot inch-and-a-half, hundred and twenty-five pound fullback?

What I'd like to know is where do I apply to become a coach's son?

RUTH CADY

★ ★ ★

Dear Editor:

This letter is in reply to that poor college student who has evidently spent too much time in a football helmet. This is the boy who stated that in order to amount to anything on this campus I needed to be on the football team. To make this easily understandable for him, and his peers, I will try to keep my vocabulary down to words with four letters.

Let me first state that I enjoy watching a good football game. I am also in favor of a school spirit using a football team as a rallying post. I am opposed, however, to a "Christian College" that places emphasis on neither "Christian" nor "College" but instead on this corp of self-acclaimed Atlases.

When you tell me that a young boy, coach's son or not, does more for this school by being a water-boy than those who are trying to their education, I get a little upset. When you then question my list of priorities, I get mad. When you tell me I have to work for the football team to warrant a steak, I can only laugh at your stupidity.

We are NOT California Football Academy. We are California Lutheran College, a Christian establishment for higher education. We are here first to get that education, and somewhere much lower on the priority list, a place where we must be servants to a group of clowns whose only goal is to move a piece of leather one hundred yards on a section of marked-up lawn.

I object to the football team eating steak when the rest of us

are forced to eat lesser quality meals. I am dismayed that the money for the steaks, which you claim is from the Athletic Department budget, is still in reality money taken from the students' fees to the school. I do not feel that your ability to play football should elevate you to these privileges. I do feel that the money could be used in a better way if it was used to strengthen the educational and Christian section of this school instead of pampering a select group.

EDWIN McGEE

Drama at CLC for Experts?

Dear Editor:

My sister has recently been cast in an off-campus show but the letters of Mark Moody and Charlotte Rump in the last ECHO issue have nearly convinced me that I shouldn't see it as I wouldn't get anything out of it. I have thought on it and am nearly ready to accept it but how should I explain this to a motley but dear crew of friends? After all, we're in this together. I foresee, if I ever get the nerve, something like

No . . . we shouldn't go 'cause . . . well . . . we just aren't Theater People . . . Look, I didn't major in Drama or English and you guys didn't even go to college — what'a we know about theater anyway? . . . Now don't get upset . . . You don't understand . . . You see, it doesn't matter if she's good or not . . . Nope, it just doesn't make any difference . . . Nah, we'd miss the point anyways . . . Yeah, like dummies . . . You said it, I didn't . . . It's hard t'xplain but like we'd think one thing was going on . . . mainly because that's going on . . . you know what I mean . . . No, not at all . . . something else . . . different . . . going on all the time . . . Dunno . . . We can't see it 'cause we don't have any experience . . . Well, picky, theater experience, then . . . I know you are, but that's only worse . . . How're you gonna figure it right if you get emotions all mixed in? . . . Yeah, yeah . . . experts, I guess . . . Experts . . . Don't know but they sure got the goods on us . . . It's probly written for 'em . . .

Oh! but they're so sensitive, these friends of mine — and very stubborn — every last one of them. Perhaps if I describe my last theater experience — Streetcar — by a supposedly excellent playwright whom I've never read. Charlotte Rumph says, (and if anyone knows, she does), that the play has continuity. I'll take her word for it but, honestly (speaking only for the Saturday night performance), the connecting strands were way over head. Like I missed the message behind Blanche upstaging herself in her opening scene. I got, "You're not welcome," but that, I'm sure, couldn't have been it, could it?

"Floating dialects"

The use of floating dialects may have meant something to many. Perhaps it was an

ingenious device to draw out the subtext? But it duped me. "Jean," I thought, "what is Stanley trying to say by speaking here with a Southern dialect, there with something approaching Bronx, and here with good ol' Conejo — not only changing from sentence to sentence, but split second mid-sentence shifts? Amazing . . . but what are you saying, Stanley?" This technique was used by most of the performers.

Blanche, through her noted hours of work, achieved an interesting contrast by developing a dialect true to the region. That's great . . . but my unlearned ears have much trouble with foreign dialects unless they are well articulated. You see what a spot that left me in, her being the lead and all. However, credit goes where credit is due and if Blanche is as complex a character as Charlotte Rump says she is (and I do believe she knows), then credit goes to the fine actress for delivering such a duplicity. As a student of economics I appreciate this.

"Shatters stereotypes"

The production did have impact for it shattered many of my stereotype notions to bits and pieces. There I was, though I should know better, still mildly swayed toward the sickly notion that all Southerners are s-l-o-o-w. Streetcar set me straight by

showing me Southerners capable of ticking off three acts at a lickety-split pace — and in such hot weather! My old notion of the poker game went out the window as well. If a player wanted a beer, he'd actually wait until his poker-mate finished speaking before making his request, thus avoiding any nasty interruptions. Amy Vanderbilt is alive and well in the French Quarter! Finally, hitting directly on one of my most firmly planted stickler ideas was the discovery of the unmotivated rapist. Without help it could have taken me years to imagine such a thing.

So, that's what I got out of it. How does this vie with Mark (he knows theater) Moody's 'fire and eloquence', and Charlotte (she knows theater). Rumph's 'fluid continuity'? It's different? Yes.

"Those who know"

Too bad and double boo hoo for me because now I'm starting to feel a bit sensitive and a little stubborn myself. Really, Dahling, should my friends and I forget theater because we can't agree with "those who know?" Should we continue to affront those who are qualified in theater criticism? Why do I ask? Because . . .

Taffy Walker, being an obvious know-not, stepped way out of line and actually reviewed Streetcar. Her review appeared after the production's run was over — a production that played to a full

house each night and was graced by standing ovations and the especial nicety of applause after each scene from Act II on. With nerve she reviewed it, told what she saw and what she missed (and very kindly, too). For this she gets panned by those who really know what theater's about. Taffy . . . left, right, left, left . . . you're confusing us.

Mark Moody said (and I hope he knows) that, "To say that Streetcar was Stella's tragedy is to completely miss the play's major emphasis," — could be — but it's right on the button for this production! I'll be the first to admit I missed the point — but then, I haven't read the play. Should I have to?

JEAN GADIOT

P.S.

Editor, I don't really expect you to be able to help me with this problem so my three questions are directed to Charlotte Rumph (how can we know if she doesn't?)

1. How is one's acting ability "qualified" by an award? by experience?

2. What is this American Collegiate Theater Guild to 'score' and 'rank' any theater production?

3. When and if such 'scores' and 'ranks' do come down from the powers that be, what are they worth? (My guess: Critique sheets are at least helpful for theater. Scores and ranks could kill it dead.)

OF FACULTY CONCERN

When we leave a decidedly enjoyable campus concert, lecture, or play, and are exploding enthusiastically with a compulsion to describe the event to our associates, as though they didn't know a thing about the event, we acknowledge subconsciously our description of others around us as being less than culturally conscious.

The significance of this is meliorated by our discovery that most of our friends did, in fact, enjoy the very same performance, and often are equally enthused.

Such has been a common experience at CLC. In fact most students and faculty have already discovered what a tremendous culture center CLC is to both the campus and the Conejo Valley as well.

Our music has included the Conejo Symphony Young Peoples' Concert, sponsored by the Janss Foundation in October, and the Inauguration entertainment including both the Pops Concert of October 28 and the versatile Dance Concert, both under the direction of Mr. Elmer Ramsey.

The French Chamber Orchestra on November 2 and the November 17 opening of the CLC — Conejo Symphony were excellent and well received. Soloists, Betty Shirey Bowen and Virginia Bartold on violin and viola, respectively, in the "Mozart Symphonie Concertant" were the highlight of the evening.

On December 8 and 9 the entire Music Department will be offering a Christmas festival presented by the Orchestra,

Band, Choir and String Ensemble. The Concert, a gift to the Conejo community by the Music Department, will include Tower Music by the brass ensemble, the concert choir with the All College Choir in processional, followed by the Christmas Story by Hugo Distler, the string ensemble, the string quartet, and a flute solo by Melissa Putnam accompanied by Professor Carl B. Swanson. The program will continue with the Concert Band, and end with Christmas carols arranged and directed by Professor Elmer Ramsey. Soloists will include Sue Simcox, George Willey, Ray Hebel, Jim Kasten, Jim Wilber, Destene Hammond, Nancy Buckpitt, and the Kingsman Quartet. The Direction will be by Dr. Robert Zimmerman.

Professor Zimmerman will again employ some of the numbers we enjoyed during the Friday series on creative arts and will involve all of the Music groups, including the String Ensemble, directed by Betty Shirley Bowen.

Another exciting area of CLC's performing arts is that presented by the Drama Department. The Church Drama program, under direction of Mrs. Dudley, has played for churches in Asilomar and Santa Maris this semester. Childrens' Theater, supervised and directed by Dr. Adams, is entering its seventh year and has the support of the American Association of University Women.

The CLC theater performed for 2300 children and before the State Department Youth Authority Ventura School in Camarillo. A

Streetcar Named Desire entered the American College Theatre Festival and is rated by most judges as a serious contender for national award largely because of the professional lead role by June Drueding, but also because of the strong organization by Don Haskell and strong support east of Barry Ybarra, Joyce McGreevy, Charlotte Rumph, and Chuck Connor.

Dr. Richard Adams, who recently led a group to the Southern California Educational Theater Association in Palm Springs, was elected President of the association. He also is involved in the Conejo Future Cultural Center Task Force as its chairman.

The TV - Radio studio has been developed and will be in operation in the spring semester. The Drama Department also entered into its third year with the College Commentary — a bi-weekly radio program on KNJO.

This last week the Marigolds was a sell-out success under the direction of Donald H. Simmons. Lead performance by Charlotte Rumph and support by Joyce McGreevy, Vicki Blume, Joyce Howard, and Judy Standerfer were all first rate, and the school felt the satisfaction of quality entertainment.

These events are part of an interrelated process of steady growth in the performing arts at CLC and have and will continue to demonstrate the college is the cultural center of the Conejo. It is well that all of us take time out to pay respect to these performers.

JONATHAN STEEPPE

Independence

Saving on Utilities

RACHEL GILMAN

Money always seems to be a problem, especially around Christmas. That means that if you spend more than you anticipate for the holidays and get less than you expect, you'll feel it afterwards. One place you might feel it is in your household budget. Rather than starve, you can cut down on your electric, gas, water and telephone bills and also help with the energy crisis.

Practical suggestions (adapted from Good Housekeeping) for cutting down on utilities include:

ELECTRICITY—Turn off lights, appliances and television sets when they are not in use. This is especially important in the case of heat-producing items, such as ranges and irons, because they use more electricity than non-heat producers such as lights and fans.

—If you have an electric dishwasher, try to do an entire day's dishes at once, rather than doing them after each meal.

—Keep your refrigerator defrosted and the coils free of dust and dirt. Be sure that the door gasket seals properly.

GAS—If you have a warm-air heating system, have the blower adjusted so that it runs almost constantly in cold weather. This keeps warm air circulating and prevents the formation of cold spots in the house. Be sure that the furnace filters are clean.

—Lock windows in cold weather. They fit tighter when locked.

—Do not set your thermostat above what you consider the comfort level. Many people overheat their homes.

—Do not place draperies or furniture where they will interfere with the flow of warm air.

WATER—Have the landlord fix leaking faucets. Leaks are the greatest single cause of water waste in the home. A small leak can waste up to 15 gallons a day; a large leak up to 400 gallons.

—Don't let water run unnecessarily. When washing dishes by hand, use a stopper or basin. Allowing water to run while you wash may waste up to 30 gallons a meal.

—Take showers instead of baths, if practical. The average shower consumes 25 gallons whereas the average bath uses 36.

TELEPHONE—The telephone company advises customers to place long distance calls on non-peak hours (between 5 p.m. and 8 a.m. weekdays and all day Saturday and Sunday.) Regardless of when you call the calls are cheaper when you make the calls yourself. Direct dialing always costs less than operator handled calls.

—Direct dialing, day (8 a.m. to 5 p.m. Monday thru Friday) is the most expensive time to make a call. Direct dialing, evening (5 p.m. to 11 p.m. Sunday thru Friday) is less expensive. The cheapest time to make a long distance call dialing direct is after 11 p.m. Sunday thru Friday and all day Saturday.

—If there is a certain number or prefix you call often, you might check into an extended service line. For a flat rate each month you may make as many calls as you want to that number.

NIXON...

Cont from pg. 3

Nixon. "The danger is that the next executive criminal in the office of the President will succeed. And that is why Nixon must be impeached: to restore and restate the rule of law in this nation, and to restate the fundamental principles of the United States Constitution."

For those unclear as to the meaning of impeachment, Thorne offered this clarification. "It is designed to take a man out of office who, by his own ineptitude or crimes, has made himself a danger to the Republic. That's all it requires. The man need not be a criminal. In this case I think we have one, though... he can simply be dumb, as Mr. Nixon apparently claims he is."

"Clear and present danger"

"I think Richard Nixon is the clear and present danger to our society that requires impeachment. Or in five or ten years, or fifteen years, or some

other period of time, very close, not too far in the future, elections may be suspended, the press may finally be muzzled, the networks totally controlled, and you will need a pass to travel from Thousand Oaks to Anaheim. And then it would be too late..."

After Agnew's resignation and the dropping of forty charges against him, Thorne gave serious thought to the charges that might face Nixon. "I once tried to list the possible charges against Richard Nixon. It's so involved and so complicated that I stopped at around twenty-five pages. In my opinion it would take hundreds and hundreds of pages to list the possible charges."

Finally, as to the question of Nixon resigning from office, Thorne responded, "In my opinion Mr. Nixon will not resign in his office... until he has made a deal like his former Vice President, Agnew, and has found someone with whom he can make a deal, who will not be tried on criminal charges."

Homecoming Considered Successful

CINDY GREEN

This year's Homecoming saw a few disappointments, but overall it was a success. According to Harry Griffith, senior class president, the Homecoming dance was "outstanding and the best dance CLC has ever had in years".

There was a large turn-out and as many as ten people from the first graduating class of '65 attended. Mag Wheels and the Lug Nuts played and Limbo dances were performed.

To start off the Homecoming weekend, the sophomore class had a pumpkin seed exchange scavenger hunt on Wednesday. First prize of \$4 went to Brian Webbers' team. Tom LePage's team won second place honors and \$2.

Thursday afternoon the frosh-soph football game was held. Al Waite was proud to report the sophomores won with a score of 12-0. Jerry Cox made both of the sophomore touchdowns and received the Most Valuable Player award.

Saturday morning a wide variety of activities were available for the students. Although no one cared to try the hoola-hoop competition, skateboard and cart races had enthusiastic participants. Dave Belknap won the first place prize of a poster by completing the skateboard course in 40 seconds flat. Greg Uthus ran a close second with a time of 40.2 seconds. In the cart races Becky Wolfe of the Sociology Department won first place and \$15. Kay Famin won second place with Dave Olson as the sponsor. Kramer 8 won third place with Marshall Bowen driving. The alumni came in fourth place and Jeff Astin of Kramer 3 won fifth place. Second through fifth place each won \$5 for their efforts.

In the dorm decoration competition Beta won first place. Dr. Johnson, Miss Renick, and Mr. Steepie were judges. Mountclaf and Kramer did not enter the competition this year.

The CLC stage band performed during half-time of the game and Ray Hebel sang an Elvis Presley song. Courtesy Chevrolet provided the cars for the queen and princesses. The Kingsman was again present, thanks to Stephanie Foster.

Those people who helped produce a successful Homecoming were Shirley Fugate, Homecoming chairman and her committee as follows: Doug Uyebara, Roger Johnson, Rick Rezac, Jeanine McKeown, Cindy Roleder, Neilene Hiepler, Carl Nielsen, Harry Griffith and Sandy Evenson. Dean Kragthorpe and Al Kempfert advised the committee. This year there was no faculty advisor.

If there is anyone interested in helping on the Homecoming Committee next year, they should call Shirley Fugate at 495-0332.



Pastor Swanson and Barb Borneman celebrate communion on the first Sunday of the advent season. (Photo by Augustine.)

Jack and the Beanstalk Found to be Entertaining

MARK MOODY

Children are always a difficult audience to play to, but the cast of Jack and the Beanstalk seems to have done it well. A children's play is at least, I think, seventy percent successful if the players can hold their own against the waves of restlessness put up by an audience of kids.

With the right combination of action, simplicity and ingenuity, the cast of Jack and the Beanstalk has done an admirable job of holding the children's attention and giving a good performance of a favorite fairy tale.

The biggest asset of the script was its length of approximately 40 minutes. Coupled with the right amount of action appropriately spaced, the children rarely had time to find other diversions, as they are often wont to do.

Dr. Adams' direction made sure there was always something to keep attentions from straying. The sets were well designed and kept functional throughout.

A surprising performance was given by June Dreuding, whose comic portrayal of the giant's wife was also appealing to the adults. Liz Connors, as a very innocent Jack, was by far the best singer of the cast.

Chuck Connors was an impressive, but somewhat confusing giant. A conflict of characteristics between "cruelty" and stupidity within the role of the giant needed to be worked out. His singing could have used more projection.

Dave Streetz and Terry Hassmeyer gave good performances as the butcher and Jack's mother respectively. Becky Jewell's accompaniment on the piano was played well and presented a suitable frame around the play.

It is to be hoped that future Children's Theater productions will be as good as Jack and the Beanstalk. The efforts of these people are a great resource in building and cementing good, supportive relationships with the surrounding communities.

BROC...

Cont. from pg. 1

"Nuclear testing"

In regards to France's testing of nuclear weapons in the atmosphere, Broc stated plainly: 1) France sees nuclear weapons as a deterrent force and 2) France will continue her experimentation. At the moment, France has two Polaris submarines with three under construction.

Two interrelated points, as far as France is concerned are the war in the Middle East and the energy crisis.

It was first pointed out that France welcomes the detente in the Middle East, partly because of her dependency on the Middle East for

France is also concerned about the Middle East crisis because this situation points out rather blatantly that two super-powers, the U.S. and the U.S.S.R., are controlling international politics with force.

Economically, France and the Common Market are doing well, with the inclusion of Great

Britain being a positive factor. "Women's Lib"

Speaking on the progress of the Women's Liberation Movement in France, Broc's initial response was that France is "not contaminated yet". Looking at the issue more seriously, he related that the movement in France has really just begun and that, in his opinion, the roles of women in France are too low.

The final issue raised was one concerning Article 16 of the French Constitution. This Article gives the President the power to dissolve Parliament at his discretion. Questioning this power, it was further asked if this provision could not provide an easy path to dictatorship for the President.

Broc answered the query by stating that a President would not dissolve the Parliament because he would face stern opposition and almost surely a hostile Parliament in the next election. He did admit though, in an extreme case, a President might exercise this power with ambitions of becoming a dictator.

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Kingsmen Drop First Homecoming to SLO

BILL FUNK

The titles were impressive. A football team that was 8-0, that had won its conference handily, had a win streak of 16 games, offensively was the No. 1 rated team in the nation in Division II of the NCAA, and also was ranked fourth in those standings. California Polytechnic University at San Luis Obispo was all of these, and they showed it.

The Mustangs, boasting a 37 point per game scoring average and a likely repeat pick for the Camelia Bowl in Sacramento, snubbed the home Kingsmen at Mountclef Stadium three weeks ago, setting an all time record for points scored against California Lutheran College, by winning 63-14.

"Early play misleading"

Early play was hardly indicative of the final rout, as the score was tied at 7-7 halfway through the first period. SLO had returned the opening kickoff to their own 31, and then systematically ground out 49 yards to the Kingsmen 20, where a short field goal attempt missed.

Poly got the ball right back, and this time succeeded in punching it across, marching 63 yards in 11 plays, the capper a four yard burst by Quarterback Mike Coulson at 5:34. John Loane added the extra point, as well as all extra's throughout the game. The score stood at 7-0.

The first of two interceptions stopped the Cal Lu drive at their own 35, but Bill Schwich returned the favor by picking off the only interception Coulson threw for the day at the 26.

The Kingsmen enjoyed their best offensive effort of the day, as Bill Wilson marched the team all of 74 yards, executing a seven yard pass to Gary Hamm for the touchdown. Bob McAllistair added the extra point, and the SLO rooters were pretty quiet over the unexpected tie.

This constituted the offensive threat of the day for CLC, even though the Lutheran footballers marched into SLO territory early in the second half. A field goal attempt backfired, and from there on in, SLO offensively lived up to and exceeded their average of 430 yards per game by an extra ten.

"Obispo domination"

San Luis started their domination earlier. In fact, they began on their first possession following the CLC kickoff. CLC in its touchdown drive had consumed the remaining five minutes of the first quarter and the first three minutes of the second period before relinquishing the ball back to Poly. Poly was not to be outdone, as the Mustangs returned the ball back to the Kingsmen half a period and a touchdown later. Dan Caccavo scored the second of the nine touchdowns as he took an eight yard pass from Coulson.

A poor punt snap set SLO up in good field position, and the number four rated team went back into the scoring business with Pete Hubbard rushing the remaining five yards and at halftime, San Luis enjoyed a 21-7 lead.

The game looked like it would be tightened up as the CLC offense, through solid efforts of Gene Uebelhardt, Hank Bauer, Skip Piechocinski, and company, rushed down the field, but all

momentum was lost with a missed field goal, and Poly then embarked on its 42 point binge.

Pat Manus capped the first drive as he smashed into the endzone, the final play a two yarder. The CLC offense resumed marching on SLO territory, but couldn't punch it across, and when CLC punts were necessary, CLC kickoff returns were also necessary, as Poly's offense could do little wrong.

Matt Cavanaugh and Rocky Chapman scored the other two touchdowns in the third quarter for SLO, the only CLC score coming on one of the kickoff returns by CLC. Eddie Rulenz took a handoff, reversed his field, and went 92 yards without being touched, giving encouragement to the shell-shocked spectators who held CLC-oriented interests. McAllistair added the point and since the quarter had ended on the return, the score was 42-14.

"Inexperience showed"

Panic on the part of the Kingsmen showed itself, and so did the inexperience of several substitutes in the fourth and final quarter, as SLO marched to paydirt thrice, the scores by Chris Smeland, Dana Nafziger, and Chapman.

Coach Robert Shoup revealed that San Luis had better depth, by pointing out that while Kingsmen substitutes showed inexperience, SLO subs were just as good or better than the starters.

Coach Shoup added that he had started pulling players in the third quarter. He placed Gary Conner at left tackle, two freshmen at linebackers, and one at tackle, besides replacing Bill Wilson at quarterback with Casey McLaughlin and placing Lester Haynes at the tailback slot.

"Wilson completes 13 of 25"

As for game statistics, Wilson passed 25 times, completing 13 of those for 126 yards with one touchdown and two interceptions. In rushing, Uebelhardt and Bauer led the team.

The game certainly wasn't even, as statistics were twice as favorable to SLO than to the Kingsmen. Factors that gave victory had to include consideration of the unusually high rate of injuries that CLC has suffered. Several players played with or received injuries during the game. "Hank Bauer was playing with a torn cartilage, and Mark Scott received a concussion. He was the fourth linebacker injured this year," noted Coach Shoup.

Shoup also thinks highly of the football team at San Luis Obispo and of their "wonder" coach. "They've established the best collegiate record in the last five years," praised Shoup. Joe Harper, Mustang coach, has been instrumental in this resurgence, as both he and Coach Shoup enjoy winning percentages around 74; which ties them for best Southland coaching records.

But a loss is a loss, and this was the first one suffered in homecoming competition. In past years, the Kingsmen have defeated UC Riverside (7-0), Pomona-Pitzer (22-7), USF (15-12), Pomona-Pitzer (27-17), USIU (39-34), Pomona-Pitzer (37-24), Augustana-S.D. (27-17), Pacific (27-12).

Attendance for the game was 5,000.

BILL FUNK

Though classified as a young and inexperienced team, the California Lutheran College Kingsmen almost pulled off an upset of the California Baptist College Lancers in the CLC Gym a week ago Monday night, but were edged 82-79 by the basketballers from Riverside.

With Gary Bowman, a junior who had led the team in scoring last year, shooting a career-high total of 36 points, the Kingsmen jumped to a 6-2 lead, extending their lead to an 11 point total of 27-16, in the middle of the first half.

But through the hot shooting of players Steve Johnson, Don Martinez, Kevin Finnerty and Steve Deering, Cal Baptist pulled back to a one-point, 34-33 deficit at halftime.

"Give and take"

The second half was a give and take affair with the lead changing hands many times, and Cal Baptist pulled away with the help

of consistent and very untimely CLC fouling to win in the last minute on free throws by Tom Glassen.

The Cal Baptist players also fouled quite a bit, but a 65.7 per cent on free throws attempted and made by CLC was easily topped by the 72 per cent mark set by the Baptists. Cal Baptist also topped the field goal percentage of the Lutherans of 42.0 per cent by 7.2 per cent.

Bowman was 12-21 from the field, a 57 per cent conversion on shots, and even more impressively, 80 per cent from the free throw line, going 12-15.

Others who took up the slack, and made solid contributions were Gino Dente who scored 12 points, by going 4-15 from the field and 4 for 7 at the "charity" stripe, Guy Qualls who went to the bucket for 10 points, and Mike Prewitt who scored 8 points.

Odus Caldwell, Butch Eskridge, Dean Bradshaw, and

Duane Filer rounded out the scoring with 4, 4, 3, and 2 points respectively.

As a team, the Kingsmen shot 29-69 in field goal attempts 21-32 at the free throw line, for 79 total points.

For the Baptists, Johnson led the team with 19 points, followed by Finnerty and Martinez who each scored 16 points, then Glassen at 12, Deering at 8, Doug Howard with 6 points, Mike Vanta and R. Johnson with 2 points, and lastly among scorers came Jim Muro with 1.

Team statistics show that the Baptists were 32 for 65 in field goals and 18 for 25 at the free throw line, for a total of 82 points.

"High fouling"

Fouling accounted for many of the points scored. Four technical fouls were assessed to both benches in addition to the 49 regular fouls. Three Kingsmen and one Lancer fouled out by the end of the game. Qualls, Caldwell, and Dente were the unfortunates for CLC and Howard suffered a similar fate on behalf of the Lancers.

But the excess fouls didn't draw nearly as much attention as the four T's. Coach Don Bielke, in his first year and his first game as Kingsmen Coach, drew a technical by pointing out to the referee that certain backboard play should be considered goaltending. Gary Bowman drew the other CLC technical by talking to the ref about a jump ball call. The two technicals charged against the visiting Baptists were bench technicals.

These same fouls in the end played a very important part in the game, but Coach Bielke commented "I don't mind the fouls. As long as they are consistently called, I won't let it bother me. If you scream, they (the refs) will lay for you".

Fantastic rebounding

But the fouling and its importance were to a large point diminished by the fantastic rebounding of the Kingsmen trio of Bowman, Dente, and Prewitt who accounted for 37 of the team's 48 rebounds. Caldwell got 5 of the remaining 11, 6 being classified as team rebounds.

"I was kinda hoping for 58 rebounds in a game, but we got 48," noted Coach Bielke. He added, "I was very satisfied as we held them to very few offensive boards. We completely dominated them offensively".

Despite domination in many ways by the Lutherans, Cal Baptist tacked up more points on the board. Coach Bielke explained, "We gave them those shots (20-25 footers) in the first half. They missed, but came out in the second half and hit".

The 58 rebounds is a team goal. Another goal for the year is to hit 48 per cent from the field. "If we can shoot 48 per cent from the field consistently, we will win a lot of the ball games", remarked Coach Bielke.

He noted that "We had 18 turnovers, and if a team converts just one-third of the opportunities... Turnovers are critical. Early foul trouble and more shot opportunities for the opponents will result".

But Bielke thinks that the practice will pay off, and the team will become a solid, cohesive unit. "They're learning a lot of basketball in a hurry, and so therefore, I think we will be a successful basketball team".

Cal Baptist Squeezes Past Varsity

Kingsmen Cream USIU in Strong Offensive Effort

In one of their best offensive efforts of this season, the CLC Kingsmen smashed the Westerners of United States International University, 42-13.

The offensive fireworks were supplied in a manner that CLC fans are somewhat unaccustomed to, as a CLC running and power game are usually featured.

In the USIU game the offense shifted from the ground to the air as Bill Wilson connected on 8 of 13 passes for 234 yards and tying a school record of four touchdown passes.

Primary receivers for Wilson were Gary Hamm and Butch Eskridge. Hamm caught 3 passes for 127 yards and two touchdowns, including a 93 yard touchdown grab that established a new school record. Eskridge caught two passes that were both good for touchdowns.

Scoring was not limited to the first team as Casey McLaughlin came into the game to throw a 75 yard touchdown pass to Dave Nankivell.

JV Basketball Loses First Game to CBC

Many of the same problems of ball handling and fouls that plagued the Cal Lutheran varsity basketball squad also hampered the junior varsity squad, as the JV's lost 95-80 to their Cal Baptist College counterparts in a game last Monday night.

Turnovers played a big part in the decision as the juniors committed 29 turnovers for CLC. Cal Baptist players proved just as generous with the ball, as the game started with four straight Lancer turnovers. But CLC got off to only a two point lead, and Cal Baptist quickly tied it up again. And so play went, until the halftime gun sounded and the scoreboard showed that the Lancers held a five point, 42-37 lead.

Gerald Price, Sports Information Director, described it best, "A comedy of errors". But

the Lancers stopped making errors in the second half to coast to victory, despite the solid efforts of Mike Webb and Greg Dineen.

Coach Wendall Smith critiqued the contest, "The junior varsity and the varsity are much alike. We need more help from the guards and better ball control all-around."

Webb had 19 points for the contest after scoring only a point in the first half. Dineen and Chris Briscoe tied for second by each scoring 16 points.

Besides better ball handling, help could have come from missing forward Lobitz.

Tonight, the team plays against USIU at Thousand Oaks High School in a 6:00 p.m. tipoff, with Webb, Dineen, Panek, Lobitz, and Briscoe probably comprising the starting lineup.

Injury Plagued Kingsmen End Seesaw Season with Six Wins, Four Losses

Coach Shoup's Kingsmen ended the season with a 6 and 4 record. Briefly, the games went as follows.

CLC 34 - Alumni 22

Kip Downen led a fourth quarter rally to edge the Alumni in the traditional season opener. The Kingsmen were threatened until linebacker Mike Crawford intercepted an R.T. Howell pass and scored with less than a minute to go.

CLC 14 - Humboldt State 7

Senior quarterback Downen had another good day. He drove his team to a surprising victory in the regular home season opener against Far West Conference Lumberjacks. This was the first meeting between the two teams and the Kingsmen win extended CLC dominance over Far West teams to 6-0.

Sophomore Hank Bauer, who carried the ball 52 yds. in 12 carries and senior Gene Uebelhardt, who carried 14 times for 43 yds., led the rushing. Uebelhardt scored first from one yard out. Butch Eskridge was credited with the winning touchdown on a 24 yd. pass from Downen with less than 3 minutes remaining in the third period. Downen completed 14 of 19 passes for 146 yds.

Redlands 21 - CLC 14

Five pass interceptions thwarted the gridders for most of the afternoon against the Bulldogs. Behind 14-6, the Kingsmen filled the deficit with a one yd. run by Downen and a conversion run by Bauer.

Redlands broke the resultant tie late in the fourth quarter with a 21 yd. aerial by Chuck Horito to Malone. Redlands went on to an 8-1 season, capturing both the SCIAC and NAIA District III titles.



Kingsmen suffer through the "Year of the Injury." (Photo by Nielsen.)

San Francisco State 19 - CLC 14

Cal Lu lost more than the game on this gloomy Saturday in the Bay city. With CLC leading 14-13 in the third quarter, Kip Downen ended his collegiate football career with a knee injury. State's Gators scored on the next set of downs but the Purple and Gold offense was unable to complete a drive.

Uebelhardt led the rushers with 96 yds. in 19 carries. The loss to S.F. State was the first ever to a Far West Conference team and the record presently stands at 6-1.

CLC - Cal Poly Pomona 10

Sophomore quarterback Bill Wilson and tight end Gary Hamm combined on a 65 yd. pass play late in the final period to clinch the game against the Pomona Broncos.



Gary Hamm catches a Wilson pass in the SLO game. (Photo by Nielsen.)

CLC 28 - La Verne 14

The Kingsmen couldn't stand success as they nearly let a 28-6 lead slip away in the last ten minutes. Wilson completed TD passes to Hamm and Eskridge, 56 yds.; 40 and 4 respectively. Leading rusher, Bauer, gained 73 yds. in 15 carries and scored on a one yd. run.

CLC 42 - USIU 14

Cal Lu upped its mark to 5-3 as they humiliated a confused Westerner club on a chilly day in Thousand Oaks. Bill Wilson completed 8 of 13 for 234 yds., including 4 touchdown passes and a record 93 yd. bomb to Hamm. Hamm caught 3 passes for 127 yds. and two of the touchdowns.

Freshman quarterback Casey McLaughlin completed an aerial strike to Eskridge for another score.

Wilson was named Southern California Player of the Week.

Cal Poly SLO 63 - CLC 14

This was the first Coach Shoup's team has fallen on a Homecoming. There is consolation in the fact that San Luis Obispo is nationally ranked, however.

A bad snap from center on a punt late in the first half set up a Mustang score. This put the visitors ahead 21-7 at the half. Early in the third period when the Kingsmen failed to score on a long march, SLO quickly moved upfield and broke the game wide open. For the last CLC score, sophomore Ed Rulenz returned a kickoff for 93 yards and a score. The offense had its worst day, being held to a low 220 yd. total gain.

CLC 42 - Azusa Pacific 14

Trailing twice early in the game, 7-0, and 14-7, the Purple and Gold scored 21 second quarter points and raced to a

comfortable 28-14 lead at half time.

The host Cougars threatened with two long drives during a rainy third quarter but the CLC defense held. Three interceptions and a fumble recovery helped the visitors to control the leading offensive team in District III.

Gene Uebelhardt closed his collegiate career with 113 yds. on 28 carries and three touchdowns. Ed Rulenz returned his second kickoff for a score. Eskridge threw a 39 yd. touchdown pass to Joe Markiewicz on a fake punt attempt and freshman Lester Haynes scored the final points from 6 yds. out. Wilson ended the afternoon with 9 completions in 16 attempts for 193 yds.

The season was a winning one but not for those lost to injuries. Besides those already mentioned and various minor injuries, six others were lost for the season: Robin White, junior running back, with a back injury; senior defensive tackle John Nelson; tight ends, freshmen Steve Trumbauer and Don Richardson; junior linebacker, Pat Duffy; sophomore defensive end Keith Richard.

SEASON RECORDS SET:

Team - 1,763 yards passing

Wilson - Tied record of 4 touchdown passes in one game. Broke record with 93 yard touchdown pass.

Hamm - received Wilson's 93 yard pass. Caught 39 passes for a total of 737 yards. Hamm is ranked in the top 15 nationally by the NAIA.

Downen ended career with record 59 per cent completions.

The Kingsmen will lose seven seniors from the offense and three from the defense next season.



Doug Rihn makes an interception in the Azusa-Pacific game. (Photo by Nielsen.)

The KINGSMEN ECHO

The Fourth Estate Publication
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of California Lutheran College
Thousand Oaks, California 91360

YBARRA Blasts Student Apathy and Administration in Resignation Speech



Reverend Roland Bainton

Festival of Life to Feature Noted Expert on Luther

Noted Luther scholar, the Reverend Roland H. Bainton, Titus Street Professor Emeritus of Ecclesiastical History at the Yale University Divinity School, will be the guest lecturer at CLC from February 11 to 13.

A dynamic speaker, the eighty-year-old educator will be making his own West Coast appearance this year at Cal Lutheran according to Pastor Gerald Swanson, who invited him to appear at the annual Joyous Festival of Life Week. His appearance is under the sponsorship of the Thomas Staley Distinguished Christian Scholar Lecture Program.

Bainton addressed an All College Convocation on Monday, February 11, on "Meet Martin Luther Through One of his Oldest Friends" and in the evening at 7:30 p.m. in Nygreen Hall he spoke on "Luther and Erasmus."

Today he is scheduled to meet with clergymen and their wives at 4:30 p.m. at a "Roundtable with Roland Bainton" in Nygreen Hall No. 1. The group will join him for supper at 6 p.m. in the Union Building.

At 8:15 p.m. in the Auditorium he will speak on "Women and the Reformation" and the public is invited to attend.

On Wednesday, February 13, he will give the meditation at the All College Worship Service at

10:10 a.m. in the Auditorium and in the evening he will speak on "Christ Through The Arts" at 8:15 p.m. in the Auditorium.

Rev. Bainton has been a member of the Yale faculty since 1920 and specializes in Reformation history.

Born in Ilkeston, Derbyshire, England, in 1894, he came to this country in 1902. He received his B.A. degree from Whitman College in 1914, and then went to Yale for advanced study. In 1917, he received his B.D. degree and in 1921, his Ph.D. degree.

He served as an Instructor in Church History at Yale from 1920 to 1923 when he became an Assistant Professor. In 1932, he was promoted to Associate Professor and to Titus Street Professor of Ecclesiastical History in 1936. He retired in 1962.

An ordained Congregational minister, he is an affiliated member of the Society of Friends. He is the author of thirty books dealing with the history of the Christian church. Among the most widely known and used are The Church of Our Fathers, a history of the Christian church written for young people and a biography of Martin Luther Here I Stand.

Many of his books will be on sale at the CLC Book Shop during his campus appearance.

Administrative moves to undermine student self-determination and the student leaders' lack of initiative in fighting those moves were two of the issues brought to the fore at a special Senate and Executive Cabinet meeting held to announce the resignation of Barry Ybarra from his post as Commissioner of Concert-Lecture.

Ybarra will not be returning to CLC this semester because of financial reasons.

According to Ybarra, the college administration, spearheaded by Dean Peter Ristuben, is making an effort to remove the decision-making concerning Concert-Lecture from the hands of the students and put it in the hands of the administration. He contends that since a large amount of the Concert-Lecture funds come from the students, they should be responsible for how the money is spent.

Ybarra claims that at the beginning of the year, Ristuben told him that he had been responsible for Concert-Lecture at Wagner College and that he wanted that responsibility at CLC.

"Committee Formed"

Recently, President Mark Mathews appointed a committee of Pastor Gerry Swanson, Dean Ron Kragthorpe and Ristuben to make recommendations concerning the restructuring of Concert-Lecture. Ybarra was asked to make his recommendations to the committee, but was not permitted to defend his recommendations at the committee meetings.

He claims that Ristuben is planning to make the Concert-Lecture Commissioner an advisory post and put all the power concerning programs into his own hands.

Kragthorpe called to Ybarra's attention the fact that there is presently a committee composed of students, faculty and administrators that is supposed to be overseeing the Concert-Lecture Commission, but that its meetings were hastily called by Ybarra.

Ybarra replied that Ms. Schelhous, the committee chairperson, didn't know how to go about organizing the committee and had given him the authority to call meetings.

The committee's problems were intensified by the lack of existing records about committee functioning.

"Cigarette Machines"

Ybarra also cited the removal of the cigarette machines from the campus and the rationing of milk as examples of the administration's effort to reduce the power of the students.

He expressed concern over the fact that student government has failed to show concern about these moves on behalf of the student body at large.

According to Ybarra, the students should also be aware that a course on Obscenity and

Pornography is being taught this spring in the Administration of Justice Department with two of the directors of the National Legal Data Center as lecturers. He contends that the students were assured that the college was not associated with the center, and that this course is evidence of a link between them.

Kragthorpe mentioned that as the students' representative to the administration, he had felt hindered by the lack of input by the students.

"Reaffirming Dedication"

He reaffirmed his dedication to being an administrator in the quad, but an advocate of the students in the administration building.

He also went on record as being the only member of the administration opposed to the removal of the cigarette machines from the campus.

"Regarding the basic issue, Barry is right," affirmed Kragthorpe. "But," he added, "he isn't telling the whole story."

Kragthorpe also strongly supported the speaking engagement of Troy Perry, author of The Lord is my Shepherd and He Knows I'm Gay, on campus. The engagement was recently cancelled by the administration.

A number of other issues were discussed at the meeting, including new open house hours, decisions concerning graduation, the Orientation Committee, and misplaced milk machines.

Koinonia Groups Hold Sign-up this Week

Sign-ups for second semester Koinonia groups are being held throughout Joyous Festival of Life Week in the New Earth, Regents 14. Ten groups with a variety of interests have been planned for the spring.

The Gospel of Matthew group, headed by Reg Akerson and Peggy Schultz, is involved in a continuing study of the gospel begun last semester, with an emphasis on its contemporary relevance.

Pastor Gerry Swanson is heading a group concerned with Dietrich Bonhoeffer's Life Together. Discussions on the book will follow through from last semester's Contemporary Christian Conversations.

President Mark Mathews and Nelene Hiepler are involved in a Discovery group to discuss both issues on campus and the members' own personal lives at CLC.

Gerry and Jan Swanson are organizing a special group for couples. Interested persons should contact the Swanson's directly at the New Earth.

A Geriatrics group will continue their work from last semester visiting shut-ins and forming friendships with forgotten people. New members are welcomed.

Another group to continue from last semester, the Autistic Children group will be working at Camarillo State Hospital, helping children to form friendships.

This semester, the Poverty Koinonia group will be visiting prisons and Indian reservations, as well as trying to help fight poverty in the Conejo Valley.

Members of the Hotline group will be trained as Hotline listeners, and then given actual

experience on the Hotline. They will meet to discuss their experiences.

Another group will be going to Camp Kilpatrick, a detention camp for boys ages 13 to 18 to tutor and establish friendships.

The Sierra Backpacking Group with a Study of James will be lead by Barb Bornemann and a Sierra Club leader. They will attempt to discover nature through the book of James.

Mae West Returns to CLC in Saturday Miracle Movie

Mae West returns to CLC on February 16, 1974. This time she appears in She Done Him Wrong, another of her film classics. The film will be presented in the Little Theatre at 1:30 p.m.

She Done Him Wrong was made in 1933 and co-starred Cary Grant (again), Gilbert Roland, and Louise Beavers. The film is the screen adaptation of her famous stage hit, Diamond Lil.

Ms. West wrote all of her screenplays and she spoke of the difficult times she encountered with this film in her appearance here. The studio was concerned about the censors' reaction to the

ribald dialogue and wanted Ms. West to clean it up. She refused and the film was made as she originally had written it.

In the film Mae is the owner of a rowdy Bowery saloon. Could this symbolize Mountclef Dorm? If you have never seen a Mae West film, see this one and find out what all the shouting was about last October.

Playing with the film are some classic shorts featuring Betty Boop, The Sex Life of a Polyp, and one of the most hilarious awards ceremonies you'll ever see.

Remember the motto — "If it's good, it's a MIRACLE!"



William Friedkin

ALC President Emeritus to Teach Seminar

The President Emeritus of the American Lutheran Church, Dr. Fredrik A. Schiotz, will be the Distinguished Professor in Residence at CLC during the spring semester.

Schiotz will teach a seminar course on "The Ecumenical Movement" and will also be available to students and pastors for consultation according to Dr. Wallace Asper, Chairman of the Religion Department.

"First ALC president

Schiotz was selected as the first president of the two and a half million member American Lutheran Church in 1960 for a six year term. He was re-elected for a second term in 1966 and retired in December of 1970.

Instrumental in the formation of the Lutheran World Federation at Lund, Sweden, in 1947, he was elected president of that group in 1963 at Helsinki, Finland. He filled that post until the 1970 assembly in Evian-les-Bains, France.

He continues as a member of the LWF executive committee and in addition, is a member of the executive committee of the Lutheran Council in the United States of America and is a member of the Central Committee of the World Council of Churches.

"St. Olaf Alumni"

A native of Chicago, Schiotz graduated from St. Olaf College, Northfield, Minnesota in 1924 and Luther Seminary in 1930 with a bachelor of divinity degree followed by a two-year pastorate at Zion Church, Duluth, Minnesota. During this period he completed work for a master of sacred theology degree, awarded by Luther Seminary in 1932.

From 1932-38, he was pastor of Trinity Church, Moorhead, Minnesota, with one year of that period (1935-36) spent in a tour of mission fields in Japan, China, India, South Africa, and Madagascar.

In 1938, he became executive

director of the Student Service Commission of the former American Lutheran Conference, a position he filled for seven years. When that work was transferred to the National Lutheran Council in 1945, Schiotz became pastor of Trinity Lutheran Church, Brooklyn, N.Y.

"Active in merger"

In 1954, he was elected president of the Evangelical Lutheran Church succeeding Dr. J.A. Aagaard and subsequently worked actively for merger negotiations which led to the formation of The American Lutheran Church.

He is the recipient of numerous honorary degrees from Lutheran schools and colleges as well as from the University of Erlangen, Germany.

He is married to the former Dagny Aasen of Minneapolis and he and his wife are the parents of a daughter, Lois, (married to the Rev. Paul Eid) and two sons, Nathan and Paul.

1972 Best Picture to be Shown on February 17

The French Connection will be shown in the CLC Auditorium at 8:15 p.m. on Sunday, February 17.

The true story of drug traffic in New York City, it stars Gene Hackman as Popeye, the policeman who busted the French Connection. It is based on the real story of Eddie Egan, a New York detective whose questionable tactics got him into serious trouble with his superiors.

Directed by William Friedkin, it won several Academy Awards, including Best Picture, Best Actor (Hackman), and Best Director. It contains one of the most exciting chase scenes ever filmed.

Admission is \$.50 for CLC students.

The Concert-Lecture Commission felt that it was necessary to provide the best films it could for the students. To achieve this goal, it has become necessary to charge a small amount to offset the cost of the films. Concert-Lecture has arranged for some of the best and most popular films of the past several years to be shown.

"Midnight Cowboy stars Dustin Hoffman and Jon Voight and won the Academy Award for Best Picture in 1969. Cabaret, starring Liza Minnelli, nearly walked away with everything in 1938.

CLC Landmark Falls Victim to Energy Crisis

The giant CLC letters atop Mount Clef that have burned brightly from the light of 225 bulbs for more than a decade have been extinguished.

A familiar landmark to city residents and airline pilots heading into Los Angeles International Airport, the decision to turn off the lights is a direct result of the energy crisis.

The decision was a gesture on the part of the college to cooperate with the growing power shortages, Dr. Mark A. Mathews revealed.

The lights were first installed in the early years of the college by Jim Smith, maintenance engineer, who also conceived the idea of placing the huge white letters on the hill above the

college. Smith has long since left the employ of the college and resides in Lake Tahoe, but his contribution has left its mark.

The bulbs, which are seven and a half watts apiece, are located at two and a half foot intervals according to Eldon Hagen of the Building and Grounds Department. The reflection of the lights on the whitewashed stones which form the huge letters make the CLC sign visible for miles at night.

So far, there have been only a few curious calls from local residents concerning the blackout, but for many airline pilots who live in the Conejo, the missing landmark which spelled 'home' will take getting used to.

Director to Speak on The Exorcist

William Friedkin, director of the Exorcist, will be appearing in the CLC Auditorium on Wednesday, February 20. He will be speaking on the making of the Exorcist. At this time, it appears that he will be showing film clips from the movie to illustrate his lecture.

Friedkin has directed some very well known films, including the Night They Raided Minskys, the Boys in the Band, and the French Connection. He received an Academy Award for Best Director for the French Connection and it appears that he will again be nominated for his direction of the Exorcist.

The Concert-Lecture Commission has been in contact with Friedkin concerning the possibility of showing the complete film before his scheduled lecture. It was learned that to show the film on campus, it would be necessary for the film to be available in a 16 millimeter print.

Friedkin did not know if the studio had such a print available and he wasn't able to say he knew if the studio would be willing to

allow a college to show the film so soon after its commercial release.

Friedkin did say he would be willing to see what he could do about it. The commission is doubtful at present that the studio would be willing to release the film at this time due to its commercial popularity.

Friedkin will discuss the making of the film and his innovative ideas in achieving the special effects needed to show demonic possession. He had a very difficult time making the film. Several of the crew members were killed in a freak accident on the set, one of the actors died after completing his role, and several scenes were ruined by an unexplainable double exposure. This double exposure was left in one scene in the completed film.

Prior to his appearance on campus, the French Connection will be shown in the Auditorium on Sunday, February 17.

Admission to the lecture is free with a CLC I.D. card.

O.F.U.'s to Meet on Thursdays

O.F.U.'s (Objective Facts for You) will be a regular presentation of the Counseling Service this semester, and will be meeting every Thursday from 11:00 a.m. to 1:00 p.m. The 11:00 program will be repeated at 12:00 and 1:00.

Topics under consideration on the campus will be discussed by informed persons from the various student services, such as the Health Service and the Placement Center.

On February 14, the subject will be "Abortion," and the topic will be drug usage. On February 21, subsequent presentations will consider V.D., contraceptives, and natural childbirth, all in coordination with the Health Service.

Later in the semester workshops in resume writing and job search will be presented.

Watch for further information concerning future topics.

crossword puzzle

Answer to Puzzle No. 113

FLAG YAM POPS
LILY UNA EXIT
AMIRAL BOTANY
XEBEC RELAX
ISIS AGRI
GAS DALLY SUM
NL TAG NI
ULM PYXIE YON
AJAR DATA
APRIL CARTA
SALLON SHIRES
PLOT AFT NOLI
SINS DRY EWER

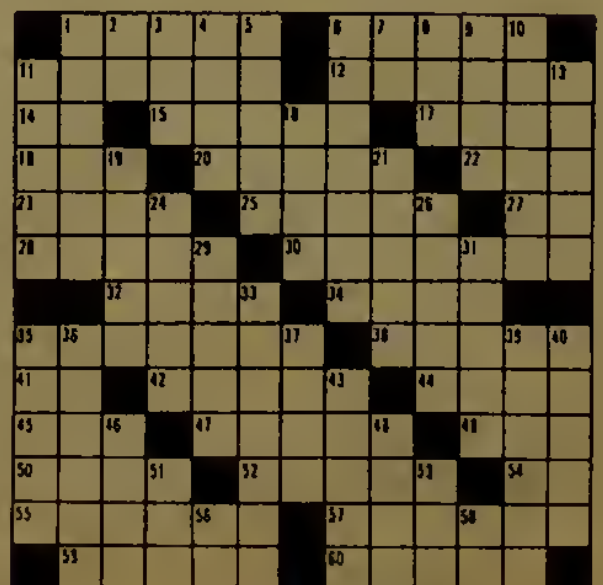
ACROSS

- 1 Chocolate substitute
- 6 Challenges
- 11 Skillful
- 12 Shangri-La
- 14 Conjunction
- 16 Criticize
- 17 Certain cards
- 18 Minuscule
- 20 Lawrence's cohorts
- 22 Ill-mannered fellow
- 23 Kind of wave
- 25 Imbibe
- 27 Corporate giant (ab.)
- 28 Port of —
- 30 Biased
- 32 Periods
- 34 Place
- 35 Type of leather
- 38 Nocturnal animal
- 41 Wire service (ab.)
- 42 "Watch on the —"
- 44 A certain ranger
- 45 Station (ab.)
- 47 Combining form: four
- 49 Inlet
- 50 French river
- 52 Snare
- 54 Symbol: thallium
- 55 Interested in intellectual activity
- 57 Crown
- 59 Mother-of-pearl
- 60 Colorado park

DOWN

- 1 Milk protein
- 2 Prefix: away
- 3 Tease (coll.)
- 4 Spicy stew
- 6 Fats
- 6 courageously
- 6 Unwelcome mail (two words)
- 7 Attorney — Law
- 8 Stroke
- 9 The Iliad, for example
- 10 Certain green fodder
- 11 Space between the bow of a ship and the anchors
- 13 Stated further
- 18 Disfigures
- 19 Penetrate
- 21 French delicacy
- 24 Misplay

- 26 Ganulect
- 29 Pleasure boat
- 31 Growth
- 33 Astronomy, for one
- 35 Bricklayer
- 36 Choice
- 37 Aware of (coll.)
- 39 Joins
- 40 Region
- 43 Wear away
- 48 Confused
- 48 In its present state (two words)
- 51 And so forth (ab.)
- 53 Consume
- 56 Negative prefix
- 58 Cold — Is Pain



Distr. by Puzzles, Inc. No. 114



For All This...

"And for all this, nature is never spent; There lives the dearest freshness deep down things..."

—G.M. Hopkins

These lines come from a poem by Gerard Manley Hopkins which is titled "God's Grandeur." It is a meditation on the subtle brilliance of God's grandeur which enlivens our world.

A question is posed to this affirmation. Why are men so insensitive? Why do we not see, feel, respond?

Answered with our history compacted into terse images, described in the adjectives "seared," "smeared," "bleared." Speaking of our "toil," "Soil," "Trade," "Being shod."

Again affirming... "and for this... there lives." There is one who warms this "bent world" to new life.

I want to develop this column into a probing of "all this" and a sharing of "deep down things." The wonder. The dreads. The exhaustions. The failures of nerve which mark us. (I heard tonight of four slain at random in San Francisco and of a three hour wait to see the Exorcist.) Also the tangerine, the graced assent spreading like the orange blossom. The open arms.

Go now. Find "God's Grandeur." Share it with me.

GERRY SWANSON



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MAUKA

EDDIE EBISUI

No nation at any time on the face of this planet ever experienced the affluence of twentieth century America. The American public is obsessed with luxury and status. Its favorite indulgence is passing the blame.

Can we seriously blame Detroit for those eight mile per gallon abominations if we, the buying public, are willing to purchase, because of status, those monstrosities?

Now, we are in the midst of an 'energy crisis.' Supposedly, no one knows how we got here. It caught us by surprise. Besides, it's so easy to denounce the Arab states for using economics as a political weapon.

We can't blame good ol' Standard Oil, or Shell Oil, or Texaco, or Union Oil. They can forecast consumption and production rates ten years in advance, but how could they know that the surplus of crude oil was dwindling? It's not their fault.

The labor monopoly keeps striking and demanding higher wages. At the same time, it has washed its hands of inflation. How can it be their fault? The government is to blame. Of course! It's only natural to blame the government. Let's blame the United Farm Workers and Cesar Chavez for the rise in food costs too.

In our quest for a welfare state, we have created giant bureaucracies that overlap and thrive on inefficiency and waste. Let us become a society of specialists in order to create jobs. "Sir, do not ask me that question, I am not permitted to function beyond this window. Please go to window 147W3. The man there will refer you to the window that is authorized to tell you where the men's room is located."

Some of you may have read or heard about the woman in New York City who wished to test the competence of the welfare bureau in that city. She succeeded in acquiring welfare money by passing her poodle off as a person. She let the newspapers know about it and now she is being sued by the embarrassed city for fraud.

Faded, worn, torn blue jeans carry more status and are more expensive than new ones. Someday, old jeans may replace diamonds as status symbols and sources for appreciating value for investment purposes.

Is insanity the price of affluence?

Classified Ads

TUTORING in math. Ph.D. in Engineering. Reasonable rate. 213-889-6132 eves.

MUST SELL. 1970 Mustang, automatic, 302 cu. in. 2 barrel sport coupe, vinyl top, good gas mileage. \$1100.00. Call 805-492-2830.

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Geraldine Page stars as the Menonite mother of a young college student killed by the police in the motion picture *Happy as the Grass Was Green*. For a review of the film, See "Evidently..." on page 4.

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VAN MORRISON Tuesday, February 12



Oxnard Auditorium

Tickets on sale at
Sunshine Records,
Thousand Oaks Mall
or at the box office

the night of the concert

show times 7:00 and 10:00

Seats \$5.50 and \$6.50

ASBB.S.

BARRY YBARRA

Rumors have abounded on campus this past semester and interim. Hopefully, what I have to say will lay some of these rumors to rest.

Last November, it was rumored that Barry Ybarra didn't want to return to CLC for the spring semester. This rumor is true in part. It looks at this point, that I will not be able to return for the spring semester.

It is not because I don't want to. At this time, it looks as if I may have to drop out due to financial problems.

I have projects for the spring that I really wanted to work on. A few of these projects included the annual faculty-student talent show, Yam Yad entertainment, directing Midsummer Night's Dream and bringing a group of deaf students to the college for the Robert Shields Mime Performance. Hopefully, this last can still come about without my presence.

I would like to cover a few areas that I feel need to be brought to the Senate's attention. These areas include student self-determination, students rights and apathy of student leaders.

"Student Rights Threatened"

We, as officers, must be always aware of any encroachment upon the students right to self-determination. This student self-determination has been seriously threatened this past year. Some members of the administration seem to feel that the students are to be presumed wrong until proven right. This attitude seems to be most prevalent among the newer members of the administrative team.

It hasn't been very noticeable yet. It's been little things. Like improving student morals by removing the cigarette machines. Or rationing the food supplies.

These changes came about without any regard to student needs and without any student government input as to the effect upon the students. It seems as if the administration is saying that students are not intelligent enough to decide for themselves that smoking is dangerous or that having more than two glasses of milk will deprive other students of milk due to the financial situation.

"Student Leaders Apathetic"

But the horrifying aspect of this is not the administration's lack of regard for the student's right of self-determination. It is the lack of initiative that student leaders show to these minor encroachments. We allow the administration to do what ever they please because we feel that it is no use to fight the administration.

If we, as student leaders, allow these minor encroachments to continue, then the administration will try some major encroachments with the satisfaction of knowing that the student body government will sit back and say nothing.

Self-determination is a basic human right. It is also a student right. Student rights must be carefully guarded. They are new and fragile. But we do have the law on our side.

Recently a rumor floated around campus that the administration was considering whether or not to allow a speaker on campus. This speaker had been chosen by the Concert-Lecture Commission and a contract had been signed.

Students had chosen this speaker and the administration chose to question this choice. This was a serious threat to student rights.

"Courts Support Students"

If the administration had elected to ban this speaker, we were prepared to take this issue to court. We had the law on our side. In previous court cases involving campus speaker bans, the court has determined that these speaker bans were unconstitutional. Fortunately, this was not necessary. However, the threat did exist and was very real. The administration will allow the speaker on campus but they have put a restriction on the type of publicity we use and where we place the publicity.

This, I believe, is also a threat to the very basic student right of self-determination. When dollars become more important than education then this college will cease to be a place of higher education. Instead it will become an institution of higher finances.

When the administration elects to govern the students in their

choices, then the student government will cease to exist. Student government and student right will become a whim of the administration.

How has this come about? Partly, it is due to the administration's covert actions, but primarily it is due to apathetic leadership upon the part of student leaders.

We can sit here and complain of student apathy but when the student leaders are themselves apathetic, what can we expect?

"Officers Need to Care"

Each senator and executive officer of this student body has got to care. To care about what happens is important, but then we must act. Our actions must be strong and forceful. We can no longer depend upon three people to get things done. We must get out and do it ourselves.

If you care and act, then the students will begin to care and act. If you start to show respect for the office you hold then the students will begin to respect student government.

But it also works the other way. If the student leaders are apathetic, then the students will be apathetic. We must work together. We must encourage others to run for office and if we can't find the people to run, then we ourselves must continue to stay in office.

Elections will be coming up soon and I know that some of you want to get out because you're tired or bored. I ask you to be sure that someone can take your

place. If you can't find some one, then I urge you to continue.

If you get involved, if you muster up the energy to achieve something worthwhile from student government, then I can guarantee that you won't be bored. You may still be tired, but it will be a different type of fatigue, a fatigue that you will be proud of, and one that the students of this college will respect you for.

"Present Threat"

Finally, I would like to warn you of a threat to student self-determination that is, in my opinion, a clear and present danger. It involves the Concert-Lecture Commission.

The administration is presently involved in restructuring the Concert-Lecture program. It is my understanding that the college administration wants to make the Concert-Lecture post an advisory position.

This would literally destroy the effectiveness of the commission in determining what speakers, performers and acts are brought to the campus. The strength of the Concert-Lecture Commission lies in its ability to choose those speakers that it feels would appeal to students.

If the Concert-Lecture Commissioner becomes just an advisor, the person elected by the students to run this office will become a waterboy for the administrative team. If the administration is allowed to destroy the Concert-Lecture Commission then you will set a precedent that threatens each and every student body office.

Not only does this threaten student government but it threatens student rights. No longer will students be able to choose speakers. The administration will decide who you are allowed to hear.

"It Could Happen Here"

The Brigham Young University student body recently was told by its administration that the student choice of Three Dog Night was unacceptable for a dance. It could happen here. It will happen here, if the Concert-Lecture Commission is destroyed by administration interference. If you don't act as a student body government to stop this threat you will be giving approval to this takeover. You will, in effect, hand over student self-determination to the administration.

The administration can give you good reasons for why they want to handle Concert-Lecture. I, myself, believe that changes are needed on the Concert-Lecture structure, but I cannot allow the administration to dictate to the students.

"Separate But Equal"

The administration will tell you that the advisory position they are advocating will be one that is separate but equal. There is no such animal as separate but equal. The blacks found that separate but equal facilities were anything but. The American Indian can tell you that separate but equal education doesn't exist anywhere in the Bureau of Indian Affairs school system.

The Concert-Lecture Commission cannot exist under what will be called a separate but equal advisory position. The administration will tell you that better communication is needed in the Concert-Lecture program between administration and students. That sounds good. But if the administration is so concerned with communication, then why wasn't the Concert-Lecture Commission advised of and invited to the restructuring meetings that have been held?

I was informed of these meetings by President Mathews and asked to make recommendations to Dean Kragthorpe. I made those recommendations but I will not be allowed to defend them at the meetings. This isn't communication. This is tokenism.

It is extremely hard for me to give up the Concert-Lecture office. I enjoy working in student government and I enjoyed handling Concert-Lecture this year.

The success we have had has been shared with the entire student body. The few failures this year are shared only by me. I don't like resigning but it is necessary.

I have asked Dan Ramsey to appoint June Dreuding to replace me. I hope you will find her acceptable. She has worked on my commission this past year and I consider her an important asset to the Concert-Lecture program.

Evidently. . . They Were

"Happy as the Grass Was Green"

TRISTA ANN TYSON

It is unusual for me to review a movie in this column, but **HAPPY AS THE GRASS WAS GREEN** is an unusual movie.

Filmed entirely in Lancaster County, Pennsylvania, the movie is the story of an angry young radical who comes to the Mennonite community to buy a friend killed by the police.

He encounters the hostility of these plain people toward his long hair and radical views, but he also encounters their inner peace, and after undergoing a conversion experience, he decides to stay on with the family of his dead friend.

"A Love Story"

This is a love story—a romance between a man and a community growing in understanding for each other and eventually learning the joys and sorrows of necessary parting.

HAPPY AS THE GRASS WAS GREEN stars Geraldine Page as Anna, the mother of the dead boy,

who, in spite of her sorrow, tries to comprehend the reasons behind his death. Pat Hingle plays Eli, a man of God struggling with the prejudices of his own Mennonite people.

Graham Beckel is Eric Mills, an angry young man seeking peace in a world of injustice, and Rachel Thomas, a local Mennonite girl making her film debut, is Hazel, fascinated with the stranger yet bound by her own strict heritage.

The supporting roles in the film are performed by actual Lancaster County residents, under the direction of Charles Davis.

"Oscar Nomination"

Ms. Page, who has been nominated for an Oscar for her role in **HAPPY AS THE GRASS WAS GREEN**, gave a beautifully understated performance in her portrayal of Anna Witmer. Hesitant, fearful of what the new ways of the world may hold, totally at home with the simple, comfortable way of life, she is the perfect portrait of the Mennonite woman confronted with the

mysterious workings of God's universe.

Rachel Thomas gives a shining performance as the elusive Hazel, a reflection-in-a-pond sort of girl, enticing, but too deep to be understood. And a very, very beautiful girl to top it all.

"Saved From Triteness"

Graham Beckel gives a stunning performance, portraying a character that could have easily been trite. He saves it from that though, and gives it still more—the full dimensionality of a very real person.

Pat Hingle, whose face will be familiar even if his name is not, teaches Eric resignation while learning from him determination. The simple farmer-preacher knows his God personally, on a first name basis.

HAPPY AS THE GRASS WAS GREEN is the kind of movie that gives you a warm feeling all the way through. The perfect blend of joy, sorrow, anger, and love, skillfully spiced with the perfect touch of humor, this movie is truly one of a kind.

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NEW YORK

New Campus News Briefs

Hazel Switch

As most people know, in the past ten years CLC has gone through many plans for a new campus, from a sprawling campus on Mt. Clef overlooking the Conejo to a large shopping mall where the Mt. Clef Dorm now resides.

Finally, through diligent planning and many hours of hard work by committees and the board, it looks like they finally have a feasible plan.

The first step is going to be the construction of a Cultural Arts Center and Physical Education Center on the north side of Olson Rd. The buildings will be laid out with under and above ground parking for the millions of people that will come to events around the year.

The Cultural Arts Center will be laid out similar to the Music Center in L.A. only larger. The massive structure will contain three large auditoriums styled after the Dorothy Chandler pavillion, one large amphitheater resembling the Mark Taper Forum, one massive convention center styled in duplicate to the Anaheim convention center and two small theaters with 400 capacity seating in each. The three auditoriums and the amphitheater will seat from 2500 up. The convention arena will hold 15,000. Also included will be massive display centers with maximum security systems, as of yet unchallenged for the worlds largest art collections.

Physical Education Center will be located directly adjacent to the Cultural Arts Center, with indoor tracks, gymnasium, swimming pools, handball courts, locker rooms, and numerous other facilities. The football stadium, equipped to hold 50,000 people, is directly North and adjoining this complex.

All of this massive cluster will be located on the North side of Olson Rd. and West of Mt. Clef Blvd. The cost of these structures is estimated at 500 million dollars.

On the South side of Olson Rd. we will have large combined Math and Science buildings with separate but adjoining buildings for Physics-Chemistry, Radiology, Nuclear Combustion,

Rod McKuen, best-loved American poet, made a rare personal appearance at CLC last month in the Poetry Reading at The Barn Series. Mr. McKuen read from his latest works. The audience especially loved his lovely "How do I love thee? One, two, three, four ..."

Uniformed police had to restrain the audience who moved toward the door ... lights burned out ... popcorn filled the air ... "Out, damned spot!" shrieked Rod to the dog who was gnawing at his shinbone ... "Out, I say ..." but the dog continued his leisurly gnawing. By this time the crowd began to surge toward the stage clawing at Rod, ripping his shirt, his chinos, his maidenform nickers, leaving him in his birthday suit with his enormous birthmark. The police moved in and charged him with streaking on a Christian campus. Others sought high and low for wood ... others dug a hole ... some fetched kindling ... others nails ...

"It is a far, far better thing I do than I have ever done ..." bellowed Rod, covering himself with a music stand ...

"When in the lives of men ..." "All hell broke loose ..."

But his words fell on deaf ears. The crowd was ugly. And from far-off came the sounds of thunder as chairs were broken ... windows smashed ... the people running amuck from the joy of his language ... his meaningful symbols ... his anapaests ...

"What iambs!" some shrieked ... "Oh, his metaphors ..."

"Whee, looky at his dactyl!!"

And another Poetry Reading at The Barn ended amidst total confusion and elation ... one Dean was seen totaling up the per-student cost of Rod; another was seen silently reading from the statutes on obscenity ... Rod himself grabbed what was left of his dignity and ran madly through all and sundry ... (barely missing knocking over sundry) and fled through the hills ...

The crowd dispersed ... the evening was over ...

T.V. Studio to Film Series

Don Haskell recently disclosed that the new T.V. studio on campus has been contracted to film a new series for next year starring Jacques Cousteau and Beatrice Arthur. The American Broadcasting Company (ABC) has bought the T.V. rights to the book *Candide* with the screenplay written by J.T. Ledbetter of our CLC English Department. William Friedkin, the director, said he especially wanted to do the filming at CLC because of the beautiful city in which the campus was located, and because he heard that Don Haskell and his team of hard working filmers really did a great job. "After all, if you can put out a good educational show, you can do anything."

Beatrice and Jacques especially wanted to work together. "I have always looked forward to meeting Jacques, but working with him will be even better," said Beatrice. When asked how he felt about working with Ms. Arthur, Jacques said, "I thought she made a good monarch, now I'll see how good an ugly woman she makes."

The actual filming will start June 20, but rehearsals have already started.

Haskell will recreate the rapids scene in the Kingsmen Park river. Of course it will have to be after a very strong rain. The ship scenes will take place on Lake Lindero. The garden will be the land beyond the gym and K building. All other scenes will be shot in the studio itself.

Gay Pastor Brings Sexual Understanding

Phyllis Fail Truly

And the stadium leaped to their feet with cheers and exaltation as Norman Perry, minister of the Hollywood Gay Libbers Church, gave a presentation in the Kingsman Stadium, March 23. It was the largest turnout of CLC students and Thousand Oaks residents since Peanuts and Charlie Brown made their spectacular appearance here over three years ago!

The reason for everyone's enthusiastic response to Rev. Perry was that, as he spoke, a road of communication seemed to open up between his life style and our own accepted morals. There was no converting on either side, only a surge of understanding and agapaic love. At the close of his short presentation, the crowd stood up and applauded, whistled, hollered, etc. for a whole hour! We left knowing our world had expanded a few feet — now encompassing some unloved snuls who had been lonely too long.



AND THE CROWD GOES WILD!!

Kingsmen Echo Interview: Betty Crocker

Clark Kent

Kingsmen Echo Interview: Betty Crocker

A candid conversation with the activist cook-mistress concerning her personal relationship with food and her long-time association with our own Lil Lopez.

Late last year, Betty Crocker called reporters to the Los Angeles Press Club and told them she was suing the President. During the press conference she held a bulging FBI file, a gift from Republican party hatchetman and bon vivant, Ewell Gibbons, bulging with her personal finances recipes for Date-Nut Bars, Corn Mush and Gooseberry pie that she claimed was gathered illegally. (The FBI later disclaimed any illegal action, arguing that the disputed information was collected from Peg Braken's "I Hate To Cook-Book") Nobody attending the press conference was very surprised at the announcement, an announcement indicative of the great change in the country and of course in Betty herself. Born in the back of a Chicago beanery, the illegitimate child of millionaire pasta heiress, Olivia "Noodles" Romanoff and the late Rocco "Eggs" Benedict, Chicago black market racketeer, Betty felt an immediate calling for work among foodstuffs. Ms. Crocker attributes this early attraction to food to the fact that she was hungry.

On her twenty-second birthday, Betty met and married Sir Rodney Crocker, pottery magnate. He was all the inspiration she needed and she immediately published her first book, "Betty Cookers Crock Book." It failed miserably. But, Sir Rodney "Egged" her on and finally, with publication of her second book, "Betty Crocker's Cook book", her fame and fortune were assured. It was then that she met Lil Lopez. "I was looking for a place to test my theories and recipes back in the summer of 1959. You know, sort of a culinary proving ground," commented Ms. Crocker. "I finally decided on the tiny burgh of Thousand Oaks and the campus of CLC."

After their first meeting back in 1959, Lil and Betty have been an inseparable team. "I always read a few lines from her book before going to bed at night!" remarked Ms. Lopez. "She's been such an inspiration to me! I even have an autographed set of spatulas."

But what of real Betty Crocker? The Betty Crocker behind all the Gold Medal flour and the one cup whole milk? Perhaps this interview can give you a better understanding of Betty's relationship with food in hopes of stemming the ever-increasing tide of dieteters.

Echo: Well Ms. Crocker, with the big Bake-off in Trenton N.J. just two weeks off, who do you, as the champion of the last fourteen bake-offs held in that city, feel will really be the competition for you as you go for an unprecedented fifteenth straight bake-off victory?

Crocker: Betty! Call me Betty!

Echo: O.K. Betty! How do you feel about that?

Crocker: About what?

Echo: About the Bakeoff.

Crocker: Would you repeat the question please.

Echo: Sure. Who do you feel will be the competition in the big one next week in Trenton. The Twentieth Annual Trenton Bakeoff and Sewing competition?

Crocker: Well Howard, as you know, I've held the championship for the last fourteen years running not to mention a few European competitions were I compared Blue Bonnet Margarine to the higher priced spread. And you know what? Them Eye-talians and Frenchies couldn't tell the difference! I think that's significant, don't you Howard?

Echo: Yes, of course but what about the upcoming bake-off next week?

Crocker: What bake-off is that, Howard?

Echo: The big one! In Trenton N.J. Next week!

Crocker: Oh yes, that one.

Echo: Well?

Crocker: Well what?

Echo: Ahem! O.K. I can see it's time to move on to something else.

Crocker: I know! Let's talk about the big bake-off in Trenton next week!

Echo: That's a great idea! Why don't you tell us about it?

Crocker: Tell you about what, Howard?

Echo: Oh, never mind! Why don't you tell us about how you and Lil Lopez got to be such inseparable friends. I'm sure our readers would be interested in that!

Crocker: O.K.! But before I do that, I'd like to ask you a question!

Echo: O.K. Shoot!

Crocker: Who's Lil Lopez?

Echo: Surely you haven't forgotten Lil Lopez? She's your greatest fan! She's been your friend for years. She's held your recipe book for you at all the big bake-offs! Trenton, Alburmen, Albama, Anthricite, Wyoming, Cloister, North Dakota, and of course the international competition at Halitose, Mississippi.

Crocker: Oh! That Lil Lopez! I wondered why she was always hanging around! I thought she was the gardener's wife!

Echo: No! She's not the gardener's wife! She's the head of the food services department at CLC and a darned good cook too!

Crocker: Well, she should be if she hangs around me at all! I'm the greatest cook there ever was, you know! Have you ever seen my cupcakes?

Echo: No, but I'd like to some time!

Crocker: Well, if you play your cards right...

Echo: Yes well, I can see that it's time to move along once again

Crocker: O.K. Let's talk about the big bake-off in Trenton next week!

Echo: You did that one already, Betty

Crocker: Hcy! That rhymes!

Echo: Moving right along...

Crocker: Yes! Right!

Echo: Why don't you just tell us about yourself Betty?

Crocker: Crocker. Call me Ms. Crocker.

Echo: Alright then. Ms. Crocker.

Crocker: Yes?

Echo: You were going to tell us about yourself!

Crocker: Oh, was I? I'd rather talk about Lil Lopez!

Echo: Alright then why don't you!

Crocker: Why don't I what?

Echo: Ahem! Yes... Well, thank-you for the interesting and informative interview. I'm sure our readers will be cheering you on next week in Trenton. Thank you once again and goodbye!

Crocker: Goodbye? I'm not going anywhere!

Echo: No, and neither is this interview!

Crocker: Interview? Am I on candid camera?

And with that we conclude our interview with the immortal Betty Crocker. A pillar and a cornerstone of the American foundation. Be watching for her next book, "Stalking the Cream-filled cupcake."



Over the past few years I'd gotten a little fatter. Maybe because my husband loved me too much.



"Every time I looked in the mirror it was depressing. That gloomy gray-brown color just wasn't me!..."



Before when I'd had these feelings I'd work it off cleaning a closet or something. This time I knew I had to renew myself. It was painful but it doesn't change your own color

April Calendar

The CLC faculty and administration, in deep concern over the strikingly small amount of re-applicants to the Lu for the Fall semester, have planned a few exciting events to help arouse the interest of CLC students.

April 1. (April Fools Day) will host the first Faculty and Administration Streak. This Streak will be led by people in the Financial Aid office. They will begin in the gym with a donkey basketball game and at the final buzzer will streak through Kingsmen Park, and will all enter at the front entrance of the cafeteria, and then streak down to lunch.

April 13, Gerry Swanson and his gangbusters will be gathering up all the available toilet paper for their "job" that evening on the National Legal Data Center. This will hopefully be the end of a long fought feud.

April 22, (which boasts a new moon) the college Deans, who have been share-cropping a Marijuana plantation during the Lu's off season (all the time) will be reaping their first harvest. Many extra-curricular activities have been planned, but the Deans wish to keep these plans quiet for the time being.

Sometime toward the end of April the Science and English Departments will be pulling off a panty raid. They plan to do this by air. Alpha and Beta will be landing strips for 2 rented helicopters, and girls living in the McAfee Apartments should be especially wary of unidentified paratroopers.

So fellow students, if you are undecided about returning to CLC in the Fall semester, stick around during April, and let the faculty and administration help you make your choice.

STAFF BOX



Editor.....Perry White
News.....Clark Kent
Features....Lois Lane
Sports.....Jimmy Olson
Reporters: Geoff Chaucer
Johnny Keats, Rip Torn,
Bolt Upright, Hoss Manusie,
Rev. Connie Lyncy
Advisor: Joseph Pulitzer



Few obstacles stand between this years CLC Baseball team and a national championship!

Lava Surfing:

Chanda Lear

Last Sunday I had the rare opportunity to chat with Peter P. Broadcloth, captain of the newly-formed UC Santa Barbara Lava surfing team. Mr. Broadcloth, sporting guaze bandages from between six plastic tubes carrying various fluids in and out of his body. It was crowded in the burn unit of the intensive care section at Goleta Valley General Hospital and Mr. Broadcloth kept lapsing in and out of consciousness so I had to work fast. According to Mr. Broadcloth, Lava surfing is indeed sweeping the country! He attributes its popularity to the fact that it combines the skills and talents of regular ocean-type surfing, with the thrills and excitement of stowing away on a Kamakazi plane. Surfers are judged by the same criteria as

their oceanic counterparts except that one wipe-out (or burn-out as they say in lava-land) will eliminate you from any competition until a scab forms. (Asbestos wet suts are presently being designed to help decrease recovery time.)

Mr. Broadcloth offers this helpful hint to those who don't have a volcano or other lava source near-by: Try surfing through the atomic pile in the nuclear reactor at San Clemente! If you ask nicely, government officials will usually be glad to get you a security clearance.

At this point in the interview Peter P. Broadcloth, (or P.P. as his friends call him) lost consciousness for the last time. If you are interested in joining a lava surfing team or if you care to make a contribution to the U.S. Olympic Lava Surfing team just send your name, address and phone number to The Peter P. Broadcloth Memorial Lava Surfing Fund. You will be contacted by return mail.

Alternative to Work : Athletes / Student

One again it is that time of year when each student reviews his financial status. Charlie Brown in busy pulling figures from the Parents Confidential Statement, quickly informing you that your parents, (ever since the depression) are as financially sound as the Exxon Oil Corp., something which your parents have hidden rather well, ever since you can remember! It even comes as quite a surprise to them! You soon realize that you'll have to work this summer, one of the possibilities which has crossed your mind, but you refused to give it much thought.

May this article offer an alternative to work. What? Become a CLC athlete-student. Many of you have heard this term referred to by the NCAA and NAIA as the student-athlete, trying to emphasize the proper role of the athlete as a student first. Using this reasoning I will continue to regard our contingency as the athlete-students of CLC.

Some of the athletes of CLC do have a need for financial assistance, let alone the fact that

it might have to be accompanied by an education. Rumor once had it that grants (as they are precariously called) were offered to anything that was over 6 feet, 210 pounds, ran a 4.9 forty, or under a 15 minute 3 miles. The best prospect for this offer was a gorilla, which the San Diego Zoo was hoping to educate. However, this was not allowed as he might humiliate the rest of the freshmen. An explanation for this was never sought. A profitable aspect for this offer was found as, even though they did not have the physical attributes of the gorilla or the grade point average, the new recruits allowed CLC to field a Varsity Basketball program this year.

It is time to return to the alternative to work, as was mentioned earlier in the article. The best suggestion is to take your high school films, (probably the one where they misprinted the program and had your number exchanged with the All-state halfback on your team) make an appointment with Coach Shoup, and profess to be the best athlete since George Plimpton. Even the worst possible answer you can get is "maybe," unless you're a girl, and then you won't even get an appointment.

Palmer and Nicklaus Win Match

Arnold Palmer and Jack Nicklaus, two previously untried Freshmen led the CLC Golf Team in its first win in over 200 matches last Sunday here.

Playing the CLC Golf Course (par 58), Arnold and Jack both shot 80 to collect six points apiece over their opponents from La Verne, and register a 6-5 winning team score.

Johny Miller, playing as No. 3 for CLC highlighted his round with a hole-in-one on the par five third hole, but lost his match scoring 100 for the eighteen holes.

Under the scoring system, six points are awarded per match

with two points being awarded to the winner of each nine and of the match. Six golfers multiply by six points equals 36 possible points.

Other golfers who competed and lost were Gary Player, on scholarship from South America, Gene Littler whose skill "has been doubtful", and Robert Jones, a southerner who keeps "ditching" class to play golf around the country.

Golf Coach Robert Shoup, also the tiddleywinks coach, praised the team, "It was a fine team effort, and now that we've put it all together, I predict we'll win NCAA." The team record with two matches left to go is 1-20.

He added, "For awhile, I was doubtful of Arn and Jack. They didn't seem too ambitious, nor did the others seem to have much skill in hitting the golf ball."

The team has two easy matches left after an arduous schedule. They play on the road against USC and the University of Houston.

Most of the past opponents have gone on to great accomplishments. For instance, Moorpark JC established a new team record of 800 strokes, and they did this even though a flu epidemic had decimated their team down to two.



Greg Uthus flips over plan to initiate inter-collegiate swimming team into University of Southern California's athletic program. The proposed instructor will be either Tom Harmon or the famed track star, Mark Spitz.

Intramural Sports

April has just begun, and as most students know, our school year here at CLC won't end until late in May. But how will the athletic-minded spend it when sports are almost over?

I believe that intramural sports hold the answer, and so I enjoyed the football and basketball programs put on by Mark Hollis, and Don Hossler.

However, more sports or activities are needed, and so I have some suggested sports.

Lava Surfing — The rules for this are in another article, but just think of the fun of this!

Kingsmen Hockey — Teams on roller skates would push Swedish meatballs from the CLC Cafeteria along the floors of the dorm wings with brooms.

Mailroom Stuff — Large teams are needed, and the team members would be pushed into the mailroom. To make it more fun, members should not have showered for at least one week,

and also have done rigorous calisthenics every one of those days. Corpses will be disposed of in inter-campus mail.

Frisbee Dish-Toss — The dish is lined with razor-sharp metal and heaped with food. First one to catch without dropping food or losing a hand wins a free meat-loaf dinner.

Spaghetti dueling — A fight to the death gripping the noodles with the lips.

Watercooler Burp — You know how bubbles rise to the top? Well, the participant gets three bangs, and the number of bubbles counted would determine winner.

Cactus Ball — This is an endurance test, as it must be done in the raw across the hills of the Conejo kicking with bare feet a ball of cactus.

Balluon Water-Polo — This game is played on a carpeted area, and on the stomach. The player pretends he is swimming along pushing with his arms (not

hands) the balloon. He must try to maneuver the balloon so as to throw it with one hand into or through an open doorway for a score past a goaltender.

Grapefruit Soccer — This is sort of doubtful, because it should be played in the Cafeteria, and since the cafeteria is the source for all sporting equipment, we wouldn't want to offend them, but ... after all football is the new No. 1 sport!

Suicide Roller Derby — Should be played on the parking lot asphalt. Members will be wearing roller skates and trying to lap another player from the other team. Sounds easy, except that grease will be added to the asphalt. Oh, and remember, this is another of those streaking sports.

As I said before, I feel this is a very interesting program, and I'm sure that CLC students will take it to heart ...

Did I mention Liver-toss?

Letters to the Editor

OF FACULTY CONCERN

Alpha and Beta Dorms Bugged

Dear Editor,

Being a resident of Alpha Dorm, I am naturally concerned with the privacy of Alpha, and the surrounding premises. I am writing this letter because the privacy of the girls living in Alpha and Beta is being seriously threatened.

Using my super Sherlock instincts I have found enough evidence to prove beyond the shadow of a doubt that the above mentioned housing facilities are being bugged by male residents

residing in Kramer Court. These young men, who are nothing but gossip hungry students, have placed bugging devices in approximately ten rooms of each dorm.

The equipment being used is very expensive and sophisticated equipment, and can be detected only by those with much experience in this type of operation. Those unfamiliar to this situation may be involved, and not even be

the least bit aware of it. The eavesdropping is being done with Heath Kit bugging equipment which, although very technical, can be assembled by reading the easy 1-2-3 step directions.

These bugging devices found so far have been discovered in thermostats, air ducts, and wall sockets, but many other possibilities are suspected.

These men are professionals and have one goal in mind. They are interested only in gossip and rumors, and will go to any extreme to find these things out.

So, girls in Alpha and Beta, I recommend that if you are holding an important gossip session, and you suspect you are being bugged, to follow these three steps. First, turn the radio up loud, sit in a tight circle, and whisper.

Further steps are being taken to uncover this operation and positive results are expected in the near future.

K.B.

New Dorms Suggested

Dear Editor:

I have been toying with a little idea that I'm sure the CLC planning commission would want in on but before I present it to them I would like to see what the student response is.

As a student at CLC, I have become aware of the increasing lack of dormitory space. Next year, when CLC enters the California State College system with a student population of well over 80,000, this shortage will be much more acute. My idea is as follows: Why not make use of the lovely and rustic Indian caves located on the north end of the campus? The Chumash Indian used them for many years and I'm sure we could make a deal with them if we can find any. The college could actually charge more for living in the caves because of the atmosphere and the great sense of tradition these wonderful caves would instill. I would appreciate a reply in the paper as they don't let me get any mail here yet because I always try to eat it.

Yours truly,
Sir Baryl Tuft
Camarillo, Calif.

Birds

Dear Editor,

I would like to protest the lack of wildlife controls on the part of California Lutheran College. To be specific, Why are there so many birds on campus, and why do they drop their... on me, and on my car?

My problem is that a couple of weeks ago I was walking to my car after having given a lecture to a science class. As I left the classroom, a bird swooped down and left a memento in my eye. I continued walking through that park and was hit again and again by those BLEEP birds, and the topper came when I had to chase Seagulls of my car, and then have to wipe away one of the tones of color it had acquired.

A couple of years ago, I instituted various programs for control of those BLEEP aviators. My mass-genocide plan where I coax hundreds of birds into a cage and then send in starving cats was really popular.

And, from time to time I have been recognized with special awards for my fine work. Why, just last week the National Poaching of Small Wildlife Association gave me a lifetime membership!

So why doesn't this school institute some programs? I would be only too happy to give counsel.

In fact, I have a plan that will work. Coax birds into a collapsible cage of barbed wire, and when the birds have entered, let them sit in there for a week, and collapse the sides very slowly. Soon, they'll suffocate in their own...

I'll even send a few felines to rout the birds. And if this fails there's always one last resort, and that is to line your car with issues of this newspaper.

Charles Audobon.

Christian Leaders Meet

Friday, March 22, The CLC Gymnasium was the scene of the first annual Christian Leaders Conference. Rev. Gregory Stoones, director of the conference, remarked, "I'm cer-

tainly pleased with the way it came off. It's not often that leaders of different Christian persuasions can get together as we did on the 22, and thrash out their differences. I may have lost

two teeth, and my pelvis was crushed, but it's all worth it if it helps advance interdenominational understanding." Rev. Stoones went on to add that he hopes to hold another conference at CLC next year.



Pictured from left to right: Revs. John Agincourt and Ray Luxembourg, Fr. Alan Scudd, Rev. Milo Spazma, Rev. Albert Schmetzler, Fr. Stanley Tureen, Fr. Nina Scampi, Fr. Barney

Scarf, Mrs. Margaret Soup, Rev. William Limp, Mr. Theodore Metropoulos, Rev. James T. Bogus, Mr. Mac Bulb, Fr. Cisco de Puglia, Rev. Leonard Bordello, Rev. Julian Flan and Fr. Mortimer Spang.

The KINGSMEN ECHO

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CLC Master Plan Nearly Completed

Kristi Tobin

In 1972, President Mark Matthews led the Regents of CLC on a tour of all the college facilities. This created what was known as the Educational Resources Committee. This committee was to look at what we had here at CLC, to see what could be improved on the campus, and to decide if our enrollment should be increased or decreased. This committee was made up of students, and members of the faculty and administration. The decision was made that we needed additional classrooms, and Nygreen Hall was built. This is a very functional building and was built relatively inexpensively.

The Educational Resources Committee was then re-named the Planning Committee. The same people were on the committee and the Regents also became involved. Burton Thorpe, VP of the Union Oil Co. was the acting chairman of the Planning Committee.

With the involvement of the new team, including Dean Buchanan who played a very key part, the Regents approved the hiring of a campus planner. This started the problem of selecting an architectural firm to produce an appropriate plan for the college. The final decision was to have a Mr. Harold Holding from Colorado Springs, Colorado. He produced the plans for Bethany College in the Mid-west. A contract was signed on December 1, 1973, and Mr. Holding presented a report by February 19, 1974. It was approved by the Regents in concept, with a few changes necessary.

PLAN

Some things will be remaining the same. The communications building, annex, bank, and administration building will be basically the same as they are now. The housing facilities used now will be the same also.

The present library will be expanded and wrapped around the annex and then be used for classrooms. The cafeteria will also be converted for academic use.

An Educational Resources building will be erected which will be a library with all the necessary extras. A chapel will be built which will be seen off of Olsen Road. Memorial Drive will be cut off and at the end will be a new campus center which will include all recreational facilities and the food service.

Kramer Court will be expanded, additional tennis courts will be built and a science center is also in future plans. An outdoor amphitheater will be built for the purpose of student rallies and outdoor teaching.

Plans also include a Life-long learning center, the purpose being integration in all areas, the emphasis on integration of various ages. Hopefully, we will have people living on campus in low rise apartments, who will be students, teachers and friends to everyone on campus.

On the north side of Olsen Road a Cultural Art Center will be built. This will include an experimental theater, an art gallery and a concert lecture hall. All athletic facilities will also be on the north side of the campus. All equestrian trails of Ventura county meet on CLC ground, and for this reason the stables will be expanded. Students who own horses will be urged to bring their horses to CLC.

As far as the cost is concerned President Matthews commented

"it will be reasonable and manageable to the college. The plan for funding will be in final form in three to four months."

President Matthews stressed that he wants to keep interested readers informed on the progress of the plan, and he gives the promise of the administration to share the final plan somewhere near the end of April. At this time viewing sessions will be held around campus for anyone interested in the Master Plan to see it and make their comments, positive or negative.

CLC Choir and Symphony play at Music Center

The 1974 CLC choir and symphonette tour ended Tuesday March 4 with its Grand Finale concert at the Dorothy Chandler Pavilion at the Music Center in LA.

This year was the fourth consecutive year of the annual appearance at the Pavilion. An essentially full house of CLC alumni and students, faculty, parents and sponsors lined the seats at the Center. Both choir and symphonette performed exceptional in solo, then combined their talents into one of the finest and most unique College performance techniques in the Sounds of CLC. The show moved brightly with expert direct-arrangements and newest compositions, Beguine for Trumpet.

Outstanding performances were noted from all 85 people who participated. Solos by Jeany Bengston, Sue Simcox, Charissa Ruud, and Ray Hebel enlightened the audience with their voices

while trumpeteers Mike Booth, Paul Edwards, Doug Kuse, and Dan Ramsey blended their brilliance to echo throughout the Pavilion. The Conejo Canaries were as wierd as ever, and had the audience roaring with laughter even though they did sing well.

Talking with the performers after the concert, they showed their thanks to a warm friendly and full audience.

The evening was highlighted with the performance of Mr. Gordon Macrae who matched his talented singing with his wit, and good humor.

Mr. Ramsey and Dr. Zimmerman were pleased with the results of the tour, and were proud of the members. Mr. Ramsey said "artistically, and educationally, the tour was very successful."

All who went to the concert were presented with a very pleasant and well performed concert.

Ray Bradbury on Love of Work

Sara Lineberger

On Thursday, March 14 CLC hosted Ray Bradbury in the gym as guest speaker. In the beginning of his speech, Bradbury gave illustrations of his work, both past and present.

One of his present projects is to try and "revitalize" the Declaration of Independence by writing it over as a science fiction play with two computers battling with words, one for the colonies and one for the mother country, England. Bradbury said the function of this is to find "new ways of saying old things".

"Love your work"

Bradbury then said that his purpose for coming was to "teach you to be in love with your work". He said that he wanted to make everyone envy him, and ask themselves "why should he have all the fun?" He said that right now we are all "damnable bores" sitting there and doing nothing. We should catch his enthusiasm and go out and have fun in our jobs.

While he was growing up, he had to ignore the laughter from everyone in order to do what he wanted to do. He collected Buck Rogers comic books, and when he was 12 years old, he wrote his first science fiction story. Out of 4,000 people in his high school he said he was the only one who cared about the future. All his life he felt very inferior and it wasn't until he was 30 years old when he realized how "fantastically bright" he was.



Photo by Jim Santor

Writes for himself

Bradbury said that he does not write for the publisher or for money, he writes for himself. When he gets an idea for a short story, it is a celebration to write it. "I love it and I must do it" he explained.

Many of his life's experiences are the ideas for his short stories. For instance his short story Foghorn was inspired by a walk on the beach with his wife. They were walking along the beach in Venice when the pier was being

torn down. They came across the remains of a roller coaster track sprawled along the beach, and he asked himself where that monster came from. That night while sleeping, he woke up and heard the foghorn blowing. He then understood why the monster was on the beach. The monster had heard the foghorn blowing also and thought it was his lover. He came toward the beach to find it but never did. He died on the beach from a broken heart.

Live your dreams

Every one of us has dreams, something in mind for the future. "I dreamt myself into becoming what I am, you have nothing until you become what you dream". This is one of Bradbury's beliefs. He had a dream when he was young, and now he is able to live that dream. One must train oneself to be able to write well just like one must train one's body in order to win a gold medal at the Olympics.

"Let it happen"

But at the same time, one must love to do what he is doing, and sit back and let it happen, let the ideas flow. Stop thinking with the head and start thinking with the fingers. Either it happens or it doesn't, but never look back. "There is always something to be found, someday the truth will jump out and surprise you".

When asked if any of his ideas had any religious content he said that he is first a genetic creature given life by God, and secondly a

religious creature put on earth "to become me".

A Holy mission

He feels that space travel is a holy mission and not a political one; a mixing of flesh and stars. For 3 billion years man had been looking for a way to stay alive and by traveling in space man is trying to find immortality.

Bradbury thinks that if all the imaginative people took over the world they could rebuild it and make it work. There would be no more gas shortages, because those people are not politicians but scientists. For instance Walt Disney had solved the problem a long time ago with the monorail.

When asked how he felt about Chariots of the Gods he answered that he didn't know if it was true or not, but it was good because it could reopen the awe of the universe. He continued by saying that he thought that astrology was a bunch of horse manure and that people should cut it out and get to work.

Peace Symposium

Terry Nipp

On March 23, the Lutheran Peace Fellowship sponsored a Lutheran Peace Symposium at C.L.C. The purpose of the program was to get concerned Lutherans together to discuss and consider the causes of war and the means of pursuing peace. Also, to ask how individuals, as Lutherans, come about reconciling the differing demands in their lives of Church and State, war and peace.

Participants were given the opportunity to listen to individuals address the psychological, economical and political causes of war and resources for peace. As well, there was a presentation titled "A Christian Theology of Peace in our Day".

The program began with registration and coffee. Dr. Jerry Pedersen, of the Lutheran Peace Fellowship, opened up the proceedings with a worship service. The speaker was Dr. Gehard Belgum, from the Center for Theological Studies.

In the first section the participant chose one of the three possible disciplinary insights into war and peace.

The "Psychological Causes of War and Resources for Peace" department was covered by Dr. Vernon Stremke, Pacific Lutheran Theological Seminary - Berkeley. Rev. Ron Kragthorpe, CLC, and Rev. Richard Lippert, Pastor, responded to the presentation.

The "Economic Causes of War and Resource for Peace" section was presented by the Rev. Otto Bremer, Pastor at U.C.S.B. Rev. Charles Manske, President

Christ College, and Dr. John Kuethe, CLC, reacted to the discussion.

The section dealing with the "Political Causes and Resources for Peace" was offered by Dr. Ralph Moellering, LC-MS Special Ministries, and was responded to by Dr. Peter Ristuben, CLC, and Dr. Helmut Haeussler, CSU-Northridge.

In each of the different sections it was possible for the participants to ask questions and interact with the speakers and with each other. It is interesting to note that there was a wide diversity of personalities, perspectives, and life styles present in these discussions, and through out the Symposium as well.

The group then broke up for lunch and returned for the second round of presentations, the participant then attended another of the three possible lecture-discussions. This section was followed by a coffee break and the final presentation which was given by Mr. Charles P. Lutz, director Church in Community, ALC, a discussion about "A Christian Theology of Peace in our day". Dr. Carl Segerhammer, PSW Synod; Dr. Wallace Asper, CLC; and the Rev. Gerald Swansen, CLC; plus at special request Dr. Scholtz, past president ALC, Scholar in Residence, CLC; spoke in response to the presentation which was given.

The participants then broke up into small group workshops to discuss the final presentation and regrouped for a closing worship service led by Dr. Pedersen and Rev. Gerald Swansen.

By Gina M. Havnen

William Friedkin, director of The Exorcist, was a guest speaker in the CLC Gym on Wednesday, February 20.

After an introduction by June Drueding, Friedkin spoke about several of his films. He focused mainly upon The French Connection and The Exorcist, showing film clips from both movies.

Friedkin, an Academy Award winner and recent nominee, for The Exorcist, informed listeners that he is still busy with that picture. The sound track must be dubbed in German, French and Italian for foreign release. He added facetiously that he is also working on a musical version of The Exorcist.

The director confided, "I had no idea that the reaction (to the Exorcist) would be what it is."

He reported that, during the making of the film, "in order to keep our sanity, we handled it with a great lightness." Friedkin said that some of the things depicted were so bizarre that the cast and crew were often prompted to exclaim, "Oh wow! If they believe this, they'll believe anything!"

Friedkin began his creative career working in television, when he was sixteen-years-old. His first experience was in Chicago. He was employed as a mail clerk for a television studio and worked his way up to directing live tv.

'Flash'

Patricia Sigman

Yep, you missed it! Yogi Bear and Quick Draw McGraw were here Tuesday, March 5 in Nygreen as Art Scott and Daws Butler from Hanna-Barbera gave a presentation on animation.

After an apt introduction by Dr. Ledbetter, Mr. Scott presented some of the history concerning animation. Beginning with sketches of Mickey Mouse and Donald Duck, he spoke of the wide-spread animation-consciousness which became evident 17-18 years ago under the auspices of Walt Disney. This, however, was not the beginning of animation, the grand-daddy of the motion picture. Mr. Scott took us all the way back to 50 BC and a poet-philosopher named Lucretius. In one of his poems he speaks of that trick of nature where the eye remembers what it no longer sees. This philosopher saw nature as animated in the sense that we see the swinging of a lantern in the night as a streak of light. Alas, animation was born and progressively since that time, technology has been trying to achieve its motion.

"Animation is no good without a story," Saying thus, Mr. Scott went on to explain the 15-20 week procedure from the writing of a story to the finished cartoon. Animation has grown from flip cards to a mass corporation segmented into various departments. The sound can be singled out as being of particular interest. There must be a voice track, sound effects, and the background music. These are all blended together with one as dominant.

After escorting us through the

Friedkin admittedly worked for every television station in Chicago and was fired from them all.

He left Chicago when he was asked to direct a commercial which he found to be in poor taste. The advertisement was to begin with an overshot of the Roman Coliseum. As the camera zoomed in on a close-up of frightened people and hungry lions, the Emperor would give the familiar "thumbs down" signal. Suddenly, one of the Christians would rise and begin singing, "I wish I were an Oscar Meyer wiener..." For the finale, a giant hot dog would be lowered at the precise moment the lions were about to devour the Christians, and thus save them.

Friedkin recalls, "That's when I left Chicago. I figured it was time to split." The place he "split" to was Los Angeles. There, he worked for David Wolper for three years.

Friedkin alleged that his first impetus to make films was the result of two experiences. First, he saw the motion picture Citizen Kane, and was very impressed by it. Then he went to New York and was introduced to cubist art for the first time.

In cubism, the young, man found purpose for film-making. Along with cubist art, films "try to suggest depth in what is usually a two-dimensional object."

Friedkin's first real opportunity to work with this idea came when he directed The French Connection.

He presented a film clip of the chase scene from that picture. Many were surprised to learn that the sound and filmed action were done separately for the scene. Friedkin considers the scene's major effectiveness as due to editing and the addition of sound.

Although the shots of the chase were all done just as they appeared, without slowing the speed of the camera down, Friedkin claimed the filming of the shots was not dangerous, with the exception of one unplanned collision. Most were made to look more dangerous than they actually were by the use of camera angles and distance.

Friedkin then guided the topic to The Exorcist. He divulged that the film deals with realistic events. The story was based upon an actual case of "demonic possession" of a fourteen-year-old boy.

Virtually everything in the exorcism scenes were things that have actually happened and, Friedkin added, "there's more than that."

Most of the special effects were achieved live on the movie set. Almost everything done had no precedence.

Friedkin screened a clip of several test shots from his director's notebook. These shots illustrated the mechanics and possible effects to be achieved with special devices and makeup.

Friedkin discussed the motion picture rating system. He answered audience questions for almost an hour, before leaving CLC.

Faculty Retreats

Dean Ristuben has spearheaded a series of faculty retreats at Casa des Maria, nestled against the mountains just south of Santa Barbara. Each is to be chaired by the prospective department chairmen and are planned for the following dates: March 15-17-Natural Science, March 29-31-Humanities, April 19-21-Social Science, April 26-28-Creative Arts.

After projecting upon the fact that, though the faculty is continually meeting as a unit, the peculiar divisional concerns are not dealt with enough, Dean Ristuben had an idea for these divisional retreats. He wrote to the Lutheran Church of America stating his idea and asking whether they would consider financing these retreats. The response was indeed generous and encouraging, leading to more people and additional plans.

At these working retreats, objectives and goals are stated, but not before the division looks at where they are now in terms of their prior goals and objectives. Seeing the progress which has already been accomplished, they will reinstate and expand their divisional direction. Those areas of particular importance are: Planning-as related to the Master Plan, advisement, and Curriculum.

Dr. Johnson chaired the March 15-17 retreat for the Natural Science Division and felt that there was a great deal accomplished. "Though it was a working retreat," he stated, "everyone seemed to have had a good time," which would tend to explain with that cooperation and unity the work was carried out.

From President Mathews

One of the important reasons I am in higher education is that I enjoy college age students. The president's responsibilities take me away from the campus much too often.

Starting on Wednesday, April 17 and each Wednesday thereafter I plan to have supper on campus with students and then to return to my office. The door will be open and I will be there from 6 to 8 p.m. There are no appointments necessary. Just come on over and let's come to know one another.



Dr. Joseph Sittler, guest lecturer spoke at 10:00 a.m. and 2:00 p.m. on Monday April 1 with a panel of responders and an open forum. Tuesday at 8:15 in Nygreen Hall he talked on Theology, Literature and the arts.

Orientation Plans

The Orientation Committee for next fall is sponsoring a contest with first prize being \$5. The contestants will be designing a cover for the orientation program hand-out, the theme being Threshold of a Dream. The design must be on 5X8 or smaller and turned into the Dean Kragthorpe's office. For further details, call Paul Huebner or Ger Hatcher.

T.V. Studio ready for work

Sara Lineberger

Ever since Don Haskell has been at CLC, he, along with other interested people, has known the unbelievable uses for audio-visual equipment for a school. When Haskell was a freshman at CLC the education department had audio-visual equipment, and found it useful for many different departments such as sports, music, dancing, and speech. However no one had any real jurisdiction over the equipment.

Dr. Richard Adams got together with Haskell and talked about getting a T.V. and radio studio. They got a communication arts major this year with lecture courses only.

Obtaining Equipment

Dr. Edmund played an essential role in acquiring the equipment for the studio. He knew Al Aus who had the equipment and was trying to sell it. Aus sold CLC the equipment for ten cents on the dollar in May '73. Tom Frankhauser gave the money to CLC specifically for the equipment and the studio.

Next, they needed a place to put the equipment. Haskell approached Dean Kragthorpe and asked him if he could use the CUB as the studio. As a matter of coincidence Kragthorpe had decided to move the pool tables from the CUB to the dorms. So there was now a place to set up business, but it had to be built first.

On October 3, 1973 the first nail was pounded, and on January 16, 1974 the electricity was turned. After eight years of planning Haskell realized his hopes, that CLC could have a T.V. and radio studio.

Chamber Society Debut

The potential Chamber Society introduced itself March 9, and started off with great enthusiasm.

The society's debut took place at the Thousand Oaks Raquet Club, with a capacity crowd of close to 100 persons in attendance. The evening started with an elaborate buffet dinner followed by the Chamber concert.

The performers were Mrs. Betty S. Bowen on violin and viola, Mr. Carl Swanson on harpsichord, Ms. Pam Dlouhy on flute, Mr. Charles Thomesen (of the CLC Conejo Symphony) on oboe, and special guest artist Ms. Cathy Dirksen on Viola de Gamba.

They performed a one hour baroque concert consisting of three pieces; (1) by Telemann, a concert for harpsichord, violin and viola de Gamba, (2) by Tartini, a sonata for flute, oboe, and viola, and (3) by Quantz a trio sonata for flute, violin, and harpsichord.

The Society is now offering memberships for its first 1974-75 season. The contribution is \$25.00 per couple or \$15.00 per person. The memberships includes two dinners per person, and of course two concerts with that.

For membership applications, write: The Chamber Music Society of Thousand Oaks, PO Box 1345, T.O. 91360.

Interim Course

During January, Haskell held an interim class in t.v. workshop. Before the studio was ready for use, he had his students write out their ideas about what they wanted to do. After the studio was ready, Haskell had them act out commercials to get taping experience. Then they acted out a play as a soap opera. Haskell directed a variety show which lasted for 45 minutes.

Experience is what counts

Haskell's attitude about the studio is that one day of experience is worth a whole year of lecturing. The ideal class should be set up with 20 hours of lecture and 80 hours of actual experience with the equipment.

At the present, the studio is being used by all departments. Haskell takes appointments for taping, doing 20 to 25 hours per week. Students can make appointments to come in and be taped making a speech, doing something for P.E., or for recital. He emphasized the fact that it is there for the students.

Future Plans

In the future, Haskell hopes to start a class on t.v. He will tape the lecture in the studio and it will be shown on t.v. The students wanting to take part in the class will register by mail.

Also being planned for the future, is the possibility of having an educational radio station. The staff has already found a frequency and are now applying for a licence. The station will be student run. Haskell says the students don't learn anything if the teacher does it all. In order for the whole Conejo valley to hear it a tower would have to be put on top of the hill.

This year was a heavy drama year, with more courses dealing with drama than communications, but next year will become a heavy communications year with many new courses. With a new t.v. class and a new radio class along with Dr. Adams new class dealing with film production, the communications majors will have something big to look forward to.

The Messiah Featuring Thirteen Soloists

Thirteen soloists will be featured in the Messiah when California Lutheran College presents Handel's masterpiece in the gym-auditorium on Friday evening, April 5, at 8:15 p.m.

Nearly 150 musicians will participate in the massed choir and orchestra presentation which will be conducted by Dr. C. Robert Zimmerman, veteran director with more than 30 years experience in conducting choral groups.

Also featured will be a harpsichord which will be played by Carl Swanson, Associate Professor of Music.

All of the soloists are music majors and members of the Concert Choir and many belong to the select group of voices that compose the newly formed Chamber Singers, a vocal group of approximately 20 voices.

Soloists in Part I will include George Willey, Lancaster sophomore, who received the Outstanding Male Vocalist award last year. He will sing Comfort Ye My People and Every Valley Shall Be Exalted. Willey is a tenor.

Jim Kasten, a bass, will sing Thus Saith the Lord and But Who May Abide the Day of His Coming? Kasten, Cypress senior, has won the Californians Choral Award for the past two years. He was the representative to the Lutheran Brotherhood Choral Seminar in Virginia in the fall of 1973.

Beyond a Virgin Shall Conceive and O Thou that Teltest Good Tidings to Zion will be sung by Nancy Buckpitt, an alto and senior voice major from Camarillo.

John Lenhardt, Buena Park sophomore, will sing the bass solo For, Behold, Darkness Shall Cover the Earth and The People that Walked in Darkness. Lenhardt sings in the men's quartet and is also Vice President of the men in the Concert Choir.

Soprano Sue Simcox, a junior from Camarillo, will sing several numbers: There Were Shepherds Abiding in the Field, And Lo' The

Cont. on page 8



Saif-Al-Saif



Noman Al-Turki

Community Leaders Fete Foreign Students

On March 12, the Community Leader's Club held a Luncheon which honored C.L.C.'s Foreign students. The main presentation was given by Saif Al-Saif and Noman Al-Turki, who discussed their country, Kuwait, and its background.

The Community Leaders Club is an organization comprized of members of the local community who have joined together to support the college and its

programs. Dean Edmunds, Dean of Foreign Students, and Mr. George Engdahl, Development Office, assisted in arranging the luncheon of the sixty-three attending Club members with the foreign students.

After lunch and announcements President Mark Mathews opened the program with an invocation. Earlier each of the guest students had paired off with a host member. Each host then introduced his student to the rest of the membership.

The real credit for the program's success belongs to Saif and Noman, two students from Kuwait, who gave a presentation on the location, geography, history, and economic and political backgrounds of their country.

Their lecture included discussion about Kuwait's phenomenal growth from an obscure desert country, twenty years ago, to one of the wealthiest countries per capita in the world today. Also discussed was Kuwait's free Medical and Education programs. After the presentation the two students answered questions and lead discussion with the fascinated club members.

Mr. Engdahl acclaimed that the lunch was "just an outstanding program" and that Saif and Noman "really communicated a message" about their country and background. President Mathews as well supported the program and remarked that "those members of the community who had the opportunity to hear Noman and Saif appreciated the opportunity of obtaining their insights and sharing in their country's perspectives".

Everyone was impressed with the fresh insights and the opportunity for individual sharing which took place. Mr. Joe Bowman, of the American-Hawaiian Corporation, then brought the afternoon to a close.



Sadie Hawkins Dance a Big Success

Saturday, March 23, from 8-12, AWS held the annual Sadie Hawkins Dance. It was held at the University Elementary School and approximately 400 people attended.

There were several added attractions, including a Marrying Sam, a Honeymoon Suite, and the crowning of Lil' Abner and Daisy Mae. This years winners were Terry Bridges and Darcia Fransen. Memory pictures were also taken.

Two bands played at the dance, Pacific Trucking Co., and Funk Unlimited.

Joyce Howard, president of AWS, acted as chairman of Sadie Hawkins. She, along with her committee made this years Sadie Hawkins the success that it was.

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The CLC Talent show on March 29, featured Vanda Thompson, Charissa Rudd, and Nancy Lund as the Andrews Sisters, and...



...The Kramer Tabernacle Choir

Food Service Committee Takes Action

The Food Service Committee is officially here! The committee has met quite regularly since the beginning of the Spring Semester and is committed to being a bridge of communication between the students and the CLC Food Service. Discussions have led to actions and many plans have been made to further this commitment to communication.

The milk machines have been placed in a position so as not to interfere with the progress of the serving line. The slow up of the line, which had been primarily caused by the fact that the students had to wait for those ahead of them to get milk, was brought up at a Senate meeting. The Senate then suggested to the Food Service Committee that something be done about this awkward situation. After a discussion at the first meeting, the milk machines were turned around by the beginning of the following week.

A passion pink billboard entitled, "Food Foibles" is now awaiting your attention upstairs in the cafeteria! This is your direct hook-up to Lil, the cooks, servers, and helpers in the kitchen and the Food Service Committee. If you have any questions, compliments, or complaints just tack it up on a piece of paper and express yourself as a responsible and concerned student.

Most everyone is aware of the \$25 hike in board for this semester. Everyone should also be aware of the drastic hike in

food prices during the last few months. As a mere estimate, dairy products have gone up 20 per cent (yes, this includes ice cream), meat 25 per cent, fruit 15 per cent, and cereals 10 per cent. Even the good ol' poorman's standby — beans — has, in most cases, doubled. These prices were given in the L.A. Times Thursday, Feb. 21, Sec. VI, Page 1.

	per lb.	per lb.
	1973	1974
Pinto	19c	49c
Large limas	34c	61c
Baby limas	20c	47c
Black-3y3e peas	31c	50c
Small whites	29c	71c
Kidney	35c	56c

Viewing these prices, one should be able to realize the extent of the food price hike which has occurred.

This deals directly and personally with every student on board and off board. The only distinction is that those who are on board feel the price hike through a middle-man, our cafeteria. Does that mean that we, as students, should refuse to feel the responsibility of reality and pass it on to the cafeteria? Refuse to realize that the CLC Food Service must keep to a budget and if some take more than they should and waste it, or if others sneak in their off-board friends, while others break dishes which have to be replaced — it is WE, the students who will feel the results.

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Student Publication Committee Report

("The Student Publications Commission is one of the official commissions of the Associated Student Body of California Lutheran College and is charged with the responsibility of supervising, maintaining, and

controlling the production, publication, and distribution of the major publications of the Associated Student Body.")

Terry Nipp

Recently Student Publications has been having more than its share of difficulties, not that this is something new. You may have noticed, among other things, a severe shortage of a student newspaper. My personal apologies for this absence. The reasons for the papers tardiness are many and varied, let it suffice to say that the paper hasn't come out. No excuses made. It should be out regularly now for the rest of the semester.

Some of you may remember receiving a Morning Glory last semester, some of you may not know what a Morning Glory is. It is a Literary magazine written by and for students. Half of these magazines were distributed throughout the campus before Christmas. The other half had not been assembled. They are now assembled and will be sent out to the students through the mailboxes. If you have a literary magazine and get another, please share it with someone who didn't receive any. If you didn't receive one, ask someone who received two to share one, or pick one up in the English office.

This is the first Literary magazine to come out on this campus in a year or so and we're interested in your response. Student Publications had hoped to put out another Morning Glory this semester but a shortage of funds may terminate our plans. If the necessary funds are acquired notices will be sent out requesting your ideas and contributions.

Despite difficulties the yearbook staff has accomplished a phenomena hitherto unheard of at this college. They've produced a yearbook that should be published the year that it was made. The yearbook is to come out in May ('74!). During the summer students will receive a supplement to their yearbook which covers the events which will take place in the later part of this semester.

The means and methods of this particular yearbook are different, creative, and hopefully better. Your response is very important. In trying to reach above mediocrity there are many hazards and more than enough room for failure. Student Publications is interested in obtaining student response to this yearbook, as well as finding out the campus's interest in continuing to have a yearbook at all. Some individuals, it appears, believe that we should discontinue the tradition of having yearbooks. Do you feel that way? Surveys will be sent out to test student sentiment on this question, please respond.

The central purpose of this column is to share information about student publications with the students, and college community. If you have any questions or ideas, please share them!

Your ideas and your perspectives are needed. For myself, this year is drawing to a close, time moving much more rapidly than I can run before it. The hopes and ideas I had as Student Commissioner have not been realized. Some ideas found a home, many things have been done, but there remains an

Cont. on page 7

Dr. Murley to Attend Humanities Seminar

Dr. Murley is making plans to attend a humanities seminar in Madison, Wisconsin, as a result of his being awarded a National Endowment for the Humanities Grant.

Being one of the twelve persons from across the country chosen for the grant, Dr. Murley states, "Often I'm jealous of the students going on to graduate school. Now I'll be able to be a student again, get away from the teacher pressures and go back to student pressures."

Dr. Murley feels that this interdisciplinary seminar will prove profitable not only to himself, but also to the humanities tutorial program of CLC.



Van Doren Contest

Manuscripts are now being accepted for the 1974 Mark Van Doren Memorial Poetry Prize.

Eligibility: All CLC students!

Type of poems: All types and forms of poetry are acceptable. Poems must be typed. Only one poem per page. Poems must be secured in some kind of folder.

Number of Poems: The manuscript must contain 20 poems. The poet's name and P.O. No. must appear on the cover of the folder along with the words: The Mark Van Doren Memorial Poetry Prize.

Date: All manuscripts must be received by April 15.

Bring manuscripts to J.T. Ledbetter, English Department, Regents Court.



Women Whip Westmont

"No diet stories; Everyone is to eat the cake", and "Somboddy pick up the napkin" were some of the interesting things said after the CLC's Women Basketball team neatly disposed of Westmont 43-24 in the season finale.

It was only the third victory of the year, but the margin of victory shows how much the team has improved. "We keep improving," said Mrs. Lynne O'Hanlon, the coach. "We played a pretty good game. I wish this was the beginning, instead of the end. We'd do a bang-up job on a few teams."

Most of the improvement showed itself in the defense. Westmont committed 36 turnovers, and if the jump balls which resulted from Westmont girls continually being tied up, are counted then the turnover count would have exceeded 50.

The amazing part of it all, was that several of the girls played with the flu, and several got knocked around during the game. Karen Alexander for example scored ten points and got an elbow in the stomach.

Other scorers were Joyce Howard with ten points, Jackie Beatty and Cindy Jewel both with eight points.

In the first period, Westmont started out with a 1-0 lead but CLC came back to lead 8-5. The team then widened its lead to 19-11 at half, 31-18 at the end of the third quarter, and 43-24 final.

In the weeks preceeding, the team had beaten Azusa Pacific College 32-27, and La Verne in double overtime by two points the night before. Jackie Beatty and Donna Rydbeck were the team leaders for the squad in both those games.

Baseballers Post 9-7 Record

Great pitching and timely hitting have led the Baseball team to a 9-7 record after 16 games, and a 3-1 record in the District.

One of these pitching accomplishments was only the third no-hitter in CLC history by Steve Wield in nine innings against Occidental, a 4-0 victory, similar to Tom Petelin and Brobech's no hitters over USTU and SCC.

The season started badly, but CLC has rallied:

CSLA	1-10 (A)
Point Loma	0-1 (A)
Point Loma	3-4 (A)
Pepperdine	4-3 (A)
Pepperdine	2-1 (H)
	-15 innings
Claremont-Mudd	3-5
	(Azusa Tourney)
Biola	2-10 (A)
Biola	5-1 (A)
LA Baptist	21-0 (H)
UCLA	6-10 (A)

Cal Baptist	8-7 (A)
Cal Baptist	15-4 (A)
LA Baptist	13-3 (A)
Occidental	4-0 (A)
Claremont-Mudd	3-11 (H)
Claremont-Mudd	7-5 (H)

In batting Mike McCavic leads with a .667 average. Next is Jim Willoughby with a .377 average and three homeruns and 17 RBI's. Also above .300 are Hank Bauer, and Rog Shoup with .356 and .328 averages. Bauer has 4 homers and 15 RBI's, while Shoup has 3 homers and six RBI's.

As a team, records made in past seasons still seem insurmountable all except for homeruns. The Kingsmen have hit 18 in 16 games, while having 27 in 42 games last year.

Wield and Brobech are the strongest two pitchers, boasting 3-0 and 3-2 records and 2.68 and 4.76 averages.

Tracksters Streak

By Bill Funk

California Lutheran College's track team continued its dual meet domination, posting nothing but wins in March to make 27 consecutive dual meets without a loss.

More particularly, the tracksters have beaten La Verne (122-32), UCSD (132-22), Biola (96-58), UC Riverside (94-60), and Chapman College (99-46) for five wins this year. CLC has won all triangular scores, too.

One week ago, the team traveled to Riverside for the meet with Biola and UCR. Listed below are the events which CLC won:

Hammer: Piechocinski; 124-10
440 Relay: (Haynes, Miller, Lenhardt, Rulenz); 44.0
440 Int. Hurdles: Cumming; 57.7

3-Mile: Wester; 15:27.6
Mile Relay: (Stormo, Miller, Cumming, Acosta) 3:31.6
Javelin: (Lopez, Rihn, Green); 182-1½

Despite not winning many events, the team was strong enough to place for the required number of winning points. Final tri-meet score was CLC 79, Biola 58, UCR 55.

CLC extended its streak with a victory over Chapman on March 19. It was a complete team domination:

440 Relay: (Haynes, Miller, Lenhardt, Rulenz); 44.3

Mile: (Blum-2nd, and Palcic-3rd)

120 High Hurdles: Rihn, Stormo, and Allen; 16.3

440: Acosta, Miller, and Taylor; 50.3

100: Rulenz-2nd

880: Blum-2nd, and Dineen-3rd

440 Intermediate Hurdles: Cumming, Allen, and Kempe; 58.6

220: Rulenz-2nd, and Lenhardt-3rd

3-Mile: Wester; 15:04.8

Mile Relay: (Rulenz, Miller, Cumming, Acosta); 3:29.3

Shotput: Piechocinski, Gudmunson, Walsh; 46.1

Discus: Piechocinski, Gudmunson;

Long Jump: Cox, and Rulenz-3rd; 2p-4½

Hammer: Piechocinski, Walsh, and Stanley; 134-10.

In looking at these sheet scores, it can be seen how CLC won up through its 27th consecutive dual meet, but how many know that Wester was .03 consecutive dual meet, and that Stormo and Lopez had lifetime bests in the high jump and the javelin.

After Easter Vacation, the team will participate on April 20 in the Westmont Warrior Relays, and on 426 in the Mt. SAC Relays, as well as hosting Azusa Pacific College and Stanislaus St. the following day.

Golfers Improving

Half the 1974 Golf season is complete, and the CLC linksters have yet to win a match, but they have played some tough opponents, like USC, CS Northridge, Moorpark and Pierce.

And the schedule still is crammed with respectable teams like Pt. Loma, La Verne, USC, and Chapman, as well as scheduled competition in the Southern California Invitational at Torrey Pines, and the Two day District Meet at Soboba Springs.

CLC has lost to Moorpark (0-54, 6-48), CS Northridge (0-54, 4-50), Loyola (7-35, 22-32), Azusa Pacific (19-35), Pierce (12-42), CS Dominguez Hills (4-50), and USC (5-49).

In a 54 point match, points are awarded in both individual and best ball categories. Since there

are six golfers, and six points are awarded per match, 36 points are possible through individual matchups and 18 through best ball. More specifically, two points are awarded in both competitions to the team that has the low score for each nine and the match. If there are any ties on nine hole scores, each side receives one point.

Jim Borneman has been the leader for the team followed by Mark Winter and Bill Wyman. Close behind them are Mark Decker and Bill Funk.

The team played a couple of months ago in an tournament, placing last behind CSU Fullerton, CS Dominguez Hills, Whittier College, Azusa Pacific College, La Verne, and Chapman and Pt. Loma.

Intramural Results

Team No. 1 made up of Roberts, Weiss, Bob Parks, Craig Sanchez, Dave Dockweiler, and Joe Marckiwitz started the year off good, but a middle-season loss to team No. 6 dropped the team into second where it stayed with its 5-1 record. One game of the seven was not played due to faulty communications process between the officials and the players.

Team No. 6 made up of Walt Seeman, Pete Lewis, Stan Price, Hank Bauer, Don Richardson, Eddie Rulenz, Doug Rihn, and Casey McGloughlin powered its way through all opponents undefeated, and Coach Larry Hoover had been considering a Bruin dynasty.

Teams No. 3 and No. 4 also made it to the playoffs with identical 4-3 records, but team No. 3 was awarded third because it had beaten No. 4 early in the season.

Team No. 3 was comprised of Scott Bush, Rolf Bell, Mark Stapel, Dave Croonquist, Tim Swenny, and David Sander, while team No. 4 was led by Dennis McFadden, then Brian Webber, Mike Hass, Joe Stephens, John Ridenour, Russ Gordon, Jeff Aslesen, and Pete Richter.

Seeman's team easily beat McFadden's team 53-27 to advance into the final, while team No. 3 was beaten by Robert's



Baseball Schedule

Day	Date	Opponent	Time	Place
Sat.	Apr. 6	US International+	12:00 DH	CLC
Mon.	Apr. 8-10	Pboenix		
Tue.	Apr. 16	Westmont+	2:30	Santa Barbara
Sat.	Apr. 20	CSU Dominguez+	12:00 DH	CLC
Tue.	Apr. 27	CSU Dominguez+	2:30	Dominguez Hills
Sat.	Apr. 27	UC San Diego+	12:00 DH	CLC
Sat.	May 4	Westmont+	12:00 DH	CLC
Tue.	May 7	Biola+	2:30	CLC
Sat.	May 11	Southern Cal Coll.+	12:00 DH	CLC

+ Denotes District Qualifying Conference Game.

team 58-41 to determine the other contender.

It was a close game as the score indicates. No team got out to more than seven points difference in the championship. It was Joe Markiwitz and Mark Weiss scoring 12 and 10 points to lead No. 1 to the narrow win over No. 6, which had its best offensive puch in Don Richardson who scored 12, and threw up the last shot in the game.

The interesting thing of the game was that team 6 was tied but forgot that they had used up all their timeouts. So they were socked a technical which decided the contest.

Team No. 1 headed by Mark Roberts, and Mark Weiss defeated team No. 6 led by Walt Seeman in the championship playoff game 41-39 to win the KBA Intramural Championships.

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Mother-Daughter Weekend  
April 26  
Girls, don't forget these very special dates!! Ask your Mother to attend and we'll all have a good ol'time. Any questions ???????? Call Joyce Howard at 492-2762. Girls, we need you and your mothers!!!! Otherwise we're going to have to change the name . . .



## Basketballers Close Season; Bowman Named to All-Star Team

Gary Bowman, recently named to the NAIA District III All-Star team, and to the All-College Lutheran Team, as well as a consistent 20 point a game scorer couldn't do enough for the Kingsmen who lost their final three games to Westmont, Biola, and LA Baptist.

Westmont, who beat the Kingsmen 70-84, earned the right to meet Fresno-Pacific for the right to determine league champion, a league which CLC finished last in with an 0-12 mark, 3-27 overall.

Westmont played Azusa Pacific after beating Fresno, but lost to Azusa for the right to represent the District in Kansas City. Azusa lost in the first round to Indiana St. of Pennsylvania.

In the other closing games, CLC lost to Baptist 85-89, and to Biola 56-94.

The three wins on the year came over Occidental in the USIU Classic 66-59, the Danish National Team 95-53, and LIFE Bible College 93-70.

Bowman also scored 601 points on the year, second in the school's history to Steve Jaspar, and he was named Team Captain, and

given the Most Rebounds Award (308) at the award banquet.

Other team standouts were Butch Eskridge of Dallas, Texas who had Most Assists (115), Gino Dente from San Diego who won the Most Improved Player award, and Dane Woll (Best Free Throw Percentage-.709).

Lettermen were Bowman, Dean Bradshaw (San Diego), Odus Caldwell (Auburn, California), Dente, Eskridge, Mike Prewitt (Auburn, California), Mike Webb (Los Angeles), and Woll.

For the JV's, Quentin Panek, a junior from Sepulveda had the Best Free-Throw Percentage, and was named Most Valuable Player. Webb had tie top scoring average (14.3), and Greg Dineen came in third in scoring with a 10.5 average. Team Captain was Carl Nielsen, and Most Improved Player was Edgar Embry.

Regular squad members were Joe Brisco (Needles), Dineen, Embry, Jim Garman (San Diego), Chris Jones (Placentia), John Lobitz (Los Angeles), Nielsen, Panek, Paul Pinke (Hawthorne), and Jim Vergin (San Jose).

## Footballer Lost to Pro

Last year, California Lutheran College became known as home of the walking wounded due to 30+ injuries. But the team showed tremendous grit in ending the year with a 6-4 record. Already one starter has been lost for the year because Gary Hamm has signed to play for the Toronto Argonauts of the Canadian Football League.

"We're disappointed," admitted Coach Garrison, speaking for an absent Coach Shoup. "He's one of the top receivers in District III."

"Unfortunately," he added, "His was a natural skill. He had never played in high school."

Hamm is a graduate of Daniel Murphy High School in Los Angeles, and at the age of 21, the sophomore measures up to 6-2 and weighs 187 pounds.

He did sign a pro contract before, but that was with the Kansas City Royals. He attended their academy in Florida, but quickly left.

Then Hamm came to CLC where in one season, he scored a 93 yard touchdown pass, and caught 39 passes for five touchdowns and an 18.9 average.

Hamm is presently attending Santa Monica City College where he is being tutored by Mike Rae, the former Trojan, and starting QB for Toronto.

Other former Kingsmen to sign on with the pros are in recent years: Brian Kelley who is a starter for the New York Giants, and Ralph Miller who was a transfer light end from Alabama St. and is now with the Houston Oilers.

Sam Cvianovich has also signed with Toronto, and may be used as a linebacker.

## Wrestling Program Taken to Mat; Manpower Problems Cited

At every meet this year, the CLC Wrestling team forfeited six out of every eleven matches. As it stood the team had only five wrestlers.

Even though more wrestlers were found by the end of the year, there were three major reasons for the shortage of manpower this year. There hasn't been an extensive enough recruiting program in the past three years, along with injuries and transfers.

Recruiting was impossible for this year's team because the wrestling coach, Mr. Greg Barker wasn't hired until shortly before the wrestling season began. Barker was the only person willing to take the team. Despite inexperience in coaching, he agreed that CLC should have a wrestling team. Unfortunately, he doesn't want to coach the team next year because he realizes his own limitations and how they would affect the team.

Two of the team's best grapplers had to quit because of injuries. Doug Clark injured his shoulder and knees, and Tom Griego suffered a collapsed lung.

Two other wrestlers, Mike Metten and Kim Coddington had transferred to other colleges.

On the positive side, lettering under the program were Pete Brosius (Redlands), Sam Clark (Torrance), Kelley Felix (Long Beach), Randy Paulsen (Claremont), and Bill Porter (La Canada).

Besides lettering, Sam Clark was named Most Improved Wrestler, and Kelly Felix garnered Most Valuable Wrestler. Doug Clark was named Team Captain by Coach Barker and his assistant Jim Day.

Regular squad members were Reuben Bouvet (Ojai), Wendy Brudvik (San Diego), Thom Griego, Stan Parker, Dennis Ritterbush, Bill Schwich (Pensacola, Florida), and Owen Stormo who lives in Moorpark.

## ASB Senate Meeting

March 17

In attendance: Mark Hall, Al Waite, Judy Benson, Paul Huebner, Ray Haynes, Debbie Beck, Linda Starkey, Shawn Howie, Steve Augustine, Dan Ramsey, Nelene Hiepler, Harry Griffith, Becky Wolfe, Larry Baca, Rick Rezac, Cindy Roleder, Ray Hebel, Dean Kragthorpe. (excused — Joe Stephens)

First order of business was discussion of changes made in new Judiciary rules and policies distributed at the last Senate Meeting. Dean Kragthorpe indicated that the primary differences from the old document lay first in an emphasis on rights of accused to insure "due process" and secondly that the board judging cases where expulsion is possible shall be student composed. A typographical change from the word "judiciary" to "hearing board" has also been made.

Dean Kragthorpe was asked about the extent and manner of record keeping for student offenses. He explained that a minimal amount is unfortunately needed, but that letters of warning would be removed from a student's record if a project for school betterment was satisfactorily executed. "The goal of our system is not punitive, but a change in behavior," he stated.

A C.U.B. Report was given by Al Waite. Al Waite reported Laura Ramsey's resignation from her position as Sophomore Class Treasurer and his appointment of Mike Kirkpatrick to fill the vacancy. Mike's appointment was approved.

## Kempfert Heads Faculty

By Bill Funk

An awesome 51 point blitz by A Faculty team, and an individual performance of 29 by Al Kempfert of Land Development was too much for the City Leaders as they were smashed 68-30.

The game, played after the Women's Basketball match with Westmont, was so close in the first half that the Faculty team could only lead 17-8.

Al Kempfert score 22 of his 29 points in the second half by a method commonly known as "cherry-picking". Other scorers

Two-thirds of the class vote is needed to reinstate a class officer impeached by the Senate. There was discussion as to why a simply majority couldn't reinstate an officer. The question was tabled and referred to the Rules Committee.

Paul Huebner will be heading a proposed committee dealing with week-end transportation to the T.O. bus depot.

March 24

In attendance: Paul Huebner, Mike Kirkpatrick, Ray Haynes, Joe Stephens, Al Waite, Debbie Beck, Dean Kragthorpe, Linda Starkey, Judy Benson, Becky Wolfe, Rick Rezac, Steve Augustine, Shawn Howie, Nelene Hiepler, Harry Griffith. (excused — Ray Hebel, Larry Baca.)

Elizabeth Martini was approved as ASB Secretary.

Trista Tyson announced her resignation as Echo editor, to be effective April 1. "I have been working for the paper 3½ years," she stated, "and it took a heck of a lot to make me resign. A few specific problems cited by Trista were:

1. No business manager. 2. no advertising manager. 3. the week and a day before printing deadline insisted on by News Chronicle. 4. the frequency of losing copy. 5. an unmotivated staff.

A Social Commission Report was given concerning the Hope Indian Benefit Concert to be held Tues., April 2. There will be two bands — Blue Aquarius and Champion.

Terry Nipp proposed a new member to the Student Communications Commission — Diane Chamness.

## 1974 Concert Tour

The 1974 Concert Choir and Orchestra tour got underway on Friday, Feb. 22 and lasted until Sunday, March 3. In these ten short days the musicians had a lot of experiences ranging from wandering among the flower gardens in San Diego's Balboa Park to playing a slot machine at a gambling casino.

### First performance

The first concert was performed by both the choir and orchestra at Oxnard Civic Theater, under the direction of Dr. Zimmerman and Mr. Ramsey. The following day, the orchestra traveled to Leisure World in Laguna Hills and played a concert by themselves. Traveling with the orchestra was Connie Lay, a vocalist and CLC alumni who sang a couple of selections with the orchestra.

Later that evening, a performance was given at Riverside JC. While the orchestra was performing in Laguna Hills, the choir was giving their own concert at Redeemer Lutheran Church in Seal Beach. Later that day, the choir traveled to Redlands where they performed at Redlands Chapel.

### Separate Concerts

The idea of concerts performed separately by the choir and orchestra was new this year. Each group had to learn two concerts. One routine for combined choir and orchestra concerts, and one when each group was on its own.

Sunday, Feb. 24, the choir and orchestra met in San Diego and played together at the San Diego Civic Theater. From there, the two groups split and the orchestra went to Yuma, Arizona, while the choir performed in Palm Desert. The next stop was Tucson, where a combined concert was held at the Tucson Civic Center. The following day was Ash Wednesday, where the choir and orchestra spent the day in Phoenix and attended Ash Wednesday services with their hosts.

The touring ensemble split again on Thursday. The orchestra went to Prescott, Ariz. while the choir's destination was Kingman. This was to be the last concert the two groups did separately; the next day they met again in Phoenix to perform in a combined concert at Phoenix Civic Plaza and then traveled together to Las Vegas where a concert was held at Las Vegas High School. The group returned to CLC after the Las Vegas concert.

### Concert Format

This year's combined concert had a format similar to last year's. The Sounds of CLC included a medley from West Side Story complete with staging and choreography. Also in "The Sounds" was a selection from

con't. on page 7

## Schools visit campus

On March 9 the Admissions department sponsored the spring '74 high school day at CLC. They sent invitations out to schools and churches all over California and Nevada. Many people answered the invitations but were not able to come because of the gas rationing.

Early Saturday morning at 8:30, 161 people registered in the Cub for the days activities. The majority of the visitors were juniors and seniors from high school, but there were a few freshmen, junior high and junior college students. After registration, from 9:00 to 10:00 in the gym, the students were given a chance to see the different departments and talk to the teachers to discover what each department has to offer.

At 10:00 the Pacific Trucking Company played, after which Dr. Mathews greeted all the

prospective students, and Gene Ekenstam made announcements.

Students from CLC took the visitors on tours of the college from 10:45 to 11:45. The tours included the dorms, library, cafeteria, and classroom areas.

At 11:45 lunch was served by the fireside circle.

In the afternoon until 3 o'clock various activities were planned and the students could choose which activity interested them the most. The bookstore was open, F building was open for computer games, and the T.V. studio was open for a demonstration of all the equipment.

The Potters Clay, a Christian folk-rock singing group from CLC, performed in the Barn, and CLC students put on the play "Rumplestiltskin" in the Little Theater. The Baseball and track meet were rained out.

Starts April 16 - Ends April 23  
This is the FIRST Annual Secret Brother sponsored by A.W.S. Now the guys can return some of those NICE? + SWEET? + favors done to them by their Secret Sisseys.



# Dean's Honor List Fall '73

David Abraham, Reginald Akerson, Mark Akland, Karen Alexander, Lawrence Baca, Joan Balo, Melissa Barnett, David Barrett, Tricia Bartolomei, Larry Beard, Debra Beck, Carol Beecher, Lee Belgum, Judith Benson, Barbara Berg, Barbara Bleakly, James Bornemann, Marshall Bowen, Rhoda Bowers, Daniel Bretheim, Christa Bretz, Terrance Bridges, Susan Broas, Ray Broomfield, James Brosius, David Butler, Ruth Cady, Alan Cannon, George Carganilla, Susan C. Carlson, Susan J. Carlson, Annette Chaffee, Sally Christensen, Martin Christiansen, Raymond Chu, Mary Collier, Charles Connor, Arnold Conrad, Anna Cooley, Michael Copersmith, Christ Cotley, Ian Cumming, Scott Davidson, Dawn DeHaven, Donna DeLong, Edelmira Delgadillo, Juin Desrosiers, Kerry Devries, David Dockweiler, Rita Dybdahl, Paul Edwards, Helen Eggers, Linda Endow, Gary Eschrich, Sandra Evenson, Lynn Fisher, Terri Fisher, Toni Fisher, Sharon Fong, Shirley Fugate, Oscar Fuller, Sallie Garman, Jeanie Gerrard, Rachel Gilman, Toni Goedge, Cynthia Green, Phyllis Gergersen, Christine Grimm, James Gucciardo, Dianne Guisinger, Richard Haier, Destene Hammond, Kathleen Hannah, Glen Hannah, Jean Harris, Michael Harvey, Barbara Hawkins, Debra Hazen, Raymond Hebel, Susan Hebel, Diane Hemstreet, Elizabeth Henjum, Carol Herrera, Harold

Heuser, Nelene Hiepler, Anne Hoefler, Stephanie Hoff, Pamela Holley, Vicki Holm, Patricia Hufford, Nancy Hughes, Dana Iversen, Marissa Jackson, Marcia Jensen, Rebecca Jewell, Robert Johnson, Julia Kaaz Cynthia Kampf, Kathleen Kardash, Linda Kasai, Eileen Keener, Kathryn Kenaston, Sherrill Ketscher, Bent Kjos, Michael Kohl, Janet Kohlmeier, Phillip Kopp, Mindy Kruger Marvin Kwit, Christine Lam, Shirley Lewis, Elizabeth Martini, Margaret Michels, Patrick Miller, Karen Miyamoto, Deborah Mohr, Mary Morris, Antoinette Mott, Gail Nichols, Laurie Nicholson, Terry Nipp, Margaret Nish, Jeff O'Leary, Andrea O'Donnell, Olaf Olson, Raymond Pena, David Penny, Gwen Peterson, Yupha Phatanavibul, Dianne Porter, Judith Porter, April Price, Emily Riley, Dennis Ritterbush, Sandra Rooney, Donald Russell, Marilyn Ruud, Donna Rydbeck, Dave Sander, Donna Saxon, Anne Schellenbach, Peggy Schultz, Patricia Sigman, Nanci Smith, Larry Speiser, Mark Steele, John Steward, Susan Struck, Linda Sylwester, Mabel Thompson, Anne Voth, Alan Waite, Eldon Walker, Ruth Walker, A.W. Waslien, Brian Webber, Peter Welch, Karen L. Wheeler, Lee White, Robyn K. White, Lori Wickman, Dane Woll, James Woody, Patricia Woody, Cherie Wrigley, Patricia Young, Charaline Yu, Nancy Zamzow, and Ellen Zittinger.

## Reflections

Gretchen Glick

"I've been lately thinking about my life's time, all the things I've done and how it's been.

And I can't help believing in my own mind,

I know I'm gonna hate to see it end.

I've seen alot of sunshine, slept out in the rain,

spent a night or two upon my own.

I've known my ladies pleasures, had myself some friends,

spent a time or two in my own home.

I have to say it now, it's been a good life all in all,

it's really fine to have a chance to hang around,

and lie there by the fire and watch the evening tire,

while all my friends and my old lady sit and pass the pipe around.

And talk of poems, and prayers and promises and things

that we believe in,

how sweet it is to love someone, how right it is to care.

And how long it's been since yesterday and what about tomorrow?

And what about our dreams and all the memories we shared?" -J.D. 72

So here I sit, a recent graduate of California Lutheran College, with no job and alot of dreams. It was a long four years, but I enjoyed it all, through three presidents, an assortment of new deans, various comical secretaries, frequent hassles with the registrar, the continuing food service saga, and athletic abhorrence, not to mention such Cal Lu "nostalgia" as Mr. R the Kazoo band, the NAIA champs, limited open house, and of course, 50 cent night at the Melody.

I am proud to be a graduate of CLC. Attending CLC was indeed advantageous. After attending CLC for four years, I feel that my

liberal arts curriculum was aimed at developing my appreciation of the entire world of learning, of lasting values and independent thinking, which has enabled me to shape my nascent life for the future. Naturally, I hated those semesters that I was "stuck" with religion, biology and speech, but I am now able to see how valuable they are. Having completed the standard four year liberal arts education, I have found that I wish to continue advanced studies of my major field at a graduate school. CLC made me realize just how valuable and important academia can be.

CLC, like all other institutions of higher learning, has both weak and strong points. I feel many of CLC's strong factors include excellent faculty — student interaction, devoted professors, small classes, and an expansive selection of classes to be chosen from each semester. Through my years at Cal Lu, I found that the professors were MORE than merely "teachers". They became my important advisors and counselors but more significantly, they became my friends. This aspect of CLC's liberal arts program is one that would rarely be found on a bigger, state campus. I enjoyed getting to know my professors, and being able to cognize them outside the classroom situation. It is for this reason, that I especially looked forward to dining with them over lunch in the Lu's cafeteria. Whether it was to exchange academic media, or merely to engage in "small talk" this is one important aspect of CLC that is extremely memorable.

As previously mentioned, I am a jobless graduate. I have recently realized that CLC did not prepare me for a job in the "real world", nor did I learn the skills and trades of which are so important in landing a job today. There are three reasons why companies decline upon hiring me; 1. I am a college graduate (most companies will decline

upon hiring college grads, as they feel the graduates will be lazy workers, will expect more benefits than they are entitled, and most of all, will try to head straight for the top of the company) absolutely preposterous! 2. I have no secretarial or clerical skills, these including typing, shorthand, keypunch operation and other such bullwinky. Oh sure, I can type, but 50 w.p.m. is way under par in this game.

3. I have NO experience. Somehow, those "wasted" summers of working at department stores just doesn't qualify me as an "experienced worker."

Perhaps it is my fault that I cannot find a job. But, somehow, in that highly idilic American Creed, I justly understood that once I had completed a "college education", I would walk straight into a job, related of course, to my major field of art. Let this be a warning to those of you who are still lingering on at Cal Lu. Do you want a job when you graduate, with high salary and numerous benefits, or are you going to be a professional student the rest of your life - supporting yourself on the 2.00 an-hour salary you make at Taco Bell?

For those of your discontented with the Lu, I recommend that you seriously think about your future. Instead of merely transferring to a bigger university, where you can easily "get lost in the crowd", maybe a business college, or a trade school would be more worthwhile.

Don't get me wrong I love Cal Lu, and I'm thankful for my four years of growth. I DO feel that my liberal arts curriculum was aimed at developing my appreciation of the entire world of learning, of lasting values and independent thinking, which has enabled me to shape my nascent mind for the future. Academia IS important to me, so, watch out grad school, here I come! Who knows maybe with a Master's Degree in Art, I'll be able to land a job stuffing aesthetic beauty in Tacos!


**Alpha Mu Gamma**  
The CLC chapter of Alpha Mu Gamma, the national foreign language honor society, held its annual initiation ceremony Thursday evening, March 28, at the Straw Hat Pizza Palace in Newberry Park.

The four officers, Dawn DeHaven, President, Toni Fischer, Vice-president, Linda Tyler, Secretary and Treasurer Donna DeLong along with faculty sponsor Dr. Fonseca, participated in the hour long ceremony for the ten new members. The new members, listed in alphabetical order are:

1. Linda Arthur
2. Martin Christiansen
3. Desteur Hammon
4. Carol Herrera
5. Mary Janet Konow
6. Elizabeth Martini
7. Yupha Phatanavibul
8. Judith Porter
9. Ruth Walker
10. Lori Wichman

Carol Bercher received special distinction for her work in French as well as in Spanish.

The ceremony was held on the 28th in line of National Foreign Language Week, March 31 through April 6. There will be an exhibit of foreign literature in the library during this time.



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- Day - Evening - Weekend Full and Part time Program
- Enrollment Now Being Accepted for February Term

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## Palm Sunday

Bright and early tomorrow morning Jerry Swanson and his merry band of approximately fifteen woodsmen will commence the second annual Palm Sunday backpacking retreat. The campsite is located above Kernville in the same region that the retreat was held last year.

Sponsored by the Religious Affairs Commission, the backpacking trip will include a celebration of Palm Sunday and the passion of Christ. The four day excursion will also be an opportunity for the participants to grow through experiencing one another in setting of native timberland.

In view of last year the planning committee led by Sue Carlson, has purchased more food and advised the participants more fully of the equipment needed. Due to the inflation of the economy the cost has also been raised two dollars.

In remembrance of last year and anticipation of what is ahead Jerry Swanson comments, "I can't wait."

## S.P.C. Report

Cont. from page 4

unlimited potential for this paper, these publications, and this college.

I challenge each student to evaluate the way he or she is living their life here, and to ask if they are realizing their potential. Seldom does one come even close enough to their individual specialness and "genius" to recognize the universe of possibilities which have been cast aside. Possibilities which we have lost in our haste to delight in worthless trinkets, meaningless talk without conversations, and un-lived lives. If the living of life does not include living fully here and now, then it is doubtful that you will ever really live anywhere, or even realize your own hidden wealth. Become concerned. Become aware. Don't read about other men's lives and not ever live your own. Don't blindly accept opinions without having yourself thought. And if you have thought, or ever think, act! Write! Share it! Do something! What value does a thought have if you do not have the personal integrity to make it a part of your life?

If I, or any other student officer, haven't been responsible, criticize us! Please! Don't let polite gentility gag you, nor drown your beliefs in mental stagnation. If you don't like something in our little microcosm of the world, change

it. Run for student office, run for an editorship, be a senator, open your mouth, at least be awake! Student leaders may become apathetic, but even in their failure they do not rank the same criticism as those who disgustedly taunt their leaders but will not themselves lead. Student elections are coming up. Do something. Experience the intensities, the changing and complex eddies of human relationships, and the frustrations: the encountering of life rather than perpetual stupor. Do not let your life close to find that the only contribution that you made to yourself and the world was that you did not get up to experience it.

## Concert Tour

con't. from pg. 6

Jesus Christ Superstar, "I don't know how to Love Him" arranged by Mr. Ramsey. Two other pieces made possible by Mr. Ramsey were an arrangement of Jerome Kern tunes and a composition entitled "Beguine for Trumpets." A performance by the Conejo Canaries also added life to The Sounds of CLC.

Jim Wilbur did double duty this year as a choir member and tour manager. Mrs. Ramsey handled public relations and Mrs. Zimmerman went along as nurse. The technical advisor was Don Haskell.

## STAFF BOX

|                        |                |
|------------------------|----------------|
| Sara Lineberger.....   | Editor         |
| Kristi Tobin.....      | News Editor    |
| Tom Griego.....        | Feature Editor |
| Bill Funk.....         | Sports Editor  |
| Dennis Ritterbush..... | Layout Editor  |
| Ed Hatcher.....        | Ad Manager     |
| Mark Hall              |                |
| Paul Marsh.....        | Photographers  |

Reporters: Bill Rutherford, Terry Nipp, Pat Sigman, Jeanie Girrard Landis Maez, Al Dellinger and Steve Shields.  
J.T. Ledbetter.....Advisor



# Letters to the Editor

## In Search of Company

Dear Sir:

This is a rather delicate request. Please, bare in mind that our human passions and wants are entwined within these very lines. Our desires are as such.

We are at this time confined at the London Correctional Institution in the state of Ohio. Being exposed to this environment, makes it personally difficult, to render unto Caesar what is Caesar's. This is what our human cry and request is all about.

If you would, please, enter this letter into your campus paper or make it available to your Co-ed's, that we the above mentioned might establish a warm and sincere relationship with your Co-ed student body. In hopes that their wonderful letters will make our time here a little more pleasant and enjoyable.

We the Imprisoned are capable of sharing as well as receiving Love, and affection. Our hearts at this time are greatly influenced by loneliness. Warm and affectionate letter's from Co-ed's could certainly replace this loneliness, with the joy and happiness that comes in receiving mail. We would ap-

preciate any response to this humanitarian plea, from some lovely Co-ed's of your campus. With a plea,

IN ALL SINCERITY  
Tony Lauricella No. 136671, 27 years old, Italian, 5'7", 180 lbs, black hair, blue eyes, Christian. Incarceration - 2 years.  
Neil Whitley No. 125888, 41 years old, 6'1", 185 lbs, brown hair blue eyes, Christian. Incarceration - 8 years.  
Both Mailing address's are as follows:

Name - Number  
P.O. Box 69  
London, Ohio  
43140

## Spaghetti: Breakfast of Champs

Dear Editor,

After my last letter to you I received a great deal of congratulations and a few words of condemnation for my expressed views. For those who did not appreciate that article I have a few words of clarification.

It may indeed have looked as if I held the football team in great contempt. I assure you it is to the contrary. I attend every sports event that I am able. I cheer at victory and, more often, despair at defeat. It is for these reasons and not contempt that I write these letters.

Below is an article that ran in the San Francisco Examiner on Jan. 6, 1974. If it is true that the teams perform better at less cost on spaghetti than steak then I think, as a concerned student interested in seeing our teams win, that it should be implemented immediately.

I also thank the coach for pointing out that the advantages of athletes are exaggerated. So for the sake of the team spirit and the unruffled continuity of this anarchy I will ignore the fact that the athletes are the only organization of students on campus who fly to their destination. I shall refrain from spreading the idle gossip that the athletes are given highest priority in financial aid. I shall not point out that our weekend

meals called "brunch" imply that many do only eat twice on those days. I will close my eyes to the fact that they DO eat steak which the rest of us haven't seen at all this year, even though we're under the same "program".

Instead I shall drink to the esprit de corps and winning seasons. Perhaps, though, the team will win on spaghetti and the entire student body can celebrate a winning season with steaks for all.

Edwin McGee  
Spaghetti: Brakfast of champs

The breakfast of champions is more likely to be carbohydrate-filled spaghetti, bread and potatoes than protein-laden top sirloin, said a physician-trainer.

"A high-carbohydrate diet two or three days before a sporting event gives athletes greater stamina," said Dr. David L. Costill, director of the Human Performance Laboratory at Ball State University in Muncie, Ind.

He discussed his revolution in athletic nutrition theory at a symposium on sports medicine at the University of California. Dr. Costill said many athletes at Ball State usually eat spaghetti, bread or potatoes, or all three, before they are called upon to deliver their best efforts and strain muscles to peak performance.

He said proteins are more important as long term building blocks of muscle tissue than as reservoirs of the quick energy needed by athletes.

If a muscle is depleted of glycogen, the chains of sugar molecules found in carbohydrates, "They will virtually cease to function," Dr. Costill said.

"We find that you can super-compensate the muscle by first depleting it of sugar and then putting the athlete on a high-carbohydrate diet for three or four days before his event," he explained.

Researchers at Ball State have taken specimens of athletes' muscles to find out how they perform during various types of training and diet.

They anaesthetize the outside of the thigh, make an incision and, with a special instrument called a gullotine sleeve, sheer off a tiny piece of tissue.

"In this way we can go into the muscle, get live tissue, section it and examine it for sugar granules," Dr. Costill said. The muscle contains more sugar on a spaghetti regimen than on a beef diet.

Dieters too can eat carbohydrates, Dr. Costill said, but they'd better run, jump or swim it off.

Following intermission, soloists who will be featured include Rhoda Bowers, an alto and senior from Inglewood, who will sing He Was Despised while Clarence Knutson, tenor, and a senior from Seal Beach, will perform All They That See Him, Laugh Him to Scorn.

Charles Zimmerman, CLC alumnus and currently a student at USC where he working on his doctorate, will sing the tenor solos: Thy Rebuke Hath Broken His Heart, Behold, and See if there Be Any Sorrow, He Was Cut off out of the Land of the Living, and But Thou Didst not Leave His Soul in Hell.

Miss Ruud will sing the air How Beautiful Are the Feet of Them while Ray Habel, a bass and a junior from Moorpark, will sing the turbulent Why Do the Nations so Furiously Rage Together?

Willey will sing He That Dwelleth in Heaven and Thou Shalt Break Them prior to the resounding Hallelujah chorus.

I know That My Redeemer Liveth will be sung by mezzo soprano, Elizabeth Connor, Westlake junior, who has previously sung many solos with the choir. A couple of years ago she toured Europe with "America's Talented Teens".

Baritone Jim Wilber, who is a fifth year student at CLC, will sing Behold, I Tell You a Mystery and The Trumpet Shall Sound. As an undergraduate Wilber appeared in many campus operas and as a major soloist. He was a member of the men's quartet for four years and also received the Outstanding Male Vocalist Award for two years.

## Blood Bank at CLC

No shortage of blood was apparent a couple of weeks ago in the CUB, as the Tri-Counties Blood Bank came to CLC to collect blood for a possible shortage.

90 pints of blood was collected by 12:30 pm this year, contrasting the 40 given last year.

It was such a heavy crowd, that the eight tables were constantly being used, and blood bank hours were extended through noon.

Four requirements were set for the donor. The giver should (1) not weigh less than 110 pounds, (2) not have eaten for four hours prior to the "letting," (3) not have been ill for at least two weeks prior, and (4) not be under 18 or over 59. Only about 20 were turned away.

According to Mrs. Bessie Berglund, psychological things caused several students to get giddy and light headed, however doughnuts and coffee were provided just in case hunger was one of those psychological problems.

One student, Sophomore Rolf Bell, while recovering from donating joked, "I ordered a table for three, but the menu wasn't exactly what I had planned."

Mrs. Berglund acknowledged the help rendered by Circle K in setting up the apparatus used, and thanked Dr. Ackland who screened the applicants.

Akerson, Reg  
Alpers, Fred  
Alstadt, Kim  
Allen, John  
Aslesen, Jeff  
Augustine, Steve  
Bartosch, Mike  
Bealle, Shelly  
Belknap, Dave  
Bell, Rolf  
Bengston, Jeanne  
Bierman, Doris  
Boss, Roxanne  
Bowen, Marshall  
Brant, Carol  
Brethem, Jo Ann  
Carganilla, George  
Chaffee, Annette  
Chun, Eric  
Clark, Doug  
Clark, Sam  
Cotton, Nancy  
Cox, Gerald  
Crinklaw, Donna  
Croonquist, David  
Daley, Terry  
Davis, Sally  
Decker, Mark  
Disselhorst, Barry  
Dybdahl, Rita  
Edwards, Paul  
Evensen, Sandy  
Fadness, Becky  
Flores, Noboru  
Foote, Rnuze  
Foss, Jim  
Furbee, Karen  
German, Kathie  
Gracie, Mike  
Griego, Thom  
Gudmundson, Bart  
Guthmiller, Wayne  
Hall, Mark  
Hanson, Drew  
Harvey, Mike  
Hascemeyer, Terri  
Hawes, Kathy  
Horn, Steve  
Howie, Shawn  
Huff, Dan

Jackson, Marissa  
Johnson, Jennifer  
Kaaz, Julia  
Knutson, Clarence  
Konow, Mary  
Kristner, Robert  
Lagerquist, De Ane  
Larsen, Dave  
Lee, Jennifer  
Lopes, Richard  
McGee, Ed  
McFadden, Dennis  
McMillin, Lori  
+ Miller, Walt  
Moore, Kim  
Nicholson, Jeff  
Pinke, Paul  
Porter, Bill  
Porter, Colleen  
Ramsey, Joyce  
Ramsey, Laura  
Ridenour, John  
Rihn, Doug  
+ Riley, Melinda  
Sanchez, Manny  
Scott, Mark  
Spencer, Mark  
Staple, Mark  
Steele, Mark  
+ Swanson, Gerald  
Uollesla, Greg  
Uthus, Greg  
Van Auker, Sylvia  
Vergen, Jim  
Vascuez, Marty  
Waite, Al  
Walker, Ruth  
Webber, Brian  
Williams, Denise  
Williamson, Kathy  
Zittinger, Ellen  
+ Staff Members

### Cafeteria

Cont. from page 4

Special attempts are being made to improve the relations between the students and food service. However, most of these attempts are being made solely by the food service. The special dinners to be held once a month, initially beginning with February's International Night and continuing with the Sadie Hawkins Dinner March 21, can be cited as an example. However, the students will have a chance to really make the peace with the Food Service on Amnesty Day, April 18. On this day there will be nicely decorated boxes placed in Alpha, Beta, Kramer, Mt. Clef, and McAfee dorms in which everyone can return all those plates, cups, bowls, trays, and pieces of silverware borrowed from the cafeteria so long ago.

April also brings with it a Special Dinner. This one is going to be one of Lil's very own special Mexical Dinners. Be on the look out for the smell of tamales!

If you are interested, contact any one of those listed below or do your thing with the bulletin board.

Nedra McReynolds  
Denise Williams  
Gail Hund  
Pam Little  
Paul Huebner  
Kim Benning  
Carol Van Bogelen  
Roger Johnson  
Pat Sigman  
Dan Huff  
Irene Hansen  
Mr. Buchanan  
Dean Kragthorpe  
Lil Lopez  
Al Dellinger

Soloists  
con't. from page 3

Angel of the Lord Came Upon Them, And the Angel Said unto them, And Suddenly There Was with the Angel, and Rejoice Greatly, O Daughter of Zion. Miss Simcox was selected for the Outstanding Female Soloist Award last year.

Jeanne Bengston, Fontana junior an alto, and Charissa Ruud, San Diego sophomore and a soprano, will sing The Shall the Eyes of the Blind Be Opened and He Shall Feed His Flock like a Shepherd. Miss Bengston was a recipient of the Presser Foundation Award in music last spring and Miss Ruud is a member of the Women's Trio.

The KINGSMEN ECHO

The Fourth Estate Publication  
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of California Lutheran College  
Thousand Oaks, California 91360



## Sittler Speaks About Environment

Jeanie Gerrard

Dr. Joseph Sittler, Professor of Theology at the Divinity School, University of Chicago, spoke to faculty and students April 2. He is the author of "Structure of Christian Ethics," 1958, "The Care of the Earth," 1964, and "Essays on Nature and Grace," 1972. Dr. Sittler presented an entertaining as well as meaningful lecture on the American frontier and its effects on theology and literature. First stressing that there are themes common to all American experience, whether it be social, literary, or religious, he went on to list some central themes, including that of the machine and the garden and of the wilderness and the settlement.

### Mysterious Frontier

Wittily advocating that one should "steal widely, but steal wisely," Dr. Sittler made fine use of other material on the frontier. Referring to Turner's essay on the influence of the frontier on American history, he talked on the frontier as a symbol of the mysterious and the illimitable. Its boundless presence negated the tightly settled communities of the immigrants' old world homes and produced a new American

spirit, one with boundless space for a plaything.

Herman Melville's language and settings, which both portray a sense of the large and the sweeping, were exemplified by Dr. Sittler as the effect of the frontier on literature. American humor, such as Mark Twain's, became exaggerated rather than subtle. Walt Whitman's very words suggested spaciousness. Technology is our latest frontier plaything. Today we traverse scientific rapids and climb technological mountain peaks.

### No More Space

Life moves in space and time. In the old world (Europe), where space was short, people lived long years in one spot. On the other hand, American frontier people had endless space and limited time to conquer it. Dr. Sittler's main concern is with the effects of our historical habit of continually moving westward. He compared modern motor homes to the covered wagons of yesterday and expressed concern that endless moving is just a way of refusing to face our problems.

We have long reached the west coast; the frontier is closed. Now, can we, who conquered and

settled America, maintain it as a unified and peaceful national community? This wasn't a crucial question while the wilderness was being newly explored, but by America's stage in growth, it becomes important. Living among one another with nowhere to turn — this is what makes a country grow up. Dr.

Sittler sees the revolution of the 1960's as being beneficial in that it drove home to us the fact that the frontier is closed.

### Limited Environment

Responding to a question on resources and the environment, he maintained that in growing up we learn moderation. He used France as an example. French children don't throw candy bar wrappers on the streets of their tightly packed country. Because

of our frontier experience, it is hard for us to conceive the environment's limits.

Dr. Sittler sees hope, both in America's "antiseptic humor" and in the college generation, which must love our country but be realistic about it, that is, face its limits. We will bring America to adulthood by trying to work out its problems here and now, rather than planning to from beyond the next hill.

## Fine Arts Center Upcoming

California Lutheran College may soon have a new Fine Arts Center to take the place of the Little Theatre, Cub, and gym. The Fine Arts Center has moved up on "the list of priorities" from tenth to third, according to the Drama department. Construction may start as early as next year depending on whether or not the "Master plan" as Dan Ramsey calls it, has been fully discussed and resolved. Ramsey says the Master plan should be completed by March 1, 1974. According to Ramsey the Dorms have first priority due to the termination of the Mt. Clef lease. The Learning Research Center or Library complex is second.

### Conejo in Agreement

When discussing the Fine Arts Center with members of the Drama department it was discovered that the Conejo community "Conejo Future Board" is also planning a Fine Arts Center for Thousand Oaks, however even though CLC is included in the community the Conejo Future Board feels that the community would not gain full use of the complex if it were on the CLC campus. According to faculty member Don Haskell, the community is now utilizing CLC facilities (i.e. gym, Little Theatre, and Cub) to their own full advantage now. Haskell also feels that if the community were to construct a Fine Arts Center

they would only build a auditorium with kitchens; more like an all purpose auditorium than a theatre, with classrooms and offices. Haskell also revealed that the community does not have access to Federal monies, therefore Haskell thinks it unlikely that the community could raise the money for the Fine Arts Center, whereas CLC does have access to Federal monies and can gain even more support through donations, churches, fund raising, etc. Consequently Haskell feels it would be more advantages for CLC to build the Fine Arts Center.

### FAC Needs Support

If the Fine Arts Center were to be constructed, says the Drama department it would consist of a fifteen hundred seat auditorium, a five hundred seat Little Theatre, art gallery, recital halls, classrooms, and offices. Members of the Drama Department and Art Department agree that if the Fine Arts Center were to be constructed it would free the Cub, Little Theatre, gym, K 1, K 2, and all art buildings for further much needed classroom space for the rest of the curriculum.

As CLC grows it's need for a Fine Arts Center grows with it. With support CLC may yet have a Fine Arts Center worthy of its talent.



CHAMPION returned to CLC to give a benefit concert for the Hopi Indian Tribes. (Photo by Mark Hall).

## Benefit for Hopi Indians Best Yet

BILL RUTHERFORD

The day following "April Fool's" an incident organized to achieve a greater humanitarian benefit occurred when Blue Aquarius and Champion, two top rated jazz-rock bands, combined their musical expressions in a benefit concert for the Hopi Indians.

Beginning an hour and a half late, the concert opened with remarks from Mrs. Ishii, a Hopi Indian, on the plight of her people. She expressed deep gratitude in that the proceeds would benefit them through helping selected families repair windmills, cover water tanks, and buy needed feed for their cattle. "This is one step in the right direction towards assisting my talkless brothers throughout the nation."

Before the concert began, Don Hossler further commented that it was the best activity of the year

in that it would bring a lot of money to the Hopi Indians. Also Dan Ramsey expressed sincere appreciation for the efforts. Don Haskell, Don Hossler, and the leader of the two bands expended to coordinate the concert. He concluded energetically with, "A lot of energy is here tonight in the presence of these two outstanding groups."

Champion opened with "A Song for Everything." As the music continued, the crowd numbering seven hundred began to jive with the rhythm, and more students were drawn to the concert. Their final number was dedicated to the whole audience "no matter what one believes. We're not up here to enlighten you spiritually; we're just here to play."

As an encore Champion played a number from the Virgin Islands, and in their words, "It's easy, but a lot of fun."

Beginning a spring tour of the Southwest, Blue Aquarius

commenced the second half with "Who's Going to Lead Us." The 46-piece group was organized in January, 1973, in London under the leadership of Shri Bhole Ji, a follower of Shri Guru Maharaj Ji. Since then, the jazz-rock band has released its first LP, "At the Feet of the Master."

Surrounded by bouquets of white and purple flowers, the band continued with "We Are Love by His Grace" and "A Walk in the Forest." Before the closing number the band's outstanding reception was evidenced by the speaker's comment, "You are really beautiful."

Amidst the waving of white flags, Blue Aquarius concluded with the song "Surrender to Your Lord."

Shortly after midnight the benefit concert ended, and as Dan Ramsey commented, "You missed out on the best concert this year if you weren't there."



# CLC Prepares for Big Summer Program

Preparations are moving ahead for one of the biggest summer program schedules in the history of California Lutheran College according to Don Garrison, Director of Summer Programming.

More than 2,600 persons participated in programs on the campus last summer Garrison said, not including the two regular academic summer sessions.

"We experienced the heaviest volume and generated the most income from our program last summer than in any previous year," Garrison said, "and we anticipate our 13 week program this year will be even bigger. Our dorms will be in constant use and filled throughout the summer."

Sports camps will again dominate the activities with popular basketball Coach John Wooden holding five sessions of his camp for boys in grades 3 through 11 beginning June 23. Bill Sharman will also hold two camps in basketball in addition to Wooden's. Last summer their camps alone brought more than a 1,000 boys to the campus.

Former Michigan football great Benny Friedman will return with his one week Quarterback and Receivers Camp from June 29-July 4. Friedman has held his camp on the campus for the past several years.

Perhaps one of the biggest concerns facing Garrison now is whether an NFL players strike will materialize. The Dallas Cowboys who have made their summer training camp at CLC for more than a decade have reserved the college facilities from July 1 through August 17.

Garrison said the administration of the college and the Dallas Cowboys ad-

ministration are both proceeding on the assumption that the camp will open on time.

"If the NFL players go on strike, they probably would also prohibit rookies from coming to camp which they can now do because of an agreement between the NFL Players Association and new players coming into the league. A few years ago when we experienced strike problems with the veterans, the rookies still came to camp, so this year we don't really know what to anticipate," he commented.

"Many of our activities scheduled around the Dallas Club such as our Welcome Cowboy dinner (set for July 25), our annual Football Clinic and scrimmage (July 27) will all be tentative at this point", Garrison added.

Sandwiched in among the many sporting camps will be specific events, many of them repeaters such as the United States Spiritual Life Encounter group which is scheduled for June 21-26, and gives air force families an opportunity for a spiritual retreat.

The Wartburg Academy for the West is set for June 30-July 6, the Lutheran High School Band Camp, August 6-10, the Orientation Institute for Lutheran Teachers, From August 18-24, and the American Cheerleaders camp from August 11-16.

Two new additions this summer are the American Lutheran Church Women meeting from August 15-17 and the Inter-Lutheran Church Music Conference from August 4-10.

Special orientation days are also being planned for incoming freshmen for the fall of 1974.

All in all, it looks like a busy summer at CLC.

## Faculty to Pay

Beginning January 1, 1974, CLC faculty will no longer be offered free lunches. This was the effect of a memo issued by Mr. A Dean Buchanan, Vice-President for Financial Affairs, at the end of November.

Increased food costs and the high cost of the program itself were cited as reasons for discontinuing the program.

The program was initiated in the fall of 1972 by President Mark Matthews, with the purpose of providing the students contact with professors outside of the classroom. To maintain the essential function of the program, the faculty will be able to pay 75 cents, the cost of the food alone, and still be able to eat with the students.

Ms. Lil Lopez, food service manager, commented on the change and its effect. "Most (professors) don't think 75 cents is too bad for a hot meal. The ones that ate here will probably continue to do so."

Lil continued her lament of the food situation. In spite of all the changes she believes students are eating well considering they haven't had an increase in board for three years. Meanwhile, food prices have skyrocketed and some things have had to be altered. Steak night has been abandoned. Instead of ice cream once a week it is only offered every other week. Meat at breakfast and orange juice have gone the same route, every other day instead of every day. There is always some type of juice at breakfast and still two meat entrees a day, however. The sandwich bar has been cut and milk has been limited to two glasses a meal. This latter is due more to prevent waste than anything else.

Ms. Lopez concludes, "I'm limited. I have to be very careful and work hard to meet my budget. It's hard, but it's hard all over."

## CLC Education Seminar

California Lutheran College will sponsor an Education Seminar for the Ventura County area beginning Tuesday, April 30, and running through June 12. The class is another of a series that focuses on contemporary health, social and psychological issues, and problems concerning educators, students, and parents.

Three semester units of upper division credit will be granted for the course and it's available to educators at the elementary, secondary, and college levels.

The course will be held at Buena high school, 5670 Telegraph Road, Ventura, in the Little Theatre from 7 to 10 p.m. Cost of the course will be \$60 with transcript included.

Julius Bortolin, CLC Regional Coordinator, said ten lecturers have been assigned to speak on various topics. Bortolin will conduct registration on Tuesday, April 30, beginning at 6:30 p.m. and also give a brief introduction to the course.

The same evening, from 7 to 10 p.m., Dr. Madeline C. Hunter, Ed.D, Principal of the University School at UCLA will lecture on "Increasing Students' Learning."

## ASB Senate Meeting

Members: Steve Augustine; Al Waite; Mark Hall; Harry Griffith.

Purpose: Examine and evaluate amendments for A.S.B. Constitution.

### FINDINGS:

A. All committee report shall be presented formally to the Senate in a specified form. This Rules committee report of March 20, 1974 is an example of the specified form.

B. All major bills shall be presented to the Senate in a specified form.

C. Reinstatement after impeachment by 2/3 majority of the class constituency.

Amend ART. VII, SEC 3 to include:

"Any impeachment by the Senate is subject to a 2/3 vote of confidence and re-statement by that officer's constituency."

APPEN. C By Laws under Impeachment Procedures Senate prepare their charges and rationale

Officer prepares his defense Exec. cabinet takes the two and passes them out together to the officer's constituency.

Election to be held not later than two weeks after impeachment—run by Exec. Cabinet excluding ASB V.P. Senate and officer's paper must be independent of each other.

March 31

In attendance: Mike Kirkpatrick, Jackie Benson, Shawn Howle, Joe Stephens, Becky Wolfe, Debbie Beck, Harry Griffith, Larry Baca, Linda Starkey, Paul Huebner, Al Waite,

Ray Hebel, Nelene Hiepler, Cindy Roleder, Dan Ramsey.

### Rules Committee Report

Amendment Article VII, Section 3 of the above report was amended to read, "Any impeachment by the Senate may be subject to a vote of confidence and re-statement by 2/3 of those that voted in special election. Food Service committee report—given by Paul Huebner. Food committee is keeping minutes and planning projects. (i.e. Sadie Hawkins Diner, Food Foibles, Amnesty Day)

Dan Ramsey—spoke of the ASB Congress at Occidental College he attended. The main topic was rising tuition and what to do about it. It was urged at the congress that a student lobbyist in Sacramento should be established. The only institutions not now represented in Sacramento are private colleges and universities.

The best thing that could be done at the present time would be to increase or double the state scholarship money. Dan expressed that he would like to see CLC as a charter school of California Association of Private Colleges and Universities, which sponsored this Congress, so we could participate and voice our opinion. He proposed that \$50 be given to the association on a donation basis. It was decided to refer the above business to the Executive Cabinet so they could prepare a recommendation.

ASB elections—Joe Stephens and Debbie Beck offered to help run the elections. Elections will be held Thursday April 25.

Meeting Adjourned.

## Mt. Clef Plumbing Fixed

By Bill Funk

Mr. Walt Miller, head of the CLC Facilities Office has all the answers for disturbing questions which were posted last month like, "Why all the digging," or "Why the fire-alarms," or "Where has all the hot water gone."

There were a couple of days last month when there was hardly any hot water, and then later on, there was no water. What was happening?

"The circulating pump went out, and was blowing hot water all over the pump room," explained Mr. Miller. Since the air-conditioners are also in the same room, it was entirely possible that students were not imagining that water was coming out of the vents. As a result, the system was turned off

and a man was sent to Los Angeles for the part.

Then, shortly after the discovery of the pump, the fire line that supplies the sprinklers was discovered to have holes in it. The discovery came about through the inordinate number of fire alarms, and the flooding of the lawn.

Walt Miller described the problem: "The thing had never been patched properly, so the whole thing had to be replaced. The four-inch pipe needed was difficult to come by, but it has been put in, and I hope things will be finished."

Speaking of the fire-prevention systems, somebody or some people have taken three fire-extinguishers from Mt. Clef. Mr. Miller urged the cessation of this activity, because if it continues, and Mt. Clef has a fire, somebody may burn.

Other outstanding speakers who will participate in the course are listed as follows along with the date and topic of their lectures:

May 7, Ida Spellman, Detective, Ventura Police Department, "The Victimized Child - The Educator's Role".

May 14, Dr. William Prigger, Senior Minister & Traveling Lecturer, Oxnard, "Possibility Thinking - A Key To Motivation". May 21, Donald Shroyer, Principal Encino Elementary School, and Financial Advisor-Consultant, "Financial Security for Educators".

May 28, Dr. Chris Bartelson & Dr. Richard Hatcher, Optometrists, Ventura County, "Visual Awareness in the Classroom".

May 29, Dr. Robert Koegel, Assistant Professor of Speech Pathology, University of California-Santa Barbara, "Classroom Treatment for Autistic Children".

May 30, Dr. Richard A. Reinhart, PH.D., Chief Psychologist, Community Services Team, Ventura County,

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## Collect Aluminum

By Terry Nipp and Bill Rutherford

How many aluminum cans have you seen recently on the grounds of the college? Dennis Hopper, age nine, and Steve Davis, age eight have found a couple hundred on campus a week ago.

Having started two weeks ago, the boys looked around apartment houses, in trash cans, and finally on the CLC campus. After one week of their project they had collected over four-hundred cans, and will continue it one more week.

The purpose of their search is, in their words is to "take 'em to a recycling plant and get money for them." The boys are not only interested in their own pocket-books, but Mr. Hopper commented, "We're doing it for the whole world."

Perhaps we, the college community, should follow their example and be more active in the cleanliness of our own campus. If anyone is interested in joining the program, bring the cans you collect to the trash room of Kramer Court; a box will be labeled and in the room.



The Budweiser Beer company and the ABC Contemporary Radio Network are sponsoring a National College "Pitch-In" Week, April 22-27. Colleges and Universities in the country are involved.



# Images

His image is in us all and we discover him by discovering his likeness in one another. -T. Merton-

Four blindingly short years ago three events tumbled over each other so as to numb the country's mind and spirit. Our campuses were especially stunned. Those events were; The Cambodian invasion, the killings at Kent State, and more killings at Jackson State.

These events are brought to mind by memory which has not let go of that chaotic contrast between Spring and horrifying death. There remains much material for reflection by any person who cares about institutional responsibility, violence, and the over-all vitality of our society.

The whole issue is sharpened this Spring by the filing of criminal charges against eight of the National Guardsmen involved in the storm of rifle fire at Kent State. The Justice Department's wall of suppression which sought to keep the incident out of

sight was finally knocked down under the persistence largely of the victims' parents. The Scranton Commission had found the killings "unnecessary, unwarranted, and inexcusable" and now four years later the case is reopened.

But what about the deaths at Jackson State? The same Presidential Commission found that they too were "inexcusable." The wall of suppression cannot be allowed to stand around the unwarranted use of deadly force that claimed the lives of five students. The same leadership and persistence is needed to work through the cloud of Jackson State which has lately been shown for the confusion of Kent State.

The Spring of 1970 impressed upon us our commonness in tragedy at the hands of authorized horror, not unlike the commonness we share with our Lord in His crucifixion. May the Spring of 1974 show us our likeness to Him in a healthful, resurrecting pursuit of justice.

The Campus Activities Office is now accepting applications for the positions of Director of Intramurals and Director of The Barn. The salary is \$600 for the academic year 1974-75.

The position requires some pre-planning to occur in the summer, and places a limit on off-campus employment.

If interested, apply at the Campus Activities Office in the CUB

## Professor Emeritus Dr. Schiotz

"Ecuminicity" may become a term very much in fashion at Cal Lutheran this semester as a result of a seminar conducted by Dr. Schiotz, Distinguished Professor in Residence. He describes "ecuminicity" as a movement that serves to bring churches together in mutual recognition of one another. Dr. Schiotz is touring colleges in behalf of the Lutheran World Federation and the World Council of Churches.

In his first week at CLC, Dr. Schiotz observed "strong feelings of family solidarity as well as openness and friendliness from students on up through the faculty." He says, "I am surprised that a college as young as CLC has already succeeded in evoking loyalty to the college and its objectives."

Dr. Schiotz's faith highlights his disciplined character. The ministry was his aim at nine years of age, and he turned down tempting offers by business firms which were prepared to put him through school in return for his services. Ignoring an insurance supervisor who maintained that insurance was more important than the ministry, he finally attained his goal and has no regrets about his commitments

con't on page 8

Wednesday, April 24th is the day for Career Planning and Placement in Mt. Clef Foyer, from 9 am until 1 pm.

Seniors wishing to discuss immediate opportunities may make afternoon appointments for more complete interviews.

Representatives from business, industry, schools, armed services, federal and local government, and recreation will be here to talk to you about their careers.

All freshman, sophomores, juniors, seniors, and grads are invited to stop by and chat with the representatives in the fields of your interest areas. This could be an important day in determining your future.

The day, again, is Wednesday, April 24th. See you there.

Lewis Wessels

## Music Scholarship at CLC

Mr. and Mrs. Robert Wilber of 4850 La Cruz Place, La Mesa, have established the Krueger-Wilber Music Scholarship at California Lutheran College, (Thousand Oaks) which will be awarded annually to Music students who are majoring in Voice. This scholarship also honors the Kruegers, parents of Mrs. Wilber.

The \$500 scholarship will be granted to sophomores, juniors, or seniors who have demonstrated genuine interest and capability in music during their freshman year.

The scholarship will be effective with the 1974-75 academic year. Recipients will be selected by the Music Department in consultation with Mr. and Mrs. James Wilber, son and daughter-in-law of the Robert Wilbers.

Both Mr. and Mrs. James Wilber are CLC graduates and music majors, and both were active as soloists and choir members during their undergraduate years. Jim Wilber was a member of the Kingsmen Quartet and recipient of the Outstanding Male Vocal Award for two years.

Arrangements for the scholarship were made through John Nordberg, Director of Estate Planning and Deferred Giving.

Mr. Nordberg stated that "not only are we deeply appreciative of this strengthening of the scholarship program at CLC, but we find it most gratifying that the Wilbers have, in this way, demonstrated their confidence in the College's Music program."

### Faculty Scholarships To Be Awarded

The Faculty Scholarships that will be awarded this year are being given for slightly different reasons.

This year the emphasis will be placed on Academic leadership instead of giving the awards on an over-all basis.

Dr. Johnson, speaking for the entire faculty said "The faculty is very interested in Academic leadership."

No additional monies are involved, and the Admissions and Financial Aid offices will make the final selection.

There will be 8 Faculty Merit Scholarship and 2 National Merit Scholarship awards.

Those wishing to apply may do so through the Admissions office.

## Chemistry majors find homes

April Price, who will be graduating with a major in chemistry from CLC this spring and who has been departmental assistant for the past two years, has been accepted by the graduate school at the University of California, Riverside for the fall of 1974. April has also received a teaching assistantship in the chemistry department, University of California, Riverside. April is from Thousand Oaks.

John Theodore who received a BS in 1973 with a major in chemistry has been the recipient of the A.R. JOHANNSSON AWARD at Montana State University, Bozeman, Montana. The A.R. JOHANNSSON AWARD honors the outstanding graduate teaching assistant in chemistry. The award is based on recommendations from the students of graduate teaching assistants. John began his PhD program in chemistry at MSU last fall. He is from Granada Hills, Ca.

James A. Moreland who received his BA with a major in chemistry from CLC in 1968 will be completing his PhD in chemistry at University of California, Irvine this summer. He is the joint author of two journal articles: "Structure and Magnetism of Bis(propionato)-p-toluidine copper (II), a Cupric Carboxylate adduct with a one Dimensional Polymeric Structure" JACS 95 1164 (1973) and "Dimeric Quinoline Adduct of Copper (II) Trifluoroacetate: Preparation, structure, and Magnetism" JCS CHEM COMM 1974

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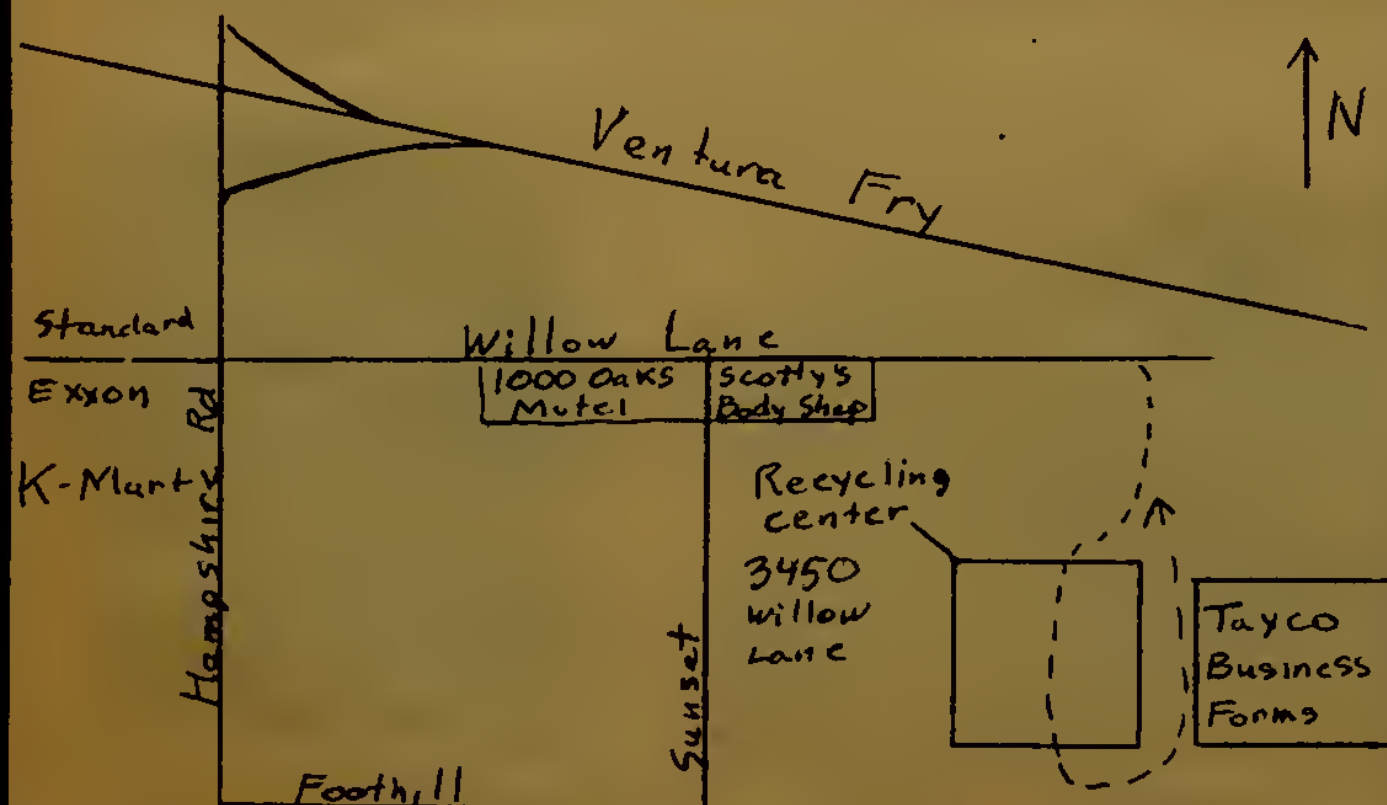
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# Elections

## TUESDAY 23

### VOTE!

These are the candidates for the elections this Tuesday. Be sure you support the candidate of your choice. Make your vote count this time; don't sit back and depend on everyone else to find your officers for you.

Those elected by the voters will be sworn in during the All-College Worship on Wednesday, April 24. College worships are held every Wednesday at 10:10a.m. in the Gym.

There were no pictures for:

DAVE BROBECK  
Senior Class President  
BARB BORNEMAN  
Senior Class vp



KARIN HOEFER  
Sophomore Class Secretary



DEANE LAGERQUIST  
Sophomore Class Secretary



MARK HALL  
Sophomore Class President



CHUCK CONNOR  
Sophomore Class President



KRIS GRUDE  
Religious Activities



ROLF BELL  
Religious Activities



PAUL PINKE  
AMS Secretary



BRIAN WEBER  
Sophomore Class Treasurer



JOE STEPHENS  
Sophomore Class Treasurer



RAY HEBEL  
ASB President





EDGAR HATCHER  
Student Publications



ED MCGEE  
Student Publications



TOM LEPAGE  
Student Publications



MANNY SANCHEZ  
Junior Class President



JOHN WILLIAMS  
Junior Class VP



MIKE KIRKPATRICK  
Junior Class Treasurer



SAM CLARK  
AMS Treasurer



ARNOLD CONRAD  
AMS VP



JOYCE HOWARD  
AWS President



TOM PRIDONOFF  
Sophomore Class VP



KATHY HAWES  
Sophomore Class VP



NOBORU FLORES  
Sophomore Class VP



RAY HAYNES  
ASB VP



LARRY BACA  
ASB VP



CHUCK DEEN  
Sophomore Class VP



DOUG KEMPE  
Sophomore Class VP





CLC BASEBALLER awaits ball(photo by Paul Marsh)

## Baseballers on Losing Streak

By BILL FUNK

Early in the year, Coach Stillwell commented on his team "We'll go just as far as our pitching will take us." The pitching isn't taking them far enough, as CLC's Baseball team is currently on a six-game losing streak.

In the most recent three of the games, CLC has been out-lasted 12-10 by Azusa Pacific College, and taken twice 6-2, and 4-1 by Pt.

Loma. This adds up to a record of 9-10, or just below .500.

To complicate the picture, the four or five players who had been batting well over .300 are now down to .300.

Over the vacation, the team journeyed to Phoenix to play against teams like Grand Canyon College which is consistently rated high on NAIA charts, and Chadron St. (Nebraska).

## Golfers Suffered Setbacks

By BILL FUNK

The CLC Golf squad continues winless on the year, losing to Azusa Pacific (there) and Pt. Loma (Los Robles), during the first week of April.

It wasn't to be expected that the team should beat Azusa Pacific, but Pt. Loma looked promising. Azusa Pacific incidentally won at Marshall Canyon, a county course in San Dimas, 48-6, and no one broke 80 over the rolling course.

CLC had beaten Pt. Loma twice last year, and the way, the match started it looked like the streak would be continued. However, on a blustery, windy day, Pt. Loma rallied to win crucial matches, and won going

away 40-14. Bill Wyman was medalist with a 78, but his teaming with Stan Price accounted for only two of the points. Mark Decker and Bill Funk won the other 12.

The golfers will play twice more in the month, hosting La Verne on April 17, and USC and Chapman on April 25. They have not played La Verne as of yet, but have lost to USC and Chapman.

The season finishes early in May, as the team will play Torrey Pines twice against Pt. Loma, and also participating in the Southern California Invitational. Then, the team travels to Los Verdes on May 8 to play CS Dominguez, and top players will play a week later in the District Tourney at Soboba Springs.

## Spurs v.s. Boys

The sophomore fellows bit off a bit more than they could chew by accepting the Spur's challenge to a public basketball spectacular, which the vivacious girls won 42-41.

Although Captain Gail Doster was confident of an easy victory, the good hearted girls were not merely playing for personal glory or to settle the battle of the sexes; this event was centered around the Spur's drive for Muscular Dystrophy. According to co-chairman Anna Bruhn, if all the pledges are paid, the drive will yield \$118.00. She can be reached at 492-2643, for those who don't know how to go about contributing their pledge.

### Rules

The rules of the game were slightly altered. The boys shot from behind the 15 foot radius, were allowed no fast breaks, dribbled the ball across the center line and had only forewards on the fore-court and guards on the backcourt, except for one player. The girls were also handicapped; tickling was allowed, but they had to forfeit scratching, and pulling hair. Their field goals counted for three points, and their freethrows for two.

### Fouls

Frustrated at their impending defeat, the boys made sports spaghetti of basketball ethics. Convicted of a mass technical (Ref-Knapping), the whole team was fined \$1.00. The finale was Rolf Bell's scoring at the wrong end of the court. On the other hand, foul play never entered the girl's sweet heads. "Phoenix Special" Ann Allen just couldn't figure how the ball crawled up her uniform. Of course, when No. 1316 lost her contact lense, and the boys were diligently searching on their hands and knees, a few innocent girls thought it was their duty to make a couple of baskets.

### Stars

High scorer for the girls were "Big Bad Barb" Bleakly with 10 points, Ann Allen with six points, and Heidi "Duck" Drake with three points. Honest Jim Day was

con't on page 7

## CLC Extends Win Streak to 29

By BILL FUNK

CLC's Track team continued its dual and triangular meet domination beating both La Verne and Cal Tech in a home contest held just before Easter Vacation.

Based on tri meet scoring (5,3,2,1), CLC earned 116 points, while La Verne got 26, and Cal Tech picked up the remaining 23.

By dual scores, CLC beat La Verne 112-20, and Cal Tech 112-21. Five points are given for the winner in dual meets, but then are given only three, and one.

CLC also participated in a non-scoring meet at Pomona College to substitute for a rained out meet at Westmont. Westmont, Southern California College, Biola, Claremont-Mudd College, and CLC participated.

Several tracksters did their seasons best in performing. Frank Acosta, running in the 440, tied Guy Qualls old record of 49.3 and was the only one who came in first. Will Wester ran 9:27.2 for the Two-Mile, and erased a 1964 record, but finished fifth. The 440 Relay team of Rulenz, Miller, Acosta, and Haynes ran 43.8, but finished second. Doug Rihn had two season bests — one in the Javelin with 191.27, and in the 120 HH with 15.6. He finished third and fourth.

CLC  
Western Palcic No. 3  
Stormo No 2; Rihn-Allen No. 3  
Acosta; Miller No. 2  
Rulenz; Haynes No. 2  
Blum No. 2; Dineen No. 4  
Cumming; Allen; Stormo;  
Kempe  
Rulenz; Haynes No. 3  
Palcic No. 2  
Piechocinski, Gudmunson No. 4  
Cox; Rulenz No. 2, Nankieviell  
Van Auker  
Rihn, Lopez, Green, Nankaviell  
Stormo; Cumming-Reed  
Piechocinski No. 2, Stanley,  
and Gudmunson  
Cumming; Rihn; Cox

| Event       | Points    |
|-------------|-----------|
| 440 Relay   | 44.4      |
| 1 Mile      | 4:33.5    |
| 120 HH      | 6         |
| 440         | 53.1      |
| 100         | 10.2      |
| 880         | 4         |
| 440 1H      | 58.2      |
| 220         | 23.5      |
| 3-Mile      | 3         |
| Shot Put    | 46 1/2    |
| Long Jump   | 20.4 1/2  |
| Pole Vault  | 13        |
| Javelin     | 189.6     |
| High Jump   | 6         |
| Discus      | 146.9 1/2 |
| Triple Jump | 40.7 1/2  |

## All-Star Team Wins Trophy

By BILL RUNK

CLC's Intramural Basketball All-Star team gave good account of itself in a special intramural tournament at Pepperdine in the final week of March, by taking 5th, out of the eight teams.

Tim Swenny, Dave Sander, Mark Weiss, Craig Sanchez, Mark Roberts, Walt Seeman, Mark Hollis, and Pete Lewis represented CLC on that rainy Saturday.

In the first games scheduled for CLC, Whittier pushed past them 40-27, with Mark Roberts pouring in 15 points. Swenny had four

points, and everybody else had two, except Pete Lewis and Walt Seeman.

However, since the team lost, they played West Los Angeles Junior College at 2 p.m. to see who would be eliminated. It sure wasn't CLC as Roberts scored 23 points this time to lead CLC to a 62-41 victory. Seeman followed with 19, Sweeney had eight, Weiss had six, and Sander and Sanchez both had two. Steve Pulley of West LA had 27 points.

With this victory, CLC had a chance to play Biola for the 5th place award. CLC won handily to win a beautiful trophy.

## Sports Briefs

BILL FUNK

Based on the success of intramural programs with basketball, plans are afoot for softball, frisbee golf, tennis, and bicycle riding. According to Mark Hollis, the tennis tournament is already starting, the softball games will not be organized by teams, but by whoever wants to play each Friday in Kingsmen Park, and the Frisbee Golf and bicycle Riding will start soon after the other finish.

+++++

The sophomore Class held a baseball game just before vacation among class members in Kingsmen Park. Aren't other classes going to organize games?

+++++

The 1974 Football schedule has been set. Occidental, California ponents, CS Sacramento will be the homecoming game. Most of the same opponents will be kept. and homecoming game. Most of the same opponents will be kept.

+++++

Pool tournaments are planned for early May. For information, see the banners in the Cafeteria.



WALT SEEMAN sets for return of the ball in a recent match. CLC's tennis team won its most recent match 5-4, to up its record to 6-7. The team, led by Seeman, now travels to Southern California College in Costa Mesa hoping to even its record. Many opportunities remain for tennis buffs to spectate. (Photo by Paul Marsh).

a dale davis film

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# Students Speak Out

Patricia Sigman

**Student Survey—**Do you think you are adequately represented in student government?

Vicki Blume No, I don't. I think the biggest thing is that the senators themselves don't get out among the students . . . When do you get to talk to them except at class meetings and that's when you talk to them about your class and not about the Senate . . . If you're voted for, you've committed yourself to be a very important part of your student body, to let the rest of your students know what's happening, everyone can't attend all those student meetings. If you have a certain senator who could write out his opinion as to what's been happening and get some fliers out, put it in the newspaper, or in an editorial so one could get different points of view from the senators, you could walk up to a senator and talk to him about what's going on . . . But then it's awkward to go knocking on the door and say, "Hey, I want to talk to you." If students can take regents to lunch, why can't something be arranged so time can be spent with a certain senator?

In the class meetings I think a certain amount of time could be spent with your senators. There should be more class meetings, also . . . If they would have them like twice or three times a month . . . if there were more, more people would probably come . . . and they wouldn't have to be long ones—just to talk about some of the issues. When you have one every month and a half, then you have a meeting too long for most people to stay. I do think, though, that when planning class meetings, a certain amount of time should be set out to talk about the Senate.

Mark Hall For the freshman class, it hasn't been served as efficacious as it could have been. We have worked together and have had certain difficulties, particularly in the Senate itself. I think it's pretty hard to meet up to par like the sophomore class, because we've heard so much about all that they've spearheaded. But our class still has the potential and I feel we

have the people in the freshman class that could make it a very effective class, particularly for the Senate. One thing that I'm really happy about is that we have good Christian potential influence, and fellowship. Some of it's been misused, and in a sense abused, because we really haven't met together a lot . . . We could have done a lot better. You know, it's easy to get tied up with other activities on campus, primarily because of personal interests . . . Being in the Senate presupposes that you should have the right kind of attitude—to serve your class. Being a senator goes well beyond setting up activities for a class. It means working on a budget for ASB and getting into the mechanics of student government . . . Being an officer and a senator, to me, generates an interest, it incorporates the two together. If you have two different entities, then you're going to have communications trouble . . . The way the Senate is structured, we could restructure it and in a sense rejuvenate it . . . to include officers of other vital bodies (inter-club council) who could be incorporated into it as senators.

Joyce Howard Why, yes, I do feel adequately represented. However, if Senate is going to be the governing body, I think they should have more members than just student officers from the classes . . . I feel AWS should play some part in it. Though the AWS council is separate, we would still like to be represented the best way we can. Jim Virgin I have Ray Haynes and Ray Bebel both as roommates, and they're both involved in Senate, so I must say yes, I am adequately represented.

Could someone who didn't have roommates in Senate also be adequately represented? They could feel unrepresented. Yeah, because it's hard for me to find any other ways that we are represented except if the people, like Haynes and Hebel, talk about the meetings and what went on. I don't find any other way to find out that things are going on or that they even meet.

Shelley McLean A reason why people are not as involved in student activities is because, as

you get older and out of high school, school is important for school's sake . . . Other aspects of your life grow in importance and student government is no longer the most important thing . . . Part of the problem why people don't become involved in national government is because they don't feel its personally that important to them—until it comes to the point where it actually is. Jim Berg Yeah. I know most of my representatives.

Do you know them personally? Yeah. Also, they're my friends.

How did you get to know them? Just through contact in the groups I'm involved in and the different activities that I participate in.

Do you know what happens at Senate meetings? Usually, because Tom (roommate) goes to them when I can't go.

Why do you go to Senate meetings? Interested in seeing what student government is doing.

Why? Just like to take an interest . . . I want to see if I'm represented properly and if they're actually doing something for the campus or just sitting around acting as a social organization.

con't from p. 2

"Teachers as Important Mental Health Resources".

June 4, Dr. Charles Cambell, Health Science Department, CSU-Long Beach, "Medical Frauds".

June 5, Mark Phillips, Assistant Professor of Education UC-Santa Barbara, "Value Clarification for Staff and Student".

June 6, Dr. Carroll Lang, Lecturer in Education & Recreation, CSU-Northridge, "Community School Concept".

June 11, Field Trip to California Youth Authority - Ventura School, Camarillo.

June 12, Class Critique.

For further information, interested persons are asked to contact Bortolin at 642-2156, ext. 14 during the day or 525-6706 evenings.



Pamela Gulsrud, co-winner of the 1972 Mark Van Doren Memorial Poetry Prize reads from her latest work. Many of her poems were written during her year in Holland.



Dr. Fred Bowman reads selections from Robert Frost. Dr. Bowman, a friend of the American poet, told several anecdotes of his famous neighbor in the Vermont hills.

con't from p. 6

score manipulator. Referees were Donna Rdybeck and Jesse Hamilton. The boys were represented by Coach "Fireball" Waite.

Female Superstars for the Muscular Dystrophy Charity were "Phoenix Special" Ann Allen, "Big Bad Barb" Bleakely, Anna "Bruiser" Bruhn, "Little"

Sue Carlson, Denise "Neeser" Dahlberg, Gail "Coach" Doster, Heidi "Duck" Drake, Debbie "Crazy" Hazen, "Killer Carolyn" Newman, Pat "Siggie" Sigman, "Dirty Dianne" Spies, Vanda "Snapper" Thompson, and their hard working leader "Resident President" Vicki Vosco.





Yam Yad '74

Well it's that time of year again. Thats right, Yam Yad, and 'yes its time for me to write another article concerning it.

This year's Yam Yad is headed by Dan Ramsey, Larry Baca, Mark Brandes, and myself. Our work project was toward the Benson Memorial fund to which we gave \$800.00. Through the year we had sponsored a number of events including dances and of course our yearly talent show.

Dan and I were very fortunate this year by running across a site unhit by previous Yam Yads. This site will make all previous sites look sick. It ranges from Sherwood Forest to Tarzan's Lake to Silver City to Robin Hood's Cave to a sound studio to Lone Ranger Rock. Directions on how to get to this site will be a part of our car caravan out there. Make sure for the next three weeks you have at least a half a tank of gas in your car because round trip, its a good 70 miles.

At the site you'll park near the lake and from there you can explore, swim, or go hike a half a mile to Silver City. The mudhole we feel will not be beat by another. It will be bigger than an Olympic size pool and be about 12 ft. deep in the center. (lifeguards will be available) The lake is well tapped but you must be careful as it is concrete lined. People who do not want to go in the hole wear a red arm band and we ask everyone to respect them, especially because of the size of the hole.

A better look at Yam Yad '74 will come by this schedule of events:

6:15 wake up  
6:45 breakfast- football field  
8:00 car caravan lineup  
8:15 leave on time for the site  
9:00 arrive at site  
9:15 water frolics and games  
11:00 lunch  
12:00 concert and games  
3:00 leave site  
5:00 Lil's Special  
7:00 entertainment and dance  
12:00 end of Yam Yad '74

In last year's article, if you'll recall, I stated that this may be the last Yam Yad, well the same thing goes for this year. College rules apply at the site the same way they apply at this college. In other words, if you want Yam Yad '75, you'd better play it cool on '74. This starts out as soon as you get up in the morning- no water in or around the dorms. Show some class when thinking about breaking a major college rule in front of the crowds because undoubtedly in that crowd will be a man to cancell next year's Yam Yad. If you aren't going to be here next year, please be considerate of those who will be.

Things to remember at the Lu and site are:

- a. Don't mess up dorms because if damage occurs Yam Yad '75 may never occur.
- b. Respect arm band wearers
- c. Wear protective footwear to the site.
- d. If any problem arises at the site go to a security guard or one of the four Yam Yad heads.

I would in this article like to thank all of you who have helped me on Yam Yad '74. Don't let the work of many be ruined by the unthought of acts by few. Yam Yad '73 was labeled the safest and sanest Yam Yad. Let's make Yam Yad '74 the BEST Yam Yad! Thank you Ray Hebel Yam Yad

CO-Chairman



con't from p. 3

to the Christian faith. Believing that "every Christian is called to be a preacher of the Gospel in word and in deed," he stresses the effective work that has been done through lay people, especially in furthering the growth of young churches.

Great possibilities for sharing exist between our youthful institution and such a wise and experienced guest. Assuredly each will gain. Dr. Schlotz attended the Sunday Folk Service on February 10 and described it as "a very worshipful experience, a rich morning." He remembered that his mother had played the guitar when she was young and said, "Looks like it has gone full cycle."

Possessing an optimism that only a faith as strong as his can muster, Dr. Schlotz realizes that periods of frustration and depression come to all people. In the face of these problems, he turns to nature's law of renewal. Renewal for him is worship, reflection, and study of the word of God. This recommitment zeros out the disappointments. Hopefully Dr. Schlotz's valuable insight will enlighten not only those students in his seminar. May the CLC students and Dr. Schlotz discover each other.

The month of May is approaching rapidly, and soon it will again be time for YAM YAD-- a time to sit back, relax, and have some fun.

However, I hope we don't forget so quickly that last year's YAM YAD could have been our last. YAM YAD (May Day spelled backwards) certainly is a time for play, but it is still a school-sanctioned day. All policies and standards of the college are still in effect. There is no "moratorium" on rules, nor for any student's responsibility or accountability for his/her actions.

Last year YAM YAD went very well. The "activities" were kept out of the dorms and, for the most part, off-campus. Let's not forget too quickly, nor take YAM YAD for granted. Let's have a good time, but also let's have a safe time.

Don Hossler

To: The CLC Community

It's that time of the year when we begin to think of Yam Yad. Several people have been working and planning, but the date is known to only a few.

Last year I wrote in a letter such as this to ask the community to participate in this event in the spirit of its inception. It was originally an activity to bring student, faculty, and staff together to share a time away from work and study, to enjoy the outdoors and some of the frivolity which is part of the "rites of Spring." In recent years, the day had tended to divide rather than unite the community - not only faculty and staff from students, but many students themselves had stopped participating out of dismay or even fear of some of the consequences.

The committee last year worked hard to insure safety and responsibility for property, and the event showed the fruits of their labor (to say nothing of the \$800.00 which was raised to support the Naomi Benson Memorial Library in the Health Center.)

Again, I write to encourage participation in the original spirit of the day. And again as last year, I write to dispel any misunderstanding there may be about my own responsibility and that of my staff. We want to enjoy the day, but it is not a "day off" in the sense that we do not expect students to take responsibility for their own actions. All of the standards which exist to provide for the safety and well-being of the college community will be in force, both on the campus and at the off-campus site. That needn't detract from any one's fun, and, in fact, should further it.

My thanks to all of the students and staff who will be working hard to make Yam Yad a day of celebration, and to all of you who join your efforts to theirs.

Ronald E. Kragthorpe  
Dean for Student Affairs

The KINGSMEN ECHO

The Fourth Estate Publication  
of the Associated Student Body  
of California Lutheran College  
Thousand Oaks, California 91360



# Kingmen Echo

Volume XIII Number 11

Friday, May 3, 1974

## Elections

### JEANNIE GERRARD

California Lutheran College's newly elected student officers were sworn in during the All-College Worship on April 24. Our A.S.B. President for 1974-75 is Ray Hebel. Ray Haynes was elected as Vice-president for next year. Larry Baca will hold the position of Treasurer until a special election is held in the fall. According to Ray Hebel, the office of ASB Secretary is an appointed position. He would like to thank all the candidates and also those who showed their concern by voting on Tuesday saying, "Since my freshman year, student government has improved greatly, and next year I hope to implement even more improvements."

### Class Officers

Next year's Senior Class officers will be Dave Brobeck, President and Barb Borneman, Vice-president. Manny Sanchez will be President of the Junior Class, with John Williams as Vice-president and Mike Kirkpatrick as Treasurer. According to Williams, "Manny, Mike, and I are going to make next year a great year for the Junior Class." Next year's Sophomore Class President, Mark Hall, plans to get together with the class and its newly elected officers this year. Mark's main aim now is to achieve a unity which will build a strong class for 1974-75. He hopes that the officers' retreat at the end of the year will contribute to his unity in all levels of student government. Karin Hoefer will serve as Sophomore Class Secretary, and Brian Weber will be Treasurer. Doug Kempe won the runoff election for Vice-president.

### AWS and AMS

Joyce Howard was elected as AWS President. As of now there is no AMS President; Arnold Conrad was elected as Vice-president, Paul Pinke as Secretary and Sam Clark as Treasurer.

### Commission officers

The Religious Activities Commission will be headed by Rolf Bell next year. Edgar Hatcher was elected as head of Student Publications. Hatcher plans on stressing business management, that is, reaching out to the CLC community for support. Hopefully this will free the commission for the job of developing good publications instead of merely trying to pay the bills.

## Fuller to Speak at Colloquium

Buckminster Fuller, inventor, architect, scientist, and philosopher, who has gained international fame for the invention of the geodesic dome, will be the guest speaker at CLC's third annual Colloquium of Scholars on Friday, May 10.

The Colloquium of Scholars was initiated at CLC to emphasize excellence in academic achievements and is held annually in conjunction with Honors Day.

The various academic departments of the college invite outstanding scholars in their particular field to the campus to meet with students for small group discussions during the afternoon.

This year at 5:30 p.m., a banquet will be held at the Los Robles Inn in Thousand Oaks to honor students, invited scholars, faculty, parents and their friends.

Fuller, who is nearing 80 years of age, will speak to the Colloquium and all interested persons in the community and the area at 8:15 p.m. in the college auditorium. (There will be no admission charge for his speech.)

Fuller, who is still on the staff of Southern Illinois University in Edwardsville, Ill., as a Distinguished Professor, moved last fall to Philadelphia where he will be provided physical facilities at the University City Science Center, a consortium of 17 universities in the Delaware-Greater Philadelphia area.

Once dismissed as a "crackpot" inventor, Fuller more

man with the options" and the "first futurist". Fuller's fertile imagination is at play in vastly differing projects in many parts of the world from India where he is design consultant on three international airports to East St. Louis where he has proposed a dome-covered moon crater of a city for 9,000 families.

Fuller often tells his audiences that the turning point in his life came in 1927, when he was 32 years old and by established standards, pretty much of a failure.

"I felt I was a low-average man. It occurred to me that the world was largely made up of people precisely like that. So I resolved to determine if there was something the little individual could do to help his fellowman, to see if there was something the individual could do that all the vast corporations couldn't.

And he has been doing just that ever since. There are now, for instance, more than 100 geodesic domes in over half the countries of the world. His publications and poetry are too numerous to list.

Audiences who hear him according to critics are in for a spellbinder. He always lectures spontaneously without benefit of podium.

He usually calls his lecture "thinking out loud" and he usually lectures for approximately two hours. Contrary to the usual format, he doesn't answer questions and instead he uses the time to get "more across" to his audiences.

## Mime Artists Hold Audience

### GAYLE HUND

Mime is an ageless art which portrays life, death, anything and everything through the direct path of silence. A highly observant and creative mind coupled with a finely tuned body can provide an audience with a seemingly timeless evening of one of the most fascinating and often poignantly thought provoking forms of entertainment.

Such an evening began at 8:15 p.m., April 18 in the CLC gym, led by the precise mastery of mimes Robert Shields and Lorene Yarnell Shields. Beginning with a technically excellent mechanical man and woman piece which enthralled the audience and opened the concert on a humorous note, they led into a solo performance by Lorene Shields depicting the confrontation of a five-year-old child and a gum ball machine resulting in a very sticky situation.

"The Princess and the Frog", performed by Robert Shields, was another humorous sketch providing a fresh approach to the well known story for in this version the Princess turns into a frog.

On the more serious side was "Evolution", a piece depicting man's eternal conflict with man. It progressed to a futuristic battle of total destruction...almost...for the cycle begins again, leaving the audience with the strength of hope.

The final segment, entitled "Life", followed the progression of a man and a woman from infancy through adolescence, marriage, parenthood, old age, and death.

In some places it seemed as if the simplicity so essential in mime for complete communication was overpowered by excessive action which slightly disrupted the rhythm of some of the pieces. Also of some critical consideration was the mouthing of words, which, in the form of communication utilizing only movement and expression, would seem to be somewhat out of place.

Both Robert Shields and Lorene Jarnell demonstrated outstanding and unique mime form which brought much to their audience and hopefully will continue in the form of a true art.



BUCKMINSTER FULLER

## A New Registration Procedure:

### Don Hossler

Since the beginning of the year, Dean Ristuben has been chairing a series of meetings called "Systems Meetings." Their purpose has been to trace graphically a typical student's four years through CLC. One of the offshoots of these meetings has been a revision of our registration procedures. The Dean has felt that it has been poor use of students' time to go through pre-registration in the spring, and then go through it all over again in the fall. Thus, he, Mrs. Johnson, and several others on the committee are working hard to devise a new registration process. Part of this new process has been completed in the form of an "early registration" process. Rather than pre-registration of the past, "early registration" will hopefully accomplish the bulk of the registration process, so little need be done in the fall.

### Early Registration

Early registration will begin on April 29th and run through May 10th. Junior and senior students should register from April 29th through May 3rd. Sophomores should register from May 6th through May 10th.

During the appropriate week each student should pick up his registration materials from the Registrar. Attached to the materials will be a check-off sheet. From the Registrar's, each student must proceed to the Business Office to pay the \$50 deposit for the next year. From there the student can proceed to either his/her academic advisor for advisement or to the Dean for Student Affairs Office. Two major changes from last year are that we are asking all students, on or off-campus, to indicate

their living plans for the next year by stopping in at the Student Affairs Office. Even on-campus students who have already requested a specific room, will not be assured of that room until they officially indicate their plans at the Dean's Office. Secondly, neither the Dean for Student Affairs Office nor the Faculty, will clear students until they have been cleared by the Business Office.

The last step will be to return the registration materials and the cover sheet (checked off by the Business Office, Faculty Advisor, and Dean for Student Affairs Office) to the Registrar. The materials cannot be accepted unless the attached cover sheet is appropriately checked off.

### Other Changes

Some other changes include: All early registration will end on July 13th. This gives the Registrar time to develop class lists, etc., so returning students will not have to navigate through long class lines in the fall; another change is that there will now be a \$5 charge for any class additions. We believe this is necessary to encourage students to seriously plan out their fall schedule. Any plans to make checking in during the fall easier and shorter is contingent on a few class changes as possible. Of course, there will be no charge for class additions due to circumstances beyond the student's control.

There will be explanations of the new "early registration" process at the Registrar's Office. We believe this will be a step toward making the registration process less time-consuming for the majority of returning students.



## Outstanding CLC Women Honored

KRISTI TOBIN

The morning of April 24, during Chapel service, Joyce Howard, speaking for AWS, honored the following faculty women and special women for their outstanding performance in the field of:

Biology: Dr. Collins  
Drama: Mrs. Dudley  
Education: Dr. Fern, Mrs. Harder  
Language: Mrs. Von Breyman and Miss Renick  
English: Dr. Kaufman  
P.E.: Mrs. Bosco, Ms. Amundson  
Sociology: Dr. Rich, Dr. Thomas  
Music: Mrs. Bowen

The special women awarded for their work behind the scenes were:

Head Librarian: Mrs. Abrahamson  
Nurse: Mrs. Ballard  
A.W.S. Advisor: Mrs. Kopp  
Cafeteria Manager: Mrs. Lopez  
Bookstore Manager: Mrs. Olson  
Head Resident: Mrs. Riley  
Academic Affairs Secretary: Mrs. Smith  
Counselor: Mrs. Truman

The day was then dedicated to these special women and will be called "Faculty Appreciation Day" in future years.

## Pi Delta Phi Initiation

Eight members and one associate member were initiated into Pi Delta Phi, the CLC chapter of the National French Honorary Society, in ceremonies held April 17.

The initiation was held at the home of Mrs. Gaby von Breyman, Chairman of the French Department, and the initiation dinner followed the installation at the Hueneme Officers Club.

Requirements for membership in Pi Delta Phi are a minimum Grade Point Average of 3.0 and a B plus average in at least 5 upper division courses in French.

The following members were initiated: Carol Herrera, Oxnard sophomore; Elizabeth Martini, Simi Valley sophomore; Lori Wickman, Iron Mountain, Mich., sophomore; Lynn Fisher, Canoga Park senior; Toni Fisher, Simi Valley senior; Terry Fisher, Simi Valley senior; Melissa Barnett, Redlands junior; Linda Arthur, Madera senior; and Jeanine Mantzen, an Associate member from France.

## "Oklahoma" Auditions

Auditions for the summer production of "Oklahoma" to be presented by the Music and Drama Departments of California Lutheran College on July 4, 5, 6, and 7, have been announced.

Singers will audition in the CLC Music Building on May 4 from 1 to 5 p.m. and from 7 to 10 p.m. Singers are asked to make an appointment by calling 492-2411, ext. 331 during the week. Dr. C. Robert Zimmerman, Chairman of the Music Department, will be in charge of the singing auditions.

Dancers and actors will audition on May 5 from 2 - 6 p.m. in the CLC auditorium. The staging will be under the direction of Dr. Richard Adams, Chairman of the Drama Department.

Elmer Ramsey, Associate Professor of Music, and Director of the CLC Conejo Symphony, will be in charge of the orchestra.

Interested persons are asked to contact the college at 492-2411 and the director of their particular area for further information.

## Summer Jobs in Europe

(Europe) - The Student Overseas Services (SOS) which has been helping college students in Europe for the past 16 years announces that the number of summer jobs now available in Europe is higher than original estimates. The placement office of the service states that in an effort to bring interested students together with available jobs a speeded up mail application system is being used. Jobs are given out, as always, on a non-profit, first come, first served basis to students only between 18 and 27 years of age.

Students who have never previously worked or studied in Europe must undergo a brief orientation period at their own expense, after they arrive in Europe. Among other benefits to students, the orientation is designed to make certain every student gets off to their job on the right foot. Jobs, mostly in resorts, restaurants and hotels,

are not always plush and the work can be hard. But the fact is that a job is there, in Europe, and with free room and board and a standard wage any student willing to work can see and benefit from a trip to Europe at a minimal or even break-even cost.

As time is drawing short for this summer, interested students should obtain and submit their applications soon. The forms, job listings and descriptions, and the SOS Handbook will be sent to anyone sending their name, address, name of school and \$1 (for printing, postage, addressing and handling only) to either SOS, Box 5173, Santa Barbara, Calif. 93108; or directly to SOS Placement Office, 22 Ave. de la Liberte, Luxembourg - Europe. Students can speed up processing by getting and holding until requested, 3 passport size photos and a letter of recommendation from a teacher or former employer.

## Veterans Administration Announcement

The Veterans Administration has timely advice for one million veterans studying at colleges and universities under the G.I. Bill: Return those "cert" cards promptly to insure payment of education allowances for the final month of training.

Officials explained that the certification of attendance card the veteran receives with the next final check should be filled out, signed and returned to the VA regional office. Otherwise, the agency can't prepare a final check for the current school year.

For most veterans, final months of training are May or June, and most "cert" cards will be mailed in April. Forms already have been mailed to veterans whose enrollment periods end earlier, however.

The officials cited another reason veterans should return their "cert" cards promptly:

"If the cards are not returned at the end of the current semester," they stressed, "the veterans cannot automatically be enrolled for upcoming summer or fall sessions, if they plan to continue."

Also, it was pointed out, veterans attending college under the G.I. Bill must keep the VA informed on changes in the number of dependents or education programs.

"At the same time," officials continued, "college registrars should insure that the veteran's enrollment for the school term is certified promptly to the Veterans Administration, to keep allowance checks coming on time."

Details on education benefits are available at the Los Angeles and San Diego Regional Offices or from local veterans service organizations.

## Plumbing the Unknown

A P.R. Release

From "Apparitions" to "Satanism," from "Exorcism" to "Witchcraft," mysteries which have intrigued and haunted humanity since time immemorial are covered in a big, fascinating book: Encyclopedia of the Unexplained - Magic, Occultism and Parapsychology, edited by Richard Cavendish (McGraw-Hill, \$17.95).

As Prof. J.B. Rhine, the founder of parapsychology and world-famous for his experiments in telepathy and precognition, notes in his Introduction, "This is a most unusual volume. In it are listed scores of the strangest topics imaginable, fantastic claims about man and his nature and destiny that in the past have been banned by Churches, governments or schools, and hidden from the young at home and the public library. They have been ignored and scored by scientists. Now, however, they are assembled and conveniently listed with readable articles for the growing number of people who are curious."

Concise and lively articles, arranged alphabetically and cross-referenced, range comprehensively over experiments in extrasensory perception; the study of drugs and dreams; historical mysticism such as the Cabala, witchcraft, alchemy, and the Tarot; practices like Yoga and the sexual rites of Tantra; ancient doctrines such as reincarnation; the views of believers in curious occult cosmologies; the results produced by famous mediums, and the tape recordings of "spirit voices."

A splendid collection of pictures, some published for the first time illustrate the entries. An Index of Persons and Book Titles cites those who are too obscure to be covered by the extensive cross-referencing and lists titles of books not included in the Bibliography of over 500 publications.

A leading authority in the history of magic and occultism, Richard Cavendish is the author of "The Black Arts" and editor of "Man, Myth and Magic." Prof. J.B. Rhine is the author of numerous specialized works, including "Extrasensory Perception" and "Parapsychology: Frontier Science of the Mind."

## CLC Students Give Veterans Party

Marty Vasquez and Meredith Moore, both CLC freshman, came here this year and felt the need for an expansion of the CLC students into the community. They not only saw a chance to expand the base of our campus, but also to expand the activities of the Red Cross Youth Program of Ventura County. There being a fund set aside for the Red Cross Youth Program of Ventura County which has not been adequately utilized, they put the two needs together and have come up with a unique program.

Student Involvement

A group of CLC student have become more aware of volunteer work and involvement in the community as they planned and carried through parties at the Long Beach Veterans' Administration Hospital, March 21, and the Los Robles Hospital, April 25. Next year the group will be giving parties at additional hospitals, convalescent homes, child care centers, drug centers, and the mentally retarded ward at Camarillo State Hospital.

The participants at the parties are usually split up into three groups. The entertainment group usually consists of guitarists, singers, and a skit. The social group provides a one-to-one correspondence between the students and those for which the party is being held. This is sometimes attained by playing a variety of games, while at other times by participating in craft work. The refreshment group sets up the refreshments and serves them. Everyone participating in the party provides a refreshment of some kind.

Continue During Summer

Marty and Meredith are hopeful that a group will continue with these activities during the summer session so that CLC can bring some mentally retarded and handicapped children to the Summer Olympics, usually held at UCLA. If you are interested in participating in any of these activities, please contact Marty Vasquez or Meredith Moore.

## ASB Senate Meeting

PAT SIGMAN

In attendance: Joe Stephens, Mark Hall, Mike Kirkpatrick, Cindy Roleder, Linda Starkey, Dean Kragthorpe, Becky Wolfe, Larry Baca, Steve Augustine, Shawn Howie, Ray Haynes, Elizabeth Martini, Paul Huebner, Debbie Beck, Ray Hebel, Harry Griffith, Jackie Benson, Al Waite.

Guests: Anna Bruhn, Tom Pridonoff, John Kasten, Arnie Conrad, Brian Webber, Chris Cottey, June Drueding, Manny Sanchez, Patricia Sigman.

Meeting called to order. Minutes accepted.

Treasurer's Report: \$139.00 given to Yam Yad account from pre-sales of talent show. \$167.00 given to A.S.B. account from door-sales of Talent Show.

Old Business:

Elections - Debbie Beck gave a report on how the elections were going. No one is running for A.S.B. Treasurer or Pep Commissioner. Larry Baca would be willing to act as A.S.B. Treasurer through summer. Dean Kragthorpe made a few word changes in the amendments. The question was raised as to whether the parliamentarian should be in the legislature, but the amendment was left to stand as already written.

## IRISH AMERICAN WORKSHOP

A workshop on the Irish American Experience will be held on Saturday, May 18, at the Santa Monica City College, 20th and Pico, in Santa Monica from 10:00 a.m. - 3:00 p.m.

A workshop sponsored by the committee for Irish American studies will discuss the changing role of the Irish American in politics, literature, art and American life.

The advance student rate for the entire program \$3.00. At the door \$3.50

For advance rate mail checks or money order to: P.O. Box 67663, Century City, Calif. 90067. Make checks payable to The Committee for Irish American Studies.

For further information contact C. Mooney 451-9117 or Frances X. Feighan 278-0176.

## ARTISTS SHOW OFF WORK

Six CLC senior art majors put their drawings, paintings, graphics, ceramics, and sculpture on exhibit Sunday, April 21, through Friday, May 3.

The exhibit was held in the CUB and a reception was given

for the artists on Sunday. The following seniors participated in the exhibit: Mary Jane Warden, Lea Lamp, Gretchen Glick, Greg Uthus, Deborah Decina, and Jerry Sawitz.





# Take a freshman to lunch.



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On May 7, at 7:30p.m.  
Marbara Margerum, head of  
Common Cause of Southern  
California, will speak in  
Nygreen Hall concerning  
Proposition 9, the polit-  
ical reform bill.

Students are urged  
to attend this informative  
lecture.



Last weekend was  
special for many girls;  
the AWS sponsored Mother  
Daughter weekend. Many  
thanks to Joyce Howard  
and her staff.



## "Bless Me Father"

"Bless Me Father" an en-  
tertaining farcical comedy is  
being presented on May 2, 3, and  
4, in the Little Theatre at 8:15  
p.m.

Directed by Don Haskell, the  
play was written by Craig  
Alpaugh, a graduate student at  
the University of Arizona and will  
be performed for the first time on  
the West Coast.

The contemporary play takes  
place in the Holy Family Rectory  
in New York City and involves  
mistaken identities and broad  
humor verging on the  
vaudevillian.

The plot centers around two  
priests that run the rectory. The  
conflict began when the older

priest thinks the younger one is  
going to get married. Actually  
it's the sister of the young priest  
who is going to be married. The  
mistakes and mixups are the  
cause of a great deal of hilarity in  
the rectory and the parish.

Father Richard, the young  
priest, will be played by Dave  
Streetz, Long Beach freshman,  
while the older priest, Father  
Charles, will be portrayed by  
George Willey, Lancaster  
sophomore.

Sister Maria will be played by  
Sue Broas, Long Beach junior,  
while June Drueding, Hermosa  
Beach junior, will be Mrs.  
Murphy, the rectory  
housekeeper.

Susan, Father Richard's sister,  
will be Cheryl Hess, Son Gabriel  
sophomore; and her boyfriend,  
tra, will be played by Greg  
Zimmerman, Agoura sophomore.

Others in the cast are Mrs.  
Prout, parishioner, played by  
Vicki Blume, University City  
freshman; and Mr. Prout, Chuck

Connor, Westlake freshman.  
Bishop Bungy will be Ed McGee,  
Fairfax sophomore, while Officer  
Stromer will be Manny Sanchez,  
Whittier sophomore. The young  
lad, Tommy, will be played by  
Greg Shoup, Thousand Oaks,  
twelve year old son of Mr. and  
Mrs. Robert Shoup.

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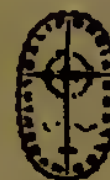
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## Graduate Chinese Studies Institute

A four week Institute for Graduate Chinese Studies has been announced at CLC beginning Jun 17 and running through July 12.

The Institute has been organized by Dr. Edward Tseng, Chairman of the Political Science Department.

"The primary goal of the Institute is to enhance the student's awareness and understanding of the cultural ideological roots of both traditional and modern China, the socio-political conditions of the Chinese people and

the complex problems confronting the relations between China and the rest of the world," Dr. Tseng said.

Several outstanding instructors in Chinese Studies will be teaching the courses including Dr. Joseph T. Chen, a native of Shanghai, who is currently a Professor in the History Department at the California State University-Northridge. He recently published "The May Fourth Movement in Shanghai" and has taught previously at Immaculate Heart College and UC - Santa Barbara.

Dr. Laurence G. Thompson, a native of Shantung, received his Ph.D. from Claremont Graduate School, and is Director of East Asian Studies at USC. He has served in the U.S. Foreign Service in the Far East.

Dr. George Wang, also a Chinese native, received his doctorate from Columbia University and is Professor of Economics and Chairman of East Asian Studies at California State College, Dominguez Hills. He is Executive Vice President of the Pacific Area Intercollegiate Council on Asian Studies.

Dr. Edward Tseng, a member of the CLC faculty since 1965, is a native of Nanking, and received his Ph. D. degree from New York

University. He has served in the United Nations and taught at Long Island University, and California State University, Northridge.

In addition to the academic courses, Dr. Tseng pointed out that specialists would be brought to the Institute for evening programs designed to acquaint students with the food, customs, dances, and culture of China.

Admission to the Institute is open to qualified undergraduates, college graduates and graduate students who are not under academic disqualification at other institutions. Applications for admission are available from the CLC Graduate Studies Office.

## CLC Centered Las Vegas

THOM GRIEGO

Las Vegas night, held last Saturday night, April 20, featured three musical groups for all-night-long entertainment.

Dave Barrett was the star attraction entertaining while the gambling was in process with two hours of music. Later in the evening, Mike Lawler, Eric Chun, and John Golden provided further entertainment until Pacific Trucking Company took over as the highlight of the evening, playing for the Las Vegas night dance that concluded the event.

AMS president Dane Woll (AMS sponsored Las Vegas night) judged the evening to be a success in as much as everyone present had a good time. Woll added that he was, however a little disappointed in the faculty turnout. "There was a big difference in the way that Las Vegas night was advertised this year and last year. Last year tickets were sold all over Thousand Oaks; T.O. High School etc., but this year we tried to keep it more in the CLC family. Even the musical groups were composed of CLC students. So I was a little disappointed that more faculty members didn't show up."

Despite his disappointment, Woll was still pleased with the evening's turnout and estimated 300 people were bitten by the gambling bug.



Las Vegas Night photographs courtesy of Carl Wenck, Echo Staff Photographer





## Netter Season Obtains 500 Percentage

BILL RUTHERFORD

Last issue, the CLC tennis team was doublefaulting on serves, had no courts, and was under .500 average with six wins and seven losses.

Well, team members are still defaulting, the courts are still being worked on, but CLC won 8-1 over LIFE Bible to go even on the year. Everybody won, but Sherill Ketscher, the number eight ranked player on the team.

Of the defaulters, Shawn Howie seems to be having the hardest time. "This is partly due to psychological problems and can be overcome by practice," ex-

plained Coach Greg Barker.

Top player John Ridenour seems to be having problems too. But they are with winning matches. "John has a weak record due to the fact that CLC has a fairly balanced team ability wise. Most other teams have a strong first man, and a much weaker second man," admitted Coach Barker.

Early in the year, Coach Barker had been promised new available tennis courts, but the ground crew forgot to cover the prepared ground back in March. Rains hit, and prolonged the building stage. They are still oxidizing.

In the meantime, matches have been played at school on both the main courts and those by MacAfee. Also at the Sunset Hills Country, but Barker doesn't like the arrangement, because members get mad.

But despite problems, there is hope for the future. "We are a growing team; all the members will be back but the first man. Also coming are four outstanding players, gathered in by the Admissions Department," exclaimed Barker.

Looking back, Barker said, "This has been a building year in which a solid foundation has been laid."

## Track Team Place Fourth

BILL FUNK

Saturday April 20, the CLC track team travelled to Westmont for the Warrior Relays in which they placed fourth with forty-five points; only four points behind second place Fresno Pacific with forty-nine points and three points behind third place University of Nevada Las Vegas scoring forty-eight points. The host school, Westmont, won the meet with ninety-eight points.

The relay squad of Haynes, Miller, Acosta, and Reulenz, won both the 440 and 880 relays with times of 43.5 and 1.30.7, respectively. Miller and Haynes also ran fourth and fifth respectively in the 100 yd. dash. Acosta, Miller, Reulenz, and Blum, took fourth in the sprint medley relay and Jerry Cox took second with a lifetime best record of 22'4 3/4" in the long jump event.

Cox was also fourth in the triple jump and Nakerville fifth. Richard Lopez was runner-up in the javelin throw.

The two mile relay squad of Palcic, Blum, Dineen, and Cumming, set a new school record for that event with a time of 8:20 taking a fourth place, breaking the previous record of 8:46.6 set in 1966.

Other squad members placing were Wilber Wester, fourth in the steeplechase, John Van Auker sixth in the pole vaulting, and Owen Stormo and Doug Rihn placing fifth and sixth in the 120 high hurdles. The distance team of Palcic, Stormo, Cumming, and Wester ran sixth as did the mile relay team of Reulenz, Miller, Cumming, and Acosta.

April 26 the Kingsmen travelled to Walnut for the Mt. Sac relays but the results of that meet were not in by press time.

## Baseballers Charging Despite Inconsistencies

HANK BAUER

"We're inconsistent. When we get a good pitching job, our hitting breaks down and vice versa." These were the words of head baseball coach Ron Stillwell after watching his team get ripped by Cal State Dominguez.

The Kingsmen horsehidors now have a 13-17 overall mark, and own a 5-9 District III record. However, optimism is high since the CLC squad stands only 1 1/2 games out of second place with eight district games remaining. The second place team in each division of District III will participate in a playoff tournament to decide who goes to the nationals.

Over Easter, the Kingsmen traveled to Phoenix to stage a three game series. In the first game, pitcher Barry Brobeck turned in a fine performance to upset a highly touted Grand

Canyon College (26-6) crew. However, Grand Canyon College bounced back to top CLC the next day 9-6 to split the two games series.

In the third and final game of the road trip, CLC beat Chadron St. of Nebraska 8-0. Hard-throwing right hander Steve Weld went the distance to pick up the win throwing a shutout and a crafty five-hitter. Shortstop Larry Hoover had a good trip finishing with six hits, including a 380 foot homer in the three games played.

The Kingsmen returned to the Golden State only to be defeated by Westmont on the Warrior diamond. Soney Hyatt led the game off with a triple, and Roger Shoop added his fourth round-tripper of the season to highlight the action.

Freshmen designated-hitter Bobbie 'Moon' Taylor ripped his

first homer in extra innings in a double header over Dominguez 3-2. Again Weld went the distance to pick up his fifth win of the year. Before the game, Dominguez sported a flashy 11-1 conference record and a comfortable four game lead.

Catcher Jim Willoughby led the Kingsmen in the second game. In the 8-6 win, Willoughby collected three hits including a triple and his sixth homer of the season. Pitcher Mike Moline threw five innings of shutout work to stifle the Toros hopes.

However, the Toros came back to blast the Kingsmen 14-6. Dominguez has built up a 14-1 lead until CLC came to bat in the ninth. Dominguez blasted eleven hits compared to only four for the Kingsmen.

All the remaining eight games are at home, with doubleheaders falling on the next three Saturdays.

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## Golf Team is Winner

BILL FUNK

CLC's Golf Team finally broke through for its first win out of 14 tries as they defeated visiting LaVerne 31-23 Wednesday April 17.

Although the match was not decided until the last group finished, Mark Winter (74), Bill Wyman (79), and Mark Decker (80) led the team in score and rank.

Coach Robert F. Shoup gloating in the win, bragged, "The team is in the midst of rapid improvement. We're on a big one-win streak, and we are not resting on our laurels."

The term "resting" is not quite truthful, as May (the closing month) promises to be very busy. The team closed out action in April by hosting USC (B Team), and Chapman in a triangular. Both had beaten CLC before, and both by near perfect 54-0 marks. Yesterday, the team traveled to Torrey Pines in San Diego to play Point Loma (a 40-14 victor from an early April match.)

Next Monday, action will resume at Torrey Pines, as the course will be the site for the Southern California Invitational. Jim Borneman, Winter, Wyman and Decker will represent the school.

Two days later, the group is on the road again visiting Los Verdes on the Palos Verdes Peninsula and challenging CSU Dominguez Hills.

a dale davis film



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CAL LUTHERAN GYM

DON'T MISS IT!

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RUGGERS

CLC's Rugby team won two and lost two in the University finals to close out their season. In regular play, the Kingsmen went 8-1 to take first place in the Northern Division in a Southern California League of Clubs.

Besides going almost undefeated, the Kingsmen took fourth and eighth in two tournaments before the big one at Santa Barbara.

CLC had been scheduled into the college level of rugby, but, UC Berkely dropped down, and the Kingsmen rated No. 1, now were

given insurmountable odds by moving up.

Joe Markiewicz was team manager, and probably will present awards at the Sports Banquet.

The ECHO's apology to Joyce McGreevy, whose name was omitted and that of Joyce Howard was substituted instead, from a previous issue's account of the CLC women's basketball team. Joyce Howard has no connection with the women's basketball squad save that of spectator.



# ASTENATION

don't forget

**May 3** ~ HONORS DAY ~ AWARDS IN  
THE GYM AT **9:30** AM

**10** ~ COLLOQUIUM FOR  
SCHOLARS ~ **5:30** PM  
Los Robles Inn  
STUDENTS WELCOME ~ \$5.75/PLATE

**14** ~ CAP & GOWN DAY

**26** ~ BACCALAUREATE ~  
11:00 AM  
Commencement  
SR. ASSEMBLY 3:00



## CALENDAR OF EVENTS

## FRIDAY, MAY 3

7p.m.-Sophomore Class Pool Tournament,  
Mt. Clef & Alpha Dorms  
8p.m.- J.C. film "Liquid Space"-  
surfing film  
8:15p.m.-Drama "Bless Me Father",  
Little Theatre  
8:30p.m.- Tim Morgan, folk singer,  
in the Barn

## SATURDAY, MAY 4

12p.m.- Baseball, Westmont at CLC  
1p.m.- Track- Orange Invitational  
at Chapman  
8p.m.- Senior Class Fund-Raising  
Program, gym  
8:15p.m.- Drama "Bless Me Father",  
Little Theatre

## SUNDAY, MAY 5

Senior Art Show- May 5-1B Reception  
in CUB 2-3p.m.  
3p.m.- Senior Recital in N-1  
Frank Blake- Reception in CUB

## MONDAY, MAY 6

10:10a.m.- Christian Conversations  
Mt. Clef Foyer  
Golf- So. Calif. Invitational, all  
day, at Torrey Pines  
2:30p.m.- Tennis Azusa Pacific at  
CLC  
8-11p.m.- Intramurals

## TUESDAY, MAY 7

2:30p.m.- Baseball Biola at CLC  
8p.m.- Folk Dance, gym

## WEDNESDAY, MAY 8

10:10a.m.- All College Worship  
1p.m.- Golf CSU Dominguez Hills  
at Los Verdes  
Tennis Tournament at Redlands, all  
all day  
8-11p.m.- Intramurals

## THURSDAY, MAY 9

11,12, & 1p.m.- Workshop, CUB

## FRIDAY, MAY 10

HONORS DAY AND COLLOQUIUM OF  
SCHOLARS  
Honors day Convocation, gym 9:30a.m.  
Sp.m.- Honor's Day Banquet, Los  
Robles Inn  
7p.m.- Track West Coast Relays at  
Fresno  
8p.m.- Buckminster Fuller, gym  
8:15p.m.- film "Frenzy" in Cafe.

## SATURDAY, MAY 11

8:30a.m.- Cheerleading Conference,  
gym  
12p.m.- Baseball So. Calif. College  
at CLC  
Track- UCR Invitational at UCR,  
night  
8:30p.m.- Barn Program

## SUNDAY, MAY 12

7p.m.- Senior Recital in N-1,  
Rhoda Bowers, Reception in CUB

## MONDAY, MAY 13

10:10a.m.- Christian Conversations,  
Mt. Clef Foyer  
1p.m.- Golf District Tourney-  
Soboba Springs  
8-11p.m.- Intramurals

## TUESDAY, MAY 14

9:30a.m.- Cap and Gown Day, gym  
8p.m.- Poetry Reading in the Barn

## WEDNESDAY, MAY 15

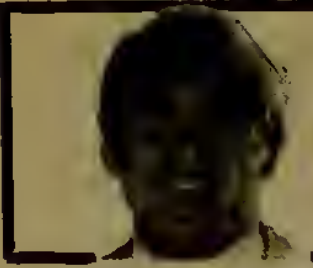
8-11p.m.- Intramurals  
8:15p.m.- Sophomore Class film, N-1

## THURSDAY, MAY 16

LAST DAY OF CLASSES  
11,12, & 1p.m.- Workshop in CUB  
9p.m.- "40's and 50's" Dance, gym-







## HAYES ★ SENATOR

Paid by Hayes Senate Committee

Laird Hayes of Santa Barbara is seeking the Democratic nomination for the California State Senate for the district that includes Ventura and Santa Barbara Counties.

Hayes, 24, is a graduate of Princeton University where he majored in Government. He received a Master's Degree in Higher Education from UCLA where he is employed in the office of the Assistant Dean of Housing.

A native of Santa Barbara, Hayes graduated from San Marcos High School where he was Student Body President, a member of the California Scholastic Federation and an All-League player in football and baseball.

Hayes was appointed by Republican Senator Thomas Kuchel as a Page in the United States Senate. He also worked in the Washington office of Congressman Charles Teague. In 1971 he was a California Delegate to the White House Conference on Youth.

Hayes lives at 400 Via Dichosa, Santa Barbara. His younger brother attends the University of Nevada. Two older brothers are attorneys in Santa Barbara.

Hayes cited the reasons why he is seeking his party's nomination for the seat being vacated by Senator Robert Lagomarsino:

"First, he said, 'we need to bring people back into the governing process. The helplessness felt about the actions of government must be replaced by confidence that problems can be solved, needs can be met.'"

"Second, that problems such as high taxes and the soaring cost of government exist, is a fact of life. But that these same problems remain unsolved year after year suggests the need for fresh new leadership to work on them."

"Third, people have lost faith in government and in those who are supposed to represent them. If faith is to be restored, elected officials are going to have to demonstrate higher levels of integrity and concern than they have in the past."

"Fourth, your Senator should listen to and represent the people... not the oil companies or political groups or special interests."

"Finally," he added, "I believe the people of Ventura and Santa Barbara Counties deserve better than politicians who are solely motivated to perpetuating themselves on the public payroll and voting themselves ever-higher salaries."

## Applications

Starting May 1 and continuing through May 15, applications will be available in the Dean for Student Affairs office for the positions of editor on the CAMPANILE, MORNING GLORY, and the ECHO. Qualifications for each are experience and full-time student status. Applicants for editor of the ECHO must also be enrolled in or have taken Journalism 131 or 132. Applications should be returned to Edgar Hatcher, Student Publication Commissioner, or Dean Kragthorpe.

**Liberal Arts Majors alert!** The faculty, at its April meeting approved a Liberal Arts Major of 84 credits in 4 areas with 15 upper division credits in an academic discipline. (ie. Psych, English, Sociology, etc.) Students who are now Juniors and Seniors may in certain cases elect to complete credential requirements under the Fisher Act, Credential Law. See Education Department or your advisor if you have any questions. Dr. Leland

## Remember: Echo Deadlines

To the CLC community:

Sara Lineberger recently took over the editorship of the KINGSMAN ECHO, a fact not known by the general student body. Since Sara is my roommate I have been in a good position to observe the workings of the newspaper and just what the editor has had to put up with. Considering what she has to put up with I think she has done a good job. But that's not my point.

The newspaper is one of the school's main sources of communication. Use it! If your organization is planning something or has some other announcement, get it to the editor or one of the reporters as soon as you can! Don't expect the reporters to be everywhere that you are. The sooner you get the story or announcement in, the sooner it is published.

The paper copy is sent in a week before it comes out. Remember, therefore, that there is a deadline. If you are late in getting it in, it just won't get in the paper.

You, the CLC community, help make the paper what it is so get off your buns and do something.

Rita Dybdahl

## Alpha Mu Gamma

On the evening of Thursday, May 2, Alpha Mu Gamma held a Progressive International Dinner. The French House, German House, Spanish House, and the home of Dr. Edmund participated. Alpha Mu Gamma is a foreign language honorary society on the CLC campus.

Dear Students:

The Mexican Dinner was the last special dinner sponsored by the Food Service Committee. We sincerely hope everyone enjoyed themselves at this dinner, as well as the two previous ones. We are looking forward to a continuance of this program next year by an ambitious and energetic committee. All those who are interested in working to better the communication and involvement between the students and the Food Service, please keep this committee in mind. Come next year, and become an active participant!

Sincerely Yours,  
Food Service Committee Chairman,  
Patricia Sigman

## Interrobang

If you are interested in sharing God's Word and proclaiming His message through song, please send your name and box and phone number to John Ridenour, P.O. Box 2800. We would like to have these notices by May 8. If you have any questions please don't hesitate to call.

Interrobang Faith overpowering doubt at the Cross

### Ryan Act Update

## CLC Does It Again

SARA LINEBERGER

On finding out that Robert Shields and his wife Lorene Yarnell, two great mime artists, were to appear on the CLC campus, I was expecting to find a sell-out crowd, so I took care to be there on time. When I arrived I was very disappointed at the size of the crowd. The first couple of rows were scattered with people, and the rest of the Gym was empty. I thought to myself that soon more people would be coming and the Gym would be packed in no time at all. Although people did start coming, the Gym was in no way packed and I must confess I was very embarrassed for CLC. I wondered what else might be happening to keep everyone away, but nothing of importance came to mind. Then I thought that maybe the students and faculty of CLC had already seen the best mime artists at work and didn't want to waste their time on the Shields' performance. Of course, that must be it, the people that go to school here are so very experienced that they didn't want to waste their time on a minor mime performance.

Well, I was determined to attain this status too. So I watched and was held transfixed throughout the entire performance. When the curtain first opened, I saw two bodies standing perfectly still, with absolutely no movement at all, not even the little sway that usually accompanies this effort. As I sat captivated, Robert Shields and his wife played the parts of two robots. It was in this opening performance that I got my first glimpse of a true mime artist at work. Imagine seeing two robots with human features and you might begin to understand the situation I was in. The muscles in

the legs must be developed to the fullest extent in order to do what they did, walking by sliding their feet along the floor, but not bending their legs at the knees. I suggest you try it if you think it is easy.

Throughout the entire performance I was continually amazed at what I saw those two people do. I could not imagine the practice it took for Robert to jump six feet into the air from a squat position, grab his feet, and then land again in the same squat position without losing his balance. Another amazing feat took place when Lorene was playing the part of a cowboy and leaned against the imaginary bar. I was held spellbound as I saw her body tilted at a 35 degree angle, resting on nothing. Later that night I tried to do it, but couldn't without losing my balance. I could go on for hours about their fantastic abilities but I am afraid I would bore you.

Instead I will say how lucky I feel to have been able to experience this performance, something most of you must already know. I am happy to say that I too am now a person with experience in the area of mime artists. But now that I have seen this performance, I am determined to never miss one again. Why then didn't people go to this one? Even though they might have seen better, Robert Shields and Lorene Yarnell are professionals in their field and are held in high esteem across the country for their great talent.

It has been noted that 75 per cent of the students are apathetic to 75 per cent of the events on campus. If this is going to continue the students may find the administration in control of the Concert Lecture Series.

## Classified Ads

Fantasia acoustic guitar with case and polish. In new condition. Originally \$75, will sell for \$50. Contact Debbie 492-4703 or Chris 495-3827.

Redecorated Room/with bath Thousand Oaks Ranch w/pool female student- 889-7588

### STEVE'S FIVE AND DIME TERMPAPERS

1123 Broadway Suite 203  
N.Y., N.Y. 10010  
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Term papers and thesis from 90c/pg.  
Mon. - Sat. 10:30 - 4:00  
Campus Jobs Available

### SUMMER MINISTRY OPPORTUNITY

Help! We need 100 committed Christian college students who want to share their Christian life and faith with people June 17 - Aug. 17 on West Coast. Almost 300 have served during last 5 summers (10 per cent return). No pay. Incredible rewards. For info write: Incredible Rewards, Box 2375, Van Nuys, CA. 91404.

## Images

"His image is in us all and we discover Him by discovering His likeness in one another." — T. Merton.

GERRY SWANSON

A Guardian Angel sent his charge my way asking for an original quote on peace. This angelic quest stirred several visions of "shalom." I would like to share them. They might prompt some images of your own. Don't hesitate! The angels know that without a "vision" the people perish.

Remember that shalom is the Word's word for peace. It is a fine word on the tongue and even better in the heart. The peace of shalom is completeness, aliveness, we-ness.

Shalom is a Fred Bowman aebel skiever after a Sunrise Eucharist.

Shalom is Golda Meir and Anwar Sadat sitting down to a meal of figs on the Golan Heights.

Shalom is an announcement by General Motors, Union Oil, and Lockheed of a joint 100 million dollar grant for mass, public transportation.

Shalom is when no growth process is malignant.

Shalom is an A.S.B. senate free to criticize itself and commissioners free enough to support each other.

Shalom is a massive movement by a minority of the world's population who are Christian and possess the vast majority of the world's goods to dispossess themselves to the advantage of the whole world.

Shalom is the feeling of a wedding band, the wetness of baptism, the taste of remembered bread and wine.

Shalom is a morning headline, "Nixon Personally Delivers 42 Tapes to the House Judiciary Committee."

Shalom is what I wish for you in the closing days of this school year!



# Bon Voyage Seniors

## Commencement Exercises

TERRY NIPP

On Sunday, May 26, California Lutheran College will hold its 1974 Graduation Commencement exercises. An event significant, not only in its recognition of commendable individual achievements, but an event which is in itself a celebration of dedication, commitment, sometimes stubbornness, patience, endurance, learning, growing, and life itself.

Commencement exercises begin at 3:00 o'clock when Seniors are to gather at the Gymnasium. The procession begins at 3:20 and proceeds in the following manner, double file: colorbearers, Marshals, Seniors, Faculty, Regents and the Platform Party. The Marshals are Dr. Zimmerman and Dr. Kallas.

After the Procession Seniors are to remain standing for the Invocation and the Opening Hymn. At this time the awarding of Honor's Degrees will take place. The recipients are Thomas Bradley, Mayor of Los Angeles, and O. Fritiof Ander, Professor Emeritus of History at Augustana College in Rock Island.

The Honor's Degree presentation is to be followed by this year's Graduation Commencement speaker, Dr. David Preus, President of the American Lutheran Church. Following Dr. Preus, Diplomas are awarded to those individuals successfully completing their Bachelors or Masters studies. The presentation of Diplomas is concluded with the closing Hymn and the Benediction. Seniors proceed in the Recessional and pass through the Honor Corridor, formed by the Platform Party, Regents, Faculty and Marshals.

Seniors proceed on to the Flagpole for the closing ceremony and Farewell presentation. Participants are requested to proceed to the reception in the Auditorium.

## Fuller Thinks Out Loud

SARA LINEBERGER

This reporter's impression of an impressionistic talk: The brain of the human is finite, whereas the mind is eternal...

We are all born naked, helpless, and ignorant, and yet we have 100,000 experiences that require words... Einstein and Freud wrote to each other about war and how they both abhorred it so, and thought that maybe the culture of man would change so that everyone would abhor war...

Although the world is round, man treats it as though it is an infinite flat surface...

Life on earth is mainly sustained by water, and the water on this planet is the only water in the universe that we know of... Although man is so

con't. on page 2



Senior class president Harry Griffith displays Senior class flag.

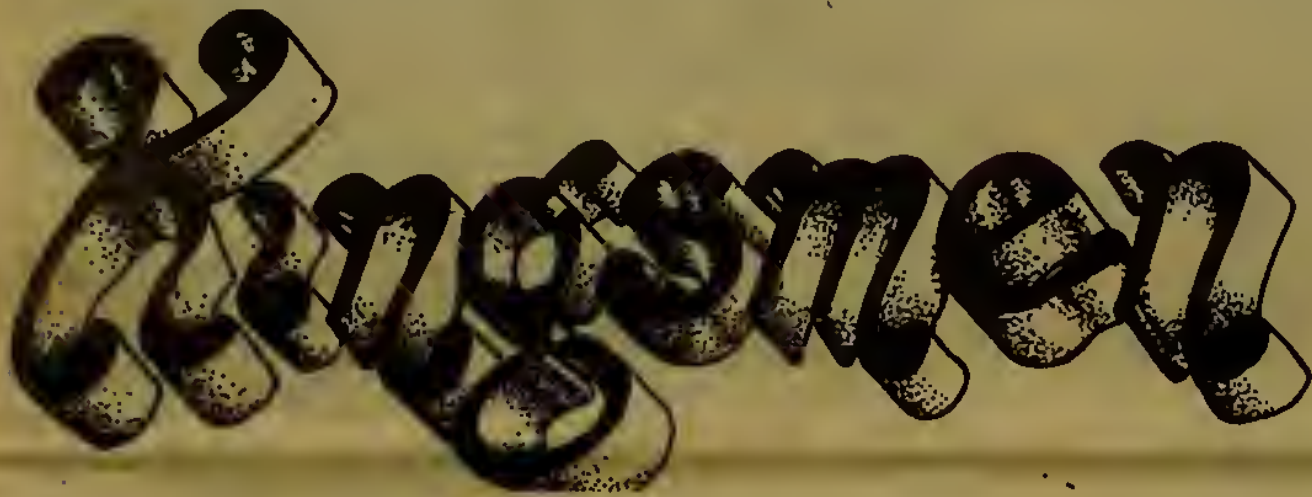
## Baccalaureate Services

KRISTI TOBIN

Baccalaureate services will begin at 11:00 AM Sunday, May 26 with a procession of graduating seniors and faculty members into the auditorium-gymnasium. These seniors and faculty members should meet in the Quadrangle no later than 10:40 AM dressed in caps and gowns.

Gerry Swanson will give the Invocation and will act as presiding pastor. Dr. William E. Leshner, President of Pacific Lutheran Theological Seminary will present the Baccalaureate message.

All students, faculty, administration and staff are invited to attend the Baccalaureate services and Dean Peter Ristuben said he hopes all the CLC community will be in attendance.



Volume XIII Number 12

## Banquet for Scholars

The buffet banquet for the Colloquium of Scholars was held at the Los Robles Inn, on the evening of May 10. The evening began with a social hour, followed by a buffet dinner and presentations.

Dr. John Kuethe, presiding over the event, initiated the evening by introducing the food. After everyone had eaten their fill and had a chance for seconds, the short program began.

Reverend Gerry Swanson gave the invocation. Dr. Schoitz gave the greeting. He expressed his warm feelings toward CLC and

how much he had enjoyed the beauty of our campus.

Dr. Kuethe had the students of the honor society and the faculty stand to be recognized. Dr. David Johnson, advisor to the Honor Society, introduced Pamela Holley and Eileen Keener, the vice presidents of the Honor Society. They shared a talk on the meaning of Honor's Day.

Other groups asked to stand to be recognized were those students receiving departmental honors and assistantships, the administrative team, and members of the board.

Dean Ristuben gave a short talk on academic excellence. One

of the reasons, he said, for coming here was that he was looking for close, respectful student-professor relationships. He said that in honoring and praising students for their achievements we are honoring and praising the professors.

Dr. Lyle Murley and Dr. Pamela Rich presented commemorative plaques to the visiting scholars. Eight of the nine were present. The achievements of each were read as the plaque was presented. The plaques were made by the Art Department of CLC.

The evening closed with a benediction from Pastor Swanson.



Buckminster Fuller visits at Banquet for Scholars.

Photo by Carl Wenck



Friday, May 17, 1974

## Radio Station for CLC

KRISTI TOBIN

CLC has submitted an application to the FCC for the purpose of attaining a license to broadcast over a radio station here on campus.

It will take about 60 days for a construction permit to be obtained after which call letters will be selected. After that CLC has one year to build a radio station, but hopefully broadcasting will actually begin in the fall.

FCC provides a low power class "D" FM station in hopes that the college can serve the community in which they are located, and to encourage the college to use their station for practical experience in broadcasting. FCC assigns frequencies on the basis of power and location and since there are only a few frequencies available licenses are granted to colleges who will offer a balanced program of classical music, a campus profile of students and faculty members, as well as public affairs.

There are a great number of Educational stations on the air now, but most of them operate on

Mono and CLC, if granted a license will be operating on stereo from the beginning.

The CLC radio station will have an 8-10 mile coverage radius and will operate from 5-11 PM with hopes of expanding the broadcasting hours in the future. A remote control transmitting antenna will be placed in Alpha dorm, and the studio will be in the CUB.

When asked about the advantages of a radio station on campus Dean Peter Ristuben offered, "I think the radio station will be an important academic facility, complimenting the new TV studio, and providing yet another way in which the college can serve the community."

Mr. Ken Wales who has given \$1,000.00 for a feasibility study of a radio station at CLC and has been vital in the development of an engineering report, selecting an appropriate place for the antenna and the selection of equipment to be used stated that "the success of the station will depend greatly on students from all fields who will contribute their experience to the station."

## Guardian Angels Revealed

Thursday evening, April 25, during an AWS sponsored movie entitled "Fun and Fancy Free," Guardian Angels revealed themselves to the girls they had been "guarding" for the preceding week.

The Guardian Angel program was sponsored by AWS. Harry Griffith can be thanked for making all the arrangements, and making this year's program the success it was.



# Teacher of the Year Senior of the Year

## Second



## Year

**Lyle Murley**



**Reg Akerson**

## Future and Changing World

By David Brobeck

Robert Milton of McDonald-Douglas Air Craft Corporation presented a symposium on futurism sponsored by the Kellogg Foundation. CLC's Sociology department, headed by Dr. Thomas, organized the event. Mr. Milton was sought following a recommendation from President Mathews. Mr. Milton and President Mathews are personal friends.

Mr. Milton is a physicist with degrees from UCLA and spent time as a research pilot. He is presently a long range planner for McDonald-Douglas and his hobbies include body surfing.

Mr. Milton presented two programs. He held a seminar on "Forecasting the Future" for selected students, faculty, and community members. Following a dinner in the CUB, Mr. Milton spoke to the public reviewing his major points of the seminar and offering new topics. In 1965 the Douglas Corporation was involved in a long range plan of the future. The planners viewed data from 1945-1965 in order to see the trend the world had been taking. Three major pathways were decided upon: a strong free world, bi-polar decay, and a soviet world.

The strong free world seemed to be the most favored in 1965. The United States was to have many close allies and would continue toward international relations and power. Indications were strong towards a strong free world. President Kennedy's inauguration speech was very internationally oriented. Even President Johnson appeared strong by sending the Marines to the Dominican Republic in 1965. The possibility and outcome of an Arab-Israeli war was predicted

in 1965 (Six day war, 1967, Israeli victory). A possible escalation of the war in southeast Asia was considered, however it was expected to be very short due to the American technology. All the factors would contribute to a strong free world.

Bi-polar decay was the second forecasted world. Here the United States and Soviet Union would relinquish some of their international power and become more internally oriented. A big push for this type of world was the civil rights movement in 1963 and ethnic problems in the Soviet Union.

The third world, a soviet world was feared by American military leaders more than the forecasters. Here they pictured a communist take over of Africa and South America and a cold war similar to cold war in 1955.

Presently we are living in bi-polar decay. The strong free world failed because of underestimation of the news media. In all other wars Americans only heard of the atrocities. For the first time, in Southeast Asia, we saw what was going on every day in the war via our newspaper, radio, and T.V. Because of such advances in technology, demonstrations, violence, and apathy towards peace and internal problems, the strong free world theory was falling.

Be-polar decay began to take hold in 1966 with the Watts riots and was confirmed when Richard Nixon took office in 1969. His inauguration speech was a complete reverse of JFK's, only eight years earlier.

Each year the United States seems to become more internally concerned, as does the Soviet Union. The entire world is moving closer together and is becoming more dependant on

each other. Imports and exports are a need of every country. The European standard of living is rising fast. The West German living standard is almost equal to America now.

A rising economy is really hurting the underdeveloped nations of the world. Starvation is so high in one African country that the people are digging every bit of grass from the ground to feed their animals. Experts say it may take 50-100 years before the field can be planted again.

India is facing a great crisis. Wheat has tripled from last year and they don't have the economy to accept such an increase.

Mr. Milton stated; "by 1990 the United States will be the biggest country economically but it will be a nation among nations." The United Nations will play a larger role toward international relations.

Technology is moving so rapidly, he feels it is impossible to predict one decade to the next. Where it took 112 years to develop the camera, and 56 years to have radio, the transistor was created in three. The ocean will become a garden for cultivating food, not just catching it. Even the answer to aging is seen soon.

In less than 25 years there will be no energy crisis, if we develop properly. There is enough oil, technology is needed to extract it without great expense and environmental damage. Nuclear fusion is not far off and would provide endless energy.

Possibly the most encouraging statement made by Mr. Milton is that we are heading for a better world. Dependence on each other and all men, technology cleaning the world, and good people like Mr. Milton to tell us what is going on.

which supplement our expenditures with new revenue.

To run the book exchange we need workers to operate it as well as other items like tables and bookshelves. Mike and I are now taking names of students who are willing to work in the book exchange next Fall. Sign up if you can.

The student book change needs you, so next Fall please make it a success by bringing all unwanted texted books in to be sold. Remember, profits from the exchange will be used to sponsor a future dance, film or other event.

## ASB Treasurer's Report:

by Larry Baca

One of the greatest responsibilities that our student government is charged with is that of exercising control over the nearly \$25,000 comprising the A.S.B. budget year to year. In past years, there have been what some have chosen to call indiscretions, abuses, or outright scandals, and with this in mind, this year's A.S.B. government took steps to eliminate such incidents.

Through the use of a special form that must be used anytime A.S.B. money is spent, and the elimination of a regular bank checking account, several disadvantages have been removed, and some advantages have been gained. One severe disadvantage was the overdependence of the other officers of the A.S.B. on the treasurer to disburse funds. He and two other officers (usually President and Vice President) were the only individuals who could sign the checks, and the treasurer was obviously the only one who had the checks and related records. Another problem was the virtually complete lack of controls on the treasurer. There was

simply not enough people familiar with the state of A.S.B. finances. Commissioners also occasionally overspent their budgeted allotment, sometimes because they didn't know where they stood, and sometimes because they didn't care where they stood.

In a vote held nearly a year ago at the annual leadership retreat, the student senate, upon recommendation of the treasurer, decided to place the A.S.B. money into a special account in the business office. This was done, and today each commissioner can request funds on his own, up to a pre-set limit, without searching out the executive officers for their signatures. Each commissioner has his own account, and through the use of the new form, which functions like a check request, can sign for expenses and bills incurred in the course of his commission's activities. Large expenditures still require explicit senate approval, but this change has speeded up the process of implementing a program

Cont. on page 8

## FULLER

con't. from page 1

small in comparison to the universe, he has developed optics that enable him to see the voids of space and learn about them . . .

While everyone is eager to claim what is his, and keep it for himself, the air we breathe is socialised - we cannot have our own air, we must share . . .

Man is made hungry so that he will search for food, and he has 30 days in which to find it, but man has never had to go search for oxygen, it has always been there

If a town didn't have food they went to another town and attacked them for their food. Man would either die from the sword or from hunger . . .

The making of weapons is an age old occupation, and also a negative one . . .

In the beginning the muscle ran the world, and is still running it today . . .

The big men of the world are the muscle, the small people are the servants, becoming the specialists of the world . . .

The Navy had refrigeration and steel furnaces long before anyone on land knew about them

Children learned things: mannerisms, ways of saying

things, from their environment and not their school . . .

The young people of today refuse to yield to the hard ways of life just because people say that "that's life" they say to themselves 'I have sensitivity, I won't get tough', they abhor lies and misrepresentation . . .

Man's mind, is given to solve problems, that is man's function on earth . . .

Man is designed to use his mind and become a success and not a failure, as has been the outlook for ages . . .

Governments don't use their minds . . .

The young world is ready to do things with their minds . . .

The bloody revolution is over and the design revolution is here

Evolution is at an extraordinary moment in history

The world is changing. It used to be that man had to earn the right to live (earn a living) but now people are saying forget about making a living, what can I do for humanity! they see that something needs to be done . . .

In summary - it can be done; only the impossible happens. . .

## Junior Class Book Exchange

John Williams

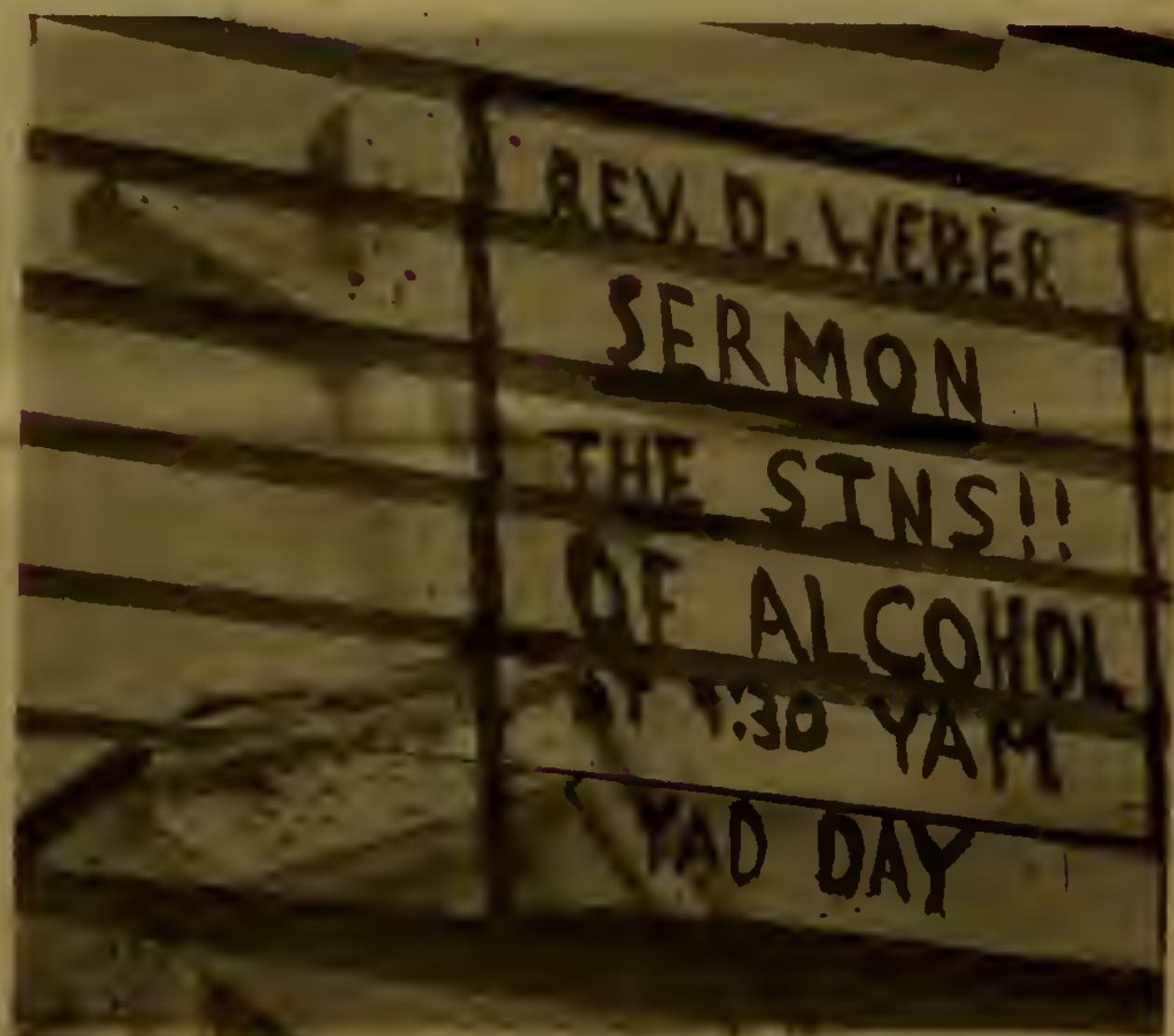
Next Fall the Junior Class will be sponsoring a STUDENT BOOK EXCHANGE. The student book exchange will allow students to buy books cheaper and get better prices for the books you would have sold at the school book store. You, the students, will set your own book prices and the exchange will put them on the shelves for sale. The student book exchange is planned to operate in the Mt. Clef Foyer

for about a week starting on registration day. The Junior Class will earn 10 per cent on service charges and is planning to use this money to sponsor a dance, speaker, film or some other worthwhile event.

Mike Kirkpatrick, the Junior Class Treasurer, and I have talked to Dean Kragthorpe about the student book exchange and he believes it is a good idea. Dean Kragthorpe seems enthusiastic about studentsponsored activities



# YAM YAD







Cheryl Hess And David Streetz in a scene in the play "Bless Me, Father." The play was a smash success!

## Music Department Awards Presentation

On May 8 the music department cordially invited all music majors and non-majors taking music lessons to attend its awards banquet. Held in the Little Theatre, the event attracted thirty-five students, all six professors, and Dean Ristuben.

As the brass ensemble harolded the beginning of the program Mr. Muser came out on stage to MC the coming bill. After Dr. Zimmerman had presented the departmental honors, the Conejo Canaries performed a scene from the opera Rigoletto by Verdi. Following the presentation of the Presser Foundation Award, directed toward students planning future careers in education, Destene Hammond graced the audience with "Since You Ask" by Judy Collins.

Moving from the contemporary folk scene, Vicky Blume demonstrated the "talking hands" of Hawaiian dancers in "My Hawaii" by Elmer Bernstein. A few minutes later the faculty in paper skirts were demonstrating their ability to mimic the same action. Dr. Cooper magically appeared moments later to dazzle the audience with the magic of silk scarfs and baby skunks pulled from a black hat.

Throughout the program along with the instrumental and vocal

awards many outside grants were given out. The Krueger-Wilber Music Scholarship and the Fritz Wunderlich Awards were initially presented this year by Mr. and Mrs. Wilber, Sr. and Mr. Muser respectfully. The Fritz Wunderlich Award was given by Mr. Muser and his wife in honor of the tenor Fritz Wunderlich, a former student of Mr. Muser in Europe that became world-renown before his death a few years ago.

"In an interview with Mrs. Wilber after the banquet she commented that, 'I've worked with kids all my life, and I enjoy the high caliber of students I've observed at the school. The school has helped my daughter, and the scholarship is the least we can do. I wish we could do more.'"

After the women's trio plus one, amused the audience with a parody of the old fashion, barber-shop quartet style, Marshall Bowen along with the contemporary Harmony class led the entire group in "Gnirps Atanos," or spring sonata backwards. Being divided into vocal and instrumental classes, the dice was rolled and according to the number on the dice times ten the designated group would play for the specified length of time. In the end all the groups joined together for the final minute.

As the refreshments were served and the award recipients congratulated, Sue Simcox

summarized the whole evening, "Neato!"

(A list of all the award recipients are printed below. Missing on the list is the special award presented to Susie Wilber, the secretary for the music department, by the graduating seniors for all her help and encouragement this year.)

Department Honors: Lynn Fisher and Rhoda Bowers.

Highest GPA (in each class) Freshmen — Cherie Dobelbower. Sophomore — Becky Jewell. Junior — Marshall Bowen Senior — Lynn Fisher. Fisher.

Outstanding Senior in Music: Lynn Fisher.

Accompanist of the Year: Cherie Dobelbower.

Assistantships: Roxanne Boss and Marshall Bowen.

Presser Foundation: Jeanne Bengston.

Tour Manager: Jim Wilber.

Outstanding Female Vocalist: Sue Simcox.

Outstanding Male Vocalist: George Willey.

Outstanding Female Instrumentalist: Roxanne Boss.

Outstanding Male Instrumentalist: Paul Edwards.

Vocal Ensemble: Conejo Canaries.

Instrumental Ensemble: Woodwind Ensemble.

Fon Moore Piano Scholarship: Becky Jewell.

Amy Lee Arroy Scholarship: Tim Hughes.

Californian's Choral Scholarship: Charissa Ruud, Cathie Hocking and George Willey.

Krueger-Wilber Music Scholarship: Ray Hebel.

Fritz Wunderlich: Sue Simcox.

## ECHO Staff Commended

To staff members, editors, and advisor of the KINGSMEN ECHO:

The responsibility of any student newspaper can be defined as the propagation of current news for the purpose that the respective constituency may be informed so as to act intelligently upon any current issue.

In light of the above stated definition the Student Publication's Commission for the 1973-74 school year wish to commend the ECHO staff for the extra work expended on the April 22, 1974 issue.

Since the elections were previously scheduled for Thursday the week before the paper came out, the deadline dates and production schedule was adjusted accordingly. Then at the last minute due to the fact that Dean Kragthorpe wished to install the newly elected officers at the Wednesday convocation, the election was pushed back to Tuesday by Senate. Staying true to a newspaper's responsibility, the staff pushed up the deadline schedule and successfully had the paper out by Monday, the day before the elections, with the pictures and names of the candidates.

Thank-you.

## ASB Senate Meeting

Larry Baca was asked to work as ASB Treasurer through the Leadership Retreat. He complied with this.

Meeting was adjourned. May 5

In attendance: Ray Haynes, Mike Kirkpatrick, Dean Kragthorpe, Brian Webber, Mark Hall, John Williams, Ray Hebel, Elizabeth Martini (acting Secretary), Karin Hoefler, Doug Kempe.

Treasurer's Report: Larry Baca reported that as a conservative estimate, there is remaining \$3000 balance in the ASB account. The new commissioners were requested to hand in their estimated budget by May 15. Mark Hall inquired about a new photographer's darkroom for next year. Dean Kragthorpe replied that there was a possibility of one in the E building.

Old Business

Ray Hebel brought up three bills which needed to be paid.

\$100 — paid to the Yam Yed country band

\$50 — paid to the owner of a tent which accidentally caught on fire when some students were guarding Yam Yed site one site.

\$250 — paid to repair a car belonging to Ray Hebel's dad, which was damaged when a road at Yam Yed site caved in.

There was a move that the bills be paid, it was seconded and carried. Terry Nipp suggested that the Senate ask for a bill of repair in future cases.

Don Hossler discussed Leadership Retreat, planned for May 22, 23, 24.

Terry Nipp proposed that a one day retreat be planned for the beginning of next year to carry through the momentum gained at leadership retreat.

New Business

Religious Activities — Rolf Bell proposed that 6 or 7 commissioners be appointed to his commission rather than 5. This would have to be passed as a constitutional amendment in order to be changed. Rolf reported that there was \$161 left in the RAC budget. He proposed that \$100 be allotted to Spurs to help send a delegate to their National Convention in Kansas. Ger Hatcher objected, stating that this might become a general practice. Joe Stephens asserted that although Senate should not give money out in such a case, there was no reason why the commission shouldn't. After some discussion it was unanimously approved.

Parliamentarian — Ray Hebel asked for approval for his appointment of Dan Weber to the

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Cont. on pg. 4



## CLC Oaks Nursery

KRISTI TOBIN

The CLC Oak Nursery located to the right of the baseball field as of now has no oaks planted. The beginning of the nursery has been temporarily postponed because of difficulties in finding a more convenient location for the trees.

Mr. Holding from Colorado Springs, Colorado, has been contacted regarding this nursery because he has been hired to design the master plan for CLC, and this new campus plan will determine a new location for the trees.

## a letter to all of us

David Abraham

What is the meaning of our world in which: Our attempts to love others have become gateways to contempt and ridicule. We are 'friends' today and strangers tomorrow—brushing against each other, politely apologizing, and quickly moving on.

We play cruel games with each other—pretending to be what we are not, thus never getting to know each other as real human beings. We go to Church to 'hear' the pastor preach, but 'listen' to the sound of Joni Mitchell strumming through our minds. We say 'hello' and 'goodbye' in one breath—relationships seldom going beyond this.

We rejoice at another's suffering, and seethe at another's success. Marriage is performed in a flash—and ended, in a flash. We kill and torture each other in the name of God. Our refusal to communicate with our brothers has led to kidnappings, hijackings, assassinations, and streaking. We strive to show others that we are smarter than them, that we are more popular than they are, and that we can outdo them at their own games.

Sunday sermons are becoming increasingly political.

Our 'enemies' are those who do not play the same games as we do, who do not wear the same clothes as we do, and who do not comb their hair and wash their face the way we do.

'Hunger and thirsting after righteousness' has now become 'hunger and thirsting after women and wine.'

Leaders of nations go to Church each Sunday and authorize bombings and atrocities of innocent people.

We forget each other's names one minute after we have been introduced to each other, and smile at each other through our eyes, not our hearts. We throw food at each other in the cafeteria, while ten thousands miles away our brothers and sisters are frantically scraping food off the ground. We are selfish, and refuse to share our lives and what we have with others. We pray everyday about sharing another's burden and sorrow, but do next to nothing about it.

'Friendship' is momentary—and for personal advantage.

We don't say what we mean, nor mean what we say.

A person who shaves his head is 'different', and therefore a 'weirdo.'

Church congregations abound with hypocrites, liars and backstabbers.

We refuse to humble ourselves, but instead boast and endeavour to obtain recognition and praise for everything we do.

We spend so much time talking nonsense, when there's so much to know, and feel, and understand.

We are suspicious of those who truly want to become our friends.

We run around in groups and cliques—never attempting to go out and make new friends.

Brother kills brother and son kills father—for money.

Jim Croces are alive today, but are dead tomorrow—without warning. John Lennon states that the Beatles are 'more popular than Jesus Christ.' There is nothing but millions of tears, heartaches—and broken dreams. We use other human beings for our own purposes, and then when we have finished using them, we throw them away like beer cans—not realizing that they have feelings just as we do.

Many of us are afraid to confront ourselves or are afraid to confront the truth and thus hide behind superficial masks—we have not had the time to think about the basic purpose of our living.

Ministers of the Church and so-called 'theologians' reject the simple and humble life that Christ has asked them to lead—and instead run around in two or three fancy cars and live in 'mod' houses.

We see a blind friend trying to cross a busy street—and we look the other way.

Manliness is measured in terms of how many women we go to bed with and how many bottles of beer we drink—and womanliness is measured in terms of how many men we are able to attract and ensnare. This 'Christian Institution' of CLC enhances our intellectual horizons through 'follies.'

We see each other every day of the year but begin to really know each other only when it's nearly time to say 'GOODBYE'—FOR GOOD.

It's rush, rush, rush—'no time' to make beds or shut drawers.

Dogs and cats and rats are pampered and cared for better than human beings. Many of us Christian believers are too proud to sit and chat with non-believers since we think they have nothing to offer us.

We go in and out of other peoples lives through doors we know are the wrong ones and end up ruining them and making enemies.

We know God is next to us at all times—but still think He's far away.

Our whole future depends on whether we pass or fail a 'TRUE AND FALSE' exam.

Strangers who come to share God's word at a prayer gathering are given very strange looks.

A friend is dying—and we hurry off to be in time for an X-rated movie.

We are afraid to approach each other and say 'Hi brother' or 'Hi sister,' but always wait for the other person to make the first move.

We cannot emphasize a point without using a four-letter word. We pass by each other on the roadway, and suddenly find it 'necessary' to look at our watches or bend down and pretend to tie our shoelaces—just to avoid looking at each other.

IT DOESN'T MAKE ANY SENSE.

The 'oaks' program is designed to get people to commit themselves to contribute \$100.00 a year toward the purchase and upkeep of one oak tree. In return each buyer is given an oak tree and a tree number. A young oak will then be planted in the nursery where it will be taken care of until it reaches a certain size, and then the tree will be transplanted somewhere around the campus.

The reason for the low cost of \$100.00 a year is so people will be able to participate and be identified with the CLC community. This program will also add to the beauty of the campus. The payments can be made annually, semi-annually, quarterly or monthly, and these trees are often purchased as memorials, graduation gifts or sometimes purchased by churches who wish to add their support to CLC.

## Al Waite in Summary

Al Waite's Statement—delivered to the Senate May 28, his last Senate Meeting as the incumbent Sophomore Class President of 1973-74:

At the student forum in 1973, I can remember Paul and I standing in front of everyone and promising to bring two things to the students at CLC: unity and communication. One year later, and I think it is a good thing, candidates stood and promised the very same. As I have spent a year in Senate working for those goals, I would like to take this opportunity to convey to the new officers present here tonight what I have learned.

First of all, I think there are two aspects that need to be stressed along with unity and communication. They are accountability and service in Christ. I just want to briefly give some of my insights into these four points.

Unity: Unity is not a lack of diversity. Unity is diversity within the framework of a common goal. If we, as officers are afraid to dissent from the opinions of our fellow officers for the sake of "unity", then we have nothing except an efficient mediocrity. It is diversity of opinion that makes the Senate responsive to the students. Instead of getting down on someone who dissents, we should listen to him with as much interest as if we were listening to ourselves. We should encourage other people's points of view, considering them, weighing them, never settling for the thoughts of one or two vocal people. For no matter how loud they sound, they may be wrong. There is too much at stake in Senate than ego or prestige or whatever else you relate to that. For the sake of the issues we must preserve and never sacrifice our diversity for unity. Unity will come as a result of diverse opinions finally resolved in a common end, not in spite of them.

Communication: communication means more than just publicizing events. It goes beyond that. It means being able to work with people, neglecting their shortcomings and personalities which conflict, and respecting each other as officers. If there is a working base of respect, communication will stem from there. Where we have failed this year (and I admit right now that I have been as much at fault as

## Mae West: An Afterthought

JEANNIE GERRARD

On October 12, the largest crowd to show for a Concert-lecture speaker all year, crammed in the C.L.C. Auditorium to await a renowned director, actress, author, and "legend become fact", Miss Mae West.

The screening of I'm No Angel, a risqué comedy in which Mae starred with Cary Grant, preceded her belated appearance. But any crowd becomes hypnotized in the face of glimpsing a legend, and it waited resolutely for the blonde curls, nasal coo, and the conscious, yet coy come-on of that well worshipped swagger. When this legendary figure finally arrived, an uncomprehending, almost mechanical pandemonium broke loose, and America's 20th century sex symbol went on public exhibition for the only time in 1973.

Resting one arm on the podium (for a saucy effect, or for support?), she faced a generation whose blatant concept of "sexiness" is irreparably removed from that of the 1930's, when a younger Mae so daringly "showed a little cheesecake". She remained in this almost plastic stance, to be bombarded

with such questions as, "What does it feel like to kiss Cary Grant?" These were answered in one word or pointedly ignored. It wasn't until she was asked to comment on her writing and directing, that Mae responded in a grateful and human way. As she began talking about Sex, the production for which she was jailed on an obscenity charge in 1929, Miss West's voice quivered with excitement and nostalgia. Here the crowd's hollow oneness finally melted down, to become interested persons who were touched by the memories of another.

It is fairly impossible to identify the legendary Mae West as an old woman with memories. Yet the evidence was there: in her voice and in her manner, a part of her pled for recognition. But still, a part of us wants to award her as being the "First, Last, and Only American Sex Symbol". Perhaps we too are digging into the past, to catch a last exciting glimpse of a time when sex was daringly symbolized rather than blatantly paraded. It was this nostalgic, awe-stricken side of us that crowded into the auditorium on October 12, to shower admiring applause on Mae West.

anyone else) is in this lack of mutual respect. We have allowed our personal prejudices and jealousies to enter into our working relationships with each other. When respect decays, there is no chance for communication. We all have our thoughts and views, however wrong they may seem, and respect for ourselves must be paramount. Communication, yes, but more importantly, respect.

Accountability: We must be accountable to ourselves. If you or I am not doing our jobs to which we are committed, then there must be a system in which we can be called accountable. Service to the students who elected us includes accountability, even demands it. If apathy runs rampant; if students couldn't care less; we, as leaders must remain accountable to all and involved that much more, for example is ours to set by the very nature of our jobs. Conditions can't correct themselves by inactions or excuses. I think that we are sometimes afraid of ourselves and that's why we balk at accountability. I hope someday that it can be changed. You, as new officers, have that chance.

Service: It is, above all, the duty of our office to be in the service of Christ, our Risen Lord. That is the true obligation, the true responsibility, the true ministry of our jobs as student leaders. For all the unity we have, if we have not unity in Christ, we have nothing. For all the communication we give, if we don't communicate the message of God's love in our lives, then we communicate nothing. And we can be as accountable as hell to each other, but if we aren't ultimately accountable to our Lord, then it makes no difference. I would like to remind you new officers of the pledge you made just recently in front of the students and faculty:

"We, the elected student officers, acknowledge and accept the responsibility to which we have been called, and we promise faithfully to use our imaginations

and energies, our time and talents to serve the whole community of California Lutheran College. We pledge ourselves to all those, past and present, who have joined in the effort to make this a place of learning and growth in love."

"We look forward expectantly, giving thanks and everlasting praise for the life and death and resurrection of your son, Jesus, Christ our Lord."

I want to say now to the entire Senate that I admit to having been a part of the personality clashes, for they were there indeed. But what Paul and I did, we did because we felt it was right, and had to be done. We believe very strongly in accountability.

It has been my honor and my privilege to serve my class this year. I thank the class of 76 for its support and confidence throughout it all, especially when things got rough. If I have, in any way, damaged the reputation of our class, I apologize.

## Open Offices

The Junior Class of 1974-75 needs two officers: a president and a secretary. Manny Sanchez, the newly elected Junior Class President suprisingly resigned at the April 21, Senate meeting. Unfortunately, he will not be at C.L.C. next year so our class needs another qualified person who can fulfill the obligations of the office. I hope you, the Junior students, consider the position as president or secretary because we need you.





## Women's Sports Banquet

Beginning at six, on the evening of May 2, the female collegiate athletes at Cal Lutheran participated in the second annual women's sports banquet.

Before a dinner of shrimp and bar-b-que chicken was served Donna Rydbeck shared a devotional message from I Corinthians 9:24 dealing with the athlete's striving for an eternal reward "that fadeth not away." She concluded the message by thanking the coaches and trainers for their continuous dedication. A prayer of thanks for the food followed.

Mrs. Lynn O'Hanlon, the women's volleyball coach, had the honor of heading-up the food line and later enthusiastically commented, "That's the first time I've ever been first in any line."

Before Don Bielke presented the keynote address Ms. Amundson filled in the audience of the history of women's athletics. Beginning in the 1920's Mrs. Hoover emerged as a foremost advocate against women's participation in sports. As a result of her crusade the phrase was coined, "horses sweat, men perspire, but women glow." That started the trend that had continued until the early sixties after which women were involved increasingly more in the Olympics. The seventies have emerged with the advent of international competitive sports as exemplified by the King vs. Riggs tennis confrontation.

Following this historic presentation Don Bielke, the men's basketball coach, addressed the audience on the present role of women's sports at CLC and the potential of future growth. Beginning in a humorous vein he retorted to the motto of the twenties by clarifying the women's role as the bather's of the men. Also he commented that a major problem of the seventies is to distinguish the Ms. from the Mrs.

More seriously, he continued that with the rise of the women's involvement in collegiate sports the level of equality must also rise. This could be accomplished either by allocating more money to the women's sports program or allocating less to the men's program. He indicated that the recent trend as evidenced many schools across the country is a rise 35 per cent to 40 per cent in women's participation in sports. "It will have to take time to develop a fuller program. It will

be an uphill pull, but the battle is won through the efforts of Billy Jean King and Dinah Shore."

He further added that work must be done through scouting high school events, talking to the alumni, and working through the extra-curricular activities committee. "The challenge is there and some want to get into it, but practically speaking women will have to get used to the noise and the other implications."

"Through a developed sports program one achieves a more wholesome, democratic balance. This is due," he further explained, "to the constant learning experiences on and off the court."

Concluding his remarks, he added that the nationwide program is weak due to the lack of the professional drive; programs may have to be tailor-made to provide the "communion of fun and fellowship on and off the floor."

Mr. Garrison, the chairman of the physical education department, then filled in the audience on the new sports and special programs which may be added next year. These are essential to the educational process since "the main purpose of an educational institution is to provide enough opportunities for its students to fulfill their needs."

He added that men and women's swimming, tennis, field hockey, and gymnastics will be added if the interest is indicated. Also four freshmen women will receive Peterson Merit Scholarships for athletics, two for volleyball and two for basketball.

Most recently, Bassey Etuk, a student from Nigeria, discussed the possibility of sending one of the senior girls majoring in physical education to his country at their expense to build-up the country internationally in swimming. Also the hope is that this action may initiate a greater individual and team effort between countries competitively.

At this point of the program Joyce Parkel, the women's volleyball coach, announced the winners of the various awards. Karen Allen, Sally Hough, Cindy Jewel, Mary Madison, Nedra McReynolds, Dottie Mecklenburg, Molly Michals, Joyce Ramsey, and Laura West were awarded first year certificates. Beth Doe, Mary Ann Fioretta, and Marty Hall, the captain of the varsity team, were awarded second year certificates. Molly Michals was acclaimed the Most

Improved Player. Cindy Jewel was awarded the trophy for scoring the most points during the season, and Marty Hall was named the Most Outstanding Player.

Following the presentations the players bestowed a special gift upon Ms. Parkel. The coach commented, "The team matured in the skills of the game by the end of the season."

Next Mrs. O'Hanlon, the basketball coach, gave out the first year certificates to Jackie Beatty, Kris Bliss, Mary Collier, Gail Dosler, Cindy Jewel, Joyce Smith, and Marsha Stanfield. The second year certificates were presented to Karen Alexander, Beth Doe, and Donna Rydbeck, the captain of the team.

Kris Bliss was named Most Improved Player. Jackie Beatty scored the most points with 108 in fifteen games, and Donna Rydbeck tearfully accepted the award for the Most Outstanding Player. Also, as before, Mrs. Hanlon was given a special memento from the team.

"One of the high spots of the season was the beating of our arch rivals, Westmont, in the last game of the season in double overtime," concluded Mrs. Hanlon recapping the season.

The program concluded by the surprise presentation of two awards. Ms. Amundson was given a large coffee cup from all the teams and physical education majors for being on campus to talk to and work on their behalf. Also a special service award was given to Gail Geopfert for "seeing and fulfilling needs in the last four years in the women's sports program."

A special word of thanks was offered to Lil for preparing the food and to Kathy Windress and Karen Emmell. The group left about 8:30 p.m. in full knowledge that amidst the awards and gaiety of the occasion the sports program will continue to grow as new personnel and resources are added.

Senate from pg. 3 position of parliamentarian. Mark Hall moved that the appointment be approved. Following the move there was some discussion as to whether there has been enough publicity out about the position which concluded in a unanimous approval of Dan Weber as Parliamentarian.

Student Publications — Ger Hatcher and Terry Nipp proposed amendments to the policy and procedures guide for the Student Publications Commission. (Their amendments were approved unanimously. Ger presented his nominees for the Student Publications Commission: Russel Gordon, Dianne Chamness, Ed McGee, Chuck Connor, Moira Barker. They were unanimously approved.

Ray Hebel informed the Senate that a guild would be meeting here at CLC Saturday, May 11, to discuss with Dan Ramsey the need for student lobbying in Sacramento. He moved that \$200 be appropriated for the miscellaneous needs of the conference (meals, materials, etc). The move was carried with one dissenter.

Rules Committee — Mark Hall was asked to be the chairman. The other members will include Mike Korkpatrick, John Williams, Brian Webber, and Karin Hoeffer.

Meeting was adjourned.

## Tennis Finishes Strong

The tennis team of California Lutheran College finished the season with a 6-3 victory over Azusa Pacific. This

strong finish put the Kingsmen with 9 wins and 9 losses which is better than CLC has done since the early years of its history.

Although his form and practice techniques were tipsy, captain/senior John Ridenour played number one most of the year. Walt Seeman holding a tough serve, played second. Junior Chris Weeg and

sophomore Doug Uyebara gave the team real depth and strength which pulled out many of the matches.

Rookie coach, Greg Barker, was quite pleased with his team's performance and looks forward to a great season next year. #3 and #4 on the team, Shawn Howie and John Updegraff were also rookies this year. The potential of this doubles team is as high as the cost of lessons and the time of dedicated practice. Another Freshman, Steve Nelson, played the best substitute a team could ask for.

With a dedicated coach, the new tennis courts, a few new prospects, and a good attitude, the CLC tennis team will become one of the strong tennis schools in the NAIA

## Golf Ends on Dismal Note

Torrey Pines 36-hole layout was the scene of a weekend of golf action as dual meets involving CLC among others, and the Southern California Invitational were held there, early in May.

CLC golfers had no luck at all, losing to Pt. Loma in a return match, and failing to place very high in the individual tournament. The match with Pt. Loma was held that Friday with Bill Funk and Stan Price, who not being invited to participate in the individuals, left that night. Staying on, were team leaders Jim Borneman, Mark Winter, Bill Wyman, and Mark Decker.

A week later, at Los Verdes the Kingsmen were badly smashed 47-7. Mark Winter won his match and the team of Winter and Bill Wyman combined to tie the score of their opponents on one nine for the additional point.

Last weekend, the top six golfers on the team traveled to the Soboba Springs Course in Palm Springs to play in the District III NAIA Tourney which will send the top team and individuals to Aberdeen, South Dakota for the NAIA Championships.

The Sport's Editor's apology to Joyce Smith, the actual woman's basketball team member. Joyce McGreevy has no connection with the woman's basketball team. Joyce Smith incidentally won a letter at the Spring Women's Sport Banquet held two weeks ago.

### EDITOR

Sara Lineberger

### NEWS EDITOR

Kristi Tobin

### SPORTS EDITOR

Bill Funk

### LAYOUT EDITOR

Dennis Ritterbush

### FEATURE EDITOR

Thom Griego

### AD MANAGER

Edgar Hatcher

### ADVISOR

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### PHOTOGRAPHERS

Paul Marsh, Mark Hall, Carl Wenck

### REPORTERS:

Landis Maez, Jeannie Gerrard, Pat Sigman, Al Dellinger, Steve Shields, Bill Rutherford, Terry Nipp





Terry Nielsen (#13) delivers pitch in recent CLC Baseball game. Baseballers closed out disappointing season, placing fifth in District III of the NAIA, and are looking forward to next year.

## Baseballers Beat Biola

CLC had lost five straight games and any chance for a playoff spot in NAIA District III Baseball competition and things didn't look too good for the rest of the year. Then the Kingsmen hosted Biola last Tuesday afternoon.

Steve Weld did extremely well as he pitched the team to a 4-2 skid-breaking win. Hitting and pitching combined together fairly well, as players like Larry Hoover, and Hank Bauer produced the winning hits.

Recently, the Kingsmen had hosted Westmont in a Saturday afternoon doubleheader and lost both games, 4-1, and 5-4. CLC got its only run in the first game when Jim Willoughby singled, only to have Bob Taylor hit into a double-play. Roger Shoop made first on an error, and scored on a double to the left by Dana Iverson. Hoover then walked, but Mike Lawler couldn't keep things going. Westmont had scored all four of its runs in the third inning, through several walks and

doubles.

In the second game, Westmont once more got off to the lead, on a single, a throwing error, a walk, and another single, for one run. Another walk, throwing error, single and force-out led to two more runs in the fifth inning. Westmont further increased their lead in the sixth with several more singles to lead 5-0.

CLC made its reply in the bottom of the seventh inning. Jim Willoughby and Dave Barrett both grounded out, but then Iverson singled and advanced to third on a throwing error during the time Paul Ricatto was at bat, then scored on another throwing error with Ricatto taking second and Lawler first. Jeff Bertoni hit the big blow next as he cleared the 310 ft. mark in left for four runs. Westmont won, as CLC could get nothing more.

CLC closed out its season last Saturday playing a doubleheader. All to close out a disappointing season.

"Everybody connected with

baseball was disappointed with this year because we didn't do better," commented Coach Ron Stillwell. "One of things was the inconsistent pitching (other than Steve Weld). In fact, the pitchers were averaging over 4."

More specifically, Coach Stillwell lauded individuals. "Steve Weld continues to improve. He threw a no-hitter, a one-hitter, and a two-hitter; Hank Bauer hit consistently with a .340 average; Jim Willoughby hit well in the first half of the season and broke the CLC career home-run record with 20 some homers; Mike Molina should be a winner next year; and Steve Trumbauer — I'm expecting big things out of him."

Highlights of the season to Coach Stillwell seemed to be the two wins over Pepperdine, the win over Grand Canyon College, and the two wins out of three over CSU Dominguez. All three were their conference and district leaders.

## Sports Review

Sports in Review: Records, problems, injuries begin exciting and somewhat winning year.

### FOOTBALL

Football this year never made for a dull minute, as we followed the fortunes of the team as it roller-coasted from week-to-week in its 6-4 season. After stunning the Lumberjacks of Humboldt St. 14-7, the team suffered back to back losses to Redlands and San Francisco St. 14-21, and 14-19. CLC recovered by beating Cal Poly Pomona 14-10, and Claremont-Mudd 10-0 before losing again to Cal St. Los Angeles 27-32. In the final four games, CLC won thrice, against La Verne 28-24, USIU 42-14, and Azusa Pacific College 42-14, with the only loss coming to No. 4 ranked Cal Poly San Luis Obispo 14-63.

Injuries have been blamed for many of the losses suffered as almost the whole team had a variety of ailments plaguing them through the season. Starting quarterback Kip Downen was lost in the San Francisco game with a severe knee injury and untried Bill Wilson had to enter the game with CLC trailing. No doubt, the game with SLO could have been closer too, but, the team did give a super effort according the post game quotes. In the other loss, a questionable call by the ref disallowed the go-ahead touchdown in the Cal State Los Angeles game.

Gary Hamm, and Sam Cjivanovich left for Canada after signing on with the Toronto Argonauts of the Canadian Football League. Cjivanovich had already graduated, and so the real dent to next year's plans were put in by the loss of wide-receiver Hamm who held several school records.

### RUGBY

Rugby, that counterpart to football, was very successful, going 8-1 on the year, and winning a northern division of a Southern California League of Clubs. The team was slated to enter the Collegiate level finals, but UC Berkely dropped from the University level down to the collegiate, and CLC, being rated No. 1 moved up. The ruggers did well in winning two and losing two at the finals held in Santa Barbara.

### CROSS COUNTRY AND TRACK

Under direction of Coach Don Green, the Cross-Country and Track teams had excellent, record-setting years. Transfers

from power Palomar JC, and the returning stars lifted the cross-country team to above a .500 percent record.

The winning ways were carried over into the Track program, as CLC extended its consecutive dual victory skein to 31, and place below first only in the various relays. Marks were set in every event for new school records, some of the most recent were the two-mile relay squad of Ron Palcie, Steve Blum, Greg Dineen, and Ian Cumming (all of Cross-country), who ran an 8:20, which was 26 seconds faster than the mark set in 1966; and Jerry Cox who long-jumped 22'4¾".

### BASKETBALL

Basketball fortunes were rather pathetic at times this year, as the varsity accounted for only three wins out of 30 tries. The record can be attributed to an inexperienced team and a new coach.

Fans could look to other athletic outlets, as an intramural program was started in basketball. Games were played every Sunday, Monday, and Wednesday nights in the Gym. Peak of the season was the choosing of an all-star team which played in a tournament at Pepperdine and took fifth place trophy.

Other zany attractions were the Spurs vs. Boys competition held, in which the Sophomore Boys tried under adjusted rules to beat Spurs. Admission proceeds went into the Muscular Dystrophy Foundation.

The Faculty, headed by Al Kempfert of Land Development, got into the act and smashed the Conejo Civic Leaders.

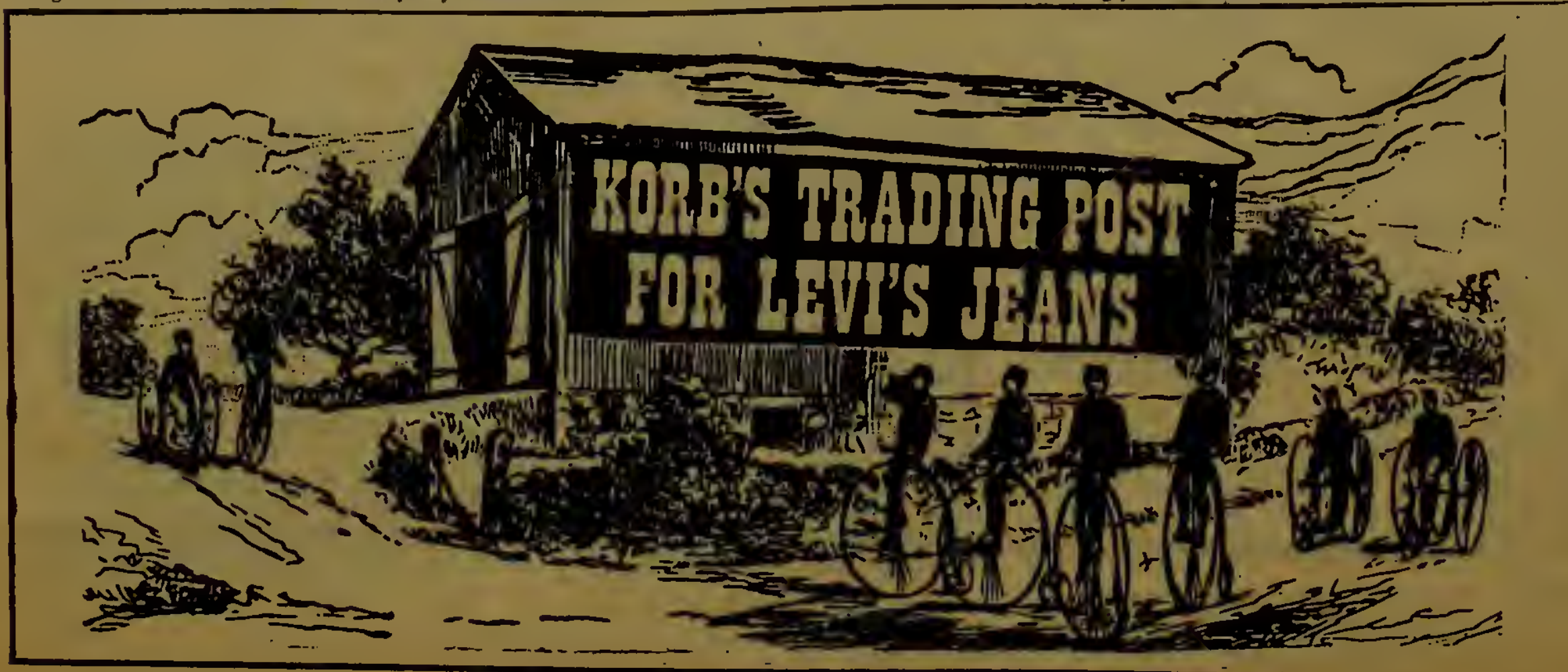
### WOMEN'S

Not terribly great in the win-loss record like all Interim and Spring sports, but there were some great highlights in the Women's Basketball's wins over Azusa Pacific, La Verne, and Westmont. Volleyball never seemed to get off the ground.

### OTHER SPORTS

Other sports which seemed to suffer disappointing, but in some cases still creditable years, were Tennis which went even on the year, Baseball (14-21 with two games remaining), Golf (1-16), and Wrestling (May it rest in peace).

Tennis had the problem of finding courts, Baseball the problem of finding consistency, Wrestling couldn't hack the competition.





## Official Registration Procedure

### PHASE I April 29 - May 10, 1974

1. Pick up registration material at the Registrar's Office as follows:

Next fall's juniors and seniors, April 29 - May 3

Next fall's sophomores, May 6-10

2. Go to the Business Office to make an advance payment of \$50.00 on next fall's tuition. This fee is not refundable.

3. Report to the Dean for Student Affairs and have him sign the Registration Clearance Card. This is a new card.

4. Make an appointment with your academic adviser at his office to plan your schedules for the fall and spring semesters, 1974-75.

5. Proceed to the Registrar's Office to turn in the registration material. This material will not be accepted unless the student has made the \$50.00 payment and presents the receipt from the Business Office.

### PHASE II September 10 - 11

1. Come to the gymnasium at an appointed time and pick up your registration card: Seniors and Juniors, Tuesday, Sept. 10, 9:30 - 11:30 a.m. Sophomores, Wednesday, Sept. 11, 1:00 - 3:30 p.m.

2. Go to each teacher with whom you have a course. Sign his class roster. The teacher will then initial your registration at the right-hand margin of the card to show that you have been admitted to his class.

3. Go to the Registrar's table.

4. Proceed to the Financial Aid table.

4. Go to the Business Office table for final clearance and payment of fees.

6. Obtain car permit if needed, before leaving the gym.

7. Report to Dean of Students representative for board and ID card in CUB.

**A STUDENT IS NOT ELIGIBLE TO ATTEND CLASS UNLESS HE HAS COMPLETED REGISTRATION AND RECEIVED CLEARANCE FROM THE BUSINESS OFFICE.**

Classes begin on Thursday, September 12.

A late registration fee of \$15.00 will be levied on students who do not complete registration by 4:00 p.m., Wednesday, September 11.

### GENERAL INFORMATION

The following courses are to be completed as follows, whether or not the student expects to earn a degree at CLC:

Freshman English 105-111 (3 credits)

P.E. 100, 101 or 102

Religion 101, 102 or 103 (Recommended in freshman year, but may be taken in sophomore year)

By end of the SOPHOMORE year:

Religion 201, 202 or 203

P.E. Activity (not intercollegiate)

It is recommended that the general education courses be completed during the freshman and sophomore years whenever possible.

CLC requires 124 academic credits, plus three (3) credits in physical education for the B.A. or the B.S. degree.

### PASS-NO CREDIT

A sophomore, junior or senior student in good standing may opt a maximum of six (6) courses for P-NCR grading during these three years. P-NCR grading must be selected prior to the last day to drop a class and a change to a letter grade may NOT be petitioned later. The student shall take no more than one P-NCR graded course in one department and may take no more than one P-NCR course per semester. No core requirements nor any portion of the Major (including required supporting courses) may be satisfied by courses graded P-NCR. See catalog.

### ACADEMIC PROBATION

A student is placed on academic probation if his cumulative grade point average falls below 2.00 (C average).

### INDEPENDENT STUDY COURSES

Register for these courses only with consent of Department Chairman. Fill out the Independent Study card and have it properly signed.

**CLASSIFICATION OF STUDENTS** Freshman - has earned less than 28 semester credits

Sophomore - has earned at least 28 semester credits

Junior - has earned at least 58 semester credits

Senior - has earned at least 90 semester credits

### CALIFORNIA STATE REQUIREMENT

Beginning in September 1971 the student may meet this requirement with one course at CLC. However, if the student earned one course at CLC prior to September 1971, or at another college where two courses were required, the student must take one course at CLC to satisfy the California requirement.

Check with the Registrar to determine the correct course to take. Courses that satisfy this requirement are: History 201, 202, 203, 204, 321, 322, 323, 324, 325 or Political Science 102, 203, 204. Political science majors must meet the requirement by taking Political Science 205 and 306.

### SENIORS

Make appointment with the Registrar for a credit check.

Make APPLICATION FOR GRADUATION in the fall of 1974.

Refer to the catalog regarding HONORS AT GRADUATION. The student must earn the designated grade point average on work taken at CLC and on all college work attempted. The student must also have completed sixty-four (64) graded semester credits at CLC in order to be eligible for honors at graduation.

## From an Old Friend

To all at CLC:

The mailman cometh on Saturday and Lo and Behold I found a copy of the Kingsmen Echo therein. It was a most welcome paper to receive and was consumed line by line.

As former Superintendent of California Lutheran College I still am very interested in the "Goings On" at CLC. Having been a part of the college since 1960 until my retirement in 1973 to Brush Prairie, Washington, I sit here in retrospect and think about the beginning of the college and the changes that have taken place. Yes, there were many times when I thought was it all worthwhile putting in long hours of labor that I spent there and treasure many memories, even to getting up at 3 in the morning to repair a leak or to investigate a breakin.

I see by the reports that California Lutheran College is on the move to becoming a greater Christian Collage with a plan for expanding at it's present location. This project is of immense proportions in that it is going to need all the help of all concerned people including time and monies. With so many private colleges closing their doors in this nation I beg of you not to let this happen to California Lutheran College because it is a great college and with your support it can become even greater. The college has a good Administration Team but they alone can't carry the ball. It needs "Team Work by All."

To the graduating students: I want to personally wish you the best of years ahead and sincerely hope that CLC will always be a place that will remain in your hearts and as you grow older you will come to realize what a wonderful education you received at CLC because of many fine people which made it all possible. I only wish that I could be present on Graduating Day to see you hold your heads up proudly as you march on to greater things.

Sincerely,

George A. Bucholz

16510 N. E. 159th St.

Brush Prairie, Wash. 98606

## Le Coin français

Bonnes vacances à tout le monde!  
Une vie joyeuse aux Seniors!  
Bonne chance dans l'avenir!  
Que l'oiseau de paradis vous endorme en chantant!

Et pour tous les étudiants qui reviendront l'année prochaine, nous espérons que vous aimerez vos classes. Nous espérons que les professeurs survivront leurs « poulets » l'année prochaine.

### Treasurer's

Report from pg 2 significantly when compared to the red tape of years gone by. The unique advantage of this new form is that its use creates three permanent records of who spent the money, for what, how much, and who approved it. One copy is kept by the officer signing for the money, another by the business office in their permanent files once a check has been issued, and another in the permanent files of the A.S.B. Treasurer. Increased accountability is a major gain with this procedure. A side effect of having placed the money with the business office stems from having a relatively non-involved "watchdog" observer seeing every expense that is made. On many occasions this year, I have been called by someone in the Business Office to confirm that such-and-such an expense really was approved, or that so-and-so is authorized to request funds for this-or-that purpose. In all, it is a lot harder to slip something by. Of course, periodic reports from the treasurer have helped

significantly in keeping the senate informed, each report itemizing in detail the expenses incurred over several previous weeks. And it is appropriate here to mention that this year's student government has done an outstanding job of using A.S.B. funds wisely. As I write this, I can confidently predict that we will boast a surplus of nearly \$5000, not a bad effort considering the tremendous amount of programs sponsored by the A.S.B. this year. The officers and the Senate should be applauded for a year of fiscal responsibility, if for nothing else. It is not their money, they are administering; it is ours, and we should be thankful.

But I must make one final and somewhat sobering remark. Though it has gone well with us this year, and we have a \$5000 surplus staring us in the face (which would do well in retiring an annual problem with our yearbook payments), there is no treasurer for next year. The A.S.B. cannot do its mandated job without one, and one among you must take the initiative to seek appointment to that office. It is not an easy job (if you do it well), there is little glory in it, and the only real satisfaction that you can find in it is a job well done. It's not my money, or the officer's money, or the senator's money that makes a lot of great programs come true here at CLC; it is the \$25 A.S.B. fee each of you pay, and our A.S.B. needs someone now who is willing to put in some time next year to keep it going. My elected term of office has already expired; the Senate appointed me Acting Treasurer through the leadership retreat, which ends May 24. As outgoing Treasurer, I charge the new Senate, Executive officers, and commissioners to use wisely the resources you have been entrusted with.

To my fellow students I say that we must all stay in touch with our elected representatives; to encourage them when they do well, to advise when issues arise, and to constructively criticize when mistakes are made. We must all be interested at least that much; and one of you must be interested enough to serve as A.S.B. Treasurer.

Yearbook supplements will be mailed out to Seniors. Everybody else will get theirs when they come back to school.

## S P C Report

It is one of my privileges as the Publications Commissioner to write this column. This column can become many things; a personal sounding board, plain gossip, or even counter revolutionary literature, but it is my hope that it becomes an instrument to stimulate conversation and interest in all areas of campus life. That the column provides information, particularly in regards to student government and the various commissions which are part of that government, is essential.

Next fall, we have an opportunity to begin anew, to build on the experience gained in past endeavors. Many people are concerned if the problems that raised their ugly heads this year in publications will reoccur. In think not. I believe we have learned many valuable lessons and will learn from other lessons.

At this time, I would like to introduce the Student Publications Commission. I attempted to choose a commission that would be able to provide a variety of insights and interests, while at the same time be able to work together for the common good. The Commission is an interesting combination of new and old, experience and enthusiasm. Enough said, here are their names: Moira Barker, Diane Chamness, Chuck Connor, Russell Gordon, and Ed McGee. I think these commissioners next year will provide the talent, determination, and sweat needed to get the job done. I'm sure that they will be open to useful ideas in any area of publications or answering such questions as they can.

I look forward to next year and what it can bring. Hard work was my only promise and that is one I can keep. Speaking of work...

I'M OFF

Ed 'Gerr'